THE INDEPENDENT

HEINFORMATION

WHERE TO GO AND WHAT TO SEE IN YOUR AREA REVIEW, PAGES 15-18



DUNWOODY RIDES INTO HISTORY PAGE 24

Dying, as the West bickers

dying of disease and exhaustion wrangle over plans to fly victims from the war zone.

get out of Yugoslavia.

Last night 85,000 refugees were still marooned in two cold Norway today. and muddy stretches of no man's land. Many are succumbing to disease. "We need to get these people out." warned a UNHCR spokeswoman. "It is terrible there. It is extremely muddy. We have already weakened people who went through a harrowing experience for four days. They have not eaten."

With the total number of Kosovo refugees close to

🕱 Further reports pages 2-5

Leading article Review, page 3.

Aaronovitch Review, page 3

850,000 - of whom more than 360,000 have fled since Nato strikes began 12 days ago of the disaster.

Governments met in Geneva yesterday and agreed to start moving refugees out of the region by bus and plane, but Clare Short, the Secretary of State for International Development, said talk of a huge air lift of refugees was irrelevant.

Speaking after touring refugee camps in Macedonia, Ms Short said: "I'm here in Macedonia and there are thousands and thousands of people on the other side of the border not being fed, babies are being born, people are becoming sick. "If everyone is in a tizz in

London talking about getting people out of the region, it's irrelevant to the crisis we have

The European Union aid commissioner, Emma Bonino. agreed, warning that planes could not lift more than a fraction of the refugees to safety and might clash with Nato's need to keep the airspace open

refugees were dispersed all over the world, pressure on Ser-More than 30 bodies were bia to allow them back will taken from the squalid refugee evaporate. Albania said it would camp on the Macedonian fron-refuse to let refugees leave, as tier in bags yesterday as border this would be complicit with guards donned gas masks to "ethnic cleansing". No refugees shut out the sickening stench have been flown out of Macefrom packed crowds waiting to donia or Albania so far. The first 90, needing urgent medical help, are expected to go to

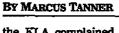
> partly at restive Macedonia, where the local Slav majority bitterly resents the Albanian influx and wants guarantees that the refugees will be moved on. The Skopje government said it would not accept any more unless it knows they will be found shelter elsewhere. But Robin needs to placate Macedonia if his plan to set up a safe haven, troops is to get off the ground.

> Skopje airport remained idle yesterday, leading Macedonia to accuse the West of reneging on its promises. "The air bridge did not start functioning because the countries which promised to accept the refugees did not issue permits for the planes to land," one official said. UN workers in Skopje said they feared that the operation may take days to prepare.

have rocketed. By the end of today the UN expects the numthere are clear signs of panic in ber of refugees to climb from alone the Serbs herded 34,000 Kosovars into Albania and 10,000 to Macedonia.

Western leaders are scrambling to co-ordinate a threepronged policy on refugees. flying out a few, keeping most close to home, and continuing the air campaign in an effort to force Beigrade to let the refugees return home. Nato pledged to step up the air campaign last night after hitting air force, army and police headquarters near Belgrade at dawn yesterday.

But clear differences have



while Western governments the KLA complained that if

Talk of airlifts is directed Cook, the Foreign Secretary, or "sanctuary", for 100,000 refugees patrolled by Nato

By then the numbers may

States, which strongly backs airlifts, and the Europeans. The French Foreign Minister, Hubert Vedrine, has said evacuating large numbers would be "a victory" for Belgrade, while Germany, which housed 350,000 refugees during the Bosnian war, has made clear it does not want a repeat. Italy, which took in large numbers of refugees from Albania's own civil unrest,



A refugee from Kosovo trying to revive his wife, who collapsed after spending several days in a makeshift camp on the Yugoslav border

Darco Bandic/AF

emerged between the United A WOUNDED 10-year-old ref- BY EMMA DALY ugee from Kosovo yesterday in Morini, Albania said he saw Serbs massacring

19 of his relatives and neighbours in the city of Djakovica. "The Serbs shot me, my mother and my three sisters," Dren Caka said after crossing into Albania in a car driven by his aunt and uncle. Dr Flori Bakalli, a refugee from Dren's home town working with the aid

operating tent in a field beside

They first burnt a car on the organisation Médecins du road near the house and then Monde, carried the child to an they came inside, howling like

the frontier. The doctor asked him what had happened. "There were 20 people underground, hiding in the cellar. There were only women and children." Dren replied. "It was about 1am.

wolves. They were local Serbs. I threw myself down on the and were not wearing masks. They told us to come up to the house and when we did, they said: 'You are with the KLA.' and then they shot a cupboard.

and started to burn it." His voice rose. "First, they shot a girl, she was about 13. with a machine-gun. I saw that. I saw everything. They shot them one by one, in the head and in the back. I was near the door, and when they sho! at me

ground, as if I was dead."

Dren was shot in the arm as he lay on the floor. "When they moved away from the door I ran to another room. I waited there and when they left, I escaped."

The boy escaped to the house of his aunt. Nimeta Babalija, "We have been in the car for two days." she said, adding that the boy's father was in Kosovo, in the mountains, try-

After 10 years and 105 days, Lockerbie families see their first signs of justice

THE BATTLE for justice for the BY KATHERINE BUTLER victims of the Lockerbie bomb- in Zeist, the Netherlands ing took a dramatic step when and PAUL WAUGH two Libyans suspected of the murders arrived in the Nether-

lands to stand trial. Ten years and 105 days after the atrocity Abdel Basset Ali al-Megrahi and al-Amin Khalifa third country. Last night they were expected to be charged by on flights, oil equipment and a Scottish judge with the killings in December 1988 of 270

people on board Pan Am Flight

103 and on the ground. UN sanctions on Libya, im-Muammar Gaddafi's refusal to retary-General, said sanctions

also renounced terrorism, they jet carrying the pair touched Libyan contested the Scottish Tripoli. Mr Megrahi said: "The would be lifted for good. down at Valkenburg diplomate extradition request. When it days will prove that what we are

Robin Cook, Foreign Secrewould still expect Libya to compensate victims' families if the men were found guilty. The po-

posed seven years ago after tential pay-out could be £500m. The men will be tried under Fhimah surrendered them- give the men up for arrest, are terms of a UN-brokered deal selves as part of a deal to try expected to be lifted soon af- aimed at finding a venue to allay them under Scottish law in a terwards. Kofi Annan, UN Sec- Libyan objections to a trial in Britain or the US.

Eight years after warrants military equipment would be for the arrest of the suspects suspended for 90 days. If Libya were issued, an Italian military tion could begin. Neither

ic airport near The Hague. tary, said the Government Scottish police officers were due to arrest and transfer them to Camp Zeist, a former US air base near Utrecht which has been converted into a prison

> On arrival, the men gave themselves up to Dutch police before the legal manoeuvre of being extradited to that part of the Netherlands which is now technically Scottish jurisdic-

gets under way the case will be heard by three Scottish high court judges and no jury.

Hans Corell, the UN legal envoy who escorted the men from Tripoli and handed them to the Dutch, singled out for special thanks Jim Swire. whose daughter Flora died in the attack, and who led the British campaign for a trial.

Earlier, Libyan television showed the handover of the men to the UN legal team at

saying is true." Mr Fhimah dashed a victory sign and told diplomats: "We hope to see you upon our return."

Tony Blair said the day's events had shown the ability of the international community to enforce "civilised laws". Mr Cook said the hearing would not be a "political show-trial". He hailed the South African President, Nelson Mandela, for his role in brokering the deal.

Full, details, page 8

THE INDEPENDENT ABROAD

INSIDE THIS SECTION

Goodbye to PEPs Customers flock to buy the last of the taxexempt equity plans Home P6

Royalty in Scotland SNP reveals plans to maintain monarchy Home P7

East Timor battle Xanana Gusmao warns of 'a bloodbath' as civil war looms in Indonesia Foreign P12

French cheese scare Food-poisoning deaths hit soft cheese sales

Foreign P12

Eurobond deal close A compromise is at hand over an EU-wide tax on interest Business, P13

Premiership upset Chariton grabbed three points at West Ham Sport, P24

David Aaronovitch If my country needed me,

I would take up arms to stop the massacres Comment P3

ETTERS 2. LEADERS & CON

John Curtice

Comment P4

Altered States Manfred Eicher's ECM Labour's lead over the SNP could be fragile label changed history

Features P8



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No more tolerance Mayor Rudolph Giuliani

and court.

Arts P9

is facing a backlash

from black New Yorkers

Today's televiši **BACK PAGE**

CONFLICT

BRIEFING

Over 30 refugees died at the Brace border crossing in Macedonia

early yesterday morning. Mostly babies, infants, the old and frail, another seven died by sunrise ■ 300 body bags were

delivered to the Brace refugee holding area The Pentagon is sending 24 Apache helicopters and 2,000 support troops to Albania Various nations offered to take refugees on a

Information Minister

"Nato is making Milosevic pay a higher and higher price until he calls off his Musa Ulqini Albanian | brutal commanders"

Tony Blair in 'The Sun'

"Deportation on a scale Europe has not seen since the days of Stalin or Hitler" Robin Cook

nians. Not Serbs" Alexander Simovich Kosovo Serb poet Foreign Secretary

"They are just people -

WAR IN THE BALKANS

unhappy people. Not Alba-

"It's like a Nazi camp. You see people delivering babies in the field"

Kosovar refugee in Blace, Macedonia

"Between Hitler and Clinton, there is no principal difference" Vojislav Seselj, Serbian deputy premier

Nations try ' to agree airlift plan

THE REFUGEES

By MARY BRAID

COUNTRIES OFFERING homes stances, vulnerable to disease refugee plan. The first is to feed to up to 100,000 ethnic Albanian refugees met in Geneva yesterday to plan the biggest organised resettlement in third countries the world has seen.

Lyndall Sachs, spokesperson for the United Nations High Commissioner for Refugees, said the ambassadors of the recipient nations were resorting to temporary resettlement in the absence of an alternative. The operation will begin in the next few days with the busing of refugees to Turkey. Airlifts to more distant countries will

Adding to the political concern that sheltering the Kosovars far from their homelend might undermine resolve to force the Serbs to let them return, Ms Sachs said that from a human point of view temporary resettlement in a third country was also considered the "least attractive" of options.

"But we are caught between a rock and a hard place," she said. "Macedonia wants some out before it will allow any more in. And at the moment we have a 25km queue of people in

and attack. There is a potential timebomb ticking out there. "If you talk to refugees, of course most would want to stay around the area. Almost to a person, refugees only want to return home. Germany yesterday offered

the highest number of temporary homes - 40,000, with the United States offering 20,000, Turkey 20,000, and Norway, Italy, Canada and Greece 5,000 each. Britain, which shares the reluctance of several European states to the thirdcountry resettlement plan, is offering temporary sanctuary to 'some thousands"

Tony Blair had earlier insisted that resettlement away from Kosovo would amount to a "policy of despair" but has anparently capitulated to US pressure for refugees to be moved out of Macedonia, where the sealing of the border by the Macedonian government has created a long back-up of refugees on the Kosovo side of

Yesterday Robin Cook, the Foreign Secretary, proposed Britain's own three-stage

and house them in their own region, the second is the interim removal of a minority and the third is their return to Kosovo. Mr Cook told Slobodan Milosevic, the Yugoslav President, that he need not bother making any peace offer until he has agreed to the third. "We will not allow him to condemn the people of Kosovo to a life in exile," Mr Cook said.

Ms Sachs concentrated yesterday on the sense of dislocation involved in resettlement in countries far from home. "The best option for refugees is to go back home," Ms Sachs said. "The second is for them to be integrated into the country in which they are given asylum." Temporary resettlement trails in last.

The ambassadors of the receiving countries agreed last night that the resettlement scheme would first and foremost be voluntary and aim to keep families intact.

The most vulnerable will be taken out first. The nearest countries would take refugees first. After Turkey, a transfer to



An ethnic Albanian boy asking British soldiers for food at a refugee camp near Skopje

other or or sor eding 1,000

Nato air strikes **II** Former Israeli prime minister Shimon Peres said he had been asked to help mediate an end to the crisis Six RAF Tornado GR1

temporary basis: Germany 40,000, the United States

20,000, Turkey 20,000. Norway 6,000. Canada

5,000 and Greece 5.000

■ Yugoslavia called for an

urgent meeting of the UN

Security Council to stop

bombers flew their first sorties from RAF Bruggen in Germany on Sunday night Nato yesterday said 44,000 Albanians had been expelled from

Kosovo since Sunday. The total in the past two weeks is 360,000 British Army soldiers from the 28th Battalion. the Engineers Regiment. put up tents for 2,000 Kosovar refugees in Macedonia and

distributed 25,000 meals The Turkish Republic of Northern Cyprus has offered to settle the ghost town of Varosha with refugees

In exile, Pristina's officially dead have come alive

I expected to find the Macedonia I have always known, the Macedonia I saw on my last visit a few weeks ago. But instead I saw Pristina. Literally. throughout Macedonia, Tetovo, Gostivar, Kicevo and especially Skopje, the capital of Kosovo, the people of Kosovo are now in Macedonia.

Everywhere I went I saw friends from home, some I hadn't seen in a week, some I hadn't seen in a long time. The streets belong to another town. but the feeling was that you were walking in the middle of

derful, and it seemed, despite the horrific situation of those trapped on the border, that people were even having fun. The cafes were full, with everyone you knew. I saw many of my friends

And the people in Macedonia - that is, the Albanians in Macedonia - are so welcoming. The Macedonians talk about "changing the demographics" of the country, and are in a bad mood: you can feel the tension. But the Albanians - they offer the Kosovars so much hospi-

WHEN I arrived from Kosovo, Pristina. At first, it looked won- time when we can be sure who is alive. We don't speak about the dead yet, because nothing can be confirmed. But least we know who is alive, because we have seen each other.

> For me, the best was seeing many of my journalist colleagues, whom I hadn't seen for at least a week. And of these, the most important was BatoN Haxhiu, the Koha Ditore editor whom everyone thought was dead. I first saw him in the huge queue at the border. I recognised his car and his registration plate, seven kilometres back within Yugoslav territory. tality it hurts. Most of all it is a

KOSOVO IN EXILE

him. But the look from his eyes

BY GJERAQINA TUHINA in Skopie

The writer has been reporting anonymously from Kosova. Now out of the country she can be identified

But I never thought it would be was clear: you didn't see me. ficially dead, so obviously he was terrified, and wanted to hide. There were a lot of rumours about Serbian agents and no one felt safe until they got through the border. When I finally recognised him I went crazy. I wanted to jump and kiss

The next day, when we finally met again, we just cried and

cried. He just smiled. But just below this sense of carnival, people cry in Pristina We are still in shock. We are too proud to admit that we are refugees. People are using new expressions, like "deportees". Anything to avoid admitting

LIGHTING UP

what has really happened. In many of the cafes, people are seriously talking about how they will be back in their homes within two weeks. They believe that Nato will continue then be able to go back. They

are even impatient. But really all they have is this hope - for me, I'm afraid, a too hopeful hope, a dream. They want these two weeks to be something temporary, it- pulsions, the trains. self a dream. They want to pretend that it didn't happen and that it can all be reversed. Even though we have no or-

ganisation anymore. Even same. Someone answers though many are dead. Even though we arehere in Macedonia. To remember, it's enough just to spend half an hour back at the border. To see and win the war, and they will the huge numbers of refugees trapped there and waiting in the cold, you feel sick. And when you actually sit with people at the cases and talk to them, the stories are all the

same: the policemen, the ex-Others have even tried to call home. I spoke to seven or

houses. Again, always the

speaking Serbian. They ask, "Is this the house of family soand-so." The reply is clear: "I don't know whose it was before. but it's mine now."

So despite the atmosphere in the streets, something is wrong. Something doesn't fit. We know what it is. But we don't want to think about it.

Gjeraqina Tuhina is a journalist for the Institute for War & Peace Reporting. IWPR's Balkan Crisis Reports are available at: www.iwpr.net. eight friends who rang up their The can also be read at

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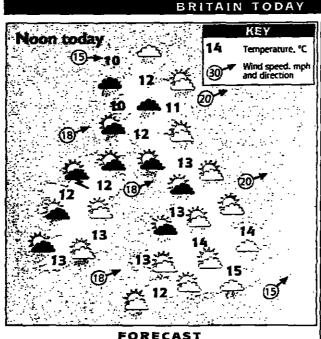
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FORECAST

General situation: Much of England and Wales will start off cloudy and damp but the rain will clear away to the east by afternoon. That will leave a mixture of sunshine and showers, the showers heavest and most frequent in the west as it continues fairly mild. Scotland and Northern Ireland will also be rather showery, some of the showers heavy and prolonged before merging to give a longer spell of rain in more northern areas. The showers may also be accompanied by thundred.

SE England, London, E Anglia, E England: A cloudy and wet morning but rain will clear to leave sunshine and soluted showers. A moderate south-west wand Max cemp 15-17C (59-63F)

es, NW England, Lake Disc, Isle of Man: Cloud and rain will quickly clear are brief sumy Spells and showers, some heavy and thundery. A moderate esh south-west wind. Max temp 13-15C (55-59F). i, Cent N & NE England: A cloudy and wet start but rain will clear to shine and showers. A fresh south-west wind. Max temp 13-16C (55-

SW & NW Scotland, Glasgow, W Islas: Only brief sunny spells and showers, some heavy and thundery. A longer spell of rain is possible this morning. A moderate to fresh south-west wind will veer westerly. Max temp 10-13C (50-55F)

SE & NE Scotland, Edinburgh, Aberdeen, N Isles: Early rain in the south will

Wednesday will see showers in the north and east but these will die away in the afternoon. It will cloud over in Northern Ireland with rain later on. The rain will slowly spread through the rest of the country during Thursday.

London: A12 Green Man Roundabout, Leytonstone, Major roadworks on new M11 link road. Until 31st December. Bristols M5 J18-19. Alagor Roadworks on Avonmouth Bridgo, Until 23rd June 2001. Warwickshire: M42 Between J10 Termaoritis sand contratiow. Until 23rd April. South Yorkshire: M1 Between J34 Tinsley Viaduct (A*109) & J34 Tinsley Viaduct (A*178). Sheiffield. Caringeway is induced to two lances southbound. Until 21st November 2000.

inbound. Diversions in place. Until 1st June Co.Antrian: A1 Kingsway. Dunmurray. Roadworks, vanous lone restrictions. Until on new A50 Until 15th October

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Today's readings

SUN & MOON

WEATHERLINE



YESTERDAY

Coldest (day): Easton 10C (50F) Wettest: Capel Curig 15 mm Sunniest: Banff 2.5 hrs For 24hrs to 2pm Monday Sun Rain hrs mm

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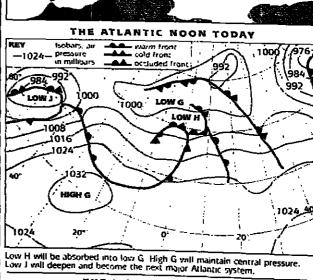
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SURPRISE snow storm claimed the lives of eight suspected immigrants who died of hypothermia as they tried to cross the US-Mexico border. Officials from the US Border

OR SHINE...

Control and other agencies rescued more than 50 immigrants in and around the Cleveland National Forest, about 40 miles east of San Diego. But the bodies of eight men, aged between 20 and 32, were found dressed in light clothes and trainers.





THE WORLD YESTERDAY

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1266 JAC - 13767 The Review

Vojislav S_{eselj} deputy premier Mother Clare, in red, sorts out the feeding of 1,000

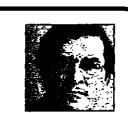
THE ONCE green valley is now just a vast black pit of writhing. desperate humanity.

A handful are babies who were born here in the past four days. Thousands are ba-bies who were carried by nursing mothers. Thousands more are men and women in their eighties and nineties. As each pitiless dawn breaks we see things that are worse than the day before. These people just keep coming down the road and turning the valley floor black And then they just look up, mute and pleading, and wait in crowds so dense that even the unconscious cannot fall

The mud is now over a foot deep and the stench of garbage and human waste is growing by the hour. The Macedonian troops who ring the densely packed thousands began wearing gas masks yesterday.

The mortality rate is rising. Over 30 went in the night. mostly babies, infants and the old and frail. Another seven died in the bright sunshine and heat lorry load of body bags was delivered around noon.

The valley of the River Lepenec, which forms the border etween Kosovo and Macedoria, may become infamous as a place where we failed the very people we had come to save. Imagine 115,000 people trapped in a broad valley, probably two miles wide, for nearly four days. Then imagine it as a kind of gi-struck, at about 11.45am, some-



BY JAMES DALRYMPLE

gantic queue. At the head of the queue, where crush barriers have formed a funnel, there are six thousand people standing on a 45-degree slope waiting for six hours to make the last, 30-foot climb up an embankment. Finally, imagine three hostile. bored officials demanding that each person must spend 15 minutes giving their name, place of birth, intended destination and family details.

All this produces the mathematics of the asylum and the four-day Kafkaesque panof the morning. And the first tomime was deliberate. The Macedonians wanted a major part of this endless river of the dispossessed to disappear from their land as quickly as possible - and the US, Germany and Britain almost fell over themselves to take more than 100,000 people. Other nations agreed to take thousands more.

It seemed to work. And, within hours of the deal being

Clare Short pictured with some Kosovo refugees in Macedonia yesterday. 'They are here and they will be taken care of,' she said thing magical started to hap- hundred of them, were in a bad pen. Nearly 100 modern state buses, each one capable of taking about 90 people, began to

roll up at the border. Clare Short, in a vivid red tunic and smart patent leather loafers, arrived at about the same time and did her five minutes looking over the multitude and announcing that Tony had sent her to unblock the drain. Then she was off up to one of the big tented cities, created in less than 24 hours by the military about five miles up from the valley, trailing an army of British media in her wake.

The Secretary of State for International Development went for tea and buns with the brass and an hour later 10 busloads of ethnic Albanians arrived at the wrong side of the reception camp and nearly a mile from all the hot food and water that was being prepared for them by the British Army.

These people, about seven

way. They had been kept overnight in the buses until the camp was ready. They had already been thrown off the buses and ordered to get back on again. Many were fainting inside as the vehicles became

ovens in the rising heat. Clare spotted them and began to almost run. "Let's get them off the buses," she yelled. "Now. Let's get them out." Back and forth she ran and all around her the army brass, and the bewildered squaddies groaned. They knew that a snafu, big time, was about to go down, throwing making arguments". their hard work into chaos.

> But Clare was up and into the buses, followed by a mass of photographers, and she began the laying on of hands. giving her best profile to the cameras. As far as they were concerned she could have been the old lady in the shoe, but all they knew is that she and her of TV prime-time.

photo opportunity were keeping

them on this stifling bus. She did this on a second bus, her officials making sure nobody got off before she arrived for more snaps. And then she gave her message to the world. They are here, and they will be taken care of," she said.

It was almost biblical in its drama. Mother Clare had come to save them, and she was already doing it. The drain was being unblocked. When some of the hacks pointed out that all the hot food and water was half a mile away, she accused the offenders of "causing trouble, of

Finally she had had enough of it, and almost ran across the fields, refusing to answer any more questions. She had been here for nearly two hours, and the problem was already being solved. It was a truly breathtaking performance and her minders could smell 10 minutes

Meanwhile the refugees alised something else. Nothing of rotting garbage and other city, which contained neither food nor water. But the British Army was already cranking up the goods. Three trucks appeared with several tons of hot chicken, chocolate biscuits. milk, juice and water. The refugees fell on it like locusts

and the three trucks became 10.

Whatever you thought of Ms Short's grandstanding, she had achieved something important by total accident. Seven hundred exhausted and famished people were getting fed and sheltered. A whole chain of induction, inspection, feeding and housing, laid on a mile away. had been bypassed. Within minutes of her departure an ITN reporter was telling the world she was a hero. But after four days of watching this complex and tragic disaster unfolding in the valley, I felt I had watched an

opportunistic confidence trick.

wandered through their tent was really changing. Once again the mad mathematics provided the bitter truth. As each bus pulled up above

the awful funnel of men, women, babies and geriatrics, it took nearly 30 minutes to haul them the last 30 feet through the mud, and another 15 minutes to load each bus. There were nearly forty buses in the queue, capable of taking perbaps 4,500 in about 36 hours.

Already, according to Macedonia there were over 115,000 in the valley floor on both sides of the border and perhaps tens of thousands more blocked on the Pristina road.

Yesterday the sun came out strongly. It certainly kept many alive. But with the heat came the threat of something else, something far more dangerous than anything they have faced on the long march out of Kosovo. Millions of flies were Back down in the valley I re- hatching, feeding on a valley full to the world?

kinds of nameless waste. There may be 30,000 infants and old people still on the valley floor, all weak, dehydrated and exhausted. That could mean disease on a large scale.

Already every aid worker was wearing a white face mask. The soldiers had sweated behind their gas masks all day. All over the great heaving mass there was the spectre of unconscious people, men and women of all ages, being pulled out from the centre, passed overhead from hand to hand, suffering from illnesses that could be the first stages of epidemics. The next few days will become a race against time.

How many bus loads will it take to clear this human mess before the refugees begin to die in really big numbers - all before the eves of 50 television cameras that are peering down into the oit and beaming it live

UK aid agencies launch TV appeal

(DEC) will step up efforts ginning a joint television appeal for urgent donations.

The independent launched from noon today. the DEC appeal with its readers last week and today's television appeal marks the next stage in the fund-raising effort to help to avert the biggest humanitarian disaster in Europe since the Second World War.

Twelve charities - including Oxfam and the British Red Cross - have joined forces under the banner of the DEC to call for contributions from the public.

Tonight in separate five-

Serb attacks in Kosovo by be- nations without charge. More than 3,400 telephone lines are available to receive donations

HOW TO MAKE A DONATION Send a cheque or postal order to:

KOSOVO APPEAL

minute prospectation. The tele-vision presenter Jill Dando, on

KOSOVO



us to co-ordinate our response on the ground and through appeals, ensuring that there is no duplication of resources and building on the positive re-

was confident that the appeal would be successful. "So far Oxfam alone has raised over £100,000 for the Kosovan refugees which will be pooled with the committee. We are sure that the public's marvellous response will continue following this appeal."

BRITISH CHARITIES, co- the BBC, and the actress Juli- the DEC has come together. ordinated by the Disasters et Stevenson, on FTV, will ap- It has attempted to respond in Committee peal for increased donations. a co-ordinated fashion to the In addition, newspapers disasters in Sudan, today to increase aid to will run free advertisements Bangladesh, South America refugees fleeing the horrors of and banks will handle all do- and now Kosovo.

Kate Robinson, of the DEC. said that the two-week cam-

paign will lead to a reduction The current appeal is the by charities and improve effourth time in 11 months that forts to overcome difficulties

Independent Kosovo Appeal

Disasters Emergency Committee PO Box 2710 London W1N 5AD



faced in getting aid to the

This approach will allow

sponse that charities have received from the public so far." A spokesman from Oxfam

'We are only trying to help'

RED-EYED and exhausted, Private James Smith was sitting on the yellowing grass for a brief smoke-break. Behind him snaked a ragged queue of refugees waiting for food. percels being handed out by his

For the past couple of hours Private Smith, 23, had been on his feet passing over boxes of army rations containing food for fort to help Kosovo's refugees. 24 hours, 6,000 calories of it. Bethose too tired to queue, lying in hastily erected 10-man tents. Before that - during the night - he had been helping put up those tents.

He had had no more than two hours' sleep in the past two days and it showed. "Things seem to be working a bit better now," said Private Smith, from 2nd Battalion, Royal Electrical and Mechanical Engineers. "At first people were apprehensive, very wary of us. Now they realise we are only trying to help."

AID EFFORT

BY ANDREW BUNCOMBE at Brazde Refugee Camp

At the camp at Brazde, the days, bused in from the border tented city that has grown in a few miles away after days days on the edge of the Mace- spent being processed. They donian capital, Skopje, there are desperate and terrified. hundreds of British troops and their Nato comrades at the forefront of the humanitarian ef-

Private Smith's friend, L/Cpl fore that he delivered boxes to Robin Ball, looked equally drawn. "I have been involved before with refugees but never anything on this scale," he said. "Nothing can prepare you for having to deal with this.

"It's amazing that these people are still so proud - I was handing out pieces of chicken earlier and they were so careful not to get any on their clothes. I suppose they were wearing all they had."

About 5,000 refugees have arrived at Brazde and the nearby camp at Stankovic in two

"Some have walked 50 miles in their socks so you can imagine what state their feet are in," said Captain Matt Humphries, who is running the field hospital. "Many are terribly dehydrated so we have saline drips for them. The more serious cases are taken by ambulance into town."

Many are seriously unwell.

His medical team can do little about the mental state of the refugees. As Capt Humphries spoke, other medics were trying to help a man lying on the ground nearby, crying hysterically as he clutched a handful of documents tight to his chest.

But everyone had stories of terror - of being forced from tions do you think I have?

their homes, of walking to the border then encountering the heavy-handed Macedonian security forces.

"They treat us like dogs," said Mihrie Pantinor, a grandmother from a village near Pristina, sitting outside her wind-whipped nylon tent. "They are as bad as the Yugoslavs. Why do they do it to us?" Asked about her son and husband, Mrs Pantinor erupted in tears. "I have not seen them for weeks," she managed to say. "I don't know if they are alive or dead."

from Pristina, had also been forced from his home by the militia. "It was like a dream, what I have seen," he said. "Burning - houses and villages burning, and many, many, many children all crying." The refugees are glad to be safe but know their future is uncertain. "Where would I like to go?" retorted Mr Prizron. "What op-

Muran Prizron, 23, a student

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Montenegro's eastern

US takes first step towards war on ground

STRATEGY

By ANDREW MARSHALL in Washington

AMERICA HAS taken the first ders of Yugoslavia. And it steps down a path that could lead to a ground war in the Balkans. Though it will not countenance putting US soldiers into Kosovo to fight Yugoslav troops, it has shifted from a total reliance on air power to win the conflict.

For the past two weeks Nato has relied on aircraft and missiles alone to achieve its war aims. Drawing on a US military preference for air power, it minimises allied casualties and means Nato can stand at a distance from the conflict. But the strategy has had grave weaknesses: the weather has meant aircraft have been unable to reach targets, the flow of refugees has moved the goalposts and criticism has mounted in Europe and America.

So far the option of sending in allied forces to defeat Yugoslavia militarily has not been seriously raised. It would involve a force of more than 100,000, would take weeks to deploy and would cause serious political problems. Any force would have to be approved by Congress, still a tough task.

Instead, there has been a more halting extension that carries an uncertain message. At the weekend the Pentagon decided to approve the use of Apache ground-attack helicopters backed by a missile system that would fire at anti-aircraft defences. That decision was approved by Nato ministers last night. Nato is already using missiles fired from aircraft based in Nato nations and from surface ships and submarines offshore. The new Army is still providing the only

launchers based in Albania. This shifts the argument in three ways. It introduces a and means air power alone volves neighbouring countries directly in the conflict, even though the principal aim had been to prevent any conflict from spreading beyond the bor-

means that - to defend the missile launchers and helicopters - US troops and armoured vehicles will also be sent to Albania. Troops are also being sent to Albania to help with the refugee relief effort, and there is already a small force in Macedonia. alongside the putative Nato

peace-keeping force. This could be transformed into a situation where, de facto. a ground war was being carried out even without an invasion of Yugoslavia. Existing weapons could be used in different ways, for instance. The Army Tactical Missile System (Atacms) being sent can fire deep into Yugoslav territory. It is for use against anti-aircraft fire, launching missiles that scatter bomblets across a wide area and kill troops. But it can also be used to strike at tanks and other armoured vehicles.

If America decides that it cannot hit Yugoslav troops using the A-10 tankbuster because of weather or concerns about using low-level aircraft, the Atacms could be used for the same task.

The A-10s, helicopters and other Nato aircraft would also be more effective with forward air controllers, troops on the ground to direct fire. There have been unconfirmed reports that Nato special forces have already been working within Yugoslavia, identifying targets and acting as a "trip wire" in the event that Yugoslav forces approach the borders.

The Kosovo Liberation missiles would be fired from armed opposition to the Yugoslav forces within Kosovo, and there has been some discussion in Washington of how weapons system that is on land, to help it. So far there has been no effort to reinforce the KLA. clearly is not sufficient. It in- but Nato could drop weapons and supplies. It could also consider using teams of military advisors infiltrated by land, a riskier option.

There are several possible



People in Belgrade's Zemun district at the headquarters building of the Yugoslav air force, damaged in raids by allied forces

Special equipment: Principal missio Long-range artillery, for use against troop and tank concentrations. Will also be

Principal mis

ways to extend the action into a war on the ground short of an invasion. The first is if the Yugoslav forces respond to the placing of US forces in Albania by hitting back. This seems unlikely, given that Yugoslavia's air force is effectively grounded or destroyed. Also, it has shown no intention to launch

own army is probably unlikely

to strike back across the border. But Nato itself, which until now has said it would send in ground forces only if there was a fully fledged peace agreement, could shift its arguments. If and when the Kosovo Albanian population has been removed, it could try to establish missiles back at Albania, and its a limited enclave within the

province to which the refugees could return. The UN established "safe havens" in northern Iraq using only air power, but Nato would probably need ground forces in this case. This strategy has been raised but not endorsed at a political level.

The third and longest shot is that the alliance could try to "force the door" to return the

refugees. This might not involve Belgrade has gained the inian extensive land war against Yugoslav forces, but an armoured and reinforced effort to

take people back home. So far, Nato has tried to use a military policy of escalation tied to a political strategy of persuading Slobodan Milosevic to back down, and neither has functioned very well. In effect, to do that.

tiative. But seizing back the advantage would require putting the lives of allied soldiers in much greater danger, causing a much more serious breakdown of relations with Russia and exposing Western governments to serious domestic criticism. Nobody yet seems willing

TIMETABLE

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Sunday 4 April 10pm: US says it plans to send Apache ground attack helicopters and about 2,000 support troops to Albania to join Nato air strikes. 10.30pm: Nato aircraft and missiles demolish an army headquarters and hit oil refineries and other targets in and around Beigrade. Reports say

Monday 5 April 12.20am: Nato missiles strike at Belgrade's main airport and targets in Kosovo.

Slatina airfield southeast of Pristina has been hit.

1am: Tony Blair says in an article 'The Sun': There is no question of Nato ground forces being sent in unless it is to police an agreed political settlement. 11.50am: Robin Cook

says there will be no peace in Kosovo until ethnic cleansing is reversed. Noon: Five French planes carrying humanitarian aid for ethnic Albanian refugees leave for Macedonia and Albania. They are the first of a fleet of 15 expected to carry clothing, food, tents and medical supplies. 1 pm: Serbian state relevision (RTS) shows footage of a meeting in Pristina between moderate Kosovo Albanian leader Ibrahim Rugova and the Russian ambassador to Belgrade. RTS does not specify when the meeting took place.

2pm: Nato says 31 relief flights are to go to Albania and Macedonia to help the 360,000 ethnic Albanians who have been driven from Kosovo over the past two weeks. 2.30pm: Russia says it will send clothes, food and medicine worth more than \$1m (£600,000) to Yugoslavia to help people of all ethnic groups. 3pm: The UN World Food Programme says three US aircraft with food for refugees will leave Italy for Albania and the flights will increase to 10 a day later this week.

5.30pm: Reports emerge that refugees fleeing to Montenegro from Mitrovica, Kosovo's third biggest city, have been forced into Serbia after Nato bombers destroyed a road bridge at

border. 6pm: The Albanian government announces it is refusing to allow ethnic Albanian refugees to be evacuated to other countries as this would make Albania part of the ethnic-cleansing mechanism.

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MEANS IN THE CONTRACT OF THE C

Nato reports hits on air force HQ and army base

AIR WAR

NATO MISSILES struck Yugoslavia's air force headquarters and a key army installation yesterday in the south of the country used for launching military operations in Kosovo.

As Operation Allied Force entered its 13th day with roundthe-clock raids, commanders promised the scale and pace of the assault would be stepped up with improving weather. Air Commodore David Wilby.

lated its air campaign aimed at strategically degrading the Yugoslav military capability". He added that on Sunday, "an improvement in the weather enabled us to make full use

of all our assets". The attack-

the Nato military spokesman.

said alliance forces had "esca-

ing forces had met considerable surface-to-air missile fire and some anti-aircraft fire, but all

had returned safely. Targets included petroleum production and storage facilities, airfields, air defences, ammunition storage dumps and bridges, said Air Cmdre Wilby. Around Belgrade, the allies hit the HQ of the Yugoslav air defence forces, an interior ministry police garrison, a radio relay and communication centre, an army garrison and a SAM support facility.

He added: "The weather has only just cleared to give us a little more chance of hitting them hard and we are now getting our tactics right, making sure we have got all our forces in there. We have ramped up the number of sorties we are doing, and taking the fight to them very hard. I think you will find very direct results coming very

Some military sources asked yesterday why it had taken so long to get the "tactics right" when the equipment now being deployed, including the US Apaches, had been available all along. "To go on about the weather just isn't good

enough," said one. "The RAF has been monitoring the weather in former eastern bloc countries for 15 years, so they must have known the conditions at this time of year.

The Tornado GR1 bomber is designed to operate in total darkness and nil visibility against types of targets the Harriers and their laser-guided bombs have been unable to attack. Six RAF Tornados from Bruggen in Germany completed their first sorties on Sunday, striking difficult targets, including tunnels and bridges, and early intelligence reports

suggest all were successful. Harriers have made only two successful attacks in 12

China accepts high-risk role

CHINA'S PRIME Minister, Zhu Rongji, flies to the United States today, with Peking vehemently opposed to Nato action in Kosovo and criticising interference in Yugoslavia's internal affairs. In the run-up to his departure to California. Mr Zhu warned that military intervention set a "very bad precedent. All internal matters should be left for a country itself to resolve," he said, "If we should refuse to recognise a country's sovereignty, I'm afraid that would lead to a

The mouthpiece of China's army, the Liberation Daily, threw its weight behind China's

DIPLOMATIC VISIT By TERESA POOLE in Peking

strongly pro-Serbian coverage of the crisis yesterday. "Nato will soon learn how hard it is to dismount when riding a tiger," it said, "and may compound error upon error until it finally sends in troops. Media coverage has concentrated on the suffering of the Serbs, blamed Nato for the

refugee crisis, and ignored Serb

"ethnic cleansing" of the Koso-

vars. The situation has parallels

with China's difficulties over

Taiwan and Tibet and possible

future US involvement in any

conflict between Peking and Taiwan. China has never relinquished its right to use military force to secure reunification with Taiwan. China considered cancelling

Mr Zhu's trip in protest over Kosovo, but decided to go ahead given the already sour state of Sino-US relations. Even before, ties were mired in acrimony over alleged Chinese nuclear spying, a crackdown on mainland dissidents and the burgeoning trade deficit. Up until recent days, hopes had

been pinned on a breakthrough in negotiations over China's entry into the World Trade Organisation, but last-minute talks failed to secure a deal.

"The US domestic political climate is so hostile right now to China that he is walking into a snakepit." said Professor David Shambaugh, a China specialist at George Washington University. He described Mr Zhu's visit as "high risk. He is going to be dogged by demonstrations across the country and depending on how he answers questions on sensitive issues such as Tibet. human rights, Taiwan, those demon-



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Catch 1999: 'If you bomb, Milosevic is stronger; if you stop, he will have won'

IF YOU want to talk to the free press in Belgrade, hold your breath. The cigarette smoke in Radomir Diklic's cluttered office is as thick as fog, great swirling blue wreaths of it that have the ladies banging open the windows for air above Srpskih Vladara street. Mr Diklic smokes himself, of course, a small agitated man with a potbelly and uncombed hair who breathes through his cigarette until I am coughing over my notes. But there is a lot to cough about.

"We had our friends from the Western embassies here," he says. "We had a lot of contacts and we warned them that the day the first bomb drops, they everyone will be for the defence defend it - that's how we are educated. We told the diplomats ported this back to their governments. But they said their advice was overruled by their governments. And you people – Nato – did a good job for Sloof our country - which is awful."

Mr Diklic stops for breath; to Rambouillet, there was



ROBERT FISK IN BELGRADE

good for me'. If there are no Nato ground troops, he says 'That's good for me'. If there's only bombing with 'collateral' damage, well he says. That's quite good for me - and it will could count on the fact that give me space to solve the problem of the KLA.' That's it, of their country. When our do you see? You bomb and we country is attacked, we must can 'clean' out the south and push out the KLA."

Mr Diklic is a cynical man this before the war and they re- he deserves to be - and believes the Americans are bad partners for Europe in solving European problems, especially in the Balkans. "They took the side of the KLA after the KLA was allost 23 Kosovo Serb deputies in bodan Milosevic. It was the most destroyed last year. They best present he could be given. created [KLA chief Hashem] For ordinary people. Milosevic Thaqi. They recreated the KLA is now a god; when you and pushed aside [Kosovo pobombed, he became a symbol litical leader Ibrahim] Rugova. And when the Americans went

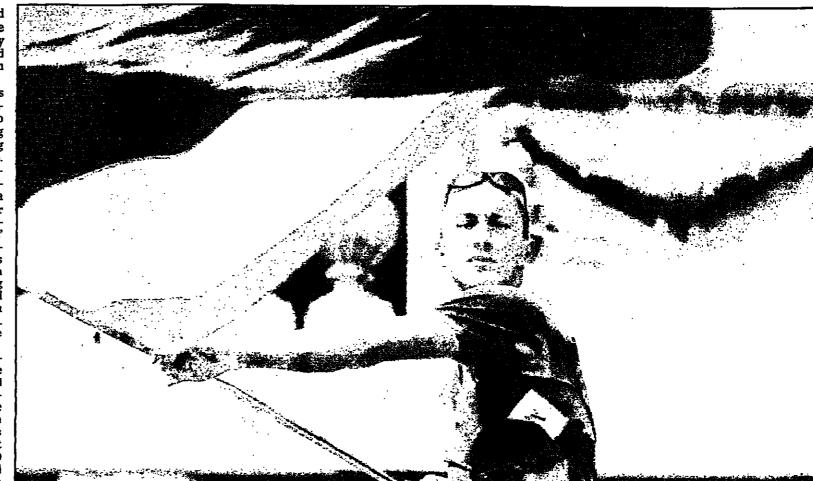
we all do as we sit round the cheating. [US Secretary of heavily scratched round wood- State Madeleine] Albright gave en table in the "Beta" news a piece of paper to Thaqi sayagency office, virtually the only ing, "The Americans will have press. A new cigarette flips after three years', and as for the cloud moves over his face. envoy Christopher] Hill said now. If there's no bombing of KLA had disarmed 'if we can-

ment the first bombs dropped and the KLA attacked the Serbs under the bombs, they were a Fifth Column - and there is no mercy for fifth columnists."

The Diklic view of Kosovo is comparatively simple. President Milosevic did a favour to Rugova by almost destroying the KLA and now he is putting Rugova back in the saddle. "Milosevic needs Rugova - because Rugova signed the Rambouillet agreement and Rugova is now making appeals for peace. Officially, for the Albanians. Rugova is still 'oresident' of Kosovo. And he met Milosevic last week - that film of his meeting was real. He signed a document. Nato is not telling the truth about this being old film. Back in October, Rugova sat on the right of Milosevic. This time, he was sitting on the left. Rugova was here."

Diklic does not regard Rugova as a corrupt man - more a tool. Had Rugova not vetoed Albanian participation in elections. Milosevic would have parliament, "If the Albanians had voted, they would have got Milosevic out - with 1,200,000 Albanian votes, they would have been able to create the opposition.

opposition revolt two years ago. into the Diklic mouth, a new disarmament of the KLA, [US is condemned through the cigarette smoke as both vain and



government of Serbia, with an A Belgrade man waving the Yugoslav flag yesterday during the seventh day of protests against Nato air strikes

Serbian Renewal Party (SPO) manent fight while Vuk en- learnt the lessons of the Iraqis bit left of Yugoslavia's free nothing against a referendum and one of the heroes of the tered a coalition government to - we kept our radars switched save Serbia'."

winning its war. "The Yugoslav" empty. The Americans cannot rious grounds that its trans-"Look at Milosevic's position America would consider the prepared to deal with Milosevic army are quite professional - imagine soldiers who do not go mitters were stronger than we'll never starve. There will be in return for the post of vice- remember that our country back to their barracks to wash agreed under licence - the staff no peace in the Balkans unless civilian targets, he says 'That's not see your arms' ... The mo-president. "Milosevic destroyed under Tito was prepared for 50 and eat each night. Our soldiers of "Beta" news are waiting for there is a democratic Serbia.

Betrayal is a word that often his potential enemies inside years for attacks. They know can sleep for a month in the government lawyers to turn crops up in Diklic's thoughts. the opposition by keeping the how to defend every single woods - we are not a very hy-Vuk Draskovic, the leader of the SPO and the Radicals in a per- stone in this country and we gienic country." off. These buildings and bar- 92 radio station was closed will be completely destroyed

Diklic grins. But he has lit-

up at their smoke-shrouded offices. Diklic wants an end to the bombing. "If this goes on, all the tle to smile about. Since the B- small roots of democracy here No, Diklic says, Nato is not racks that Nato bombs are all down by Milosevic - on the spuand Yugoslavia will become a kind of little Korea, although

And with the bombing, there can be no democracy."

Koca Suleimanovic/EPA

But if it ends? "If it finishes quickly, Milosevic will have to agree on something over Kosovo. And when the war stops, all of us who think differently to Milosevic, we will start to fight again. One day, someone will have to explain how and why all this happened...

Writer leads anti-Serbian protest through Paris

ALBANIA'S MOST famous banian French and American ans resident in Paris and nians in Kosovo. French sympathisers through

writer, Ismael Kadare, led a flags to protest about Serb demonstration of 1,200 Albani- atrocities against ethnic Alba-

the heart of the old intellectu- shame of Europe and the banners equated Serbia with banians and sympathisers als' quarter of St Germain des shame of the world," Kadare Nazi Germany and called on the showed support for Nato Pres to protest against Serbia. said. "What is urgently needed French President. Jacques strikes. In New York, several "Serbia, murderers," they is to put an end to the mas- Chirac, to "Save Kosovo". hundred Bosnians - victims of chanted, marching behind Alssacres and the deportations in There was no violence in Paris, Serb ethnic cleaning in 1992 - Kosovo Albanians, shouting:

DEMONSTRATIONS BY MARCUS TANNER

"What is happening is the Kosovo." Their placards and or in other countries where Al-

held a raily to support Nato ac- "You criminal Serbs, the blood tollah Ali Khamenei, attacked tions. The demonstrators of Muslims will not be shed in Nato yesterday for the air prayed for the safety of US and Nato forces and waved Bosnian and Kosovo flags.

In Cairo, several hundred Egyptian students demonstrated inside the grounds of abused Albanians.

But Iran. which strongly supported the Bosnian Muslims in their war with Serbia in 1992, the university in support for distanced itself from the war. The supreme leader, Aya-

vair." They waved banners and strikes, saying they had only exwooden cut-outs depicting acerbated the plight of the Albanians in Kosovo. "What is the result?" he

asked. "Is any Muslim feeling any safer? Since the attacks began, Muslims have been



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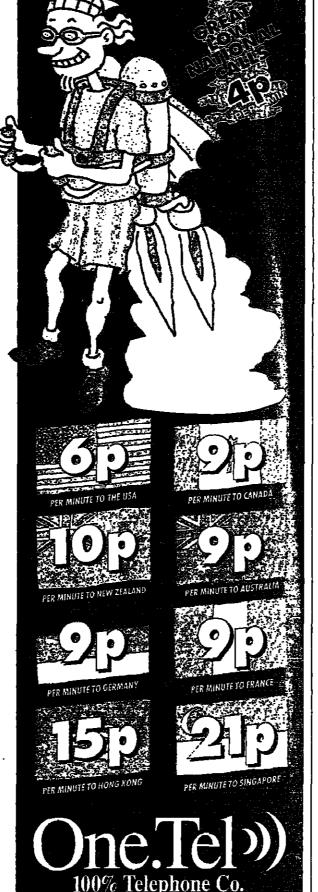
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Hospitals tricked to hire bad doctors



BY JEREMY LAURANCE **Health Editor**

HOSPITALS ARE ditching poorly performing doctors by giving them misleading references to help them to find other jobs rather than sacking them.

The General Medical Council (GMC) has made the practice a priority for investigation because of the risk to patients. But hospital managers say the system for disposing of bad doctors is so cumbersome they are forced to cut corners to protect their own interests.

In one case a consultant gynaecologist alleged to have carried out scores of botched operations was paid off by a North Yorkshire hospital and given a reference that enabled him to get jobs in Leicester the Isle of Wight and London where further women were injured.

Richard Neale, who is now in private practice in Leeds, faces legal action for medical negligence and is the subject of a GMC investigation. The GMC is also investigating how the reference came to be written.

Tim Jones, of the NHS Con-



Sheila Wright-Hogeland (left) and Carole Millward at The Friarage Hospital

federation, representing hospital managers, said the problem was not unique. "I know of institutions where doctors have been persuaded that they did not have a future. There are a number of options open to a manager which might seem

preferable to the full rigour of a GMC inquiry."

Managers fear that if they bring a case against an incompetent doctor it could take years, damage morale and carry heavy costs. In a case in South Wales a consultant pathologist, Bernard Charnley, accused of poor performance in reading cervical smears, has been suspended on full pay for more than five years. The total costs of the case - including his salary, that of a locum and legal bills - are estimated at more than £1m.

In the Neale case, the Friarage hospital in Northallerton where he worked from 1985-95, decided that rather than suspend him, it would be cheaper to pay him off with £100,000 and give him a reference, which he used to get a job at the Leicester Royal Infirmary.

Several drafts of the reference were made to ensure it was legally watertight and it was signed by Dr Michael Saunders, medical director at the time. It expressed confidence in Mr Neale as a clinician but stated he had had difficulties working at Northallerton, which had led to his departure.

The hospital is unrepentant. Steve Spoerry, director of operations, said: "We feel what we did was largely defensible."

Mr Neale had a chequered history before he arrived at the Friarage. He had already, unknown to those who appointed him, been struck off in Canada after the death of a woman in childbirth in 1981.

Doubts about his performance surfaced in 1993 and the hospital conducted a survey of local GPs and other specialists. but at that time no concerns were raised about his clinical

In 1995, the hospital became contacted for comment.

patients and respond to calls when he was on duty. Mr Spoerry said: "We felt we were dealing with someone who lacked judgement. We had looked into his clinical practice and had not seen cases coming back that caused us concern. But we felt something could happen The hospital started disci-

worried about his failure to supervise junior doctors, monitor

plinary proceedings but it was made clear by Mr Neale's lawyers that the process could take years. Mr Spoerry said: "Throughout that time he would be paid by us but be on 'gardening' leave. While he was suspended it would be difficult to get a permanent replacement so we would face a shortage of consultants. So we offered him a pay-off.

"We decided a packag worth two years' pay [£100,000] was well worth doing. We thought we were getting good value for money and were protecting our service."

Mr Spoerry said writing the reference, which Mr Neale had insisted on, was the most difficult aspect. "It formed part of the legal agreement but it went through several drafts. It had to be something that Michael Saunders [then medical director] was willing to sign."

The reference expressed confidence in Mr Neale as a clinician but alluded to "difficulties", which had led to his departure from Northallerton. "It expressed confidence in him but sounded a clear warning note," Mr Spoerry said. The warning was not picked oyals tek de keep cotlan

up by Leicester Royal Infirmary, which took him on as a locum. However, his contract was terminated after an altercation with a porter. When Leicester discovered his background, it complained in the strongest terms to the Friarage that it had been misled.

Mr Neale, whose career was traced in a BBC Panorama programme last month, later worked at St Mary's hospital in the Isle of Wight, and at the private Portland hospital in London. Last summer an "alert" letter about him was circulated to the NHS by the Northern and Yorkshire regional chief executive. Professor Liam Donaldson, now the Government's chief medical officer.

Mr Neale has not worked in the NHS since. He could not be

Women hurt by conspiracy of silence

A SUPPORT GROUP of 100 By JEREMY LAURANCE women has been formed by Sheila Wright-Hogeland and Carole Millward, former patients of Richard Neale, who have started legal moves to coordinate claims.

Mrs Wright-Hogeland is suing Mr Neale after she had an emergency hysterectomy at Friarage hospital in Northallerton. She had endometriosis, a condition that leads to thickening of the womb lining, and claims he failed to detect progress of the condition

despite regular check-ups. "He told me I was fit and well despite my increasing pain," she said. "After six years I was in agony and bleeding. He [Neale] then said it was the worst case he had seen.

"After the operation the wound became badly infected. I didn't get the antibiotics I needed and for six weeks I changed the dressings daily

until I went to another hospital." She called the Friarage decision to give Mr Neale a good reference "outrageous". She said: "It meant he could swan off to Leicester, get a job and create havoc there. The women he injured are furious - not just with him but with the system."

Dozens more women claim to have been injured in Leicester, the Isle of Wight and London, where he later worked.

Dr Neale performed an episiotomy on Carole Millward, 41, cutting the vagina to allow her baby's head to emerge. Five days later she needed emergency surgery for a perforated bowel and a temporary colosto-

my to repair the damage. "I feel thoroughly disgusted and let down by the authorities who, by actions and inactions, allowed him to devastate so many women's lives," she said.

IN BRIEF

Boy, 2, drowns in Thames A TWO-YEAR-OLD boy drowned yesterday after falling

from a pleasure boat into the River Thames. Police were called to the river bank at Donnington Bridge in Oxford just before midday after the child disappeared from view. Despite a search, he was not found for an hour and it is believed he had become lodged under the boat.

Two accused of plot to kill girls

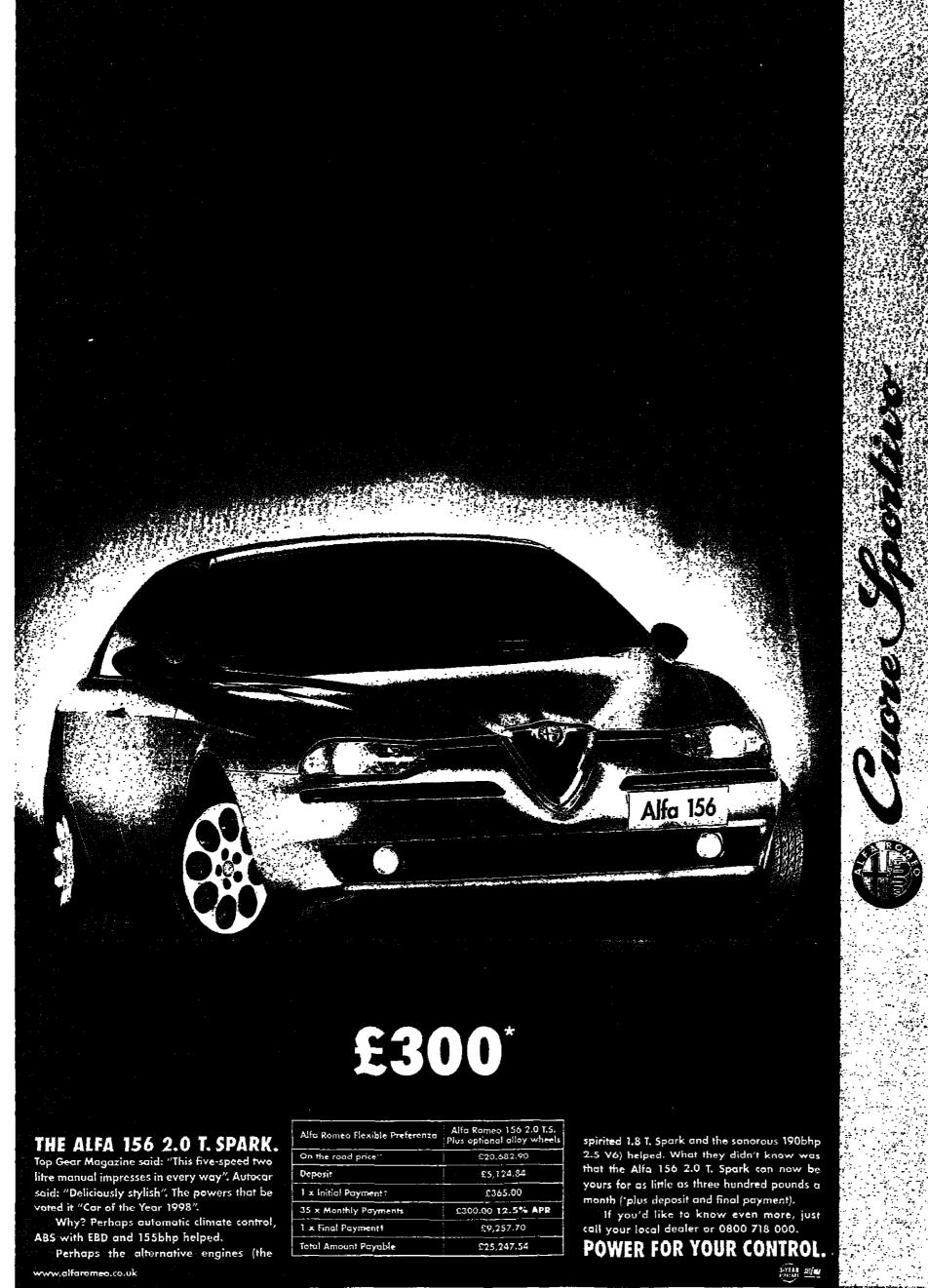
TWO MEN in their forties were remanded in custody at Wolverhampton yesterday, charged with plotting to kill girls aged between two and seven. Paul Elkington, 46, of no fixed abode, and Michael Williams, 49, of Bilston, will appear at a magistrates' court on 13 April

Bruch piece is listeners' favourite

A CONCERTO by the German composer Max Bruch has, for the fourth year running, taken the top spot in a poll to find Britain's favourite piece of classical music. Bruch's Violin Concerto No 1 in G Minor came first in an annual ballot of listeners to the radio station Classic FM.

Gang mugs woman for £1.20

POLICE ARE hunting at least 10 youths who kicked and punched a 49-year-old woman in Coventry on Easter Day. One of the youths, who were armed with golf clubs, took her handbag, which contained £1.20.



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Magnolia heads rampantly for record books

ONE OF Britain's most re- By MICHAEL MCCARTHY markable trees - a giant mag- Environment Correspondent nolia in full bloom - is growing birt Arboretum, the Forestry Commission's "tree zoo" at Tetbury in Gloucestershire, is at 80ft the tallest example of the sub-species in this country.

But so rapid is its growth it has shot up nine feet in the past three seasons - that within five years it is likely to be the biggest magnolia of any type in Britain. The distinction is held by two trees in Cornwall that touch 90ft and are more than twice its age.

The 40-year-old Tetbury magnolia (for gardening enthusiasts Magnolia sprengeri Diva) is a remarkable sight clad in goblet-shaped blossoms from top to toe. Magnolias, which have been bursting

at a record rate. The tree, a. ple bloom in suburbs across goddess magnolia at Weston- the land in recent weeks, are known for rapid growth "Seen in the wild you realise they are forest trees." said Westonbirt's head forester, Tony Russells. "They are the oaks of the forests of the East."

> In many species the blossoms appear before the leaves. and stand out in a striking way in March, for many of them the peak flowering month. The Tetbury tree comes from the Himalayas and the species was first brought to Britain in 1901 by the plant collector Ernest Wilson. There are 80 species, from North and Central American as well as Asia.

> Westonbirt, founded in 1829, biggest arboretimsa, with

Royals seek deal to keep Scotland

THE ROYAL Family is dis- BY ANDREW GRICE cussing plans under which it Political Editor would surrender some of its powers in return for the monarchy surviving in an independent Scotland.

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Contingency plans are being talked about with the Scottish National Party to try to ensure that the monarch would remain Queen or King in Scotland even if the Scottish people vote to break away.

form through the United Kingdom, speeding the transition to a "Scandinavian-style monarchy". Royal sources say the Queen is "very worried" about the prospect of an advance by the SNP which today launches its Scottish General Election campaign in Edinburgh for Scotland's first legislature in 300

Even if the Nationalists fail to win a majority on 6 May, they look certain to form a sizeable Opposition and the Royals fear they will win power at a future election. The SNP's policy is to call a referendum on independence. If the Scottish people vote to go-it-alone, another referendum would be called on the future of the monarchy.

There is a strong republican tivists. Ewan Dow, deputy leader of Perth and Kinross Council, has branded the Royals "Lizzy Windsor and the Spongers", while Roseanna Cunningham, the SNP MP for Perth, has said that describing the party as republican was a

matter of "political honesty". The Royals hope that, by giving up some of their constitupowers in an Charles L

independent Scotland, they will head off the proposed referendum which could create a Scottish republic.

Under the accommodation, the Queen or King might retain some ceremonial functions but would lose the power to dissolve the Scottish Parliament. The Royal prerogative, under which The move could hasten the the Government acts without be replaced by a written Scottish constitution.

Prince Charles is said to be sympathetic to the idea of a slimmed-down monarchy if Scotland becomes independent. At his request, he met Alex Salmond, the SNP leader, at Balmoral last October - the first formal contact between the party at the Royals.

Opinion polls suggest the Scottish people want to retain the Royal Family and SNP sources say Mr Salmond opposes the hard-line republicanism of many of his party's activists.

But he would face accusations of a "sell-out" if he sought to ditch the promised referendum on the monarchy.

"Scotland had the same presence amongst SNP ac- King as England for 100 years before the Act of Union in 1707," "There is no reason why we cannot do the same again, but there would have to be real reform of the monarchy."

James VI became King of Scotland in 1567 and succeeded to the throne of England in 1603 as James I. On his death in 1625, he was succeeded by

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Human rights law hits delays

THE INCORPORATION of the By Paul Waugh European Convention on Political Correspondent Human Rights into UK law is facing serious delays because istrates and court legal advisneither Whitehall nor the ers on the changes. courts are ready to cope with the change.

Rights Act became law last time and that without full train-November, it has emerged that ing courts could become "gridministers are warning that it locked" by cases brought by may not come into force before people claiming their rights 2001. The Act will give judges the power to declare that domestic legislation doesn't on the issue, Lord Williams of comply with the convention and can oblige the Government to amend the Act concerned. The public will also be able to seek judicial review of Whitehall departments, quangos and local authorities on a range of subjects.

been drawn up by the Home Of- of the Act, but "we cannot guarfice to train 35,000 judges, mag- antee that".

However, there are worries that neither the judiciary nor Even though the Human public bodies will be ready in have been infringed.

In a parliamentary answer Mostyn, a Home Office minister, said: "We have not yet reached a final view on when to bring the Human Rights Act into full effect. We will do so as soon as we can."

A senior Home Office official said that 2000 remained the tar-A £4.5m programme has get date for the incorporation

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THE BACKGROUND

NOW COMES the hard bit. The By Paul LASHMAR United Nations might have taken more than seven years to airliners by the USS Vincennes persuade the Libyan leader, in July 1988; Palestinian ter-Colonel Muammar Gaddafi. to rorists did it to eliminate a CIA hand over the two men accused of the Lockerbie bomb- to rescue Western hostages in ing but convictions are still a Beirut; the Libyans did it as relong way off.

The spotlight will now turn on Britain and the United States to see whether their evidence against the two men will come up to scratch. Some observers think it will not.

There could be nothing more inglorious and embarrassing for the two governments than the presiding judges throwing the case out of court. This is unlikely but not impossible, because the evidence so far presented by the authorities is by no means compelling and Scottish law is particular.

But the trial may not begin for some time. The two Libyans, Abdel Basset Ali al-Megrahi, 47, and al-Amin Khalifa Fhimah, 43, will be held in custody in the former US Air Force base at Camp Zeist in the Netherlands.

By the terms of the unprecedented Anglo-Dutch agreement, until the end of the trial the base has been designated Scottish territory so that Scottish law can prevail.

The three Scottish judges who will hear the case without a jury have not been appointed. The prosecution will be led by the Scottish Lord Advocate, Lord Hardie.

The case centres on events of more than a decade ago. At 1902 hours on 21 December 747 designated Pan Am 103 exploded at 31,000ft and crashed on the town of Lockerbie in the Scottish borders, killing 270 people on board and on the

The passengers were mainly American and British, Many were students returning home for Christmas.

Within days, forensic scientists said a bomb had caused the disaster, described as "the most appalling crime since the Second World War".

team that had been preparing venge for President Ronald Reagan's bomb attack on Tripoli in 1986.

After a three-year investigation headed by Chief Inspector Watson McAteer from the Dumfries and Galloway police, helped by an FBI team, the finger pointed towards Tripoli. Ch Insp McAteer's detectives had visited 23 countries, collected more than 3,500 photographs and taken more than 15,000 statements.

Forensic scientists believed the bomb was made of 10 to 14 ounces of Semtex explosive hidden in a Toshiba cassette recorder inside a brown Samsonite suitcase.

In November 1991 formal charges were laid. Although Colonel Gaddafi is said to be the eminence grise behind the bombing he has not been charged. The charges are against two "small fry" Libyans who, unfortunately, look as though they could have born to grace an Interpol wanted poster. They are accused of being the agents who planted the bombs on behalf of Libyan intelligence services.

Both had been working as airline officials for Libyan Arab Airlines in Malta.

The prosecution will claim they smuggled a bomb in an unaccompanied suitcase into the 1988, a New York-bound Boeing international airport's luggage transfer system and they used baggage transfer tags on the suitcase to make sure it was transferred on to Pan Am 103 Key evidence against the

two men centres on a small fragment of electronic circuit board found in the scattered baggage of the wreckage. It is said to be part of a timing device sold by a Swiss company. MEBO, to Libya in 1985.

Tags on the clothes within the bomb suitcase show they Who put the bomb there? No were of Maltese origin and sold one claimed responsibility. A va- in only one shop in Malta. The riety of theories quickly shop owner was shown a series emerged: the Iranians did it as of photographs of Arab men and revenge for the accidental is said to have picked out al-



The Libyan bombing suspect Abdel Basset al-Megrahi (third right in long black coat) arriving at Valkenburg airport in the Netherlands yesterday

clothes. But in the intervening many. The Maltese shopownseven years doubt has fallen on key elements of the prosecution case. The Maltese authorities and airline do not accept that unidentified luggage left Malta. The circuit boards were also sold elsewhere, including to the terrorist-supporting Stasi, the malevolent intelligence shooting down of one of their Megrahi as the purchaser of the agency of the former East Ger-

er's statements show he consistently said the man was older and taller than al-Megrahi.

But in the prosecution's favour, more recent evidence, from a mysterious Libyan defector, seems to confirm Colonel Gaddafi's involvement. The families of the British

victims are well aware of the court of law and found out who frailty of the prosecution case. The Reverend John Mosey. who lost his 19-year-old daugh-

ter, Helga, said: "Whether the judge throws it out of court at the beginning for there not being enough evidence for a the evidence examined in a bility of criminal trial.

knew what and why this very preventable disaster was al-

lowed to happen." Although the families welcome the trial this is not the end of the line for them. The Rev Mosey said the main aim - to bona fide case or whether they hold an independent inquiry are found guilty, we will have has been blocked by the possi-

TIMETABLE

21 December Bomb explodes on London to New York Pan Am 103 at 31,000ft. All 259 aboard and 11 on ground killed as wreckage crashes on Lockertie in Scotland

28 December US government offers £250.000 to catch killers

31 January US government identifies 100 flaws in airport security 1 April Lockerbie victims' committee called UK

10 May Pan Am reaches out-of-court settlement with Scottish relatives 1 October A 55-day Fatal

Families Flight 103 set up

Accident Inquiry opens in Dumfries 16 October US Supreme

Court rejects relatives' appeal for punitive damages against Pan Am 14 November Charges announced against Abdel Basset Ali al-Megrahi and al-Amin Khalifa Fhimah

15 November Libya calls for international inquiry, offering to send dispute to neutral authority

1992 22 Januara **IIN Security** Council 731 urges Colonel Gaddafi to comply with

of suspects 31 March Security Council Resolution 748 tells Libya to surrender them by 15 April or face world ban on air travel and arms sales. plus diplomatic restrictions 15 April UN embargo

8 April Security Council decides to retain sanctions 13 August US, France and Britain threaten to inflict

far tougher embargo measures 1 October UN deadline

expires for Libya to surrender suspects and US stiffen sanctions

2 October Britain, France 21 December Fifth anniversary of bombing Is marked with ceremony in



Washington, services in Westminster Abbey and in Lockerbie churches

17 February Britain rejects Libyan offer of trial in Muslim court anywhere

23 March FBI offers £2.7m for information aiding arrest of suspects **November** Families secure out-of-court settlements from Pan Am insurers

1996 April Suspects willing to be tried under Scottish law in neutral location, says their Libyan lawyer 1997

July German police probe claims by former Iranian spy that late Ayatollah Khomeini ordered bombing in revenge for downing of Iran Air plane

10 July UN sanctions crumbling, many countries said to be allowing flights to Libya October Victim's father

Jim Swire meets the South African President, Nelson Mandela 25 October Mr Mandela

urges compromise at Commonwealth conference in Edinburgh, asking Britain and US to accept trial in neutral state 28 October Tony Blair

says men should stand trial in Scotland 1998 20 April Jim

Swire (right) travels to Libva with a law expert. Professor Black, to broker terms of trial

24 August Britain and US say trial can be held in neutral country. Colonel Gaddafi agrees in principle

19 March Mr Mandela persuades Colonel Gaddafi to handover by 6 April

5 April Suspects handed

over in Tripoli and arrive in

the Netherlands

Former air base fortified for a marathon hearing

BY KATHERINE BUTLER in Camp Zeist, the Netherlands

which way to turn to face Mecca for prayers have been painted on the walls of the two cells in the Netherlands where Abdel Basset Ali al-Megrahi and al-Amin Khalifa Fhimah will spend months, possibly

After a decade of political and diplomatic wrangling the two Libvans accused of planting the suitcase bomb that exploded over Lockerbie. killing 270 people, are being brought to justice under Scottish law.

The extent of practical preparations for the unprecedented trial - under Scottish jurisdiction but on foreign territory - are an indication of how long those involved believe the process could take. Some estimates suggest two years.

Months have gone into preparing Camp Zeist, a former US air base six miles from SECURITY

ARABIC SYMBOLS indicating lands. Under the deal with Libya the suspects will be incarcerated for the duration of the trial in a bomb-proof cell complex beneath the former base's hospital. Accommodation is spartan but adequate, Scottish Office sources said.

Defence and prosecution teams, dozens of witnesses, more than 100 Scottish police and prison officers, victims' families and the press will also occupy the converted buildings once the trial starts.

Behind 10ft perimeter fences and amid unprecedented security the Libyans will be tried by three Scottish High Court judges but no jury. It was considered impossible to find a 15person jury not prejudiced by reporting of the bombing and the West's perception of the Gaddafi regime. The logistics of keeping a Scottish jury in the Netherlands for the duration of

Through the bars of the gates at the camp entrance. Scottish policemen involved in in three and a half months of the the Lockerbie investigation could be seen jozging.

The Royal Dutch Air Force Museum. Camp Zeist's only occupant since 1991, was closed to visitors over the weekend but reopened yesterday.

The trial arrangements and conditions are unusual: the men will be tried as if this were Scotland. Dutch involvement once the men have been handed over will be limited to patrolling outside the camp.

Attention is being paid to the religious and dietary needs of the suspects, in accordance with the deal. Dutch contract caterers have been hired to provide meals prepared to halal requirements.

Away from the cells, Dutch court house from an abandoned schoolroom formerly and Zeist can do it."

After the initial arraignment the courtroom will not be required for months. Under Scottish law the trial has to take place withsuspects being charged and remanded but this can and probably will be extended.

Forty-eight hand-picked Scottish prison officers will guard the men, each working in shifts, spending a fortnight of each month in the Netherlands, Sleeping areas and kitchens have been set up and the base's large gym has been turned into a media centre.

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In the nearby town of Soesterberg (population 6,000) there seemed little apprehension about the media and security influx. Some residents gathered at the gates in anticipation of the arrival of the suspects. Zeist's mayor, Rudolph Boekhoven, said he was not proud to be hosting the builders are working to make a trial but added: "A trial like this has to take place somewhere

The men who stand accused

BY PAUL LASHMAR

THE LIBYANS Abdel Basset Ali al-Megrahi and al-Amin Khalifa Fhimah have lived with the allegation of being mass murderers since being formally accused of the Lockerbie bombing by both the US and Britain on 14 November 1991. Both are accused of conspiring to destroy, and destroying, a US civil aircraft, and related of fences. Both men deny the charges.

Fhimah is described as a former airline station manager for the Libyan Arab Airlines, but the Scottish police allege that It is a cover for his real occupation as a Libyan intelligence officer.

Born on 4 April 1956, in Suk Giuma, Libya, he is short and stocky with black hair and a brown moustache. He speaks

حكذا من الاصل

THE SUSPECTS



have used several aliases.

In November 1991, Fhimah told Radio Monte Carlo that he had worked for Libyan Arab



Abdel Basset Ali al-Megrahi and al-Amin Khalifa Fhimah

English and is said to have Airlines in Malta. The suspects three Libyan passports, and to are alleged to have run a phoney business on the island as a cover for their intelligence activities - and planting the bomb on Pan Am 103.

loving, married man with five children, and is "neither an intelligence man nor a politician". Al-Megrahi is said to be a for-

Fhimah insists he is a peace-

mer chief of airline security for Libyan Arab Airlines. But the Scottish police will allege that this is a cover, and that Al-Megrahi is a Libyan intelligence officer. Born in the Libyan capital,

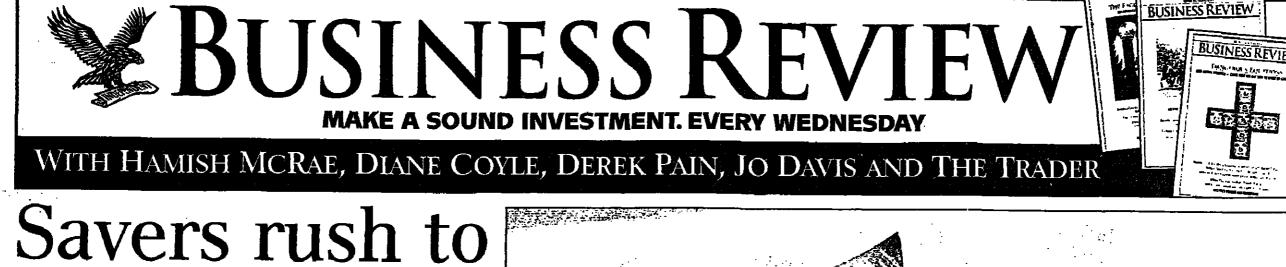
Tripoli. on 1 April 1952, al-Megrahi speaks Englishwhich he learnt in the US where he studied in the 1970s. He is married and is said to possess at least four Libyan passports and to have used up to nine aliases,

In an interview with an ABC News reporter in December 1991. al-Megrahi said: "You judge me falsely. I'm a quiet man. I never had any problem with anybody. My life is clean."

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TOMORROW WITH STHE INDEPENDENT



buy, but they can't tell PEP from an ISA

IF IGNORANCE is truly bliss, BY KATHY MARKS then customers who beat a path to the Abbey National it went without saying, surely, branch at Brent Cross shopping that they certainly knew what centre in north London yesterday must have been in a stood for. state of unalloyed ecstasy.

For those people who missed final opportunity to buy PEPs personal equity plans and special savings accounts.

placed by a new financial product, the ISA, or Individual Savings Account.

So, rather than visit Alton Towers or stock up on seedlings at the garden centre, many people decided to spend their bank holiday Monday queuing up at those branches of banks and building societies that opened to deal with the last minute stampede.

Presumably, these customers had thought long and hard before making the decision to plough their money into a PEP or a Tessa. No doubt they were well acquainted with the relative merits of these two savings vehicles, compared with those of the new ISA. And

all these cursed initials really There was a long pause as

Simon Levy, 42, scratched his the barrage of publicity over the head, rolled his eyes and weekend, yesterday was the awaited inspiration. Mr Levy was about to buy himself a and Tessas, the tax-exempt new PEP at the Abbey in his Budget speech as the an-National, but appeared more than a little hazy about its prayers. Yet few people yes-From today, they will be re- newly announced rival, the ISA. "It stands for, let me see, Investment Wotsit Account, doesn't it? Or is it Independent something or other?"

(SO WHAT IS AN ISA?)

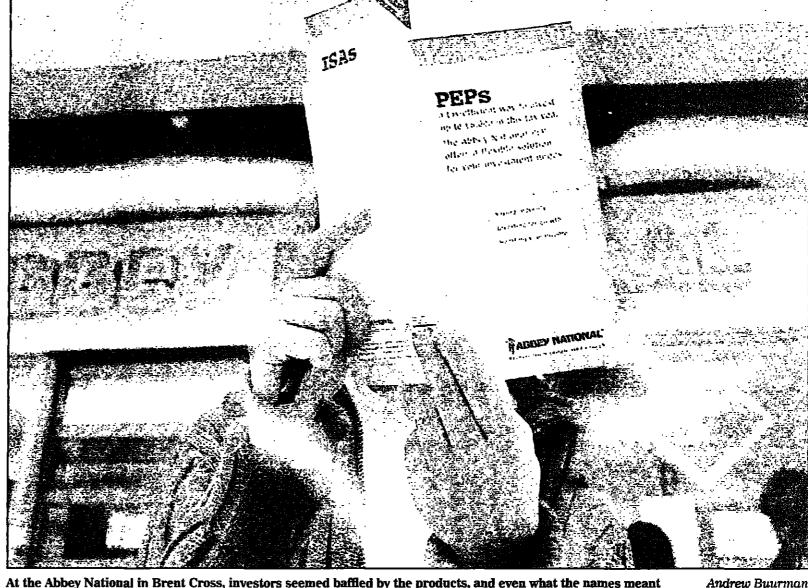
THE ISA, which replaces the Pep and the Tessa from today, stands for Individual Savings Account. It is a new tax-free vehicle that combines cash savings with investment in stocks and shares. The total amount that can be placed in an Isa in the first year is £7,000.

Mr Levy was not alone in his uncertainty. Only a tiny handful of Abbey National Customers at Brent Cross knew the meaning of all three acronyms. "It's like wading through alphabet soup," said a harassedlooking woman, queuing with

two small children . The ISA was heralded by Gordon Brown, the Chancellor, swer to every small investor's terday could say with confidence exactly how it works. "It's like a PEP only different," said one. "Isn't it a new type of savings' scheme?" asked a potential investor "Haven't a clue." replied another.

They had no more than a glimmer of a notion, either, of the amount of money that can be invested in the first year of an ISA. "Is it £18,000?" suggested one over-optimistic young woman.

Abbey National, whose financial advisers were working flat out yesterday, had gone to great lengths to fill in the gaps customers knowledge. Leaflets explaining the different options were spread liberally over a table at the entrance



At the Abbey National in Brent Cross, investors seemed baffled by the products, and even what the names meant

to the branch, while the walls that seemed designed to whip customers into a frenzy of financial activity. "The countdown has begun... it's the last day!" they proclaimed with a real sense of urgency. Maureen Bell, customer ser-

vice manager at Brent Cross, were festooned with posters acknowledged that the enthusiasm of would-be savers and investors was not matched by an understanding of the fine print, or even in some cases the details printed in rather larger type. 'A high percentage of people who want to buy these

products don't know what they are," she said.

That could be because they had left it to the very last minute. "I'd meant to buy a Tessa, but I forgot," explained Dora Holdsworth, examining one of the building society's information leaflets. "Then I

heard a report on the radio this the one about which least was morning, and realised it was now or never"

Judging from the response of customers yesterday, Gordon Brown has still got a long way to go before the British public opens its heart and wallet to the ISA. Of all three options, it was ice-making machine?"

known. And among ordinary shoppers at Brent Cross. the mere mention of it provoked bewilderment and startled looks. "ISA, never heard of it." said one woman laden with carrier bags. "What is it, some kind of

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'Stonehenge-on-Sea' may be saved for the nation

By MICHAEL MCCARTHY **Environment Correspondent**

THE MYSTERIOUS "Stonehenge from the Sea" found in Norfolk may be saved. A plan to preserve the circle of oaks with an upside-down tree in its centre, thought to have been a shrine, will be discussed by English Heritage, the Govern-

Holme next the Sea, near Hunstanton, treat them and reassemble them elsewhere. The matter is urgent, because ero- Archaeology and Palaeoecolosion of the coastline, which uncovered the tree circle, is threatening to destroy it.

Carbon dating at Queen's University, Belfast confirmed it is 4,000 years old, dating from the early Bronze Age. The site is thus contemporaneous with the late phase of Stonehenge. "At the moment we place, with



ment's archaeological advisory How 'The Independent' broke the story

It may decide to remove the 95 per cent confidence, the cuttimbers from the shore at ting down of the trees that make it at between 2202 and 2036BC," said Gerry McCormac, director of the School of gy. More work may produce a precise date.

The tree circle is almost certainly a ritual site, and was perhaps used for excarnation the practice of exposing bodies so that the flesh rotted more quickly and the spirit was thus speeded on its way. It was origmally on dry land.

It is regarded as one of the most remarkable British archaeological finds of the past century. But the initial reaction

not preserved. Protests by figures in the archaeological establishment who consider the site of immense importance, and the confirmation of its date,

of English Heritage was that it

brought a change of mind. A full meeting of English week tomorrow, under the ask people to stay away."

chairman, Sir Jocelyn Stevens, will discuss plans to save the circle by removing it from the shoreline. They will be looking at a range of options, including preservation," said John Birchall, of Norfolk County Council. which is responsible for

"In broad terms they can just leave it on the site, try and preserve it on the site by covering it, or preserve it elsewhere. But trying to preserve it being swept away by the sea ulti-

mately is impossible." More than 5,000 people have visited the site since its exisshould merely be recorded and tence was disclosed in January. Mr Birchall said. The number of visitors is causing concern. "The peat in which the trees have been preserved is enoding faster than it would naturally do because of visitors, and breeding birds in the nature reserve along the shoreline are being Heritage commissioners a disturbed," he said. "We would

Elusive 'alligator' | Couple rescued is an imitator

A COUNTRY park may have BY SIMON MASON unwittingly stumbled upon a novel way of pulling in the of days now but we have come crowds thanks to a rare North American salamander.

lake at the Sandwell Valley country park in the West Midlands was closed as experts set out to snare a 3ft-long creature spotted by anglers.

Wildlife rangers now believe, they were on the trail of an alligator, that their quarry could be a salamander, a cold water lizard from the Appalachian mountains in North America

side ranger, Ray Crouch, who hasn't been sighted for a couple in his home country."

to the conclusion that it is a North American salamander, Last week the watersports exotically known as a 'hell bender', which is endangered in the wild and could have arrived in this country via the pet trade."

The sightings led to a number of people trying to capture the creature. A rescue boat atdespite earlier speculation that tendant, Ricky Downes, said: "At about 1am on Thursday we had about 30 people down here with torches, pikes and nets trying to catch the thing. We also had some guy who said he was The park's senior country- an ambassador or diplomat who offered to catch it, saying has led the search, said: "It he had caught several alligators

from sea crash

A WEALTHY art dealer and his By SIMON MASON pregnant wife were pulled from the sea yesterday 90 minutes after their helicopter crashed in

Paul Burgess, 37, and his wife Lisa, 27, were flying home from Teignmouth, Devon, to Denham, Buckinghamshire, in a Jet Ranger helicopter when they lost contact with radar crew on the ground shortly be-

Their last known position was two miles south of Lyme land coastguard.

Bay, Dorset, and a search was immediately launched by Port-The crews of two local fish-

ing vessels - described by the

solutely wonderful" - also re-

sponded to the mayday alort One of the fishing crews found the couple in the water less than a mile south of Charmouth. Dorset. A lifeboat took them to

Both were suffering from hypothermia and shock after spending one and a half hours in the water at temperatures of less than 9C. Last night they were recovering at Dorset County Hospital, Dorchester, but were

expected to be released soon. The helicopter has been removed from the water and is under police guard. There are believed to have been a number coastguard spokesman as "abof paintings on board, some of which were lost in the sea.

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Apprentice Boys march in peace

LEADERS OF the Apprentice By DERIC HENDERSON Boys' movement offered to enter direct talks yesterday with nationalists opposed to marches through the area around the Lower Ormeau

As police stopped another turned down, their request for parade crossing the River Lagan due to fears of sectarian violence in the district, the leadership said it was prepared to have face-to-face negotiations with representatives

of the Catholic community. Tommy Cheevers, of the Ballynafeigh branch of the Walker Club of the Apprentice Boys of Derry, whose members were stopped by the RUC on the concerns of these people, the Ormeau Bridge yesterday, said: "I'm ready to meet with them directly.

orders have refused meetings with nationalist residents' free but there is increasing groups because of alleged links

Yesterday's parade, which cially in Drumcree.

signalled the start of the loyalist marching season, passed off without any trouble. Even though the Apprentice Boys claimed their offer had been direct talks chaired by an independent mediator represents a significant shift.

Mr Cheevers, once a member of the Northern Ireland Parades Commission, said: "We are trying to bring about change in our country. We need more tolerance and a better understanding of each other.

"We are ready to address but here they are running away from dialogue."

Up to 3,000 parades are due Members of other loyalist to be held in Northern Ireland this year. Most will be troublepublic alarm over the potential for sectarian violence, espe-

With the peace process already under pressure, politifailure to resolve the critical issue of disputed parades could have an enormous impact on the communities this summer.

Gerard Rice of the Lower Ormeau residents claimed the Apprentice Boys' offer of talks was not serious. He said: "The only way we are going to solve this is by a process of conflict start later this year, but it would seem from this stunt today that people are just out to wreck what process we were

hoping to build. "I will speak with the Apprentice Boys in five minutes. but talks alone will not resolve the marching issue. They would help, but when are people going to show respect for

"We will not accept sectarian and triumphalist parades coming through."



The Apprentice Boys Walker Club being diverted from its traditional route down the Lower Ormeau Road yesterday

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It doesn't matter what you do or where you come from, all you need to become a magistrate are the right personal qualities. If you care about your local community, are hard working, reliable, can work well with others and have an open mind, you're the kind of person we're looking for. If you think you fit the bill and you live in England or Wales, call 0845 606 1666 to find out how to become a voluntary magistrate.

Are you magistrate material?



Teachers threaten strikes on closures

THE BIGGEST teachers' union By JUDITH JUDD threatened strikes to stop the Government closing failing schools and sacking the staff.

Delegates at the National

Union of Teachers' (NUT) annual conference voted for local strikes yesterday, days after David Blunkett, the Secretary them his "fresh start" policy was working. The union is already poised to vote on a strike against the imposition of

performance-related pay. The Brighton conference heard that hundreds of teachers in inner-city schools were $\,\,$ and bring in new ones ... It is being made redundant by closures. Delegates accused the Government and local education authorities of scapegoating teachers grappling with difficulties in some of the poorest

parts of the country. Under the "fresh-start" policy, schools that failed their inspection are given two years to improve. If they do not they are closed and reopened with a

new name and many new staff. Kevin Doherty, a teacher made redundant from George Orwell School in north London, which will reopen as an arts and media college in September, said many of his former pupils believe they were failures. "They come up to you and say, the school is closing. We are failures aren't we?'.'

Doug McAvoy, the NUT general secretary, said teachers should be paid extra to stay in failing schools and turn them round. Andrew Swainston, from Lambeth, in south London, a teacher at Lillian Baylis School, one of 18 schools "named and shamed" when the Government first took office, said: "I speak in defence of hundreds of schools and thousands of teachers who have been pilloried and maligned despite the fact that they are working in the worst

Education Editor conditions imaginable. Injury to

one is injury to all." His school was given a clean bill of health and hailed as one of the fastestimproving in the country but was still being "restructured." of State for Education, told Five years ago there had been 40 black staff; by August this year there will be none. Martin Powell-Davies, from

Lewisham, south-east London, said 31 teachers at Hatcham Wood School faced dismissal. "The line is get rid of the staff rubbish, very dangerous rubbish. Dangerous for pupils, who face growing uncertainty and dangerous for staff, who face losing their jobs."

Martin Reed, of the NUT executive, said: "The 'fresh-start' culture has nothing to do with improvement ... It has everything to do with shattered morale, fear and distrust."

Anne Antonio said only three out of 43 teachers at Marina High School, Brighton, where two-thirds of pupils have learning difficulties, had been guaranteed their jobs under plans to close and reopen it. Yet a month ago an inspector said one new teacher's lesson was faultless. "Is this the sort of teacher we want to make redundant because of this scapegoating exercise?" she said.

■ The leader of the secondbiggest teaching union appealed to ministers to negotiate and avert conflict over performance-related pay.

Bill Moriey, incoming president of the National Association of Schoolmasters Union of Women Teachers, told its conference compromise was essential to avert the sort of confrontation that followed introduction of national curricu-

UK leads blitz on green crime

CRIMINAL GANGS who smuggle endangered species are to be the subject of a British-led

drive to stamp out the trade. Police and prosecutors in impoverished countries in the Caribbean and the Commonwealth will receive specialised training in environmental and criminal law to capture the

traffickers. The European Union project, which has been spearheaded by the Department of the Envi. ronment, Transport and the Regions, is aimed specifically at frontline enforcement officers

in developing nations. The programme aims to tackle not only the smuggling of rare species of tigers, birds and parrots, but also the illegal movement of environmentally damaging chemicals such as

BY PAUL WAUGH Political Correspondent

Chlorofluorocarbons (CFCs). Michael Meacher, the Environment minister, has succeeded in persuading his EU counterparts to back the project's two main initiatives and spread Britain's pioneering ap-

proach on the issue. One will give financial aid to workshops with developing countries and another is aimed at sharing information on organised crime gangs that has been gathered by a specialist unit of the G8 group of industrialised nations.

Mr Meacher said the Lyon Group, a body of experts on trans-national organised crime. would begin a programme of co-ordination

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Blair may pick Goodlad for EU post

THE FORMER Tory minister Sir BY COLIN BROWN Alastair Goodlad may be nominated by Tony Blair as Britain's new European Commissioner.

The Prime Minister will agree the names of the nominees for the posts when he meets Romano Prodi, the president-designate of the Eu-Downing Street sources con-

The mass resignation of the Commission in response to allegations of fraud and mis-

Chief Political Correpondent

management has accelerated the need to agree a new team under Mr Prodi.

The need for urgent reappointments could rule out Chris Patten, the former governor of ropean Commission on 14 April. Hong Kong who will be committed to chairing the commission on the future of the Royal Ulster Constabulary until

There are strong, though

agreed to accept Sir Alastair who was nominated by William Hague, the Conservative

But Ian Taylor, a former minister with expertise in information technology, is a strong late contender.

Neil Kinnock, the Labour transport commissioner, will have his term renewed, but under new rules, Mr Prodi has more power over the selection

unconfirmed reports at West- of his new Commission team April. Mr Prodi, who was seminster, that Mr Blair has and although he is expected to lected at the Berlin summit and accept Mr Blair's nominations. he can negotiate to ensure they are the right choice for the portfolios he has in mind.

In a break with the past, Mr Prodi is expecting a list of candidates from Mr Blair and other leaders, rather than two firm nominations.

Downing Street sources confirmed that it was likely the shall of Knightsbridge, the choice would be made at the meeting with Mr Prodi on 14

must be endorsed by the European Parliament, wants the commissioners to be in place the summer, although their term of office formally starts in

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December. There is growing criticism among some pro-euro MPs at the failure of the Britain in Europe campaign by Lord Marpresident of British Airways, to make more impact against the

anti-euro campaign, Business for Sterling. One pro-euro MP said: "There are a lot of tensions within the pro-euro campaign.

"It's really got off to a pretty chaotic start and at this rate, it could wreck the chances of holding a referendum."

The anti-euro campaigners claim their opponents' campaign was stalled by the launch coinciding with the call by the former German finance minister, Oskar Lafontaine, for tax harmonisation across Europe.

The appointment of Judith elections are over. Then we Mayhew from the London Corporation to the board of the proeuro campaign was aborted after protests over its neutral-

ity being undermined. Pro-euro MPs said the tions on 10 June. Britain in Europe campaign for the single currency had been badly handled, but one supporter at Westminster said: "It's not going anywhere but it doesn't matter.

"We are keeping our powder dry until after the European

will begin.

There is an uneasy truce among pro-euro Tory MPs, led by Kenneth Clarke and Michael Heseltine, until after the elec-

"If William Hague tightens up the euro position, some of us will come out fighting," said a senior Tory. "We have said to him, Just keep your mouth shut.' If Hague decides to make it an election issue, there will be a split in the party."

Liverpool waterfront is ranked with the Taj Mahal

LIVERPOOL'S WATERFRONT, BY KATE WATSON-SMYTH the New Forest and parts of the Paddington to Bristol rail- Stonehenge, the City of Bath. way line are among 25 places Durham Cathedral and Castle, in the UK nominated today for World Heritage Status.

If they join the United Nations list, the sites will rank swerable to the international alongside such places as the Great Wall of China, the Grand Canyon and the Taj Mahal.

Chris Smith, the Secretary of State for Culture, Media and Sport, announced the final list of British nominations, which will be considered by the United Nations Educational, Scientific and Cultural Organisation (Unesco) over the next five to 10 years.

Two of the 25 sites will be formally nominated this year - the Blaenavon Industrial landscape in South Wales, and the town of St George in Bermuda. The Dorset and East Devon Coast and New Lanark, south Lanarkshire, will be nominated in 2000.

Mr Smith said last August that Britain's industrial culrepresented, and it is hoped Chatham Naval Base in Kent are also on the list.

The World Heritage Convention was adopted by Un- are given the international esco in 1972, and has been recognition they deserve."

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ratified by 147 states. The first UK list was submitted in 1986 and there are heritage status, including years' time.

and Hadrian's Wall

World Heritage status means the Government is ancommunity for ensuring that the sites are maintained to high standards.

Maria Glot, the publicity officer for the 19th-century village of Saltaire, near Bradford, which is also on the list, said she was delighted. "We have worked so hard for this and it is really deserved," she said. Saltaire, on the banks of the

River Aire and distinguished by cobbled streets, almshouses and period-piece public buildings, was established by the mill owner Sir Titus Salt in 1853. It receives nearly a million visitors a year.

But a spokesman for British Waterways, which had hoped that the 200-year-old canal system would be nominated, said it was disappointed by the tural and scientific influence on decision: "Half the population the world was inadequately of Britain lives within five miles of our historic canal netthat the final list of proposals work and, of all heritage struc- Cornish mining industry will rectify that gap. The Cor- tures, few have had - or The birthplace of modern nish Mining Industry, the continue to have - such a huge Forth Rail Bridge and the impact in shaping a country's landscapes and communities.

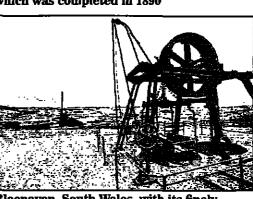
> We hope it is only a matter of time before Britain's canals

Mr Smith said that places which had not made the final list may be nominated when now 17 British sites accorded the list was up for review in five



Liverpool, one of the great ports of the 19th century, from where Europeans set sail for the New World Brian Harris boyhood home of Lord Castlereagh





Blaenavon, South Wales, with its finely



Mount Stewart Gardens in Northern Ireland,

Britain's Nominations for World Heritage Status

ENGLAND

Chatham Naval Base, Kent Best-preserved of Britain's 18th-century dockyards. deep-mining techniques. Darwin's home and

Down House and environs near Downe village, Kent. Derwent Valley, Derbyshire

workplace

An important centre during the industrial revolution. Dorset and east Devon A sequence of sedimentary

rocks formed over 180 million years, Royal Botanic Gardens,

The world's most famous centre for botany. Lake District, Cumbria Spectacular landscape of hills, valleys and lakes, with strong literary associations. Liverpool commercial centre and waterfront The greatest European port of the 19th century. Ancoats, Castlefield and

Worsley (Manchester and Salfordi The Bridgewater Canal in

1765 and the Liverpool to Manchester Railway in 1830.

Monkwearmouth and Two monasteries in the North-east both built in the 7th century. New Forest, Hampshire

A beautiful cultural landscape. Paddington/Bristol Railway (selected parts) Built by Isambard Kingdom Brunel in the 1840s. Saltaire, West Yorkshire

Mill and associated

settlement buildings.

Shakespeare's Stratford Now home to the Royal Shakespeare Theatre and the Swan Theatre. The Wash and north

Norfolk coast This large expanse of water is known for its bird life and unique flora.

SCOTLAND The Cairngorms, the Highlands

Home to the UK's only herd of free ranging reindeer. The Flow Country In Caithness. The largest "blanket bog" in Europe.

Forth Rail Bridge, City of Edinburgh and Fife Completed in 1890, over the Firth of Forth. New Lanark, South Lanarkshire

A 19th-century village and factory.

WALES

Companies plan a 400-berth

Blaenayon industrial landscape, Torfaen The 18th-century ironworks is excellently preserved. Pontcysyllte Aqueduct, Wrexham

Built by Thomas Telford in

NORTHERN IRELAND Mount Stewart, County Down Home of the 19th-century

OVERSEAS Aguilla, Fountain Cavern,

West Indies A rare site with classic wall carvings.

Town of St George, Bermuda The first English planned town outside Europe. Gibraltar fortress One of the great fortresses of the world.

Once in a blue moon legend proves to be pie in the sky

BY STEVE CONNOR Science Editor

THE FOLKLORE legend which says that a blue moon is when two full moons occur in the same calendar month derives from an error made more than 50 years ago by an American

New research into the origins of the phrase "once in a blue moon" has discredited the popular notion that it stems from the relatively rare occasion when a month has two full moons. Historians have traced sayings that include references to a blue moon for more than 400 years but its more modern month - has become common

only over the past 20 years. Although many people assumed this must have referred to centuries-old observations concerning the rarity of two full moons in a month, the earliest only to 1946, when it appeared



meaning - two full moons in a Blue moons are not all they appear to be

1937 edition of the Maine Farm- ond full moon of the month in ers' Almanac that discussed the Maine Formers' Almanac. blue moons. However, an in-

magazine. The author of the Texas physicist and authority piece, J Huge Pruett, an as- on almanacs, revealed that years. tronomer from Oregon, cited a there was no mention of a sec-

They scoured more than 40 record of this usage dates back vestigation by Roger Sinnott, editions of the almanac and the current editor of Spy & Tele- while they found plenty of blue

second full moon of the month. "Several clues in the almanacs pointed to a strong connection between blue moons and the seasons of the year, which normally have three full moons each." Mr Sinnott said.

They determined that the meaning of "blue moon" was a reference to the third full moon in a season when there were four, but only if you mark the i-eginning of the seasons using an outmoded rule based on the dates of Easter and Lent.

Mr Sinnott said that until now nobody had realised that Mr Pruett had misinterpreted the Maine almanac and that his description had developed into a legend that had been repeated many times over the past 52

Mr Pruett's definition of a blue moon became so popular. in fact, that it even surfaced in the game of Trivial Pursuit in the Eighties, where the myth has been repeated many times

space hotel for astrotourists

IF THE Easter holidays have seemed too Earthbound, a conference is offering a proposal that may seem too good to miss: holidays in space.

Though the facilities may not be ready yet - in fact, probably not for another 15 years a growing number of private investors in the United States. Europe and Japan believe that there will be a real demand and a realistic price for taking spacebreaks by 2025.

"The market will be there. and it will grow; not unlike the market for transatlantic flights in the 1920s and 1930s," said Dr William Gaubatz, who will be one of the speakers at the Spaceships for Tourists conference in Bremen, Germany. "It's easy to torget with modern travel that in those days there were very few passengers and

prices tended to be high." Michael Heaney, chairman of the Space Frontier Foundation of New York, agrees: "Access to space will become routine and

BY CHARLES ARTHUR Technology Editor

of it as being like going on a cruise, except that you're in zero gravity and you'll have the prettiest view imaginable." Certainly the first British astronaut. Helen Sharman, agreed on her return from the Mir space station that the colours of the Earth seen from space were "more intense than anything I've ever seen. Photographs can't reproduce it".

The would-be tour companies got a fillip from the US space agency Nasa two years ago, when its managers declared that future visits to space stations should be based on the cruise-line industry. Last September, an American consortium unveiled a \$5bn (£3m) plan to turn "space junk" - the tanks from Space Shuttles into a 400-place orbiting hotel.

Mr Heaney believes there have already been a couple of "space tourists" in the form of much cheaper," he said. "Think astronauts whose presence

was more symbolic than useful, and cites the trip by the US Senator John Glenn, one of the \$10,000 (£6,250), so that a original Apollo astronauts who human with a spacesuit and went up again in the Space Shuttle last year, aged 77. "That was essentially tourism," Mr Heaney said. "I think there have been astronauts on Mir who were really

The principal obstacle at stay in. Getting a pound of for the experience.

tourists."

"payload" into orbit with the Space Shuttle costs about up to 400lb of water and equipment pushes up the cost to roughly \$4m (£2.5m) per

"But we should be able to get that down to, say, \$400,000 [£250,000] per ticket," said Mr Heaney. Even at that price, a present is the cost of building survey in Japan recently the rockets to take tourists found, thousands of people aloft, and facilities for them to would be prepared to save up

in an issue of Sky & Telescope scope, and Donaid Olsen, a moons, not one of them was the in family gatherings. Over 50 and renewing your motor insurance?

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Draw date: 3/4/99. The winning numbers 3, 7, 9, 15, 40, 43. Bonus number: 11.

CATEGORY	NO. OF WINNERS	AMOUNT FOR EACH WINNER	TOTAL EACH TIER
Match 6 (Jackpot)	1	£6 775 713	16 775.713
Match 5 plus bonus ball	31	167,252	12,084,812
Match 5	936	£1 392	11,302,912
Match 4	59.659	£48	#1 863.032
Match 3	1 128 646	£10	111.286 460
TOTALS	1 189.273		£24,313 529

Maybe, just maybe. THE NATIONAL LOTTERY In the event of any discrepancy in the above, the material in event in Consent region, long the support in the event of any discrepancy in the above.

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East Timor moves closer to civil war

THE OCCUPIED territory of By RICHARD LLOYD PARRY East Timor moved a step clos- in Jakarta er to civil war last night as the guerrilla leader Xanana Gusmao warned of "a bloodbath", after a deadly battle between independence activists and supporters of the Indonesian the Falintil guerrillas to take all

ment issued in Jakarta, where tacks of armed civilian groups he is held under house arrest and Abri [Indonesian armed by the Indonesian government, Mr Gusmao denounced the ise the population to undertake complacency of the internation- a general popular insurrection al community and promised

the renewal of the armed struggle by the East Timorese guerrilla army, Falintil.

"I am compelled to authorise necessary action... against the In a pitterly worded state- unprovoked and murderous atforces]," he said. "I also authoragainst the armed militia

the population with impunity under the indifferent eye of the international community

"I know that the East Timorese people will suffer another bloodbath, but I also know that we have no other alternative because it is our homeland and the right to it is ours. And we are prepared to make all the ssary sacrifices."

The announcement came after a day of fighting between hundreds of pro-Indonesian militia men and activists sup-

groups who have been killing porting independence. Estimates of the number of casualties ranged between two and 17 killed, with some seven seriously injured by gunfire, and dozens of others wounded with machetes and arrows.

Western diplomats in Jakarta and local journalists reported that refugees, some wounded. were fleeing to the Timorese capital, Dili, after the worst confrontation since Indonesia's January announcement that it was prepared to let go of the former Portuguese territory.

the road between the towns of the deaths of some 200,000 peoters and pro-integrationists. Maubara and Liquica on the ple, East Timor finds itself closer than ever to independence, west side of East Timor. Ever since the Indonesian ann- but formidable obstacles reouncement, unrest has been main. Talks in the United Nagrowing among the minority of East Timorese who favour continuing integration with Indonesia. Yesterday's battle involved independence campaigners in Liquica and a pro-Jakarta militia group, known as the Red and White, after the

colours of the Indonesian flag.

Twenty-three years after a

tions between Indonesia and Portugal are scheduled to end this month with a proposal for "autonomy". If this is rejected by the East Timorese popula-tion. Jakarta has said it will relinquish sovereignty.

Large numbers of Indonesian settlers have left East Timor as tension has increased

The violence broke out on brutal invasion, which lead to between independence supporsome armed by the Indonesian military.

Despite being massively outnumbered, the Falintil guerrillas have fought a stubborn jungle war since 1975. Since January, they have been largely inactive as hopes have risen for a diplomatic solution.

Mr Gusmao's remarks last night indicate his increasing impatience with the slow progress of negotiations amid the increasing atmosphere of

violence in the territory. "Our political goodwill and our commitment to peace have been perceived as our weakest point and because we have been trying to uphold this position the international community seems not to feel the necessity to contribute to a peaceful so-

htion," he said. We have fought alone these past 23 years, not only against a despotic and murderous regime, but also against the complete indifference of the international community.

France in panic over killer soft cheese

A SERIES of well-publicised - BY JOHN LICHFIELD possibly over-publicised - cases of listeria in cheese has sent shock waves through the French dairy industry.

Traditional producers see a plot in Paris or Brussels, even great creations of French culture: the soft, runny cheese, made with raw, unpasteurised milk. Domestic sales of two varieties of cheese – époisses and saint-félicien – have fallen by nearly 70 per cent. Unless sales pick up, even larger firms will be driven out of business. pasteurisation compulsory.

The scare began when two people died, and a third lapsed into a coma, in January after eating a bad batch of "époisses" made by a rogue company, which did not have the right to use the name. Since then the health ministry has ordered the withdrawal of several batches of cheese in which minuscule traces of listeria were detected. Cheeses affected include varieties of camembert, chaource,

savoyard and maroilles. milk. In theory such cheeses milk. In fact, many producers use methods that do involve a certain amount of heat treatment. Traditional manufacturers insist it is these cheeses not the genuinely raw milk that are causing the problems. Overall, cases of listeria in French cheese have, in

fact, fallen in recent years. Some producers blame the health ministry for demanding the withdrawal of cheeses from

the market on the slightest indication of infection. Others say that a 1994 French law, based on an over-rigorous EU in America to destroy one of the directive, victimises soft and runny cheeses, because it al-

lows zero-tolerance of listeria. There is also suspicion that the new health drive is a response to long-standing US demands for the creation of world trading standards for cheese. which would, in effect, make

Alain Dubois, a Parisian cheese trader, said: "Listeria is everywhere, in water in the air. in the soil. If you did the same kind of minute analysis of german sausages or Norwegian salmon, the results would be very amusing ... The French dairy industry is the safest in the world. There is no cause to threaten small producers in this way or to despise people who still want to eat real food."

Cheese wholesaler, Laurent All are made from raw, whole Dubois, said there was a great unfairness in the consumer repasteurised cheese had been worst affected. In fact, all the cheeses that had been incriminated had been made from milk which was part-pasteurised or heat treated "These techniques neutralise the bacteria in the raw milk. But some of these are antibodies, which defend the cheese naturally against dangerous bacteria. If listeria gets into these cheeses accidentally, it can develop unchecked."



French consumers are buying far less raw-milk unpasteurised cheese since the listeria scare Jacques Munch | right to bear arms in public. It 31 states.

Stars' burger bar sinking into debt

PLANET HOLLYWOOD, the celebrity theme restaurant that promises sightings of Arnold Schwarzenegger and Bruce Willis alongside its burgers and fries, is teetering on the brink of bankruptcy after failing to sustain a lightning-speed glob-

ai expansion. Despite its star shareholders who include Sylvester Stallone, Demi Moore and Whoopi Goldberg as well as Willis and Schwarzenegger - the nonstop media coverage of its fancy openings and showbiz parties and its very public quotation on the New York Stock Exchange. the chain is sinking ever deeper into debt and has started missing interest repayments. Last week, Planet Hollywood International reported a loss of \$228m (£146m) for the fourth quarter of 1998, bringing its total losses for last year to \$243m. The five celebrities shared a block of \$12.7m shares and face a huge loss on their portfolios.

It appears to have expanded too fast, suffered from increasingly crowded competition

BY ANDREW GUMBEL in Los Angeles

and failed to lure the curious. first-time diners back. Since its opening five years ago, Planet Hollywood has opened in cities all over the world. But it is putting its Times Square restaurant in New York up for sale, as well as its headquarters in Orlando, Florida. The company is revising its menu and changing booking procedures to try to return to profitability.



Willis: Celebrity backing did little for custom

US gun law put to vote for first time

CAMPAIGNERS ON either side BY MARY DEJEVSKY of the vexed US gun debate will in Washington it becomes the first state in the US to take a vote on the right

to carry a firearm. The referendum is viewed across the country as a barometer of support for tougher re-

strictions, which are favoured by the Clinton administration. 'Proposition B" asks voters to approve the legal "right to carry a concealed weapon" the

contains a string of safeguards, including denying the right to convicted or wanted criminals. which proponents of the measure say match the toughest in

any part of the United States. Missouri has been one of only seven states in the US where it is not legal to carry a concealed weapon. There are 12 states where the right is standard expression for the restricted, but it is legal in

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Girl, 13, killed by suicide bomber

A TEENAGE girl was killed yes- By Justin Huggler terday when a suicide bomber tried to hurl himself at a regional governor in eastern Turkey. The girl, 13, was the latest victim of a wave of bomb attacks that has swept Turkey

since the capture of the Kurdish rebel leader Abdullah Ocalan. No one claimed responsibilty for the attack, but officials blamed supporters of Mr Ocalan. Governor Suleyman Kamci, who escaped unfrom his car to his offices when to stay away.

in Istanbul

the bomber ran at him, detonating explosives strapped to his body. "This is not an attack on me but on the Turkish state," said Mr Karnci. "The kind of people who can do this are traitors." Twelve bystanders were injured by the

blast, which killed the bomber. Mr Ocalan's Kurdish Workers' Party bas declared Turkey harmed, said he was walking a war zone and warned tourists

IN BRIEF

Hutu rebels slash 40 to death

HUTU REBELS from Tanzania have killed at least 40 people with machetes over three days in neighbouring southern Burundi. the army said. Most victims were in Makamba province. 50 miles south of the capital. Bujumbura, Hutus form the majority of Burundi's 6.2 million population. The dominant Tutsis are the minority.

Saddam orders 'US demon' statue PRESIDENT Saddam Hussein has ordered that a statue be set up in Baghdad depicting the US as "an angry demon seeking to suck the people's blood". The monument will

ssued after the Iraqi leader chaired a cabinet meeting. Japanese recover wartime bomb

represent American aggression, according to a statement

THE JAPANESE navy safely recovered a 660lb Second World War bomb from Tokyo Bay, Divers lifted the armour-piercing bomb from its resting place 20 feet below the surface. Tokyo was an important military port and bombs have occasionally been recovered.

Nigerian vote appeal dismissed

MIGERIA'S COURT of Appeal dismissed a legal challenge to the presidential election victory of the country's former military ruler General Olusegun Obasanjo, brought by his defeated rival Olu Falae.

Russia crackles and pops into springtime

STREET LIFE SAMOTECHNY LANE

some battle with winter, which overstays its welcome. February sees the frost release its iron grip, the birds begin to sing and the hours of daylight lengthen, yet the snow continues to fall thicker than ever. This year, between false thaws, the snow was falling until the end of March.

Only last week did the sun shine suddenly hot, melting the snow and turning the parks to lakes and the streets to rivers. There will be no leaves for another month and more snowflakes may yet swirl in the wind. But now, it is clear that the new season has taken the upper hand.

"I can't stand being stuck in the city another minute," said my friend Vitaly. "Let's go out to the countryside." It was too early, really. The roads to the dachas would be swamps. The neighbours in Samotechny Lane, still keeping their cars in their corrugated iron garages, looked at us askance as we polished up Lastochka (Swallow), my faithful, flying rust bucket, "We'll stick to the main roads," said Vitaly. "We'll just go and see my sister in Kolomna. Maybe we will be in time for the ledokhod."

Kolomna is an ancient town with a kremlin and monastery, a two-hour drive south-east of Moscow. Vitaly's sister Natasha lives in an old house on Suvorov Street, overlooking the Oka river. "You're too late," she said. "The ice has cracked.

IN RUSSIA, spring is a weari- I heard it the other night. It Natasha gave a disgusted look sounded like distant cannon fire. But let's go down to the river anyway." If no icebreaker cuts through the ice. it breaks itself in a dramatic natural process called the

ledokhod. After the first boom,

Melting snow has turned the streets to rivers

the ice rears up and fractures into ever smaller pieces that crackle and pop like breakfast cereal in milk.

The river was half-fluid. Icebergs glided down the middle. On one large floe attached to the bank, anglers sat on camp stools, drilling through the ice like demon dentists and fishing through the holes. "Come on over," shouted one. "It's perfectly safe. The ice is still seven centimetres thick." Natasha said: "They're mad. They're only fishing to feed their cats." Her brother ripped off his shirt and began rubbing

his chest with ice crystals.

and led me off in search of pussy willow for Willow Sunday, as the Russians call Palm

Sunday. After lunch, Vitaly had to stay in. drying his boots and trousers on the radiator. Natasha took me shopping. We went to the honey shop, attached to an award-winning privatised factory that produces gourmet and medicinal honeys and mead. The head biochemist waxed lyrical about the bumblebees, which had just woken and were flying to the willows. "To me, that's the real start of spring." she said

We left with a crate of different honeys – with walnuts, with ginseng, with propolis and several bottles of alcoholic mead. Then it was on to a shop for sausages from a local factory that had adopted German

wurst-making technology. Natasha added two sacks of potatoes from her cellar and proudly filled the car boot with food for Vitaly and me. "In Soviet times, we country people had to take the train up to the capital to buy food. Now you come out to the country for it.

That is the way it should be." At midnight, I dropped Vitaly at his house, then drove to Samotechny Lane, where I parked in a deep puddle. The neighbours' curtains twitched as I unloaded my share of the booty. I was ready for bed - after I put my shoes and trousers to dry on the radiator. HELEN WOMACK

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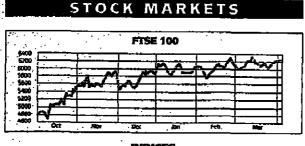
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Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098

BUSINESS

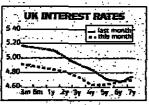
BRIEFING



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FFSE 100	6330.00	77.10	1.23	6399.7	4599.2	2.457
FTSE 250	5453.30	-16.10	-0.29	5970.9	4247.6	3.255
FTSE 350	3003.20	29.50	0,99	3031.2	2210.4	2.58
FTSE All Share	2906.22	27.88	0.97	2931.89	2143.53	2.629
FTSE SmallCap	2405.00	10.50	0.44	2793.8	1834.4	3.639
FTSE Fledging	1304.70	3.00	0.23	1517.1	1046.2 .	4.027
FTSE AIM	868.50	3.80	0.44	1146.9	761.3	1.166
FTSE Eurotop 100	2930.87	18.66	0.64	3079.27	2018.15	1.963
FTSE Eurocop 300	1261.08	4.31	0.34	1332.07	880.63	1.897
Dow Jones	9970,43	-37.19	-0.37	10085.31	7400.3	1.589
Nikke	16334.78	325.94	2.04	16756.89	12787.9	0.783
Hang Seng	11072.98	384.51	3.60	11506.03	6544.79	3.21
Dax	4914.59	37.67	0.77	6217.83	3833.71	1.639
S&P 500	1312.82	2.78	0.21	1323.88	923.32	1.221
Nasdaq	2540.23	47.83	1.92	2533.44	1357.09	0.28
Toronta 300	6670.50	17.73	0.27	7837.7	5320.9	1.577
Brazil Bovespa	10770.21	-98.49	-0.91	12339.14	4575.69	4.816
Belgium Bel20	3265.25	10.88	0.33	3713,21	2696.26	2.018
Amsterdam Exch	533.53	-0.93	-0.17	600.65	366.58	1.878
France CAC 40	4229.85	75,20	1.84	4404.94	2881.21	1.709
Milian MIB30	36611.00	118.00	0,32	39170	24175	1.054
Madrid Ibex 35	9740.70	7.40	-0.08	10989.8	6869.9	1.799
irish Overali	5286.88	33.92	0.65	5581.7	3732.57	1.577
S Korea Comp	645.78	45.71	7.61	651.95	277.37	1.096
Australia ASX	2973.40	-0.60	-0.02	3005.2	2386.7	3.096

INTEREST RATES

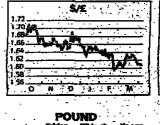


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US INTEREST RATES

MC	BOND YIELDS							
Index	3 month	Yr chg	1 year	· Yr chg	10 year	Yr chg	Long bond	Yr chg
UK .	5.31	-2.30	5:25	·-2.37	4.53	-1.24	4.51	-1.17
υS	5.00	-0.69	5.25	-0.56	5.21	0.30	5.61	0.22
Japan	0.18	-0.49	0.25	-0.43	1.74	-0.20	2.48	0.02
Germany	2:93	-0.69	2.93	-0.96	4.00	0.83	4,98	-0.42

CURRENCIES



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OTHER INDICATORS

	Close	⊈k's ch	At also		Index	Cog .	Yr ago	Nest figs
Brent Oil ((S) 14.17	-0.29	13.58	GDP	115.40	3.00	112.04	Jun
Gold (5)	278.05	-1.60	308.25	RPI	163.70	2.10	160.33	Jun
Silver (\$)	5.01	-0.08	6.73	Base	Rates	5.50	7.25	
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	Australia (S)	2,4932	Mexican (nuevo peso)	14.52
	Austria (schillings)	19.68	Netherlands (guilders)	3.1550
	Belgium (francs)	57.86	New Zealand (\$)	2.9154
	Canada (\$)	2.3853	Norway (kroner)	12.48
	Cyprus (pounds)	0.8270	Portugal (escudos)	285.55
	Denmark (kroner)	10.71	Saudi Arabia (rials)	5.8507
	Finland (markka)	8.5432	Singapore (\$)	2.6386
	France (francs)	9.3938	South Africa (rands)	9.5404
	Germany (marks)	2.8097	Spain (pesetas)	237.64
	Greece (drachma)	461.97	Sweden (kronor)	13.00
	Hong Kong (5)	12.07	Switzerland (francs)	2,2891
	ireland (puncs)	1.1267	Thailand (bahts)	54.16
	Indian (rupees)	61.35	Turkey (lirasi)	551955
		5.9970	USA (\$)	1.5686
ľ	Italy (lira)	2786		· .
	Japan (yen)	189.52	Rates for indication purp	ases only
	Malaysia (ringgits)	5.8511		_
	Malra /lira	0.6145	Source: Thomas Cook	

Compromise at hand in eurobond tax deal

A DEAL to introduce an EUwide tax at source on interest income on eurobonds will be finalised in time for a 17 April meeting of European finance ministers. Britain has agreed not to veto the withholding tax proposal despite fears that it poses a threat to the City of London, the EU's main centre for the eurobond market.

A compromise deal is expected to give member governments the option of either levying the tax on interest paid to EU residents or of providing information on the interest payments to other member states. As the UK already has a reporting system in place, Gordon Brown has concluded the new tax would not severely damage

BY DIANE COYLE **Economics Editor**

the City. The Chancellor dropped a strong hint that a deal along these "co-existence" lines was likely in his recent evidence to the Treasury Committee. He told MPs: "We will take whatever action is necessary. I have said before that we are not prepared to introduce the withholding tax in Britain and we favour the exchange of information as the basis of mov-ing forward on these matters."

The Chancellor refused to say, in reply to repeated questions, that he would exercise the British veto on the withholding tax. The Treasury has started to liaise with the City on the pro-

the EU will seek an agreement with non-members, such as Switzerland, to close a loophole whereby bond issuers could avoid the tax or reporting requirements by paying interest through a non-EU agent.

As a further concession to concerns raised by market participants in Frankfurt and London, some existing eurobonds will be exempt from the tax. But the "grandfathering" - exemption of bonds in issue before a cut-off date - might not be as widespread as rumour suggests.

The planned tax posed a particular problem for about 5 7 per cent of the \$2.8bn (£1.7bn) eurobonds outstanding, as these have clauses oblig-

ing the issuer either to gross up interest payments to offset the impact of any new tax or to call the bond at par-that is, redeem it for its face value.

With many bonds trading above par at present, most of the issuers affected would choose the second option, equivalent to an estimated \$5bn windfall transfer to them from investors. The financial markets have ignored this problem, assuming

that all pre-existing bonds will be exempt from the new tax. However, as this would create a eurobond market split between old and new issues, the authorities are trying to draft an exemption that would apply only to the minority of existing issues subject to the tax clause.

The possibility of a compromise on the withholding tax arose with the departure of Oskar Lafontaine, the confrontational former German finance minister. The British and German governments have agreed to settle the issue before Germany's EU presidency ends this summer in order to lift the uncertainty hanging over the

financial markets. The proposal for a pan-EU savings tax was first put forward in December 1997. Eurobonds are bearer bonds that can be cashed anywhere, and are used by retail investors in some European countries as a means of tax evasion. Retail investors are thought to account for 10 to 20 per cent of the market.

C&W ponders £11bn merger proposal

By Francesco Guerrera

CABLE & WIRELESS is considering a plan to merge part of its cable company, Cable & Wireless Communications (CWC), with its rival Telewest to create a cable television and phone giant with a market value of more than £11bn and more than 2.6 million UK customers.

The telecommunications group is believed to be studying a proposal by the US merchant bank Merrill Lynch to split the residential and business services provided by CWC, where C&W owns a 53 per cent stake. Under the plan, CWC's residential division, which provides telephone lines and cable-TV channels to around 1.2 million UK households, would be merged with Telewest, the UK's largest cable operator with more than 1.4 million customers.

Following the merger, C&W would acquire CWC's business division. The disposal of the business assets, which have been valued at around \$7bn (£4.3bn) would end CWC's twovear spell as a quoted company.

Under the Merrill Lynch proposal, the merger of CWC residential services - which accounts for around a quarter of the firm's £2.2bn turnover - with Telewest would be carried out through an exchange of the companies' highly rated shares, with no cash changing hands. The nopremium deal would leave CWC's minority shareholders, including the US telephone company Bell Atlantic, with stakes in the enlarged Telewest.

However, the injection of CWC's residential assets, valued by experts at around \$7bn. would dilute the holdings of Telewest's shareholders, which include the US telecoms giant AT&T and the US cable group MediaOne, currently merging with its rival Comcast.

It was unclear last night whether C&W would retain a stake in the enlarged group. A complete exit from the residential cable market would be a bold move for Graham Wallace, C&W's new chief executive, less than a month after the decision to float One2One, the group's mobile phone joint venture, with MediaOne.

C&W. CWC and Telewest de

Dismay at M&S over job cuts

By Francesco Guerrera

MORALE AT Marks & Spencer has hit rock bottom on the eve of a major promotional campaign to revive the retailer's ailing fortunes. Insiders said that the 3,800

employees at M&S's headquarters in Baker Street, London, were dismayed at the recent decision by the new chief executive, Peter Salsbury, to cut 200 jobs in a bid to reduce costs and improve efficiency. These will be the company's first redundancies since 1992. Staff were further unnerved

by the company's refusal to decide who will be made consultation process that could last months. According to Baker Street insiders, M&S's decision to identify the departments where the cuts will take place without naming the people who are to lose their jobs will lead to months of damaging uncertainty for thousands of employees. The company, which was

rocked by a shock profits warn- chief executive's wide-ranging ing in January, has told the review is due to be completed.



redundant until the end of a Peter Salsbury, M&S chief executive, whose decision to cut 200 jobs has unnerved employees at Baker Street

workforce that the units responsible for buying, store development and estates will bear the brunt of the job cuts. Other departments, such as personnel, finance and information technology, are still to be examined by Mr Salsbury and could see a number of redundancies in June when the

A company spokeswoman said the delay in finalising the redundancies - set to cost £8m would allow M&S to consult widely with the workforce.

The slump in staff morale comes as M&S prepares to launch a major promotional campaign to win back consumer confidence and reverse its recent decline in sales. Displays will draw customers' attention to M&S-specific products such as non-polish shoes, noniron shirts and new food ranges. The company said it was not planning to slash prices but admitted the campaign would

"It's a change of direction." said a spokeswoman for the traditionally conservative company. "We want to illustrate products which set us aside in

focus on "value for money".

terms of quality, value and innovation," she added. The programme includes

plans to double the promotion and advertising budget to £20m for the year. In a leaked memo sent to staff last month, Mr Salsbury wrote: "We have to restore quickly our customers' confidence in [M&S] as their preferred retailer", with staff providing "visibly better service".

clined to comment yesterday.

Signs of optimism emerge in Japan's ailing economy

BUSINESS CONFIDENCE in BY DIANE COYLE Japan was slightly less depressed in the latest quarter, indicated a key survey. The news vesterday boosted share prices, but the Bank of Japan said it was too soon to conclude that the economy had hit bottom.

The Nikkei 225 share index the yen weakened. In the US. Wall Street opened strongly, with the Dow up by 77 points at 9,909.65 by mid-morning. Japan's quarterly Tankan sur-

vey showed the first rise in business sentiment in Japan for two vears, with companies predicting further improvement by June.

Confidence was still subdued. however, with balances of minus 47 in manufacturing and minus 34 in non-manufacturing, showing that pessimists far exceed optimists.

Shosaku Murayama, head of climbed 45 points to 16,334.78, but the Bank of Japan's research department, said: "Plans for sales. fixed investment and employment remain quite cautious, but business sentiment improved slightly and is expected to continue improving."

The government reacted causpokesman, said: "There are

brighter signs, but we still need to be vigilant on the economy."

The survey revealed plans for steep cuts in investment, despite anticipating rising profits. Double-digit profit growth is likely to be accompanied by a near 10 per cent drop in investment spending in 1999/2000.

Kevin Hebner, a strategist at Credit Suisse Asset Management in Tokyo, said: "This type of bad news is good news. It is a way to measure how corporations are getting serious about restructuring," Other data showed a 3.8 per

tiously. Hiromu Nonaka. a cent real fall in household spending in the year to February.

Flotations fall as investors cold-shoulder small firms

Stock Exchange slumped to a 10-year low in the first quarter of 1999, hit by investors' aversion to small companies, a survey by the accountancy firm KPMG will reveal today.

According to the study, a "virtual boycott" of smaller agers led to just 10 new listings on the stock market in the first three months of the year - the lowest level in a decade.

Stripping out the six investment trusts that floated during the period, the number of fullblown companies debuting on the London market is reduced has been compounded by the property group Canary Wharf.

FLOTATIONS on the London By FRANCESCO GUERRERA to four: the beer giant South

African Breweries and IT firms Synstar, Axon and Morse. The survey claims that if the current trend continues, the

cult time as a flurry of merger activity and the introduction of

international exposure. Their

perception that they suffer more than bigger groups from the strength of the pound and the slowdown in the UK economy.

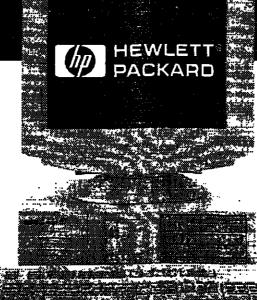
Neil Austin, head of new issues at KPMG Corporate Finance, said: "Our survey is number of new issues in 1999 will further confirmation that smallfall below the 69 achieved last er companies are being coldfirms by leading fund man- year, one of the worst on record. shouldered... The gloom Small firms have had a diffi-surrounding the new issues market shows no sign of lifting."

The study says the climate the euro prompted investors to for small companies remains focus on large groups with very poor, and the rest of the year will be dominated by a few plight - many small firms are large floats, such as the recently manufacturers and exporters - completed £2.2bn listing of the



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Three steps to making work pay

MAKING WORK PAY is critical to the Government's strategy of tackling the root causes of poverty and disadvantage in our society. As we described in our Social Justice Commission pamphlet in 1993, the last 20 vears have seen the rise of a two-tier labour market in Britain: a growing number of two-earner households alongside a record number of working age households with no-one in work - either officially unemployed or trapped in "non-employment" (without work but outside the official unemployment count).

Today around 3 million households – nearly one in five – have no one in work, double the number in 1979. For many, the gains to work have simply been too low. The combined effects of paying tax and losing benefit meant they were little or no better off working than on welfare, locking people into the poverty and unemployment traps. This is the main reason for the tripling of the number of children living in

poverty over the past two decades. Some doubted, before the 1997 election, whether tax reform to improve work incentives would make a difference to the number of people moving into work. Their mistake was to take an overly static view of the labour market. New research by Paul Gregg, Paul Johnson and Howard Reed - co-ordinated by the Institute for Fiscal Studies (IFS) suggests it will. If the IFS study is right, the combined effect of the Chancellor's reforms could spring the unemployment trap for up to

PAUL GREGG AND ED BALLS

The minimum wage, 10p tax band and reform of National Insurance will help spring the poverty and unemployment traps

290,000 people who are estimated to move into work.

The test starts now. April is delivery month for the Government's Make Work Pay agenda. A year ago the New Deal for Young People was rolled out as a national programme to get the under 25s back to work, matching new opportunities with new responsibilities. This month sees the introduction of the national minimum wage, the 10p starting rate of tax and the first wave of reforms to the National Insurance system designed to make work pay. From October, the Working Families Tax Credit (WFTC) will be boosting the pay packets of 1.4 mil-

lion low-paid workers. Over 1.8 million low-paid people will see their income tax bills halved by the 10p rate, and a further 900,000 people will be removed from tax altogether by the second wave of National Insurance reforms announced in the Budget. Add to this the Working Families Tax Credit, and

the minimum wage, and the gain from work for a one-earner couple average of 25 per cent from before the 1998 Budget - equivalent to an extra £25 per week.

elling the effects of these policies has been to look at the wages of people currently in work, and assume that these are the wages that people currently out of work would command if they moved into work. For the first time, Gregg, Johnson and Reed model the effect of policy by making use of the actual wages earned by those who move into work.

These new "dynamic" findings show that people who move into work do so at wages considerably below those of current employees with otherwise similar characteristics. Work pays less well for those who move from worklessness to work. The effect is that policies to increase the rewards of work have a correspondingly greater effect.

The study uses data from the Quarterly Labour Force Survey (LFS), which samples 12,000 people five times over a period of 15 months. This makes it possible to track working-age people who start off out of work, but subsequently make the move into work, and see what wages they obtain. On average, these are only two-thirds of the wages of

working people as a whole. By modelling the tax and benefits system using data from the Family Resources Survey (FRS), it is then

ter off people would be if they took on £200 per week with two children jobs paying those wages rather than under 11 will have increased by an staying on benefits. Putting together this information from the LFS and the FRS, it is possible to estimate the The traditional approach to mod- on the numbers of people who move

> The financial returns to working do affect the probability of entering work for both men and women, with the effects slightly larger for women. A £10 increase in the amount of income someone can earn is estimated to increase the likelihood of moving into work by just under 1 percentage point for men, and just under 2 percentage points for women. This relationship between the gains to work and movement into work seems to be strongest where the initial financial

> The authors simulate the effect of three of the Government's headline policies to make work pay: the Working Families Tax Credit, National Insurance reforms, and the 10p income-tax rate. The WFTC will provide more generous in-work payments to working families than the current system of Family Credit, which it replaces in October, And because the taper - the rate at which WFTC is reduced as income rises – is lower, recipients will be able to keep more of what they earn, increasing their work incentives.

From April 2000, WFTC will also be paid through the wage packet. eliminating the stigma of claiming

possible to calculate how much beteffect of changes to in-work income into work.

returns are lowest.

give the greatest tax cut to those on The WFTC alone is estimated to increase the number of people moving into work by over 90,000. The effects are very different across difwomen whose partners are out of work, and lone parents, the effects are substantial. Almost 7 per cent of lone mothers are estimated to move into work as a result of the WFTC (there are also likely to be large effects for lone fathers, but there are too few in the sample to model

ried men with non-working partners. benefit for families in work, but the effects of this cannot be picked up Of course, the WFTC is only one in the IFS model. Nor are the effects element within the broader Make of more generous childcare support Work Pay strategy. The 10p tax rate in WFTC modelled. Both the 10p rate and national insurance reforms will and National Insurance reforms help to make work pay for all lowincome earners, including second

THE EFFECT OF REFORMS

increase in likelihood of moving into work, %

The table above shows the overferent types of people. For married all increase in the likelihood of finding work for different family types. While single men are only 3 per cent more likely to be in work, this probability rises to nearly 10 per cent for lone parents and married women in

earners and the childless. Look-

ing across the package, the employ-

ment effects are positive for all

workless households. Of course, the effects of the Government's reforms cannot be measured just by their impact on helping effects on them separately). And there are significant effects for marpeople to move into work. The 10p

reforms all also deliver tax cuts to hard-working low and middleincome families. The cut in the basic rate of income tax, which the authors do not model, will also reward work and ensure that working families are better off. The overall effect of this package, before any increase in employment is taken into account, is to make working families with children better off by an average £740 a year, and more for lowpaid working families. The net effect will be to reduce child poverty by

The report's findings show that making work pay will also have a significant effect on people moving into work, cutting the bills of economic failure, and so helping even more people to become better off and more independent. Tackling unemployment and persistent poverty in the modern labour market demands new policies based on state-of-the-art research and analysis. That is what this Government is now delivering.

Work and Welfare: tackling the jobs deficit, by Edward Balls and Paul Gregg. Institute for Public Policy Research, 1993.

Entering Work and the British Tax and Benefit System, by Paul Gregg, Paul Johnson and Howard Reed. Institute for Fiscal Studies, £20.

Ed Balls is the Chancellor's Economic Adviser. Paul Gregg is a member of the Treasury's Council

News Analysis: It may be an American import, but investors here are pouring billions into UK corporate bonds

Companies switch from equity to debt

CORPORATE BONDS, an established method of finance for US companies have become the lat- end of 1998 - an annual growth est American innovation to rate of almost 28 per cent. make it big on this side of the pond. In a marked departure from the past, barely a day is going by at the moment without some UK plc tapping the debt

Royal Bank of Scotland, Lloyds Bank and Wessex Water are just a few of the big British names to have turned to this less traditional form of finance in recent weeks. The capitalisation of Corporate Bond Index rose from £14bn in 1991 to £100bn by the

Institutional investors can't get enough of these corporate bond issues. Recent research by the investment bank, Credit Suisse First Boston, calculates that UK institutions have been ploughing in record amounts. As the first chart shows, institutional investment in corporate bonds took off dramatically last year. Average investment per quarter topped £4bn, far higher the Barclays All Stocks Sterling than the £1bn per quarter that characterised the early 1990s. Experts are reluctant to dis-

Record investment in corporate bonds

miss this explosion in corporate bonds as a mere fad, and say there are key influences of both demand and supply that should ensure that debt becomes an increasingly important source of finance for British business.

Phil Adams, an analyst at Barclays Capital, said: "There will be more and more appetite for and more and more need to invest in, corporate bonds." As far as institutional demand

is concerned, the search for higher returns from investments has kick-started interest in the corporate bonds. Most analysts seem agreed that the world economy is moving into an era of relatively low inflation, an environment which typically favours bonds, not equities. Add to this the impact of the global economic slowdown on the outlook for corporate profits - and hence dividend growth - as well as the heady heights reached recently by some of the world's leading equity indices such as the Dow Jones, and it's not difficult to understand why overreliance on equities is making investors nervous.

Doubts about the sustainability of equity returns typically prompt a surge in interest in UK government bonds, or gilts. Over the past year or so, however, as the second chart shows, investors' interest in gilts has tailed away to virtually nothing, for a number of related reasons.

To start with, the healthy

position of the Government's

finances has reduced projections for public borrowing and has meant that gilt sales over the

A key demographic change behind the trend is that ageing baby boomers near retirement prefer the safety of bonds to more volatile stocks

lower than the levels to which the markets have become accustomed. This drying-up of supply. combined with the jitters about equity returns and the general surge in risk aversion that accompanied the financial market chaos of last autumn, has pushed gilt prices sky high and sent yields to near-record lows.

The net effect of all this has been to prompt institutional investors to search out alternative sources of income. Corporate bonds fit the bill nicely. Their returns are relatively high, especially since last September's "flight to quality" widened the spread between yields on ultra-US Treasury bonds and other

The recent Barclays Capital

next few years are likely to be far equity-gilt study, an annual survey of asset returns, revealed that between 1991 and 1998 the real returns from corporate bonds averaged 13.15 per cent a year, marginally lower than the 13.47 per cent return on equities and significantly ahead of real gilt returns at 11.75 per cent. Even when adjusted for differing levels of risk, corporate bonds still consistently outperform

gilts, according to the research. Demographic change is another explanation for the booming institutional demand for corporate bonds. Gerald Holtham, chief strategist at Norwich Union Investment Management, said the post-war baby-boomers are beginning to approach retirement age. The nearer their re-

tirement, the more likely are

policyholders to switch from more volatile investments such as equities to less volatile ones such as bonds. And the relative scarcity of government bonds means that corporate bonds. once again, are the investment of choice.

Mr Holtham said: "The popularity of corporate bonds is not just a fad. There are real structural factors behind it."

Demand has also been influenced by a number of government-led legal changes. Changes in the ACT rules for pension funds make it more attractive for the institutions to invest in bonds rather than equities. The surge in demand for corporate bond PEPs before they are replaced by ISAs this week has also been a contributory factor.

Changes in the tax regime have an impact upon the supply of corporate bonds, too. In particular, the abolition of ACT makes debt finance more tax-efficient for companies than equity finance. But perhaps the biggest factor behind the increase in corporate bond issuance is changes in institutional attitudes.

Institutional shareholders are less and less willing to tolerant inefficient uses of capital. UK companies, which typically are far less geared than their US counterparts, are under growing pressure to use their balance sheets efficiently.

Mr Adams said: "Traditionally, the UK companies have had less debt, and have been seen as more risk-averse than companies in the US. Now, however, that's all changing.'

Institutional investors are also changing their attitude towards the UK stock market. Smaller quoted companies - in fact, most companies outside the FTSE 100 - are finding it more difficult to raise money on the equity markets, thanks to a range of factors such as the boom in tracker funds. So, rather than struggle with equity finance, a growing number of mid-cap companies are turning

to the debt markets. Record levels of issuance record levels of institutional investment - there is no doubt that corporate bonds have caught on in Britain. And thanks to some fundamental shifts in demand and supply, corporate bonds like many other US trends that have found favour this side of the Atlantic - look here to stay.



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IT'S ALL change for the stock market sectors. After a first test last Thursday, this week sees the full-blown trial of the biggest reshuffle in the index's classification since 1993.

Red-eyed traders coming back to their desks after the Easter holiday will have to adapt to a completely different steck-market landscape. After months of consultation, FTSE International, the company that runs the index, has decided to respond to investors' requests for a European-style classification with a series of radical reforms. The changes will help pave the way to a pan-European exchange and will enable market players to choose stocks on a sector, rather than on a country, basis.

The main sector groupings will increase from seven to ten to mirror the structure of the FTSE Eurotop, the index of leading European stocks. The most interesting new entry is the Information Technology group, introduced after much prompting from lovers of the high-flying IT stocks, such as

Misys and Sage. The new hi-tech sector will be split into two smaller entities. Hardware and Software. The latter will include an Internet sub-sector, a suitable receptacle for the recent online bubble, although non-pure Internet plays such as the rampaging Dixons will not be

The division that is likely to raise most eyebrows occurs in the consumer goods and services sectors. The two groups have been subdivided into cyclical and non-cyclical stocks. Given investors' present aversion to anything that smacks of cyclicality and "boom-and-bust" rollercoasters, several companies will be dismayed at having had the "cyclical" tag slapped on them.

For example, Marks & Spencer will cringe at the idea of being branded "a cyclical service", together with a bunch of leisure and restaurant companies exposed to the vagaries of the economy. The department tailer sensitive to swings in consumer spending, but its recent sales growth has been steady and consistent, this year's setbacks apart. Defining M&S as "cyclical" is also at odds with its status as one of the UK's premier blue chips, which accounts for a sizeable portion of that epitome of stability. the

FTSE 100. In other instances, the cyclical/non-cyclical distinction seems a spurious one. Clothes chains are rightly classified as cyclical stocks, while food retailers - one of the classic defence stocks - are predictably

considered non-cyclical. But what about Tesco, and

TODAY

survey

Finals: Dinkie Heel

WEDNESDAY

Moss Bros

Economics: CBI business

and professional services

Finals: Friendly Hotels.

Guiton Group, James Beattie,

Economics: Bank of England's

Monetary Policy Committee

STOCK MARKET WEEK

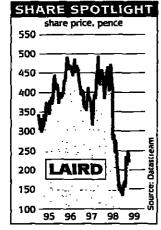


GUERRERA

to a lesser extent Asda, two food sellers that launched a determined drive to enter the clothes market, stocking branded jeans and shirts next to lettuce and tomatoes?

FTSE International seems to have got itself into a bit of a tangle over this cyclicality business. Determining the cyclicality of a stock is an investor's job, and the classification committee would have been better off letting punters and fund managers make up their own

The other important change is the disappearance of the ailing oil exploration and production sector. After seven mixed years, the sector will be folded into the oil and gas group. The



beleaguered E&P minnows such as Lasmo and Enterprise will have to compete for investor attention with diverand Shell.

The obvious reason for the demise of the exploration sector is to bring the UK into line with the rest of Europe, where there are no E&P groupings left. The key trigger, however, has been the fall in the number and performance of the drillers. When the sector started in late 1993, it included about 15 comtremember the takeovers of its components to seven. They now have a combined market value of a mere 23bn, compared to BP Amoco's £101.7bn.

panies, but corporate activity Goal, Clyde and Hardy?) and the collapsing oil price reduced

money supply, industrial

Services survey

THURSDAY

Production, Official Reserves,

Finals: Policy Master Group,

Proudfoot, Tempus Group.

Swallowfield, Yorklyde

EGMS: British American

Purchasing Managers Index

likelihood of the first-ever cut The sector changes are not in Euroland rates. Companies reporting and economics diary for the week ahead meeting begins, Provisional M0

Economics: Bank of England's Monetary Policy Committee interest rate announcement, European Central Bank interest rate announcement, Housing starts, Construction new orders

No results or economic data

PGA takes a swing at publisher

WHO'S SUING **WHOM**

JOHN WILLCOCK

just for stock market anoraks.

Market watchers believe they

of a number of stocks. For a

highly-rated sectors. Accord-

lomon Smith Barney, the new

groups' price/earnings ratio

relative to the overall market

will range from the 60 per cent.

undervaluation of the battered

Diversified Industrials to the as-

tonishing 137 per cent overval-

uation of the IT Hardware

changes in their ratings relative

to peers. British Aerospace, for

example, looked an expensive

engineer with its 10 per cent

premium to other metal bash-

ers. From this week, however,

BAe is more like a cheap Aero-

space and Defence stock,

thanks to its inclusion in the

Filtronic, the maker of

mobile-phone components, is

another going from riches to

rags: 30 per cent overvalued in

the electronic sector, 45 per cent

undervalued in the soaring

hardware sector. In the other di-

rection, poor old British Steel

is transformed from an under-

performing engineer into the

most expensive stock in the

new Steel & Other Metals

Laird, one of the few com-

panies on this week's results

schedule, is a test case for

classification enthusiasts. The

group is in the Auto Parts sec-

tor because its core products

are car body seals, even though

it also makes building tools.

Both markets were depressed

during the year and Laird's

profits are set to have slumped

by over 40 per cent to about

Silentnight heads a pack of

small retailers due to report fig-

ures. The bed and mattress

maker has had a year of two

halves, with a strong start

wiped out by waning consumer

confidence in the fourth quar-

ter. Still, Silentnight should be

well tucked in with profits level

plete the retailers' picture. The

former should report a 10 per

cent slide in profits to around

£17m, while Oasis's numbers

will be up by around 25 per cent

week, economic events pro-

vide all the excitement. The

Bank of England meets this

week and analysts are predict-

ing a rate cut, which could pro-

pel the markets to new heights.

The European Central Bank

comes under the spotlight on

Thursday, although economists

are more evenly split on the

With so few results due this

to £13.3m.

Moss Bros and Oasis com-

higher-rated new group.

Individual stocks in reshuf-

could influence the valuations THE PROFESSIONAL Golfers' Association (PGA) is suing a start, the reshuffle will widen publishing company based in the gap between lowly and north London for planning a guide to the Ryder Cup without ing to Steward Breed at Sathe PGA's permission.

The PGA has been managing the European leg of the Ryder Cup golfing tournament since 1927. The PGA says that EMP Pic of EMP House Pembroke Road, north London, is planning to publish Bernard Gallacher's Definitive Guide to Ruder Cup 1999 in a way which is "calculated to deceive" the fled sectors will also see

The PGA and its promotional company, "The Ryder Cup Ltd", say they have the sole right to market the tournament. They say that on 5 February EMP issued a flyer to a third party. Golf Publishing Ltd. offering advertising space for sale in a planned publication called Ryder Cup 1999 without their approval.

The PGA claims that the flyer's heading was calculated to lead a substantial number of people to believe that the magazine was approved and endorsed by the PGA.

The PGA is seeking an injunction to prevent EMP from publishing the planned guide. It is also seeking damages and costs.

AN ACTION group representing more than 1,500 Equitable Life policyholders is seeking to widen its case against the insurance company over a dispute that involves at least 100,000 pensions clients and £4bn of assets, and which dates back over 30 years. The Equitable Life Guar-

is backing a writ issued last week by Keith Summerside. who bought a pension from Equitable in 1988. The pension products under dispute promised savers a guaranteed rate of income from

anteed Annuity Action Group

their savings when they came to retire and buy annuities. However, since the time at which most of the policies were

rates have fallen, threatening

Equitable Life with huge liabilities if it were to pay out fully at the original, guaranteed rates. In order to lessen the impact of this, Equitable Life used a

clause in its Articles of Association to argue that it was Articles of Association or not. allowed to change the value of the pension funds downwards. In practice this meant that the pensioners would end up being paid the same as if their annuity rates had originally been set at current, lower rates. This caused an outcry

policyholders, who claimed that they should have been paid at the original, high-

budsman was going to rule on the matter. Then Equitable Life decided to launch its own test case to clarify under law whether it was allowed to vary HEATHROW AIRPORT is trythese pay-out rates under its ing to evict The League for

Bernard Gallacher's Ryder Cup guide has stung the PGA into suing the publisher

This case is due to come to court in July. But the action group is concerned that Equitable's legal test case is too narrowly drawn. Hence Mr Summerside's writ, which includes a 10-page statement of claim that covers the entire his-

tory of his case in detail. The action group, which includes many pension Equitable Life's case or Mr Summerside's until October at

Animal Welfare and Rescue and two of the League's employees from an area of land just to the west of the airport. Heathrow says it let the land at 1-4 Perry Oaks Drive, Stan-

well Moor Road, Longford. West Drayton, to the League under a tenancy agreement dated 6 February 1995.

League and two individuals,

working address at Bedfoot, just to the south of the airport. The airport says it terminated the tenancy agreement by letter on 22 March 1996 but the League has continued to occupy the land since then. It wants the land back.

A ROW has broken out in the world of British classic cars over who has the right to the name "Healey", the former manufacturer of sports cars such as the Austin-Healey 3000

and the Austin-Healey Sprite.
Healey Automobile Consultants Ltd of Queen Street, Leeds, is suing Brian Rayward and three of his companies based in Chalfont St Peter, Buckinghamshire: Bealey Sprite Motor Company, Healey Sprite Group and Healey Sprite Trucks.

The Austin-Healey Sprite was built in the late 1950s and early 1960s. A small two-seater convertible, the Mark I Sprite was memorable for its "frogeye" headlights, mounted on the top of the bonnet.

Healey Automobile is demanding that Mr Rayward's group of companies all change their names by dropping any reference to "Healey" or any other similar word.

The Leeds company is also seeking an injunction to stop Mr Rayward's firms from infringing their registered trade mark, and from selling any car parts or publishing any promotional material with the Healey

STILL ON the motoring side of things, McLaren International Ltd has taken legal action against the stores group WH Smith over drawings of the proposed new livery for McLaren's Formula One racing

McLaren are the current world "double champions", having won both the Formula One constructors' award and the driver's championship in 1998. One of their drivers, Mika Hakkinen of Finland, is the Formula One Grand Prix world champion. He is partnered by David Coulthard of Scotland. McLaren are favourites again for this year's world champi-

McLaren is seeking an injunction to stop WH Smith from infringing the racing team's copyright in a series of drawings of a proposed new The agreement was with the livery for the Grand Prix cars. It is understood that the drawings are contained in ma Last year the Pensions Om- not expect a ruling on either iday, who also have another zines distributed by WH Smith.

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Post Office earmarks £1.5bn for buying spree

THE POST OFFICE confirmed plans for a £1.5bn shopping spree for overseas companies in a bid to fend off growing international competition earmarking eight companies it was

keen to approach. The Post Office, owner of Royal Mail and Parcelforce. spent more than £300m buying German Parcel in January and wants to grow further. European postal groups are being forced to expand internationally by moves to liberalise the industry.

A Post Office spokeswoman said: "A wave of changes is taking place in the European market, with acquisitions and mergers. Internationally, we foresee a super league of five or six postal authorities, and the British Post Office is determined

BY OUR BUSINESS STAFF

to be one of them. The acquisition of German Parcel was the first step, and we are certainly not going to stop there. There

are eight targets on our radar." The Post Office is seen as a late-comer to the consolidation. Deutsche Post has taken a stake in DHL, and the Dutch post office bought TNT. The spokeswoman confirmed that the Post Office is keen to raise its stake in General Parcel, a related company to German Parcel.

Some consumer groups are expected to criticise the plans. saving the Post Office should be investing more in its existing UK postal services and keeping down costs to the public. Key to the Post Office's future chase of German Parcel.

expansion will be a government White Paper, due soon, which is expected to grant freedom for the operation to be run more like a private company.

Last year Peter Mandelson, then trade and industry secretary, proposed to allow the Post Office to keep a bigger slice of its profits rather than return so much to the Treasury. It would also be allowed more leeway to buy overseas companies. In return, the Post Office's

monopoly on delivering letters costing less than £1 would be axed, while the operation would

European rivals have accused the Post Office of using inmonopoly to bankroll its pur-

be governed by a new regulator. come from the UK letters

IN BRIEF

Share trading on the Internet surges to record volumes

SHARE TRADING on the Internet set a record pace in the first quarter of this year, and online trading volumes rose by 30 to 35 per cent to around 450,000 trades a day from the fourth quarter, one of the industry's most influential analysts said yesterday.

The surge in online trading volumes came despite overall market volumes rising just under 5 per cent from the fourth quarter, analyst Bill Burnham of CS First Boston said in a research note. The rise means that Web brokers processed an average of 440,000 to 460,000 trades a day in the first quarter and continue to pick off market share from traditional brokers. Online trading volumes had risen by almost 40 per cent to a record 340,000 trades a day in the fourth quarter.

Emerging market worries grow INVESTOR SENTIMENT towards emerging markets has

weakened significantly in the latest quarter, according to a new survey. Half of fund managers were negative and 40 per cent neutral in their sentiment towards emerging markets, compared with 80 per cent neutral and only 20 per cent negative in the previous quarter, the Burson-Marsteller survey said. Investors blamed the devaluation of the Brazilian real and the weaker Chinese economy. But there were more favourable attitudes towards individual markets, including Korea, Mexico and Turkey.

Lucent buys software provider

LUCENT TECHNOLOGIES, the world's largest telecommunications equipment maker, said on Monday it had agreed to buy Mosaix, a provider of customer management software, for \$145m (£89m). Mosaix's customer relationship management software creates a record of customer transactions, preferences and buying patterns - a key business tool in electronic commerce. It allows businesses to promote special products based on buying patterns that have been identified by the software.

Alcatel completes \$2bn deal

ALCATEL, the French telecommunications group, yesterday completed its \$2bn (£1.2bn) acquisition of the US switch maker Xylan. The US company will be merged with an Alcatel subsidiary by the end of this month. The French company also completed the \$350m purchase of Assured Access Technology.

Elf to develop Iranian oilfield

ELF, the French oil group, yesterday teamed up with its Canadian rival. Bow Valley Energy, to develop an Iranian offshore oilfield. The two groups said they had signed a contract to work on the Balal oil project, whose development cost is estimated at \$300m (£184m). Elf will be the majority partner with an 85 per cent stake.

Second state pension attacked

BACON & WOODROW, the actuarial firm, will today urge the Government to drop plans for a second state pension and boost the existing basic state pension. According to the firm. low earners would be better off if the Government shelved the SSP and increased the basic pension to over £75 a week.

Tobacco (BAT) scheduled

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MIDOCYTOR PIC
AND IN THE MATTER OF
THE COMPANIES ACT 1985
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puresse, ACMP of the said Petition will be lumished to any such person requiring the same by the undermentioned solutions on payment of the regulated charge for the Placed the 6th day of April, 1994

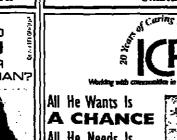
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Dixons likely to tighten its grip

THE SHAKE-OUT in the electri- By NIGEL COPE cal retail sector is set to continue, according to a new report published today, with large players such as Dixons likely to tighten their grip on the market.

The study, by Verdict, the retail consultants, predicts that the pressure on smaller chains and independent operators will increase, forcing some out of business and others into the arms of more powerful competitors.

Dixons dominates the sector. with a market share that has grown from 17 per cent to 27 per cent in five years. Its growth has been helped by the removal from the market of most regional electricity companies and rivals such as Rumbelows. New product hunches should

the millennium draws near, the

report says. It suggests that

digital technology, particularly in televisions, mobile phones and video games, will provide the biggest sales push. Most of the gain will come in the second half

> of this year, Verdict says. Consumer spending on electrical goods grew 5.3 per cent last year, down from 1997's 6.3 per cent when spending was boosted by building society windfalls. The report criticised electri-

Associate City Editor

cal retailers for failing to develop exciting store concepts. "There is very little to choose from between the specialists in terms of in-store environment or theatre. Despite the innovative and dynamic nature of the products, the retailers have consistently failed to translate these characteristics into their stores."

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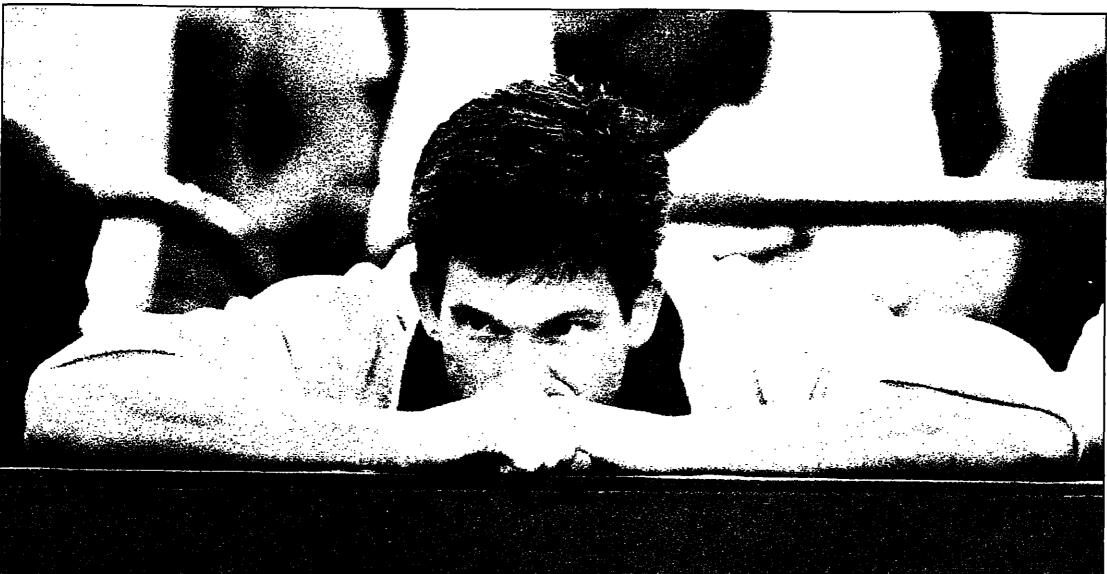
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SPORT

Davis Cup: Tennis is the winner as valiant Henman and Rusedski are forced to face up to harsh reality



Tim Henman shares the tension of Britain's supporters as America's Jim Courier reaches matchpoint in the final rubber against Greg Rusedski at the National Indoor Arena

veekend and I think that's the harsh

Rusedski said he felt he let the

team down by not winning either of

his singles matches. "It's nice to be

close, but maybe only in bowls, not

in tennis," he said. "I think definitely

[Courier's] experience helped, but

I should have been able to raise my

standards slightly and tried to find

It would be an understatement to

describe Rusedski's performance

against Courier as uneven. Al-

minutes. "I didn't let it bother me,"

Courier said he was nervous

watching Martin play Henman. "I

tried not to watch too much," he

added. "As my match drew closer

and closer. I kind of went more into

myself and came out feeling really

good. When I walked out on to the

court I knew what I had to do and,

if Greg could do better, that was

going to be fine. I really felt calm, I

really felt serene. And that's a good

place for me to be in a situation like

today, when you have a lot of people

match I wasn't sniffing his serve.

lot of chances, and he came up with

some great stuff. It was mentally a

defeat, however narrow the margin.

On this occasion the British game

needs to keep the event in per-

spective. Henman and Rusedski

are the sum of the nation's tennis

resources at the highest level, and

the prospect of aspiring talent join-

ing them, and taking their place

sooner or later, can only be helped

by the spectacular matches seen in

can't buy what's happened out there.

It was a fantastic atmosphere."

"It's powerful." Lloyd said. "You

Birmingham.

Recrimination tends to follow

"The fact was for most of the

trying to get in your head.

very strong effort for me."

reality of it."

a way to win.'

when I got broken."

Lasting value of epic defeat

BY JOHN ROBERTS

BRITAIN'S PROSPECTS of winning the Davis Cup (a statement no longer to be greeted with derision) disappeared for the immediate future with the anguished gasps of 9,000 spectators in Birmingham's National Indoor Arena, and those of the millions who followed the dramatic marathon between Tim Henman and Greg Rusedski and the United States on television.

But the weekend's epic contest will be of lasting value if, as the American hero Jim Courier said: "This is the kind of match that gets a lot of kids out wanting to play tennis tomorrow."

The beauty of Birmingham, where a total of 30,000 people were thrilled by virtually every point played, hour upon hour, was that it was not Wimbledon, the stately home of an elitist sport, but an everyman venue that may inspire youngsters to take up rackets on the nearest available piece of ground, if such oases are still to be found. "I'll be Tim, you be Greg."

Rusedski, though close to tears after losing to Courier, 8-6, in the fifth set of the fifth and final match of the tie, which gave the Americans victory 3-2, encapsulated the significance of the audience. "I think the thing that was nice is that you had such a diverse crowd," he said. "You had a mixture of kids there, from different backgrounds and stuff like that, rather than just having the regular people out there, which I think is important."

What they saw - along with 7.8m viewers, which BBC2 anticipate will be their biggest audience of the week -was proof that no matter how many millions Wimbledon pumps into the Lawn Tennis Association, and no matter how many indoor centres are built, and no matter how many coaching initiatives are tried, great players cannot be manufactured. They need to have the heart to succeed along with the skill and fitness

to produce winning shots. The combination was there in abundance and the 28-year-old



Home supporters fly the flag during Sunday's thrilling Davis Cup matches against the United States in Birmingham Allsport

name, exemplified the nature of the contest. "We in the locker-room on our side all agree that this has been the highest level of tennis that we've been a part of at a Davis Cup tie, from start to finish," Courier said. "It was incredibly competitive and, really, just thrilling. This is as good

as it gets." Tom Gullikson, the United States captain, had been unable to persuade Pete Sampras, the world's greatest player and Andre Agassi. the sport's biggest personality, to play, which was their loss, not his. "These guys," Gullikson said of Courier, Todd Martin and Alex O'Brien, "are the A team, they're America's team; they care, and they're here."

Turning to Courier, Gullikson

Courier, a former world No 1 with said: "When he puts his game-face four Grand Slam singles titles to his on, nobody has the mental focus that Jim has. Of all the players I've had the honour of sitting next to in Davis Cup, I think Jim mentally is really the best."

"Okay, Gully," a smiling Courier interjected, "you're revelling in the moment too much; don't get carried

While the Americans plan for a centenary match against Australia in Boston in July Britain wait to see what Thursday's draw for the qualifving round brings in September. The eight first-round losers in the World Group join the winners in the Zonal Group 1 competition in a 16nation draw. The winners qualify for the World Group next year, and the losers participate in Zonal Group 1 competition.

years we get in that situation," said under the roof at Melbourne Park. David Lloyd, the British captain, "I knew it was going to be a 50-50 call Britain's dread of clay would be a big-[against the Americans], but we will fight another day, I can guarfor grass or concrete. antee you that. The team are fantastic. They couldn't have done any

better, worked any harder or played any better. It was just down to a few points here and there. It was really blood, sweat and tears, and it's sad that one team had to lose. It hurts like hell. And it will hurt more to level the tie at 2-2 on Sunday, was tomorrow than it does now. But we're young in this league."

One of the chief concerns is that Britain may be drawn away to one of the nations who play on slow clay courts, a surface anathema to British players. The irony is that a win against the Americans would have taken Britain to Australia, and The Aussies had reasoned that ger factor than their own preference

Henman, who spent a total of 10 hours and 44 minutes on the court. losing to Courier in the opening match, partnering Rusedski to success against Martin and 0'Brien in Saturday's doubles and overcoming the 28-year-old Martin in four sets an animated spectator at the Rusedski-Courier finale

"At the level we play at now, it's not about taking part, it's about winning and losing." Henman said. "I'm sure a lot of people have had a really amazing weekend watching some of the tennis, but from a playing point of view it's all about win-"It's just very sad that after four the possibility of playing on clay ning. If we lose it's been a wasted for **D**uval By ANDY FARRELL in Augusta, Georgia UNTIL HE equalled the record low

Winning

the mind

is all in

score of 59 on the US tour earlier this year, David Duval's most enjoyable round of golf, he says, came when he scored 20 shots more in the final round of the BellSouth Classic "That 79 was so much fun," he

said. "I was a 20-year-old college kid playing with Tom Kite in the final pairing. I set out with a chance to win the tournament, still had a chance to win after three or four holes and then fell apart. But I did see Tom make a lot of birdies and win the tournament." Seven years later, now not only a

professional but the best in the world, Duval won the same title for his 11th victory in his last 34 starts on the US tour. After his Players' Championship win the previous week Duval has replaced Tiger Woods as both the world No 1 and the favourite for the 63rd US Masters, which starts on Thursday. Typically, Duval is unfazed. "It

doesn't matter if I'm the favourite or not," he insisted. "If I'm the favourite or Tiger is the favourite, no one else in the field cares, so why should [?"

With more than \$2.5 million (£1.6m) earned this season, Duval became the first player since

TOMORROW Brian Viner talks to the voice of

Johnny Miller in 1974 to win four times before the Masters. Trying to win three in a row is something he has done before, late in 1997, albeit.

golf, Peter Alliss

they came in a four-week span. "I don't view it as intimidating," Duval said of the feat, "I think it is though he hit 31 aces, he double- | helpful to win the week before. It faulted 15 times and was foot-faulted | makes you think you are doing 12 times in the three hours and 47 | things right. I have the same chance to win as the other 90 players start-Rusedski said. "I went out and did ing this week. What happened in the my best with it. I can't remember | last two weeks has no bearing this being foot-faulted that many times. | week."

Blanking out the distractions is but it didn't come at crucial points Duval's great strength, as it was of Jack Nicklaus. "I think my head is where it needs to be. I get ahead of myself on the course like anyone else. But I don't do it a whole lot and I can get back to where I want to be when it happens.

"I don't think about technique on the course. Never have. I get ready to play and when the tournament starts, you go play: you don't think about mechanics. The thing I've found to be important for me to play well is to be rested, ready to play and looking forward to playing.

"It was a hard course to walk last week so the biggest thing I've got to Eventually I broke through. I had a | do now is to rest up. In hindsight, making a trip here last month to see the changes to the course was very important because now I don't need to work so much this week."

Duval arrived at Augusta National vesterday only to register and will probably not play a practice round until tomorrow. Meanwhile, one of the traditions of Masters week, a dinner for overseas players and officials, was cancelled and replaced by a cocktail party last night. Given the state of most of the Europeans' games, the Augusta members probably wanted to avoid a long, depressing

Results, Digest, page 21

Scotland can take a bow before final curtain

WHAT HAS been a fascinating Five Nations' Championship is now within six days of its end. One match will be played in Paris on Saturday the other at Wembley on Sunday. This will be the first time this season that games have been staggered in this way, though at the beginning it was announced in various handbooks that more international weekends would be Saturday-Sunday affairs. "subject to arrangements".

Quite why the arrangements broke down I do not know. But a Saturday-Sunday rugby weekend is, as far as I am concerned, preferable to an elongated Saturday afternoon, with one match starting at 2.15 (or whenever) and the other two hours or so later to satisfy the de-



ALAN Watkins

When the Five Nations go up to six with the accession of Italy, the competition will consist of 15 matches instead of the present 10. The solution I would have preferred with

countries - matches played on consecutive Saturdays with the last match on the last Saturday in April is clearly going to be even less appealing to the authorities with six nations to accommodate.

Every Saturday between the beginning of January and the end of April would be taken up with an international encounter of some kind. So I foresee even more telescoping. with March and April becoming even more crowded months.

All this, however, is for the future. The most encouraging aspect of the season thus far is not so much that a good deal of enterprising rugby has been played as that it has happened at all. With the amount of bad blood sticking to assorted carpets mands of the television companies. the existing number of competitor- in Twickenham, Cardiff, Dublin and

there was not a battle between In a way this was foolish. The won if Castaignéde had not, so to day, in what we old journalists have English and Celts resulting in the province had only a handful of repwithdrawal of England from the competition - much as the English clubs petulantly withdrew from the European Cup. though they have now rejoined.

As things have turned out, however, everyone, or almost everyone, has won. And almost everyone must have a prize of some kind. Of the four home countries, three can afford to congratulate themselves.

The team that cannot exercise this indulgence are. alas, Ireland. I have read that we simply overestimated them. We swallowed the talk about their having the best front five in the competition. In particular, we were over impressed by

resentatives in the national side though, arguably, they should have had more, notably the unjustly discarded Simon Mason. In another way it was sensible, because Ulster, however under-represented they may have been in the national

side, undoubtedly increased national morale - on the rugby field, at any rate, if nowhere else. Despite the subsequent win over Wales. Ireland's season really went when David Humphreys missed the penalty which followed Thomas Castaignede's successful effort only seconds before.

France did not deserve to win this match but they deserved to

speak, done a Humphreys in the closing seconds. They have been the other disappointment of the season, lucky and lackadaisical against Ireland, demoralised against England, inspired only against Wales.

Even though they may win against Scotland in Paris on Saturday, the Scots are undoubtedly the team of the season. They were 50-1 at the start. Now - if they beat France, and Wales beat England the been doing the kicking for Scotland next day - they are possible winners of the championship over England on points difference. After Scotland, the second team who can congratulate themselves are Wales. And the

third are England. Paul Ackford, the former Eng- ited - I shall be cheering them on.

Edinburgh, it was surprising that Ulster's win in the European Cup. draw with Wales. They would have land international, wrote the other been brought up to call another newspaper, that he would not mind in the least if England won by eight penalties from Jonny Wilkinson to three converted tries - or, presumably, by two penalties to one unconverted try.

On this occasion, however, Wales will have their own Wilkinson in the form of Neil Jenkins. If he, rather than an erratic Kenny Logan, had at Twickenham they would have

beaten England, too. I am not putting money on my native land at Wembley but - not being in the press seats this time, where encouragement is properly prohib-

Reid and Bradley injured

BY RICHARD EDMONDSON

FAIRYHOUSE HAS always sounded a rather dilettante location for a race of dread which the British have never appropriated easily. So it was yet again in the Irish Grand National yesterday when the travellers were swept away as the home combatants fought out a compelling finish.

Glebe Lad was the animal to lead the parade home, fending off the well-timed challenge of Feathered Leader to collect the contest on a third occasion for his trainer, Michael O'Brien. The other man on the podium was the jockey, Tom Rudd.

"I had a lovely run all the way," the rider reported. "He pinged the third last and we were probably in front a bit too soon, but once he was challenged at the last he picked up on landing and went away for

O'Brien, wheelchair-bound, witnessed developments from his home, which at least en-

RICHARD EDMONDSON Nap: Royal Castle (Wetherby 2.20) **NB:** Tremalit (Uttoxeter 3.30)

sured he got more of the action than those at the Co Meath track. There were Norman Collier-type interruptions to both the course commentary and large screen transmission from repeated power failures.

Manus The Man, like Glebe Lad one of five 8-1 co-favourites, finished third, and Risk Of Thunder was shaken and stirred into fourth place for his owner, Sean Connery.

The limping British were represented best by Full Of Oats, who came home seventh, two places in front of Druid's Brook Celtic Giant, the Fulke Walwyn/Kim Muir Chase winner from the Cheltenham Festival, was rather less huge in this company, while Rightsaidfred actually headed the field for several glorious strides but came to earth three fences out. His jockey, Graham Bradley, was taken to Blanchardstown Hospital with a suspected fractured collar-bone and associated shoulder injury.

There was damage done too



The Irish Grand National field take a fence on the first circuit at Fairyhouse with the winner. Glebe Lad (3rd left), in rear

broke his right leg in a fall from Fortune, who has a second re-Dower House in the Magnolia Stakes. The chestnut colt had travelled just two furlongs when a stirrup-iron on his equipment broke. "John has definitely broken his leg and is still in casualty [at Ashford Hospital] waiting to see a registrar," Joy, the jockey's wife, said. "Being a Bank Holiday, the man of the field, Rokeby Bowl. hospital is very busy and it is a very stressful time. He didn't lose consciousness but he is in

a lot of pain." Jimmy Fortune will remember the meeting more

tainer for the Whatcombe yard supporting his contract with Robert Sangster, won the valuable Rosebery Stakes on Carry The Flag. Bravery favoured Fortune as he kicked on with two furlongs to go, poaching enough ground to help him stave off the flourish of the old

Back in third was Monsajem, who had been due to be partnered by Reid. He instead was the mount of Olivier Peslier, who later paid for his duty frees with a double initiated by

Frippet, an Oaks entry, made a winning debut in French hands.

A large field is also guaranteed for Saturday's Grand National, though it will be by no means a record herd thundering across the Aintree plain. A total of 36 were confirmed yesterday and, while none of the leading fancies were taken out. there were some notable names struck from the list.

Rough Quest, the 1996 winner of the race, will be absent, as will be the ever-popular (as every grey seems to to labelled; fondly for the way he broke his duck for Paul Cole's stable. Passion For Life. The gelding duck for Paul Cole's stable. Passion For Life. The gelding Senor El Betrutti. "He's okay made all and repelled 22 rivals but he won't be in the Nation-Senor El Betrutti. "He's okay

in the sprint handicap before all this year." Terry Casey, the former's trainer, revealed. "But he will definitely run at Liverpool. He is in both the Foxhunters' and John Hughes Chase.

He's also in the Whitbread."

The Senor may also be seen on Merseyside. "It [the ground] is just not going to come right in time for him to run in the National," Susan Nock, the gelding's trainer, said. "I'm a bit disappointed as he looked to have a good weight, but to run him would be a waste of a race. He is still in on Thursday [for the Martell Cupl and I just hope that the ground dries out

on the Mildmay course."

If the going does not dry up considerably then Avro Anson will also be an absentee. The 11year-old was sixth in the National in 1997 but defected from last season's race because of the soft going. Considering the weather forecast, his connections may have to take a similar course of action this year The jump jockey Guy Upton. 32, announced his retirement at Wincanton yesterday. "I've yet to tell my other half, Sophie [Mitchell], who is riding at Market Rasen." Upton said. "I've had 16 enjoyable years, riding over 200 winners. Memberson was the best I've ridden."

in February all out by 2 lengths from Scotlon Green with Ardent Scout a distance in 3rd Tough task on 9th worse terms with 2nd Scotlon Green: Seems at his best on soft ground. Unable to quicken run-in when 2 length 2nd to Shore Party at Uttoweter (3 //m. heavy) in February and can turn the solder on 9th bester runs.

tables on 9to better terms. Riot Leader: Improving novice, ran Deejaydee to rik when 2nd in 4m NH Chase at Cheltenham (good to soft) last month. May find the taster ground against him and 29th higher than when winning at Fontwell (5½m soft) in January. Andert Scout; Won here (3mtf. soft) in December but talled off after hallway when distant 3rd to Shore Party and Scotton Green at Ultraviter (3½m, heavy) in February and element of the stempe and element of the soft of

distant 3rd to Shore Party and Scotton Green at Ultravier (3 / m, heavy) in February and stamma doubt.

Master Nova: Impressive to length winner from Bold Action (14lb better in) at Newcastle (3m, good) in November Disappointed next 2 stams and fough task invest Wilsely. Mistakes in his 3 outings over tendes, but best effort so tar when 17 length 2nd to Mike Stan at Musselburgh (3m tilm) in February Looks out of his depth Bold Action: Modest novice chaser failed to stay trip when 28 length 4th to Pink Gin at Hesham Jim, soft) last time. One of the outsiders Young Tomo: Novice chase winner at Mus selburgh (3m, good to tirm) in December Temporarty tame when pulled up there last time and plenty to find Spirit Of Steel: Hall-brother to Gold Cup winner See More Business. Winner over hurdles and fell in lead 5 out at Neto (3m11 good) last month Willing easier races Quizall Crossetts Ancient mader, placed 1 mes (usually small fields) in 87 outings 100-1 when distant 5th at Sedgelield (2m5) soft) last time and entitled to be ten times those odds here.

VERDICT: A competitive event in which the going, which is sure to be an the tast side, may play the deciding factor it will certainly suit KNOCK LEADER, who had last ground for the first time since November when running out an easy winner at

4.20 HOWARD BROWN MEMORIAL NOVICE HUNTER CHASE (CLASS H) £1,500 added 3m 1f Penalty Value £1,204

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6	₽1 ∴P 5	SCOTCH 'N IRISH (P44) (Ales P Feton) Mes P Feton to n @ .	. Mr P Ascell (7
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BETTING: 8-15 Trade Dispute: 7-2 Joint Account; 7-1 Red Robol; 16-1 Billy Black, 25-1 Three Polit to Four; 33-1 Yermonggi, 50-1 March's Law, Scotich 'N Irish 596: Last Oppin 6-11 5 Mar F Necchan; (7) Th-5) La III Tate; 5 ran

FORM GUIDE

Trade Dispute: Much improved exhibit hurder Followed up Sedgelield (2m3), solity with eith impressive point-to-point success at Hutton Hudby 10 days ago. Joint Account: First outing since June when 2md to Coole Abbey at Musselburgh (3m, good to firm) in February Fast ground ideal and tooks danger to Trade Dispute Red Rebot: Promising pointer, no impression on leaders when fell 4 out in race with 5% stady Emma at Bangar (3m, solit) but in month. Better ground is in his tawour Billy Blacks. Maden pointer, backed from 20-1 to 3-1 when 6 length 2nd to Section Builds on debut at Garthorpe (3m, good to soft) issi year, in at the deep end here Marsh's Lawr. Useful hurder several seasons ago, little to recomend him on his 3 outings in point-to-points this spring and will had the a struggle Scotch. 'N Irish: Poor form in point-to-points and distant 5th to Makin. Do in Mens Open at Duncombe Park (3m, good to soft) in February. No chance Three Polatic Four. Winning pointer, clays extreme distances, and lirst outing since October when one-paced 2nd to Bucks View in hunt race at Alpraham (3m, good to soft) lisst month. No chance here vernousgot: Won maden point last season. Made mistakes before being pulled up

Song earth of a service of the servi VERDICT: This is a virtual month between Joint Account and TRADE DISPUTE. The latter followed up his easy. Sedgolferd success under a 7th penalty in the factost time of the day in the month open at Hulton Rudby from useful hunter-chases Secret Bay and Setin Lover.

4.50 SANDBECK MOTORS HANDICAP HURDLE (CLASS D)

50 £4,000 added 2m Penalty Value £2,916	100 0,
1066U HOUSE OF DREAMS (11) (D) (J & M Lesser) G M Moore 7 t2 q 454PP LORD DORGET (20) (CD) (J Hogg: J Charlesh 9 to 0	A Maguire B Storey B
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BETTING: 3-1 Lord Dorect. 7-2 Coral Island. 5-1 Farfields Princo, 6-1 House Of Droa nybarols, 8-1 Mahri, 12-1 Ring Of Vision. 14-1 Marsud, 16-1 Mister Sandrovitch 1998: Legal Right 5-11 9 R McGrath (R) 5-1 [J J C Neil 9 ran

ggs: Legal Right 5 ft 9 ft Nationals (8) 5 ft (14) CNeft 9 ran

FORM GUIDE

House Of Droams: Taking time to find his form (best on less ground) and was making no empression whom ungetting his nider 3 out at Kolvo (2) im, good) less time Lord Donoto: Decappointing over fences this season and first run over hundles andoo November, 1995. Well handcapped on his chace form and blinkered first time. Fartfelds Prince: Won firm nonce hundles on good ground here and Heakston in October Looks to have plority to do in first handcap.

Nativit Lightly raced nowadays, but won off an 8th higher mark at Leicester (2m, good is soft) in 1996. Discoped 17th sonce December and outside chance.

Caral Island: Won time it has sloped 3th in the Numbling Comp in his layour Marsadt Useful hundler, won tence on less ground, deappointing this form and 15

he needs this season and has apped 96 in the fundicap Gong in his favour Manual: Useful hurdler, won twice on last ground, disappointing this term and its longths behind Nami (3rd when 6th to Eponne hore I2m, sollt in December Domnybrook; Consistent handcapper, returns after a 2 month brook. On a 5th right make than when woming over 65B (cott) in October and may nout the run Ring Of Vision: Probably unsused by going when 23% length 3rd to West Mountain (2m, sollt at Leccottr in February, First run since and may find this loo hot Master Sandrovitch: Eumper winner rast season, placed in novice handle over CAD (solft) in December. First run in handcap when 7th of 14 to Picker Piaco at Ludlow (2m) in Jarrapry and returns after 3 month layoff.

FERTICET Behave consistent handlers have Dement who at and 12th leave and

VERDICT: Binkers could well transform Lord Denset, who is rated 12to lower over hundles from fences. However, it is hard to guess how he will perform in his first outing over hundles for over four years and CORAL ISLAND lacks the value. He has not hard the tast ground he needs this season and has drapped to a hundy mark in the hundless.

Moiava en vogue as Bionic defects

MOIAVA IS the new favourite for the 1,000 Guineas following the defection through injury of Bionic at the weekend Moiava will make her seasonal debut in Friday's Prix Imprudence at Maisons-Laffitte Moiava's task at Newmarket may be simplified by news that Mother Of Pearl may miss the Guineas.

Mujahid remains the favourite for the 2,000 Guineas, although news from Newmarket suggests there may may be plenty of money in the next week for Enrique. Henry Cecil's colt is impressing in his work with the older Bold Fact. Killer Instinct and Ballet Master, Cecil's other 2,000 possibles, are also reportedly working well.

Daliapour, Luca Cumani's Derby candidate, has also been catching the eye at Newmarket and is another who can be expected to shorten in the betting, f only because he was touted as a good bet for the Derby in racing's trade press over Easi-

ANTE-POST

er, a remark which also applies to Commander Collins and Dubai Millennium (2.000), Moiava (1,000) and Ebadiya (Oaks). Glamis, winner of the Stanmore Stakes at Kempton, has shortened in the Derby betting.

Double Thriller remains the

absurdly short-priced favourite for the Grand National Bearing in mind that Rough Quest. following his superb second to Imperial Call in the 1996 Cheltenham Gold Cup which made him a a handicap snip for that year's National off 10st 7lb, started 7-1 on his big day no one should rush in to take 9-2 about a horse which finished a tired 32 lengths fourth to See More Business - just 31/2 lengths in front of Addington Boy, who is 1lb better off on Saturday - in this year's renewal.

	C	H	L	5	
2-11FP SURY BAY (23) S Sherwood 10yo ftst 13b	16-1	14-1	14-1	15-1	14-1
81-1P6 GENERAL WOLFE (42) (BF) Miss V Williams 10yo Hist 11b	14-1	141	14-1	12-1	141
1-12PO EARTH SUMMIT (77) (CD) N Triston-Dames thyo first	16-1	16-1	16-1	16-1	16-1
3P-1PP COOME HBL (185) W Derms 10yo 10st 11lb	20-1	20-1	25-1	25-1	20-1
2P-P4P CYBORGO (42) (C) M Pipe 9yo 18st 11b	40-1	66-1	66-1	50-1	50-1
3-340 EUDIPE (42) (BF) M Pipe 7yo 10st 10b	8-1	<u>10-1</u>	9-1	10-1	9-1
12-114 DOUBLE THRELER (23) P Nicholis 9yo 10st 8th	4-1	7-2	4-1	41	92
F43-P6 BIELMONT KING (120) P Nicholis 11yo 10st 7tb	16-1	Z5-1	16-1	16-1	20-1
P-PF35 ADDRINGTON BOY (23) (C) F Murphy flyo 10st 7b	8-1	B-1	8-1	10-1	8-1
11FP2P TAMARIMOO (FR) (25) (C) M Pipe 6yo 10st 4b	50-1	68-1	66-1	40-1	50-1
F-3522 PODUNG THE FACTS (42) (BF) N Henderson Byo 10st 38	12-1	12-1	10-1	12-1	9-1
51-31P BARONET (21) (C) D Nicholson Syo 10st 20	20-1	20-1	16-1	14-1	20-1
2P4432 CALL IT A DAY (21) D Nicholson 9yo 10st	B-1	7-1	7-1	8-1	H
1/3P-0 BELLS LIFE (24) (C) P Hobbs 10yo 10si	40-1	50-1	50-1	50-1	50-1
S/GP-P AVRIO ANSON (F15) Mass J A Camacho flyo f0sl	50-1	66-1	66-1	66-1	60-1
1-215P KENDAL CAVALIER (83) N Hawks 9yo 9st 71b	20-1	<u>25-1</u>	25- 1	25-1	20-1
4-52P3 NAHTHEN LAD (25) Mrs J Pirman 10yo 9st 7to	16-1	14-1	14-1	14-1	14-1
1/0-40 MUDAHIM (42) P Hobbs Clyo 9st 6lb	65-1	100-1	50-1	65-1	80-1
6-22FP SAMLEE (103) (C) P Hobbs 10yo 9st 4b	40-1	40-1	40-1	40-1	40-1
00541 BOBBYJO (24) T Carberry (in) Syo 9st	25-1	20-1	20-1	25-1	30-1
61110 LINDEN'S LOTTO (25) (C) (SF) A J Meuran (int) 10yo 9st	33-1	40-1	50-1	40-1	50-1
STIGS BETTY'S BOY (25) K Bailey thyo 8st 15to	25-1	33-1	23-1	33-1	33-1
2JOP BRAVE HIGHLANDER (38) J Gifford Tryo 8st 12th	40-1	86-1	86-1	40-1	56 1
16422 BLUE CHARM (28) (C) N/s S Bradburne 9yo Bst (28)	50-1	66-1	40-1	100-1	50-1
3-6F4 COMMERCIAL ARTIST (21) D McCain 19yo Bat 11/b	100-1	500-1	200-1	200-1	50-1
44208 FRAZER ISLAND (25) R Rowe 10yo 8st 11b	50-1	100-1	100-1	100-1	80-1
2322 ANOTHER EXCUSE (69) E OSulinen (14) 11 8st 10b	50-1	150-1	66-1	100-1	100-1
4P-240 STRONG CHARRIAN (25) P Nicholis Byo Bet 910	66-1	100-1	50-1	68-1	68-1
2734P6 MERRY PEOPLE (30) J Queelly (41) 11yo 8st 7to	100-1	150-1	100-1	200-1	100-1
63:44 CAMELOT KNIGHT (28) N Twiston-Daves 13yo 8st 6b	100-1	150-1	100-1	100-1	150-1
2F2350 CAVALERO (21) (C) H Manners 10yo 8 st 5tb	66-1	86-1	50-1	40-1	50-1
13-P40 CASTLE COON (29) J Howard Johnson 7yo 7st 13b	100-1	200-1	200-1	100-1	200-1
PRO41 CHOISTY (17) H Haynes 9yo 7st 12b	100-1	200-1	150-1	200-1	25-1
19734 FEELS LINE GOLD (36) (BF) N Richards 11 yo 7st 126	100-1	150-1	100-1	65-1	150-1
P4POS ST MELLION FAIRWAY (32) M Pipe 10yo 7st 10to	100-1	150-1	100-1	66-1	200-1
SP430 BACK BAR (17) D McCam flyo 7st 10b	250-1	200-1	200-1	200-1	
Minimum: 10st. Each-way a quarter the costs, places, 1.			Saturda		

GRAND NATIONAL HANDICAP CHASE (4m 4f)

		C	<u>H</u>	L		
115I-	MRJJAHID J Duniop 3yo 9st	7-2	7-2	7-2	92	4
121 -	COMMANDER COLLINS P Chapple-Hyam 3yo 9st	8-1	9-1	8-1	9-1	9-
1-	FTITAH Seed bin Surour 3yo 9st	8-1	8-1	7-1	9-1	7-
114-	ENFROTUE H Cecil 3yo 9st	9-1	7-1	7-1	10-1	8-
2-	KRLLER INSTINCT H Cool 3yo 9st	10-1	8-1	8-1	7-1	8-
1-	BALLET MASTER H Cecil 3yo 9st	12-1	12-1	12-1	12-1	12-
1.	BLACK ROCK DESERT A P O'Brien (In) 3yo 9st	12-1	12-1	ft-1	11-1	8-
1D3-2	STRAVINSKY A P O'Bren (M) 3yo 9st	12-1	12-1	_	10-1	12-
11-	ORPEN A P O'Bnen (ht) 3yo 9st	10-1	12-1	11-1	12:1	14
4112	AUCTION HOUSE B Has 3yo Fist	14-1	16-1	12-1	14-1	14
1.	DUBAI MILLENNAUM Seeed bin Surger 3yo 8st	25-1	20-1	20-1	25-1	25
2-1	SAFFRON WALDON A P C/Bren (M) 3yo 9xi	25-1	25-1	20-1	25-1	16-
	Each-way a quarter the odds, places, 1-2,3 (Ne	umarket, S	e (day i	(May)		

AREFORD :

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The state of

	··· ——— -—	C	H	L	S	
211-	MOIAVA Mrs C Head (Fr) 2yo 9st	92	5-1	6-1	9-2	_
12-	ETIZAAZ Saeed bin Suros: 3yo 9st	6-1	7-1	6-1	7-1	7
3 51	SUNSPANGLED A P O Breat (Id. 370 Ss.	12-1	10-1	B-1	7-1	9
fC-	CALANDO Sased to Surpor 3yo Sat	14-7	14-1	10-1	12-1	14
п-	MOTHER OF PEARL F Chapple Hyam 3yo 9st	10-1	10-1	12-1	12-1	14
213-	BLUE CLOUD 4 Fabre (F) 3yo 3si	12-1	144	14-1	16-1	1
. n .	SAYTARRA Seeed bin Surcor 3vc 9st	14-1	16-1	12-1	16-1	16
113-	EDABIYA 1 Out (id) 3yo 35	20-1	20-1	20-1	74-1	20
20	IMPERIAL BEAUTY P More : 10 3st	20-1	25-1	25-1	14-1	1
m.	KAREYMAH Saeed on Surous Byo 95	20-1	20-1	18-1	14-1	20
_ 1 1	WANNABE GRAND 1 Nove 2 370 92	20-1	20-1	20-1	16-1	2
1.	KILTING Seeed on Survivi 3yo 3ys Exchange a quarter the note: places, 1, 2, 3 (No.	20-1	25-1	25-1	35-1	33

	DERBY STAKES (m 41	· · ·			
		C	н	L	S	T
21.	COMMANDER COLLINS P COMMANDER 340 Rd		10-1	10-t	9-1	B-1
1.	ADAIR Speed bin Surcey 3yo #5	14-1	 12·1	12-1	14-1	14-1
1-	RHAGAAS Seess bin Surcor 3yc 9st	14-1	14-1	14-1	12-1	12-1
1.	DUBAI MILLENIUM Saeed on Surger byo 9st	16-1	14-1	10-1	16-1	12-1
11-	ALLIABR Saleus bin Surpor 3yo 9th	20-1	25-1	25-1	30-1	25-1
13.	DALIAPOUR L CUTTON 1/O 0:5	85-1	IB-1	20-1	25-1	16-1
1.	BALLET MASTER H Capt 340 92	35-1	33-1	25-1	33-1	25-1
1	GLAMIS J Gosden 3/0 9st	33-1	30-1	25-1	20-1	25-1
1	SAFFRON WALDON & P CiBren (M) 3xo 9st	33-1	25-1	20-1	20-1	33-1
١٠	TCHAROVSKY A P O Brieft (itt) 3yo 9ct	20-1	33-1	33-1	20-1	20-1
η	MUKHALIF Sared on Surcer 3yo Sat	33-1	25-1	25-1	_ 25-1	40-1
11-	ADNAAN J Durtop 3ye 9g Exer-way a querier zor cette places, 1, 2, 1 cen	-40 -7-	33-1	<u>පැ</u>	<u>25-1</u>	50-1

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nco More F. L.	D3 11-2	_ # - \$1 - 51	41 51	. S 72 54	77		RACING	SERV	
benan kiyete Mar	П 2	3-3 3-3	92 61	5-1 r: 2	41 112		U891	261 TARIES	TESULIS
o-Brogun Germicks	8-1 11-2	61		54 57	6-1 6-1		WETHERBY	971	981
iciamino malcan Flight	101 101 101	10.1 12.1 7.1	9: 31 21	6-1 16-1 12-:	- ⁶⁻¹ - 6-1 14-1		UTTOXETER SOUTHWELL	972 973	982 983
Each way : and Himson	H) [H	e vác Ledzo	G0:		-:		0891 2	61 9	70
		_				ł	Calls cost HOp per Manufer 7.	LS (rd. Screen	9 SC2A 473

WETHERBY

2.20 Royal Castle 2.50 Spanish Light 3.50 Scotton Green (лb) 4.20 Trade Dispute 4.50 CORAL ISLAND (nap)

GOING: Good (Good to Firm in pisces, watering).

Ill Left-hand ovel circuit. Run-in of 200yde slightly uphilit.

Ill Course is AE of town on B1224 near junction of ASS and A1 ADMISSION: Club £13 (accompanied under-16s free); Tattersalis £9; Course £3 (OAPs £150) or £10 per car with up to four adults. Accompanied under-16s free. CAR PARK: Free.

FIVE-YEAR STATISTICS

ILL LEADING TRAINERS: Mrs M Reveley 40-193 (20.7%), T Easterby 32-144 (22.2%), Mrs S Smith 19-th (17.1%), D Nicholson 17-79 (21.5%), M W Easterby 14-120 (11.7%).

ILL LEADING JOCKEYS: L Wyer 46-188 (24.5%), P Niven 33-156 (21.2%), A Dobbin 22-129 (17.1%), R Guest 19-86 (22.1%), A Maguire 17-87 (19.5%), R Garritty 16-140 (11.4%).

ILL FAVOURITES: 207-457 (42.5%).

FAVOURITES: 207457 (425%).
TONGUE STRAP: Aginor (220), Ballydavid (220), Last Try (250), Jack Yests (250), Queensway (250), Monaughty Man (250), Bakkar (320), Takeamemo (320), BLINKERED FIRST TIME: Royal Crimson (250); Lord Dorcet (450).

2	.20	BENFIELD FORD NOVICE HURDLE (CLASS D) £4,000 added 2m 4f 110yds Penalty Value £3,436
] 1		FULLOPEP (190) (Mr & Mrs W J Williams) Mrs M Paveley 5 11 12 Mr A Dempsey
1 2		FOREVER NOBLE (32) (Mrs F C Raiter) O Sherwood 6 11 6 A McCarthy
] 3	52(34)	WESTERTON (14) (D) (J S Murdoch) J FitzGerald 6 ft 6 P Niven
Į a		AGINOR (95) (Mrs R F Key & Mrs V Ward) Mrs V Ward 5 11 0 C McConneck (3)
5	0-405	BALLYDAVID (38) (Mrs A O'Sulivan) J H Johnson 7 11 0 N Hamsty (5)
16	0-594	
7	PO	CLIFFORD BAY (26) IP Selars) M Hammond 5 tf 0 B Harding
В		FORMIDABLE PARTNER (45) (Mrs R F Key) Mrs V Ward 6 11 0
] 9		OPEN FAIRWAY (68) (Whitworth Racing) W Storey 6 to 0
10		ROYAL CASTLE (10) (Mrs B Cross & M Sokal) M Tomplors 5 11 0 A Maguire
n	06540	SRIVER HOWE (24) (C J G Partnersho) D Moltatt 6 ft 0
2	-:(5)	
13		AILSAE (17) IK Foster) Mrs J Brown 6 10 9 L Wyer
M		GEM OF HOLLY (15) (R S Wood) R Wood 6 10 9
[5	05	
16		HAPPY DAYS (25) IJ W Berrert) D Moffatt 4 10 7
17		LE SAUVAGE (29) (Boor Portnersho) D Barker 4 10 7
18		NORTHDAY (POL) (41) NY S Whight) M Sowersby 4 10 7 D Byrme
19	0	SILVER SPIDER (39) (P Lamymen) 14ry S Lamyman 4 to 7 R Fernant

Fullopop: Flat winner (1 ½m), made all to win twice over 2m1f at Sedgefield in the autumn. First run since September and double penalty makes him one to oppose Forever Noble: Won over 2m (good to soft) in November Showed he stays this trip when 2nd to Kings Boy at Doncaster (2½m, good to soft) in January and should not be for autum.

be far away
Westerton: Sedgefield (2m1), good to soft) winner in October and has since shown
form in better company Probably needed first run for 3 months when 4th at Newcastle on first attempt at this trip of February

castle on first attempt at this trip in Pebruary Aginor: Won twice last Flat season for Henry Cecil. Not the best of jumpers, but rain is best race so far when 3rd at Catterick (2m. good) in December. First run since, but step up in trip should suit. Bathydavids: Returns to nurdles after 2 disappointing efforts over tences. Only form this season when 15% lengths 4th to Cathedral Belle at Sedgefield (2m5t, good to firm) in September. Much tougher task here Beau Brummie Boy: Has shown some ability in bumpers, but soon behind when pulled up both outlings over hundles on soft ground. This better going may help Clifford Bay: Pulled up on hundles debut here (2m7t, good) in December and weakened 4 out when last of 7 to Sail On Sid at Cartisle (21/m, soft) last month, so needs to show dramable improvement.

to show dramatic improvement.

Formidable Partner: Modest form in novice events earlier in the season, appears to stay this trip, but always behind when pulled up before 2 out at Warwick (29 m.).

good to soft last time Open February: Unclaced 2 bumpers in 1997. Promising 2nd to Native Affair on reop-pearance as Catterick in December, but looked one-paced when 4th next time and debut over hurdes declar over native. Who twice on the Flat (11/am & 11/an) in 1997. Looked a shade unaucky to be disqualified on his hurdle debut at Fakenham (21/an, good to soft) in January. 2nd to Majesty at Newhorry (2m, good to firm) list month. Worth another chance Silver Howe: Placed just once from 14 outings over jumps. Unlikely to make much

William Rufus: Rezums to hurdes eiter 3 unsuccessful outings over fances. Little chance on what he has shown so far and stable have not had a winner for over 5 months
Alisae: Has shown some ability in bumpers, but outpaced at halfway and soon behind when 10th of 22 on hundle debut at Newcastle (2m, soft) last month
Gem Of Holly: Poor form in bumpers and showed little aptitude for jumping on hunde debut at Newcastle (2m, soft) last month when talled off 8th of 10 behind One

Delayed Reaction: Flat winner over 11/km (good) last season, Better effort on 2nd outing over hundes when 5th to Caldamus at Sedgefield (2m5), good) in February, but needs to show more improvement.

Happy Days: Doubtful runner Le Sauvage: Marden on Flat. Made some headway under pressure when 8th to Goto-engrinnichelte on hurding debut at Musselburgh (2m. good) last month and steps up

n class Northday; Winner on Flat in Poland, Made mistakes when 3rd of 9 to Chrisbansted Northday; Winner on Flat in Poland, Made mistakes when 3rd of 9 to Chrisbansted on first run over hurcles at Doncaster (2"an, good to firm) in February
Silver Spicier: Poor maden on Flat, Lost touch from nativaly when tailed off fith of
12 on hurcle debut at Market Rasen (2m1), soft in February pril Spirit: No form in 4 outings on turl and AW. Tailed off 6th of 7 on lettest start

VERDICT: ROYAL CASTLE was rated 15to interior to Agingr on the Flet, but the former has taken much better to jungang, Mark Tompkins five-year-old was disqualified for interference after beating Errigal a head at Fakenham in January and then an the useful Majesty to a head at Newbury. He should gain some well deserved compensation here.

2.50 MARK COCKER HANDICAP CHASE (CLASS E) £4,500 added 2m Penalty Value £3,353

1 P3-634 SPANISH LIGHT (151) (D) (Sr John Barlow) Sr J Barlow 91 to 11 to ... A S Smith 2 SE2444 LIGHT (151) (D) (H J Harretberg) 6 Rothwell 8 ti 6... ... A S Smith 3 221P36 SATTERY (R1) (D) (H J Harretberg) 6 Rothwell 8 ti 6... S Fright (3) 4 TI404 ROYAL CREMSON (17) (D) (Ms W A Beaumont) M Harrond 5 ti 4. B Harding B 1 2222 Marster BLORRY (18) (CD) (SF) (Ms P) Harley (M M Easter) 6 ti 1 C (McComada (3) 5 TUTIPF SISSINGHURST FLYER (16) (D) (B Calford) R Dusin 7 to 10 ... A Thomton 7 34-079 JACKY YEATS (25) (J D Gorton) Mes K Margan 7 to 7 ... R Guest 8 3445P OULED-SWAY (37) (D) (G E Stouder) J RESSENDED 7 to 6 ... L Wyer 9 POUCLIS ANOTHER RED (17) (D) (W Raw) W Raw 11 to 5 R Supple 10 JSP46 PRINCE SKYBURD (48) (D) (Ms P M A Asson) Ms P Asson 8 to 0 ... S Durple 10 JSP46 PRINCE SKYBURD (48) (D) (Ms P M A Asson) Ms P Asson 8 to 0 ... Mr O Fagan — 11 declared — 11 Monaught 10st 7 to 1 strong 10st

1998: Price Cf Saints 7 to 1 R Garmty 9-4 fav (M Hammond) 8 ran

FORM GUIDE Spanish Light: Oute useful novice in 1995/6, but mainly disappointing last 2 seasons. Needs last ground and first outing since finishing 4th to The Eens at Haydock Research in Mountains.

season, but was budy once. First race since December when hirst fance taker at Unioneter last time, so may need run.

Jack Yeats: Ex-Inch chaser, first sign of form this season when 3rd to Junes River at Carliste Rim. soft) last month. Has been dropped 9b, so tooks on a handy mark. Queensway, Disappointing this season led until after 2 out when 5th to Balleswholden at Sedgefield Rim. pood in February and beaten 22 lengths by Another Red (2nd) Another Red. Other makes frame, but has not won since September 1997. Beater it lengths when 3rd to Monyman and Minister Glory at Newcastle (2m soft) last time Prince Skiphardt. Has yet to recapture from he showed in 1996. Stiff in with a chance when blundered 2 out when 6th to Balleswholden at Sedgefield (2m good) last time Monaughtly Mans Poor chaser Has failed to complete in 7 of his 11 outrings this season and certain to extend his losing run which stretches back over 4 years.

VERDICT: Spanish Light is well in with Battery Fired, whose stable had two writers on Satisfact but may need the run, so MINSTER GLORY can make his times tell the come up against a useful sort in Monyman at Newcastle last time and should again best Another Red (third) and Royal Crimson (fourth).

3.20 TOTE HANDICAP HURDLE (CLASS C) £8,000 added 2m 4f 110yds Penalty Value £5,682

gan, an according, not cannings, that has agreement, 12-1 damagement region 1998. Ten Mile Hill 7 to 3 P Guest, 11-2 Mile 5 Smith 6 cm.

FOR MI GUIDE

Once More For Lucic Respectable 8th of 28 behind Sir Tabort at Cheltenham last time. Plently to do at weights, however, as he is 10th above his highest writing manilamatican Filight: Front-numer, but has never won on a left-hand course over jumps. Won for the 6th brine at Marrier Rasen (2m5t hereby) in December and 25 higher hore Berna-Brogens 2nd to Tumit House at Sandown (21.m. good to soft in February Toked off behind Barton at Cheltenham last month, but back in the right company. Baldkar: First race for 6 works when 5th to Fatehalphur at Sedgefield (2m11, good) in February and meets Once More for Luck (3rd) on 3th better terms for 7 lengths. Not disgraced when trabased in Coral Cup at Cheltenham. In the 11st season at Mussebaurch (2m. firm) in February Usually malies the number 5th Coral Cup at Cheltenham. Dernas Way: Wich for the 4th time this season at Mussebaurch (2m. firm) in February Usually malies the number 3th Grooving: Dropped in class and odds-on when only 3rd in a claimer at Doncaster (21.m., good to soft) lest month. Has not won over hundles sense October, 1995. Stoerism Mystic: Won of a 6th lover mark at Chepstow (21.m. good to Soft) related break to finish 3rd at Earnfon (2m0, good to Soft). Takeamento: Front-hundle, sono beaten when headed 2 out when 32 length 3rd to the N Saucy at Folicestone (2m11, soft) in February and this is more competitive. No Glamicker, Novice hundle winner (2m5t good to soft) in November of last season. Outs highly be datter that, has not not for over a year and life to the in November (2m11, soft) and so year and life to in in November (2m11, soft) in February and the 1st more competitive.

VERDICT: Once More For Luck can always be reled upon to be thereabours, but is too high in the weights despite being dropped 3th since his last turn lan lythams' stable is control back to form and this drying ground should suit TARA-BROGAN, who won twice on tast going in June.

3.50 WETHERBY LONG-DISTANCE NOVICE HANDICAP CHASE (C) 28,000 added 3m 5f Penalty Value £5,842 -USER KNOCK LEADER (17): A Schroed O Sterwood 7 ft 22 ... JA McCarthy
USSIR SHORE PARTY (21) (675 J Mould) N Telestrock 7 ft 32 J A McCarthy
USSIR SHORE PARTY (21) (675 J Mould) N Telestro-Daves 7 ft 31 J Goldstein (3)
2008 SCOTTON GREEN (20) (6) (Section Developments) T Superty (9 ft 31 L Wylor
Ports ROT LEADER (19) (46 & Ms 5 A Gentle) T George 9 ft 30 R Waldey
SPIZEP ARDENT SCOUT (19) (6) (6) (46 th 46 A Gentle) 1 ft 9 S Smith 7 ft 7 g
SUBJECT MASTER NOVA (45) (Ms 5 Carrects) Ms J Carrecth 9 ft 4 P Nivon
SEPZ BNUST WSELY (37) 45 G Craptes M Hammond 7 ft 4 B Handing
R-PZE BNUST WSELY (37) 45 G Steeley I JR Turner 8 ft 4 R Supple
Self-7 YOUNG TONO (37) (8F) 7t Thompson J M Johnson 7 ft 3 C McCommet (3)
SALES SPIRIT OF STEEL (11) (8F) (3 T Stevant-Brown) T Kind (30 L J Callaghan
P65705 CUDALL CROSSETT (20) After Woodread E Care M 10 S Mr O Figure
11 declared -

Mr O Fegan

11 declared

13 declared

Minutum weight 10th 17th Standard weight Sport of Standard 11th Guard Chands 7th 17th
SETTING: 5-2 Sentra Green, 7-2 Knock Leader, 11-2 Riot Leader, 6-1 Share Party, 8-1 Invest Wassly, Sport Of Standard 14-1 Arders Scoot, 16-1 Bold Action, Master Nova, 25-1 others
other Novas Scoots 6-1 Standard 1-1 Limited Roots

مكذا من الاعل

4.00 SCANNER APPEAL HANDICAP HURDLE (CLASS C) £7,000 added 2m

- 9 declared -BETTING: 9-4 Devoció, 11-4 Kino's Cross, 8-1 Siren Song, 8-1 Get The Point, Kingdom Emperor, 10-1 Tonka, 14-1 Mr Mortarty, Samanid, 16-1 Shu Gaa.

FORM VERDICT

The key factor is how much this season's exertions have taken out of

4.30 CJ PEARCE NOVICE HANDICAP CHASE (CLASS D) 26,000 added 2m 5f

BETTING: 3-1 Dovetto, 4-1 Oriental Boy, 5-1 Oriental Style, 8-1 Rare Occ

FORM VERDICT A run-of-the-mili handicap in which RARE OCCURANCE has an obvious chance. Devetto looks like a horse who would prefer a more

5.00 CAFFREYS IRISH ALE MAIDEN HURDLE (CLASS E) £3,000 added 2m

| Color | Colo

006 THE UGLY GUNNER (27) D McCan 6 Tl 4 _____ AC Coyle (5)
325- WURLITZER (USA) (419) Mrs L Wacham 7 Tl 4 J Tizzard
00-0 LOCH NA GLEANN (165) F Jordan 7 10 13 D Gallingher
SOMER SOLD (F100) Mss L Sottal 6 10 13 T Siddat (5)

02002 SMOKING GUN (17) W Jenks 6 Tl 4

CORPUS CHRISTI (F518) Mes. V Williams 4 10 12 55 KASID (38) C Wenn 4 10 12

and Jambo Bwana for future races.

63 RHAPSODY IN BLUE (10) A Turnel 4 10 12

16 4 KUSTOM KIT KATE (F11) S R Bowrng 4 10 7 T Descombe - 16 declared -BETTING: 7-4 Orsuno, 5-1 Magillen, 6-1 Medium Wave, 7-1 Jambo Berans, 8-1 Wurlices, 10-1 Menolika, Moonraking, 12-1 Phagsody in Blus. Corpus Christi, 16-1 others

FORM VERDICT

ORSUNO looks the pick on form but keep an eye on both Wurfitzer

5 00005- ALLRIGHTHEN (192) T Wall 38 7 R Phrench 8
15 0005- POURGREYS (188) Miss J A Camento 38 7 N Kennedy 12
16 doctored — 16 doctored — 16 doctored — 17 Miss (11-4 Birthday Venture, 3-7 Garnock Valley, 4-7 Markab, 5-7 See 'to Maile, Walting Knight, 8-1 Kosavo, Blushing Victoria, 12-1 Sharp Steel, 16-1 others

FORM VERDICT

The lightly-raced Birthday Venture may not find the outside draw so easy to overcome in a more competitive event than the maiden she won here last November although she clearly has to be respected. Sea Ya Maite has claims on his best form as does top weight Garnock Valley, but the front-running MAWKAB has the plum draw for his style of racing in stall one and could be hard to peg back.

4.10 HOLY GRAIL APPRENTICE SELLING STAKES (CLASS G) £2,500 added 1m 4f

40-333 ARTIC COURIER (40) (D) D Cosgrove 8 8 13 D Williams 6

FORM VERDICT

Uninspiring stuff, featuring horses who are hard to win with and/or on the downgrade. Although this trip is his minimum, MONACO GOLD is proven here and usually runs his race and that entities him to the vote over Artic Courier, who looks none too keen but has the form to win, and Hill Farm Dancer, who is on the decline.

4.40 EXCALIBUR HANDICAP (CLASS F) £3,000 added 3YO 1m 3f

BETTING: 7-4 Busting Rio, 7-2 Chaicedorry, 4-1 Goodbye Goldstone, 6-1 The Last Word, 7-1 Martha Reilly, 8-1 Crash Call Lady, 18-1 Outton Broad, 66-1 others

FORM VERDICT

it is hard to get away from BUSTLING RIO who was impressive over this C&D last time and still looks well handicapped. The only slight concern is his sur-week absence but even if he is not at his very best he should be good enough to take care of these. The main danger could be Goodbye Goldstone who is nucley treated if bouncing back to the form of his third on his AW debut here in January.

003-1 CHALCEDONY (91) T U Barron 9 7 2-205 THE LAST WORD (5) IC) R Holmsnead 9 4 000-3 OULTON BROAD (15) 1 Portman 9 3 00-431 BUSTLING RIO (45) (CD) P Hasiam 9 2

5-630 MARTHA RELLY (10) (C) Ms 5 Warry 9 2 3-30 GOODBYE GOLDSTONE (34) T J Naughton 9 0 -4525 CRASH CALL LADY (5) C Alen 8 6 000 - NEW MOON (218) C Thormas 5 0000-4 NETHERHALL (18) M Meagher 8 0

7-1 Specialize, 8-1 Amerchis, I'm Maggy, 16-1 others

DAYOSKI but on earlier form he does look the one to beat. San

goes well here and could run well at a decent price.

F-1221 ORIENTAL BOY (31) (D) FL 6:7 11 10 ____ _ _ ___

1F4223 TONKA (46) (D) D Gandolfo 7 103 ...

Kasid

UTTOXETER

2.00 Big Atoli 2.30 Tombola 3.00 Hurricane Andrew

3,30 Tremalit 4.00 Davoski 4.30 Oriental Style 5.00

Kasid

GOING: Good to Soft (Soft in places).

ELeft-hand course. Run-in of 170yds.

ECourse as Se of town near 8507. Uttowster station (Derby-Crewe line) adjoins course. ADMISSION: Club £15 (DAPs £12): Taitiersals £10 (DAPs £17); Centre of course £1 CAR PARIX: Free.

FIVE-YEAR STATISTICS

ELEADING TRAINERS: M Pipe £2-18 (271%). D Nicholson 24-110 (213%). K Bailey 20-105 (183%). O Sherwood 19-63 (30.2%).

ELEADING JOCKPS: A P McCoy 33-120 (275%). N Williamson 23-126 (183%). R Dunwoody 22-113 (185%), R Johnson 21-158 (133%). FAVOURITES: 272-710 (88.3%).

FAVOURITES: 272-710 (88.3%).

FORGUE STRAPS: Andermati (230), Deel Ouny (300), A Suitable Girl (300), Mr Mortarty (400), Oriental Boy (430), Rara Occurance (430), Somer Solo (500).

BLINKERED FIRST TIME: Red Parade (230), Bayline Ster (300), Dawn Lad (800), Siren Song (4.00), Medium Wave (5.00), Mooraraking (visored, 5.00).

2.00 SPOTON NOVICE HANDICAP HURDLE (CLASS E) £3,000 added 2m

9 (0P-54 TROUBLED MAN (12) N Henderson 8 to 12 MA A Rizgerald 0 - 0016 CHARLE CHANG (15) (0) (8F) 8 Lieucilyn 5 to 10 ... 0 McPhail (5) 8 10 0 0000 BURCHORN (7) Mr. P 9/8 to 5. W Measton 2 R06 BRYNKOR (24) D Marray Smith 5 to 3. D Gallegher 2 2-5POP DAMEEN'S CHOICE (97) P (ECROE 7 to 1 D Bytes 4 14005 SIARSH MANGOLD (18) (0) G Fierro 5 to 0 X Alzparu (2) 5 3P54 8. FUERTIE (16) W Clay 4 to 0 ... G Tomany 5 3P54 8. FUERTIE (16) W Clay 4 to 0 ... J Slogitard (7) V -16 declared - Mangold 9st 12to, El Fuerte 9st 11tb, Libe Narray Sist 78. BETTING: 7-2 Ron's Round, 4-1 Big Atolt, 6-1 Measundhare, Santon Scarpp, 7-1 Leading Note, 8-1 Shopshelic, 10-1 Troubled Man, Charlie Chang, 18-1 others

FORM VERDICT

An open race, it would be unwise to read too much into the fact that fany McCoy partners Leading Note rather than the Martin Pipe-trained Ron's Round, who is usually Stave Wynne's ride. The latter should go well, but preference is for BIG ATOLL, who is built to carry his big weight. Barton Scamp is another with useful claims of making the trane.

2.30 MOUNT ARGUS HUNTER CHASE (CLASS H) £2,000 added 2m 7f

SOUTHWELL

2.10 Tess 2.40 Amber Jasmine 3.10 Seven 3.40 Gar-

GOING: Standard STALLS: Inside except 51 - outside.

DRAW ADVANTAGE: Middle to low best for 51, low best for 71

Fibresand surface; left-hand sharp, ovel course.

Course is 3m SE of town and 5m W of Newark. Rolleston Junction adjoins course. ADMISSION: Calb St2: Esteresis S6 (CAP Diamond Club S4, accompanied under-ties tree). CAR PARK: Free.

FIVE-YEAR STATISTICS

LEADING TRAINERS: J I. Eyre 44-319 (135%), M Johnston 43-223 (133%), S R Bowring 43-395 (103%), Mrs N Macauley 40-348 (115%), L Chemock 36-395 (31%), G Duffield 33-234 (141%).

FAVOURITES: 502-1463 (336%)

LONG DISTANCE RUNNERS: Treasure Cove (2:0) and Highland Spice (240) travel 254 miles.

Spice (240) travel 254 miles.

TONGUE STRAP: Exait (2:0), The Stager (3:0), Breteche (4:0),
BLINKERED FIRST TIME: Poetry in Motion (3:40), Jack The Lad (4:0),

2.10 KING ARTHUR MEDIAN AUCTION MAIDEN STAKES (CLASS F) £3,000 added 3YO 7f

OC CUMBRIAN BLUE (6) T Easterby 9 0 K Fallon 2

OC CLIMIGRIAN BLUE (6) T Easterby 9 0 K Pallon 2
O-D EXALT (12) A Carroll 9 0 M Tobbut; 7
OC WALTER PLINSE (134) S C Williams 9 0 Martin Duyer 9
5-3820 DIAMOND BLUSH (31) N Litmoden 8 9 T G MicLaughille 1
5-000- GREY MATTER (276) T Catchell 8 9 Robecca Bofton (7) 8
OD-DCE PACK (161) J Hills 8 9 R Februch 3
NEW VICTORIA (134) P Creptile-Hyarn 8 9 J Fortune 6
500- TESS (187) B Hills 8 9 A Eddery (5) 10
TREASURE COVE Miss (1 Percit 8 9 J J Weever 5
- 10 declared - J Weever 5

- 10 declared -BETTING: 11-10 Tess, 7-4 New Victoria; 6-1 Diamond Blush, 10-1 Ice Pack, 20-1

This is likely to resolve itself into a duel between TESS, from the Barry

Hills yard that won this race last year, and the Chapple-Hyam new-conner New Victoria. Preference is for the former, who has the ad-vantage of experience and her trainer has been mopping up these weak maldens with his 3yos this year.

2.40 GALAHAD MAIDEN CLAIMING STAKES (CLASS F) 52,800 added 5f

00/00- CRYSTAL LOUGH (330) N Tinkler 4 8 13...

KEMPTON

Going: Good to Firm

Muhtafel (6th), 10-1 Dower House (unseet-ad rider), 12-1 Diamond White (4th), 14-1

For Valour (5th). 8 ran. 3½. ½, 2, 5, 5. (Winner bay-colt by Generous out of Come On Rost, trained by J Dunlop at Anundal for Walls Salc). Tete: C180; £10, £380, £220. DF: £1880. CSF:

1. CARRY THE FLAG ____ Fortune 14-1 2. Rokeby Bowl _____ A Nicholis 20-1 3. Monsejem _____ O Peeller 15-2

Somayde, 9-1 Pentiar (Sth), 10-1 Muziella, 12-1 Further Outlook, 14-1 Emeratid Heights, 18-1 Alconleigh, Pas De Memoires (Sth), 20-1 Infatuetion, Naufrical Star, 33-1 King Darlis, Praetorien Gold, River Beet, Tawaner

20 ran. Nk. 1/4, 1/4, 1, 31/4. (Winner bay coli

by Tenby of Tamassos, trained by P Cole
by Tenby of Tamassos, trained by P Cole
at Whatcombe for Lucieno Gaucci, Tota5400; C310; 5450, 5300; 5430; DF: 58090.
CSF: \$25633, Tricast: \$2,08076.

Society, White Plains, 50-1 Graimano.

2.35: (6t Quail Stakes)

300-00 GOLD CHANCE (14) G Churg 3 8 11.

500-00 GOLD CHANCE (14) G Churg 3 8 11.

500-00 BUSINESS WOMAN (243) M W Easterby 3 8 10.

300-26 AMERICA (25) (8) (9) Pleasem 3 8 7.

050-6 FLYING MEMORY (18) N Latinoden 3 8 6

nock Valley 4.10 Breteche 4.40 Chalcedony

IDEPENDENT

Y LAN DAVIES to the state of th Conresede Collin

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COLO PUES. Serve was an arrange and egge end a second int of the Boundary s tellion in a social and CAP CHASE JUN 41 : . 医疗法 医皮质囊

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4.10: (6f handicap)

1. PASSION FOR LIFE O Peater 13-2 tav

2 1996 M Roberts 14-1

K Palion 7-1 3. Easter Ogii _____ K Fallon 7-1 4. Madmun ____ R Hills 33-1 4. Medimum. — R Millis 33-1. Also ran: 7-1 Deep Space, 15-2 Twice As Sharp, 12-1 Double Oscar, 14-1 Family Man, Juwwi, Vasan (68h), 20-1 Alpen Wolf, Carton, Compradore, Delta Soleil, 25-1 Taciste, 33-1 Bedevilled, Blundell Lame, Tacists, 33-1 Decrease, Surrous Lans, Buzzing, Contrary, Mary, Golden Pound, kory Dewn, King Of Peru, Purple Fling (Sth). 23 ran, Nr., ½, 5, ½, 1 (Winner brown geld-ing by Chemier out of Party Game, trained by J. Akshurst at Upper Lamboum, for £230, £350, £210, £870, DF: DFIND CSF:

ward to today. Placepot: £6490. Quadpot: £2660. Place 6: £9704. Place 5: £48.25. NEWCASTLE REW CAS I LE
Going: Good (Good to Soft in places)
2.15: 1. MASTER FAY (T Quint) 4-1; 2. Porest Queen 12-1; 3. Best Music Miscroffin
3-1.9 ran. 6-4 fav Garth Pool (4th). 8, hd.
(M Channon, Upper Lambourn), Tota: £430;
£180, £150, £340, DF: £1710, CSF: £4478.
2.50: 1. SILK COTTAGE (N Kennedy) 7-1;
2. Sweet Magic 25-1; 3. Seeled By Frate
33-1 14 ran. 7-2 fav Mungo Park (4th). Hd.
1/4. (R Bastiman, Weitrerby), Tota: £840, £250,
£240, £1170, DF: £5550, CSF: £165.65. Tricsst: £292771.

230; 1; TitleR (D Holland) 7-1; 2. Redoubtable 8-1; 3. Present Chance 20-1; 4. Desve 20-1; 17 ran. 6-1 fav Persian Foyn. 1½, 4. (M Johnston, Modeleham). Tota: £540; £150, £170, £540, £370. DF: £2120. CSF: £5224. Titlesst: £10886. UST: 20254. INCOST: \$1038.86.
3.50: 1. ROYAL REBEL (J. Carroll) 8-4 tay;
2. Raegel 13-8; 3. Catriona 11-4, 6 ran. Hd.
11/h. (M. Johnston, Middleham). Tota: \$2.20;
5130, \$150, DF: \$2.00. CSF: \$3.95.
4.20: 1. DOWNARD: \$7.11-45. ELSO, \$150. DF: 1200 CSF: 1239.
4.25: 1. DOONAREE (D Holland) 7-2; 2.
Fram 10-11 fay; 3. Munif 11-2 9 ran. 4; 4;
(M Johnston, Middleham), Tota: \$480; \$170,
\$190, \$190, \$170, \$200, \$170, \$200, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, \$170, 210, 2190. DF: £2800. CSF: £869. 5.00: 1. CELESTRAL WELCOME (A Culture) 13-2; 2. Jibersen 3-1 fav; 3. Bromies Own 33-1; 4. Amron 20-1. 18 ran. 14. //r. (Mrs. M Revely, Saltburn) Tota: £850; £190. £190. £580, £480. DF: £1900. CSF: £2312. Tricast: £2565. Place 6; £30771. Place 5: £7804.

NOTTINGHAM Going: Good to Soft (Soft in places) 2.10: 1. BURN PARK (G Find) 11-2: 2. Per-adise Yangshuo 6-1; 3. Franch Fancy 8-1. 9 ran. 3-1 tay Baytown Melody (4th). 14. hd. G R Milman). Tota: CS70: \$180, \$160, \$190. DF: \$1480. CSF: \$3738. 2.40: 1. COTE SOLEIL (S Orowne) 5-2; 2. Comment 12-1; 3. True Obsession 2-1 fev. 10 ran. /s. nk. (M Channon). Total: £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80; £150, £3.80 2.10: 1. TAYIF (G Carter) 4-5 fav; 2. Par-adise Lane 33-1; 3. Mac's Express 12-1 12 ran. ¼, nk. (J Payne) Tota: £180; £120, £530, £430. DF: £52.50. CSF: £52.28.

- 16 declared -BETTING: 8-13 Tombola, 9-2 Secret Bay, 7-1 Desperate, 10-1 Castleroyal, Kencel-skis, 14-1 Wilschris, Silver Stick, 16-1 Brambiehill Buck, Andermak, 25-1 others

FORM VERDICT

With the ground expected to be softer than ideal for Castleroyal and Secret Bay this looks a good apportunity for the up-and-coming TOMBOLA - representing the Castle Mane combination of Caroline Balley and Ben Pollock - to continue his climb up the ledder.

3.00 DRAUGHT BASS SELLING HANDICAP CHASE (CLASS G) \$2,500 added 3m

75-PP A SUITABLE GRRL (5) J VIOVIDE DE DU SUITABLE GRRL (5) J VIOVIDE DE DU SUITABLE GRRL (5) J VIOUR DE DU SUITABLE CATS (8) (D) F Kirby 10 10 0 J J Supple 1 05PP-P CRIME STOPPER (133) MSs S Wiston 6 10 0 J Mogland (7) B S68450 FASTINI GOLD (14) R J Prost 7 10 0 J Mogland (7) B R Greene

Minimum weight: 10st. True It cap weights: Fasters Gold Set 12th, Not An Inch Set 12th. BETTING: 11-4 Tone Pinch, 5-1 Setcotino, 7-1 Fasterl Gold, 8-1 Mr Pertupp, Hur-ricane Andrew, 10-1 Deel Crusy, Not An Inch, 12-1 May Sument, The Flying Doc-tor, Titem Thail, 16-1 others

FORM VERDICT

Few that appeal in a poor race. Mr Perkupp is capable of a bold dis-play but will need to jump a lot better than lest time. It can pay to take a chance on FASTINI GOLD, who has similar prospects to flow Pinch using Wren Wartler as a yendistick and should be each-way walve. Titan Thai has an obvious chance if the visor works as well as if did last

3.30 SCANNER APPEAL HANDICAP CHASE (CLASS D) £6,000 added 2m 4f

42F-42 EVEN BILIE (111) (C) (D) Mrs C Block 11 11 70. S Wynne
2PF21 YANNOE LORD (18) (D) \$ SERWOOD 7 11 5 . G Bradley
5F/52 KINCS CHERRY (18) (D) J Old 11 11 4 . T J Marphy
52/556 NAKIR (FR) (10) (C) Mss H Kright 11 11 . B Powell
2FF1/F1 TREMAIN (13) (CD) T George 8 11 0 . T Jenks
F751/F HAWARIAN SAM (95) (D) N GHING 9 10 12 . M Griffiths (3)
U6550 EXACT (FR) (47) D Nicholson 7 10 6 . R Johnson B
1-02/F1/F1 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17) 17 (17

FORM VERDICT

Granted a clear round, TRIEMALLT, who goes from strength to strength, will be hard to beat. His completion rate is a worry Yankie Lord is

0-0403 GOCHINOS (6) S C Williams 3 8 5 D Williams (7) 3

8 HIGHLAND SPICE Mes L Perrett 3 8 4 N Kennedy 2 9 G3603 E B PEARL (16) N Bycrott 3 8 0. Martin Dwyer 6 9 declared BETTING: 8-11 Amber Jasmilna, 7-2 Godilnos, 5-1 E B Pearl, 12-1 Gold Chance, 01 1 Medical Colon R. 2 Co

FORM VERDICT

Rock-bottom stuff, AMBER JASMINE ran well twice on this surface in January and a reproduction of either of those efforts would suffice unless Gold Chance recaptured last year's furfiform.

3.10 PERCEVAL HANDICAP (CLASS E) £4,000 added 1m

FORM VERDICT

There will be no more popular witner than course specialist Kingchip Boy, but he is facing a stiffer task than of late and could have been better drawn. Killiamery Jazz is emitted to run him close on their form here last month, eithough he has not really delivered this year, while Frankis Detton comes here for just the one tide on The Stager who clearly has to be respected. But with the form of last month's C&D success of MUTAHADETH proving so solid, he is taken to bounce test from a mond (faw).

LANCELOT CLASSIFIED STAKES (CLASS F)

3.40 LANCELL. 3.40 E3,000 added 7f

fightand Spice, 25-1 Flying Memory, 33-1 others

16 0/0025 NOT AN INCH (188) K Bishop 10 10 0 ... - 18 declared -

16 OPPUPY WILL IT LAST (P736) M HE 13 TI 12

3.45: 1. RISKY VALENTINE (G Hard) 10-1; 2. Grand View 16-1, 3. Night Life 5-1: 4. Bundy 5-1 20 ran. 9-4 tav Moocha Che Men. 1/4, 3 (J Spearing). Tota: \$10.30 : 180. \$520. £230, £180. DF: £1855. CSF: £150.72. Tncast: £879.30. ast 1878.90. 4.20: 1. PEKAN HEIGHTS (W Ryan) 4-1; 2. Beryl 2-1 tav; 3. My Teas 14-1.9 ren. 3. 11/4. (E Duniop) Tota: 5740; 5240, 5160, 5280 DF: 5750 CSF: 51229. Tricast: 59800. DF: E780 CSF: E7228 Tricast: £9800
4.55: 1. HE'S GOT WINGS (G Carter) 20-1;
2. Mane Frame 8-1; 3. Shepharde Rest
13-2; 4. HIM Farm Blues 10-1; 18 ran. 5-2
tav Niotal: Star 114, Ind. (M Peil) Tota: £3240;
2440; £2:20; £150; £2150 DF: £5820 CSF.
C7521. Tricast: £10512
5-25: 1. FALLACHAN (P Robinson) Evens
tav; 2. It's Our Secret 16-1; 3. Unchain My
Heart 11-1; 4. Leave it To Ma 70-1 7 ran.
3.3 (M Jarvis) Tota: £170; £110; £180; £250;
£130. DF: £1800 CSF. £2282. Tricast:
£5181 NF: Lucy Mariella.
Placepot: £77080 Quedpot: £2570.
Place 6: £19857. Place 5: £4943

WARWICK Going: Good (Good to Soft in places)
2.00: 1. COTTON HOUSE (A Mackey) 5-4
5er; 2. Klibrannan Sound 5-1; 3. Sontime
25-1 10 ran. 2%, 3. (M Channon), Tota: 52:0.
52:0. 52:0, 58:20. DF: \$72:40. CSF: \$72:57.
2.30: 1. LINCOLIN DANCER (N Day) 6-1;
2. Berninger; 41: 3. Rincarpes; Mustalin 2.30: 1. LINCOLN DANCER (N Day) 6-1; 2. Barminger 4-1; 3. Bittegrass Mountain 11-8 tax 8 ran. 1/k. 3/k. (G Lewis) Tota: £750; £250, £190, £100 DF: £1670 CSF: £3023 3.00: 1. HARP PLAYER (A Ferston) 7-1; 2. Azihasan 5-2; 3. Hatfini Khound 40-1 11 ran. 2-1 fav Port Meadow (5th), ½, ½ (M Bel), Tota: £1150; £220, £180, £550 DF: \$4680, CSF: £2366 Treast: £53505, NR: Cold Henor.

SAGRA USF: ESSAGO. REGISTE ASSAGRANGE AND GOLD HONOR.

3.35: 1. SWIFT (Dean McKeown) 7-4 tav;
2. Classic Colours 25-1; 3. Master Caster 12-1; 4. Aspirant Dancer 12-1 19 ran.
3/b, 2. (M Polylese). Tota: \$250, \$180, \$250, \$300. DF: \$252,30. CSF: \$60.57. The-A.15: 1. LUZ BAY (T Sprake) 11-4; 2. Tur-tle Velley 9-2; 3. Coral Reof 12-1 8 ran. 6-4 tay Mancala. 2, 2. (R Charlton). Tote: £4.70; £2.10, £2.00, £1.50. DF: £8.60. CSF: £1.648

L50: 1. WARNINGFORD (O Urb 4.5ut 1. WARNINGS-ORD (O Orbita) 11-2, 2. Grenny's Pet 7-1; 3. Late Night Out 12-1 7 ran. 6-4 tav. Jo Mel (Sth), NA, 276. (J Fan-shawe). Tota: £93.70; £3.20, £2.70. DF: £2100. CSF: £40.90. CSF: \$40.90.

5.20: 1. SOTONIAN (J D Smith) 190-30 fav.

2. Press Ahead 25-1; 3. Poler Mist 8-1; 4.

Parte De Misu 16-1. 18 ran. ½, hd. (P Felgate). Tota: \$4.90; £2.10; £4.50. £2.50. £5.00.

DF: £00.90. CSF: £27.53. Tricast: £578.09.

Amended Result Following a Stewards inquiry. Polar Mist who finished second was discussified and relead thand. alified and placed third. ipole \$5400. Quadpot: \$209.30.

CARLISLE Going: Good (Good to Soft in places) 2.15: 1. ACKZO (Mr J P McNamara) 4-6 fav; 2. Choice Cut 8-1; 3. Northern Gen-eral 3-1 f8 ran. 4. dest. [F Murphy]. Tote: £180; £160, £200, £170, DF: £780, CSF:

2.45: 1. FAN D'ESTRUVAL (Richard Guest) 14-1; 2. Dragons Bay 2-1 fav; 3. Turkish Rever 14-1 18 ran, 3.1 (Martin Toc-hunter). Tote: £4.50; £3.00, £1.20, £4.70, TATION) HORE: EMENUE ESSAU ELGAL ENTINE FERZO, DF: S13.70, CSF: E45.07. Tricast: 5272.85. 3.15: 1. SALVAGE (R McGrath) 6-1: 2. Imperilo 9-1; 3. Lobbingslong 12-1 20 ran. 4-1 it favs Fox's Libe, Gunner Marc (4th) 2, 21/L (W Heigh), Tota: 5890; 5320, 5330. 5450, DF: 58980, CSF: 58231.

3.45: 1. GALE FORCE (8 Grattan) 9-2; 2. Celtic Duke 5-1: 3. Minella Gold 12-1 14 ran. 4-1 fav The Snow Burn (6th); 2. 1% (P Beaumont); Tote: £590, £220, £210, £310 DF: £140, £58: £5566 Tncast; £24398, 4.15: 1. EXECUTIVE DESIGN (Mr A

DF: ETIAL COF LEUGO IMPASS. 200304
4.15: 1. EXECUTIVE DESIGN (Mr A
Dempsey) 9-4 fav; 2. Valedictory 7-1. 3.
Oriel Lad 9-2 10 ran. 2 /s. 12 (Mrs M Reveley) Tota: 5370: 5140, 5520, 5210 DF.
6130. CSF: 52051. Ticast. 58608
4.45: 1. KEEPER'S CALL (Mr C Mulhall)
9-2; 2. Floruceire 4-1: 3. Mejor Tom 7-2
12 ran. 1½, 13. (R Makin). Tota: 5710.
5250, 5170. 5140 DF: 51580 CSF. 52337
5.15: 1. DENARIUS (Richard Guest) 5-1
2. General Louis 5-2 fav, 3. Bennerman
5-1: 18 ran. 3. 2 (W Haigh). 10te: 5140
5250, 5190. 5250. DF: 5240 CSF. 51973
NRs: Joylul Agun, Nousyn
Placepot: 576.20. Quadpot: 516.250
6132.59 carried forward to today.
Place 6: 57161. Place 5: 56414

CHEPSTOW Gong: Soft 2.00: 1. JOLIVER (A P McCoy) 5-2 tav 2. Rusty Reel 5-1; 3. Infamous 7-1 12 ran. 2/s, 8 (M Pipe) Tota: 53.20; 5.70. 52.50 5.40. DF: 56.40 CSF \$13.59 2.30: 1. MODEST 1.50 2.30: 1. NORSKI LAD (J. Tuzzard) 4-5 tav 2. Tain Ton 4-1; 3. Baffet High 11-2 11 ran. 6,3% (P. Nichols). Tota: £180: £140 £140 £150. DF: £300 CSF: £377. 3.00: 1. IN THE BLOOD (C. Maude) 5-4 fav

2. Dantes Cavalier 6-1; 3. Jathib 7-2 6 ran. Dist. dist. (P Hobbs). Tote: £2.20 £120, £2.50. DF: £4.80. CSF: £9.24 3.30: 1. POTENTATE (A P McCoy) 11-4 2. Trutchev 9-4 tav; 3. City Hall 5-2 4 ran. 1. (M Pipe). Tota: \$230 DF: \$260 CSF 4.00: 1. MOORLAND HIGHFLYER (Mr D O'Meara) 9-1; 2. Flapjack Lad 6-1; 3. Bally Lira 44-1 10 ran. 7-2 tay Rad Lighter (pulled up), 8, 1%. A Hobbs, Tota: £550 £280, £180, £360 DF: £3-190, CSF: £6860 Tricast \$908.50. NRs: High Mood, Mona-casman, Sophie May, Monasman (5-1) was withdrawn not under orders. Rule 4 applies

deduct 15p in the pound. 4.30: 1. RASH REMARK (A P McCov) 4-6 tay; 2. Count Campioni 13-8, 3. Ballynabragget 12-1 9 ran. 1%, 13. (M Pipe) Tota: \$170; \$120, \$140, DF. \$160, CSF £191 NR: Russel Road, Strong Magic 5,00; 1. QUISTAQUAY (J Tizzard) 6-1; 2. Handy Lass 5-2 fav. 3. Sunrise Special 6-1 12 ran. 6. 3. (J Mufins). Tota: £770. £240, £190, £340, DF: £790, CSF: £2279 Tricast: £95.09.
Placepot: £41.10 Quadpot: £21.80
Place 8: £74.35. Place 5: £48.48.

Gong: Good (Good to Firm in places) 2.30: 1. MARCHANT MING (N Bentley) 25-1; 2. Freckles 8-1; 3. Emerald Venture 33-1. 13 ran. 7. 11/4. (H Alexander) Total: 23040; 2470; 2260; 2630; DF: £7070; CSF.

£188.97, Tricast: £5.92412 2.05: 1. NO CUITTING (Nº W Wales) 5-1. 2. Verde Lune 5-4 tev; 3. Chester Ben 7-2 8 ran. Hd, 11. (M Namp), Tote: \$490; \$130 \$150, \$150, DF: \$430, CSF: \$1187 210; 210; DF: 2430; CSF 1113/ 3.40; 1. KINGSDOWN TRIX (Mr 5 Joynes) 2-1 jf fav; 2. Tangahan TI-2, 3. Cambo 16-1 7 ran, 2-1 jf fav El Don (fell), 11/2, 11/2 (R Smith), Tota: C2-50; C160, C280 DF: C660 CCE: Cerus

Smith) Tote: CSF: £331.
CSF: £331.
4.15: 1. CRACKING IDEA (Mr P McAkster) 9-4; 2. Zam Ben B-1; 3. Bailyallia Caste 3-1. 5 ran. Evens fav Jo Jo Boy (fell) 5-2 (Aks P Brightwell). Tote: £330. £150

4.50: 1. PEARL'S CHOICE (S Curran) 5-1. 2 Grange Court 10-3: 3. Dandle Imp 6-1 9 ram. 1%. 6: (J McConnoche). Tote: 564.0, £17.0 £20.0, £20.0 PF. C100.0 CSF £24.02. Thoast. £101.27. NR: Head For Heav-5.25: 1. FOXES TAIL (P Holley) 6-1, 2. Polo

Venture 6-4 fav; 3. Supremism 8-1 11 ran. 3'k, 5. (R Hodges). Tote: £570; £150, £120. £290. DF: £860. CSF £1704. Tricast. 27779.

Placepot: £34150. Quadpot: £720. Place 6: £31346. Place 5: £318. HEREFORD

HEREFORD
Going: Good to Farm
2.25: 1. NEW BIRD (R Thornton) 2-7 lav.
2. Tinged With Gold 15-1, 3. My Lost Love
33-1, 8 ran. Dist, 10, 10 Nucholson Tote:
140: £130, £240, DF £290, £5F £651
3.00: 1, DAYTIME DAWN (Mr S Morres)
20-1: 2. Boxing Match 8-1, 3. Bel Lane
7-1, 16 ran. 11-10 tay Noctrom Wonder (5th)
Ni, 14, (R Walet, Totes: £3900, £70, £270,
£130, DF: £27580, £556.09 NR: Strong
Trace.

Trace 3.35: 1. LUCKY ROSS (5 Wynne) 7-2* 2 3.35: 1. LUCKY ROSS (5 Wynne) 7-2* 2 Larkus Auralius 25-1 3. Daddy Dancer 16-1 12 ran. 6-11 law Supreme Day (5th). 0, 1½. (1 Daly) Tote: 0420 5140 1250. 210 DF: 6450 CSF (2840 4 10: 1. ESKLEYBROOK (7 Jenls) 6-1, 2. Northern Saddler 9-4 tav. 3. Kapco 6-1 7 ran. 10. 20. (N Twiston-Daves). Tote: £770. £250. £550. £730. £55 £1957 4.45: 1. ROYAL TOMMY (J A McCarthy) 9-11 fav; 2. The Honest Poacher 6-1; 3. Pamalyn 6-1 6 ran. 14, 30 (O Sherwood) Tote: £180, £140, £250 DF: £410, £SF.

\$20: 1. OTHER CLUB (R Thornton) 12-1.
2. Flathive's First 14-1; 3. Berkeley Frontier 3-1. 12 ran. 5-2 tav Cutzen Nane (6th) ... 17. (J. Portman) Tote: \$150. \$2.30 (220, £2.70. DF: £2.70. CSF: \$188.1 Ticlust: \$258961. NR: Bed Bermon. Forest Mil. Placapot: \$225.310. Quadpot: \$105.10: \$20091. carrent forester to studie.

HUNTINGDON Gong: Good to Firm 2.00: 1. PANOGRAS LORD (E Cataghan) 6-1. 2. Chilly Lad 25-1: 3. Forestry 8-1 9 rad. 7-4 fav Capsoff (4th) 2'r. 1'/4. (J Wen-wright). Tote: 25-40: £130. £320. £230. DF £71990. CSF: £7080. Tincast. £1084. NR Tie Break. 2.30:1. WINSFORD HILL (J Goldsten) 6-4 lav. 2. Go Go Henry 13-2. 3. Char-liesmedarlin 50-1 6 ran. 10. 1% (lan Wilams). Tota: \$280, C160, C150 DF. C5.20 CSF: \$10.66, NR: Eau Bente 3.00: 1. ARDFINNAN (A Thornton) 13-8 fev.

2. Quide Lively 6-1: 3. Pertemps Mission 12-1 10 ran. 5. ris. [Mrs J Priman). Tota: 5.290. £160. £210. £240. DF £850. CSF 12.55 MP Baran Itsu 3.30: 1. CEDAR SQUARE (Mr C Bonner) 2. Swring Quartet 4-1, 3, Hi Hedley 1 10 ran. 5-2 lav Seabrook Lad (5th) 7 (V Darmail) Tote: £1240, £260, £150 80 DF £24.70 CSF £6516 Tricasi 4.05: 1. CLAIRE'S DANCER (M Aichards)

6-1 2. Prairie Minstrel 12-1 3. Two To Tango 4-1 10 ran. 5-2 lav Besse Browne (fell) Nk. 5 (Andrew Turnell) Tota: £920: £230: £340. £10 DF £3490 CSF £6987 Tricast 229868. 4.35: 1. TREE CREEPER (J Goldstein) 4-1. 2. Come On Penny 5-1: 3. Reverse Thrust 7-1 7 ran. 9-4 tay forn 5-6 (felt) 5-21 (Andrew Turnell), Tota: 15-40, 12-20 12-25 DF, 5770, CSF (22-69

United to undo weakened Juve

HOW LUCKYcan you get? Having beaten Internazionale at a time when Ronaldo, their oncebest-in-the-world striker, was under a cloud in the quarter-finals, Manchester United look a great bet at even money with Stanley tomorrow as they entertain a Juventus side who may be minus Zinedine Zidane, their French World Cup winning midfielder, in the first leg of their European Cup semi-final.

Juve, who beat Ajax in 1996 before inexplicably losing to the inferior Borussia Dortmund and Real Madrid in the last two Euronean Cup finals while winning consecutive Italian league titles, used to be the best club side on the continent. But not any more.

They made heavy weather of qualifying for the knock-out stages in the Champions' League before Christmas, were fortunate to get past the ordinary Greek outfit Olympiakos in the quarter-finals and their form in Serie A has been so moderate that their coach Marcello Lippi, who joins Internazionale next term, felt forced to quit early.

Since Lippi left Juve's form initially picked up under their new coach, Carlo Ancelotti, but the Turin giants contrived to get answer to Nottingham Forest, on Saturday, an ill omen for their trip to the Theatre Of Dreams.

For, going forward at least, United, who beat Juventus 3-2 in the Champions' League at Old Trafford last season, have never looked better. Dwight Yorke has given United the Serie A mid-table outfit Bologna ability to pose a constant goal in the first leg of their Uefa Cun

SPORTS BETTING

BY IAN DAVIES

world class and nis presence has brought out the best in Andy Cole, his strike partner. United remain vulnerable to

a class outfit at the back but, with Zidane doubtful and Alessandro Del Piero, Juve's brilliant striker out for the season, the remaining forwards, Filippo Inzaghi (overrated), Nicola Amoruso and Daniel Fonseca, are hardly a trio to strike fear into the heart of the Old Trafford faithful.

Dynamo Kiev may be held to a draw by Bayern Munich in the first leg of the other semifinal in Kiev. Bayern, who are dominating the Bundesliga, drew 2-2 at Bayer Leverkusen at the weekend and although without their brilliant French full-back Bixente Lizarazu (injured), can contain Dynamo, not always at their best at home and unimpressive in their other guise - they supply most of the Ukraine national team against Iceland last week.

On Thursday, Chelsea should establish a first-leg lead. but it will not be easy against the useful Spanish defensive beaten 1-0 at Empoli, Serie A's outfit Real Mallorca in the first leg of their European Cup-Winners' Cup semi-final at Stamford Bridge. Real Mallorca have conceded only 21 league goals in 28 games in this season.

Meanwhile tomorrow, Marseilles, who went back to the top of the French league by beating Monaco last Friday, can beat threat at any level. Yorke is semi-final, while the classy

Cole: Inspired

Parma can gain a draw at the often disappointing Spanish club Atletico Madrid.

The best bet in the Masters Tiger Woods (generally 6-1) who loves Augusta, David Duval is 5-1 favourite following backto-back victories on the American tour, but the pressure may get to him. Lee Westwood, the only British player with an chance, may find the lightning greens at Augusta too hot.

LIVE ON TERRESTRIAL TV Man Utd. 4-5 4-5 8-11 evens 8-11 11-5 2-1 11-5 2-1 11-5 Real Mallorca 5-1 9-2 11-2 4-1 5-1

Other selections: Lefa Cup sent-Boal Brast legs. Alexco Madrd to draw with Parma (9-4, H): Marsellie (sports betting some-post selection or 20-1, now 3-1) to beat Bloghay (5-6 C) Premierablip: Arsenel to beat Blackburn (4-11, H) Lecester to draw with Asom Villa (12-5, C-6 T). Tomorrom: Eistoppen Cop sent-Boal first legs Dynamo Kiev to draw with Bayern Munich (9-4, C-6 T). Thursday: European Cup-Minners' Cup sent-final first legs Lotomow Moscow to draw with Labo (9-4, T). C Coral, H William Hill, L Ladorokes, 5 Stanley, T Tote

WEEKEND POOLS FORECAST

FA CARLING PREMIERSHIP

Aston Villa v Southampton 2 Lerca. ar v West Ham

NATIONWIDE LEAGUE FIRST DIVISION

Bradford v Portsmouth...... Bristol City v Grimsby 6 Crewe v Port Vale 7 Oxford Utd v Burv 9 Swindon v Birmingham..... 10 Watford v Bolton Not on coupon: Barnsley v Tranmere: Stockport v Sheff Utd: Sunderland v Huddersfield. 11 Wolverhampton v Crystal Palace1

NATIONWIDE LEAGUE SECOND DIVISION 12 Biackpool v Reading .. 13 Coichester v Walsali

14 Fulham v Wigan 15 Macclesfield v Preston ... 19 Oldham v Burnley 20 Stoke v Bristol Rowers NATIONWIDE LEAGUE THIRD DIVISION

23 Barnet v Scarborough ... 24 Cambridge Utd v Halifax 25 Carlisle v Peterborough 26 Darlington v Torquay.... 27 Hartlepool v Chester ... 28 Hull v Exeter.... 29 Leyton Orient v Cardiff 31 Plymouth v Brighton ... 32 Rochdale v Rotherham 33 Scunthorpe v Brentford

Friday: Swansea v Shrewsbury. BANK OF SCOTLAND SCOTTISH PREMIER LEAGUE

34 Kilmarnock v Aberdeen Not on coupon: Motherwell v Dundee. Scottish Cup semi-finals: Celtic v Dundee Utd (Ibro»). Sunday: St Johnstone

SCOTTISH LEAGUE FIRST DIVISION

SCOTTISH LEAGUE SECOND DIVISION 36 Alkoa v Arbroath ..

38 Inverness Cal. v Stirling

SCOTTISH LEAGUE THIRD DIVISION

Brechin v Albion

NATIONWIDE

CONFERENCE

Welling v Southporr: Woking v Fambor

RYMAN LEAGUE PREMIER DIVISION

47 Aylesbury v Sutton Utd 48 Boreham Wood v Aldershot To TEM HOMES: Bradford v Portsmouth.
Fulham v Wigan: Man City v Lincoln City.
Stoke v Bristol Rovers, York v Millwall; Plymouth v Brighton; Klimamock v Abendeen; Inveness Cal. v Storling; Livingston v Clyde: Morecambe v Kidderminster.

FIVE AWAYS: Swindon v Birmingham: Macclesfield v Preston, Rochdale v Rother-ham: Raith v Hibernian; Cowdenbeath v

FOUR DRAWS: Leicester v West Ham. OPR v West Brom: Colchester v Walsail. Leyton Orient v Cardiff. Pools forecast selections by Ion Dames

D Sweeney (R Studholme (5)

. .N Caritsie 9 m McKeown 7

RACING RESULTS

5.05: 1. DE CHELLY (Mr V Coogan) 16-1; 2. Toreo 6-1; 3. Wunjo 11-2, 15 ran, 9-4 lav Lady Busted, "4, 3. (P Webber) Tote: 25720; 8830 6420, \$230 DF; 859580 CSF; 257:20; 18:30; 54:20; 22:30; DF; 2595:80; CSF; Chasing Baileys, General Custer, Mister Graham, Single Impression, Chasing Baileys (14-1) was withdrawn not under orders. Rule 4 applies to board prices only, deduction 5p in the pound and No15 Mister Graham (4-1) was withdrawn not under orders, Rule 4 applies to board prices only, deduction 25p in the pound Place pot: 18:630. Quadpot: 26120.

MARKET RASEN

Gong: Good 2.15: 1. UNITUS (W Worthington) 20-1; 2. Lagend of Love Evens lav, 3. Our Man Film 9-2 9 ran. 5-hd.; 10 (M Chapman). Tote: 1840, £320. £140. £10 DF: £750. CSF: 2.45: 1. RODDERS (h Oliver) 12-1: 2. Jillis 2.45: 1. HODDENS In Owen 72-1; 2. Juns Joy 14-1; 3. Pomic 4-5 fav, 9 ran, 2½, 2½, IJ Glover, Tota: £10.50; £2.60, £2.50, £1.80, DF, £67.20, £35; £39.17 3.20: 1. SHAHRANI (£ Ratter) 12-1; 2. Lucky Master 7-1; 3. Alzoomo 5-1, 9 ran. Lucky Master 7-1; 3. Alzoomo 5-1, 9 ran. ; sh-hd. (M Chapman) Tota: £1180; £200, £180, £220, DF. £4790, CSF: £8743, Tro-

ast (43639 3.55: 1. AVANTI EXPRESS (Sophie Mitchel) 6-1, 2. Miss Pennyhill 10-1; 3. Cool Spot 5-1, 7 ran. 2-1 tay Oscal An Doras (4th) 7; 6; 6; Egarton). Tota: CZO; 23.30, 54.70 DF: C10620 CSF E5452. E3.30, 19.40 by 11. 10820 CSF 12.432.

A 30: 1. COOLAW (A Magurer) 5-2: 2.

Strong Spraty 6-1: 3. Hot 'N Saucy 7-4 fav.

11 ran. 1.17. (F Murphy) Tota: (3.50; £1.30, £1.70, DF 12.830, CSF 12.60, NR: Shardente, Star Mystery.

5.00: 1. WRIEN WARBLER (A S Smith) 15-8 lav 2. Willie Wannabe 20-1; 3. Falcon's Flame 14-1 9 ran. 2. 4 (Mrs P Robeson). Tote: £3:10; £140, £410, £3.90, DF: £74.60, £5F, £33:19 Tricast: £367.08 NF. Rubon Prince 5.30: 1. TOHUNGA (N Horrocks) 7-2; 2. Obelisk 5-2 fav, 3. Crack Shot 13-2 13 ran. 1%, 3. (M Hammond), Tota: £900; £200, £170, £2.50. DF: £1310. CSF: £14.31. NF:

Placepot: £12750 Quadpot: £30.20. Place 6: £127.40 Place 5: £90.25 PLUMPTON

Gong: Good (Good to Soit in places) 2.30: 1. CHIPPEWA (R Greene) 9-2; 2. Fai-230: 1, Children Mr. 13-8 tay 12 ran. 6, 2%. M. Pipel, Tote: £550: £200. £440. £150. DF: £2800 CSF. £8288. NR. Ghadames. 3,00: 1, MACHALINI (M. Batchelor) 2-1; 2. Merry Shot 10-1: 3, Irish Frolic 7-4 tay. 9 ram. 10. 8. (T George). Tote: £3.80; £1.50, £1.80. £110. DF £14.60. CSF: £20.55. NR; Weish Har-

vest. 3.30: 1. SORBIERE (S Fox) 13-2: 2. Bigwig 9-2: 3. Amaze 11-4 fav. 11 ran. 31-, 4. (D Grassel) Tole: 9680: 5190, 52-20, 5180 DF: 5190 CSF 536:8. Thoast. 59488. 4.00: 1. BARONCELLI (M. Batchelor) 5-4 fav; 2. Caree Rose 4-1; 3. Esperanza IV 10-1. 8 ran. 31:, 12 (M. Wikhson). Tota: \$230; £10. £130. £190. DF: £330. £5F. £704. Tricast: 03309

2309 4.30: 1. LETRIM COTTAGE (C Murray) 8-1, 2. Whippers Delight 5-1; 3. Mullintor 7-1. 8 ran. 7-4 fav Lyphard's Fable (5th) 5. 6. (T McGovern) Tota: C2070, 940, C190, C190, DF. 13840, CSF, 24630 Tricast C27266 5,00: 1, STOPWATCH (T Peoples) 8-1: 2. Dencing Dervish 25-1, 3, Brooksie 6-1 6 rgn, 11-10 tay Laftah (4th), 10,4 (Mrs L. Jew-ell Tota: \$1060, C310, \$440 DF: \$2490 CSF: TOWCESTER

TOWCESTER
Going: Good
2.15: 1. SUMMER FLOWER (Mr A Irvine)
7-1; 2. Inclination 11-4 ji tav; 3. Cochidi 0-1.
11 ran. 11-4 ji tav Chopn. 22. 1 (Mss Z Davson). Tote: E1050: £220. £160. £220. DF: £1530. CSF: £2558. Tricast: £18449.
2.45: 1. ROSSELL. ISLAND. (B. Cifford)
11-4; 2. Whispering Court 11-1; 3. Peverili Pendragon 5-2 tav. 8 ran. 11/. ½. (Ms. J. Pitman). Tote: £3.70: £150. £290. £140. DF: £22.10. CSF: £3162. Tricast: £8155.
3.15: 1. KINNAHALLA (F. Kenry). 6-4 tav.
2. The Full Monty 4-1; 3. Tricuvallia 10-1.
8 ran. 1½. 4. (G. Balding). Tote: £220; £140. £150. £350. DF: £320. CSF: £851. Tricast: £43-46.

24346
3.50: 1. ROSS DANCER (L Suthern) 3-1;
2. Northern Star 10-1; 3. Smokey Robot
14-1, 12 ran. 11-4 fav Pentinsula Boy, 6, 10,
(J Moore) Tote: \$430, £150, £550, £370.
DF: £5750, CSF £3272 Tricast. £35624. DF: EST-50. CSF: E32:72. Tireast. £356.24.
425: 1. AVOSTAR (Mr 5 Pollock) 4-11 fav;
2. Servern Invader 9-2; 3. Jupiter Moon
9-2. 4 ran. 21/2. dst. (Mrs Caroline Bailey).
Toth: £140. DF: £2.30. CSF: £2.72.
4.55: 1. TANTITY BAY (Mr P Flynn) 8-1;
2. Mister Doon 14-1; 3. SIr Robbo 12-1.
13 ran. 11-4 fav Simber Hill (5th) 1, hd. (P
Hobbs). Toth: £620, £430, £760. £2.90.
CSF: £7218. DF. Not won £1720.24 is carned over to Wetherby 3.20 today.
5.25: 1. KAYGEBE (Mr C R Weaver) 4-1;
2. Cimarrone Cove 9-2; 3. Pembrotic
Square 4-1 12 ran. 2-1 fav Crackrattle
(6th) 3, 31/2. (P Webber). Toth: £1770;
£340. £200. £180. DF: £9070. £57: £7657
Placepot: £26100. Quadpot: £9180.
Place 6: £17344. Place 5: £7881.

UTTOXETER

Going: Good to Soft
2.15: 1. ROCKCLIFFE GOSSIP IC
Liewallyni 6-1: 2. Empeus 11-2; 3. Comiche
9-2. 9 ran. 3-1 fav Roker Joker (8th), 12, 4.
(N Twiston-Davies), Tote: 2530; 5170, 2200,
1180 DF: \$1680 CSF: \$3788. Tricast:

\$152.20. N: Drnky Dora, kalisko. 2.50: 1. DAKBURY (T Siddall) 16-1; Dead-2.50: 1. OAKBÜRY (T Siddall) 16-1; Deadheat 2. Balmoral Princess 6-1 & Lord Frederick 25-1 t5 ram. 15-6 fav Stamford Hill Hd, dd-ht. (Miss L Siddell). Total: 22140; £3.70. £2.20. £3.90. DF: Oakbury, Balmoral Princess £50.20, Oakbury, Balmoral Princess £50.20, Cakbury, Balmoral Princess £50.20, Cakbury, Balmoral Princess, Lord Frederick £149685, Oakbury, Lord Frederick, Balmoral Princess £1582.04, NF: Admiral's Guest, Leap in The Dark, Twice The Groom.
3.25: 1. BRONHALLOW (Chris Webb) £2-1; 3.25: 1. BRONHALLOW (Chris Webb) 12:1:

3.22: 1. Brionnau DW (Jms Weod) 2: 1; 2. Crazy Crusader 4-1; 3. Pessimistic Dick 15-1 11 ran. 11-4 law More Tunay (pulled up). 18. 11. (Mrs Berbara Warng). Tote: C70.40; C0.50. C1.50. C2.50. DF: £266.60. CSF: £63.14 Tricast: £749.87. 4.00: 1. EDMOND (R Farrant) 11-8 fav; 2.

Act of Faith 2-1; 3. Ocuble Tempo 4-1.7 ran. Nr. 19. († Daly) Tote: £280; £190, £150. DF: £300 CSF: £463 NR: Reluckino. 4.35: 1. SPRING DOUBLE £ £ Lewellyn) 100-30; 2. Hawallan Youth 20-1; 3. Hoodwinker 5-1 8 ran. 2-1 fav Grizzly Bear (Sth). 3. 1 (N Twiston-Davies). Tota: £420; £120, £330, £180. DF: £2770 CSF: £5648. Tra-ast. £31480.

5.10: 1. BORA BORA (C Llewellyn) 4-6 fav. 2. Woodland Nymph 12-1; 3. Bessie Black 11-4 9 ran. 8, 9 (N Twiston-Davies), Tote: 52:10; \$1:10, \$2:70, \$1:30, DF, \$18.70, CSF. £1238 NR: Sngng Scally Piacapot: £28880 Quadpot: £1200. Piace 6: £30383. Place 5: £13345

WETHERBY

Going: Good (Good to Firm in places)
2.20: 1. TOPOTHENORTHRACING (T ral City. 2.55: 1. WYNYARD KNIGHT (P Niven) 1-2

255: 1, WYMARD KNIERT (F Novem 1): Fay; 2, Keen To The Last 11-4; 3, Tara Rambler II-1, 7 ran, 5, 5, fMrs M Reveley 1 Tote: F1-9; 5:160, CSF, 5:201
2.25: 1, SAMAKAAN (S kelty) 6-5 fax; 2, Cobie Lane 10-1; 3, Stage Whisper 10-1 4 ran, II-1/6, fMrs Veneta Williams; Tote: 9230, F1.30, F2.30, F2.30, DF, F8.30, CSF; 7275, MF, 5/Nove No Mount (F Novem 1) CHILL MR: No Shoes No Naws.
3.55: 1. MAJOR BELL (T Reed) 7-2 ft fav
2. Carlingford Gale n-2: 3. Unguided Missile 4-1.6 ren. 7-2 ft fav The Last Flug. 3%.
2/. (A Whitans). Tote: £450; £250, £280.
DF: £030. CSF: £1896. OF: \$1090 CSF: \$1896 4.30: 1. SANTA JET (N Hannity) 3-1; 2. Grate Deel Ti-4: 3. Harden Glen 16-1 8 ran. 2-1 fav Banker Count (fell). 27, 2%. (G Moore). Tote: \$4.30: \$130, \$120, \$250, \$250. \$530, \$CSF, \$5102. Trucest: \$2895 NR. Act to Time.

In Time 5.05: 1, AFTER GRACE (Mr.L. McGrath) 12-1; 2, Blaze of Oak 9-4 far: 3, Leafy Grove 50-1 12 ran. 9, 3 (N Mason), Tota: C18.30; 53.70. 51.00; 51.30 ff. 20.60. CSF. C39.41, Tro-ast, 51.287.34. NR: Psisander. Placepot: £54.60. Quadpot: £27.30

Gong: Good (Good to Firm in places) 2.00: 1. MY MAN DAN (L. Curmens) 9-4; 2. Estate Agent 8-11 fay, 3. Lobster Cottage 20-1 8 ran. 2, 24 (B De Haan), Tote: [23:0] \$\times_{120}\$ (\$\times_{120}\$ (\$\times_{12 2.30: 1. KNIGHT TEMPLAR (R Durwoody)

2.30: 1. KNIGHT TEMPLAR (R Durwoody)
8-13 lav. 2. Cherokee Boy 100-30: 3. Durnicks Country 16-15 ran. 21. dist. IP
Nicholls). Tote: \$150, \$120, \$130. DF: \$140. CSF: \$301.
3.00: 1. AFON ALWEN (R Widger) 5-2 [ktav.
2. Ayem 14-1. 3. Give And Take 12-1. 10 ran. 5-2 n fav Miss Ondee (4th) 4, 7. (P Hobbs). Tote: \$470: \$180. \$470, \$530. DF: \$420. CSF: \$3713.
3.30: 1. BANJO HILL (O Burrows) 33-1; 2. Ethefraal 10-1; 3. Regal Gem 14-1; 4. Blue Blazer 5-1. 16 ran. 3-1 fav Barnare Walk.
1/4, 7 (C Weedon). Tote: \$5130; \$1430. \$270. \$270. \$270. \$270. \$130. DF: \$90450 CSF: \$3311. The cast: \$4,440,54 NR: High Summer.
4.00: 1. FAR EAST (O Burrows) 5-1; 2. Nectanebo 20-1; 3. Primititive Streek 14-1

bo 20-1: 3. Primitive Streak 14-1 Nectamboo 201, 3. Finanties areas FFF 9 rgn. 6-4 tay Comaught Cracker (unseated rider), 8, 3. (B De Haan), Tote: £650; £150, £530; £280; DF; £16270; CSF; £7351, Tnc-4.30: 1. YORKSHIRE EDITION (R Dun-woody) 4-9 tav; 2. For Christie 7-1, 3. Supreme Flore 5-1 6 ran. 1, 8. (P Nicholis)

Tale: \$130: \$220, \$210, DF: \$310, CSF: \$348 Placepot: £162.50. Quadpot: No £13005 carned forward to today. Place 6: £ 60.47. Place 5: £55.96.

FAIRYHOUSE

Gong, Good to Soft 3.55 (3m 5) Irish Grand National Handicap Chase): 1. GLEBE LAD (T P Rudd) 8-1 co Chase): 1. GLEBE LAD (F PRudd) 8-1 cotav; 2. Feathered Leader 12-1; 3. Manus The Man 8-1 co fav; 4. Risk Of Thunder 14-1 18 ran. 8-1 co favs Cettic Grant Papiton. The Quads, 3. 3 (M. J. O'Bren). Tota: 15.80, 12-70 12-80 12-40 16-50. Reverse: 15.390 CSF 168-25 Tricast 17:30-44 Tric: 18-360 NR: Ballymacreven. Time Fox A Rin.

1891 261 at

Neal's

victory

rebuffs

doubts

BY NICK PHILLIPS at Donington Park

£250,000.

MOTOR SPORT

PRIVATEER MATT NEAL Struck a blow for the underdogs in the big-budget world of the British Touring Car Championship,

when he took a dramatic win in the second of the season's opening rounds here. The feat earned him a one-off borns of

The 6ft 6in Midlander, who has been turned down on nu-

merous occasions in his efforts

to gain a works drive, was elat-

ed after one of the most popu-

lar wins in BTCC history. "It

was like sticking a finger up in

the air at the lot of them and

saying. 'I can do it'," he said. Neal led the race for the early

laps, but almost blew his

chance during the compulsory pit-stop. He tried to move off in

second gear, stalled and

dropped to fifth place when he

returned to the track. But he

worked his way up the field

Third-placed Renault driver

Neal says that the bonus

will be used to pay off the over-

draft the Team Dynamics out-

fit, which runs his 1998 Nissan

Primera, has run up over the winter, though the first call on

it would be for "a big party".

London at a loss in final warm-up

IF THERE was a faint air of unreality pervading this game. both coaches blamed it squarely on the workload on their players rather than on their impending meeting at Wembley.

By the standards set in Super League so far this season, this was a lame, bloodless affair, lacking the usual urgency Dress rehearsals for the Cup final tend to be that way, the failure of the game's decision makers to realise that rugby league in its current form should only be played once a week was surely the biggest factor.

You can take Wembley out of the equation. It's playing two games in four days that did it," said an angry Graham Murray after his Leeds side had recovered from sleepwalking through the first half to put an end to the only unbeaten record in the game this year. "The players were lacklustre, the crowd

RUGBY LEAGUE BY DAVE HADFIELD

London Broncos

tired players out there and that's when you get injuries." His opposite number, Dan Stains, whose Broncos have just a four-day turnaround before facing the Super League leaders, St Helens, on Friday night, was equally outspoken about the demands placed on players by squeezing an extra four rounds of competition into the season.

"It detracts from the quality of the product," he said. "What fans want to see is quality games. I believe rugby league is the toughest game in the world: even in boxing you get four or six months to recover" Leeds' performance in the

Marvin Golden evades London Broncos' Steele Retchless during Leeds' 38-12 victory at Headingley yesterday

dard they would expect. Twice they fell behind to moves worked near their line, first when Shane Millard barged over and again when Glen Air - in for the injured Shaun Edwards - put Karle Hammond in.

Dean Lawford capitalised on a waltzing run by lestyn Harris for Leeds' first reply and Brad Godden's pass to Francis Cummins left them only two points in arrears at the break, howevwas lacklustre. You're putting first half fell well below the stan-er unconvincing they had been. hardly looked back again.

"I thought we were a bit untidy in the first half, but we had a chat at half-time and credit to the lads, they got their second wind," Murray said. A London side lacking Peter

Gill as well as Edwards did not quite have the expertise to hold on to its advantage. Two minutes into the second half, long passes from Harris and Lawford sent Anthony Farrell strolling through and Leeds

catching Air's low kick helped to set up Marvin Golden for the try that took it beyond doubt, before Leroy Rivett embarrassed John Timu with the old wing man's speciality of coming in to draw the marker and then accelerating down the touchline. Harris and Lawford completed a leisurely victory with Harris

finishing with five conversions. While neither coach would admit to any connection with

Lee Jackson's run after their appointment on 1 May, it was London who came away with the fresh scars, their unbeaten record gone as well as a couple of players added to their injury list. Matt Salter is likely to need a lay off to recover from concussion, while Steele Retchless emerged badly battered around the head and face.

Against that, though, Stains retains a lingering hope that Edwards might yet make a "I know he hasn't given up hope and neither have I," he said. "The medical opinion is eight to 12 weeks and they know more about it than us, but Shaun is a different beast."

again and hunted down the leader James Thompson's Honda over the closing laps. Leeds Rhinos: St Hilaire: Sterling, Golden. Godden. Curmins; Harris. Lawford: Masela, Jackson, Fleary, Morley, Farrell. Sinfield. Substitutes used: Rivett, McDermott. Glanville, Mathiou. Jason Piato was impressed: "T was mesmerised by his speed at the end - it was hideous."

ing, Timu, Offiah; Hammond, Air; Retch-less, Callaway, Salter, Selbold, Millard, Toshack, Sobstitutes usad: Ryan Bases

Sullivan spearheads Saints rout

ANTHONY SULLIVAN scored a By STEVE WAINWRIGHT hat-trick as St Helens ran in nine tries in thrashing the depleted Bradford Bulls 58-14 to stay at the top of the Super League.

An early try from Bernard Dwyer and two goals by Paul Deacon proved a false dawn as the Bulls led 8-4 after 18 minutes before Saints rallied. They led 20-8 at the break with touchdowns from Fereti Tuilagi, Paul Sculthorpe and Sullivan's first effort and then piled on the agony for a Bradford side without five players injured during Thursday's victory over Leeds. St Helens' coach, Ellery Han-

ley, was not satisfied. "I was a lit-

tle dirty on my players for con-ceding two tries," he said. "However, it was a very impressive effort considering we were backing up after a tough clash at Wigan on Good Friday. That victory took a lot out of my players but their concentration was very good and they were tuned in."

Warrington produced a stunning second-half revival to beat Gateshead 23-18 at Wilderspool, maintain their 100 per cent start to the season and stay alongside St Helens at the top. The winger Jason Roach's

second try of the game turned

the tide for the home team, who had trailed 18-8 midway through the second half. Lee Briers added a penalty before Alan Hunte touched down to level at 18-18, then Briers edged Warrington a point in front with a drop-goal. Gateshead had a try disallowed before Warring-

ton sealed victory with an

injury-time try by Mark Forster.

Wigan had triple cause for celebration at Belle Vue. Not only did they overrun Wakefield Trinity, but in winning 52-22 they chalked up their second half-century score of the campaign. In addition, Denis Betts, the Great Britain second rower,

marked his return from a sixand-a-half month lay-off due to knee surgery by crossing for his 100th career try.

Sheffield pulled off a dramatic last-minute victory over the bottom club, Hull, when Mark Aston converted a second Karl Lovell try to give his side a 23-21 edge. The former Hull KR winger, Bright Sodje, scored twice for the visitors as they left Hull still searching for their first points of the campaign.

By contrast, Hull KR, the Northern Ford Premiership leaders, lost for the first time this season, when they went down 25-14 at Dewsbury.

JJB SPORTS SUPER LEAGUE Hull (8) 21. Sheffield (13) 23. Hull: Tries Campbell, Hallas, Lester; Goals

(4.500) Leeds (10) 38, London (12) 12, Leeds: Tries Lawford 2, Cummins, Farrell, Golden, Harris, Rivett, Goals Harris 5, London: Tries Hammond, Millard; Goals Warton 2, (12,565)

Warton 2. (12.565)
St Helens (20) 58. Bradford (8) 14.
St Helens: Tries Sullivan 3. Stewart 2.
Jonkers, Marryn. Sculthorpe. Tullagi:
Goals Marryn 11. Bradford: Tries
Dwyer, Harmon; Goals Deacon 3.
(15.042) 5.042) alkefield (0) 22, Wilgan (34) 52, alkefield: Tries Hodgson 2. N Law, ibot: Goals Tailot 3. Wilgan: Tries Pi hinson 3. Betts. Cassidy. Consolly, wies, Gilmour, Robinson: Goals Farrell

8. (6.104) 8. (6.104)
Marrington (4) 23. Gateshead (12) 18.
Marrington: Tries Roach 2. Forster,
Hunte, Walmwright; Goals Briers; Drop
goal Briers, Gateshead; Tries Daylight,
Felsch, Maiden; Goals Herron 3. (4,919)

NORTHERN FORD

Whitehaven (12) 21, Batley (4) 8. Whitehaven: Tries Chambers, Kirchin, Morton; Goals Kitchin 4; Drop goal Joe. Batley: Tries Bargate, Carke, (606) Widnes: (16) 40, Lancashire Lynx; (4) 4. Widnes: Tries Munro 2. D Myler 2. Cassidy, Harris, Perchal; Goals Hewitt 6. Lancashire Lynx; Try Parsley, (3,064) York (8) 16, Hunslet (0) 6. York; Tries Cain, Edwards; Goals Benn 4. Hunslet: Try Tawhai; Goal Fletcher, (1,204)

Neal's feat went some way to alleviating a disastrous weekend for Nissan. Qualifying day problems left both factory cars

down the grid. While David Leslie took an excellent fourth place in one race, he failed to finish the other race after a clash with Anthony Reid's Ford, and his new team-mate, Laurent Aiello, did not score. Thompson earlier won the

shorter Sprint race. He beat fellow front-row starter Neal away from the grid and was never headed. In the early laps Alain Menu followed him closely, but gradually the Honda eased away, leaving Menu in the revamped Ford Mondeo to defend his positions from Plato, who called off his attack when he found his mir-

ror filled by Leslie's Nissan. Results, Digest, page 21

Q: Want a new way to save money?

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Reid receives belated recall for Scotland

STUART REID cannot claim to have enjoyed a glittering career at Test level; a Scotland debut against the ruthless islanders of Western Samoa was hardly the most gentle of introductions and the lack of subsequent interest from the selectors, who steadfastly ignored him for the next three and a half years. must have left the try-scoring loose forward with his ego as bruised as his ribs. Happily, the former Boroughmuir and current Leeds captain saw his chances of playing some sort of role in this year's World Cup increase significantly yesterday when he was called into Jim Telfer's depleted squad for this weekend's Five Nations finale with France in Paris.

The 29-year-old No 8 is an odds-on favourite to win his second cap following Eric Peters' sad, not to say agonising, demise last Saturday. Peters fractured a patella in the closing stages of Bath's Premiership victory over Leicester - he will be in plaster for the best part of two months - and while he is confident of recovering full fitness in time for this autumn's international showpiece, this remains a heaven-sent opportunity for his understudy.

RUGBY UNION

By Chris Hewett

Reid's chances of making himself part of the Scottish furniture during the 1996 Five Nations were undermined when he broke a leg. He took up the challenge of professionalism by negotiating a sabbatical from his police career and moving to Leeds on a full-time contract. While the Yorkshire club have failed to make their expected impact on this season's Premiership Two campaign, Reid has been an influential and consistent performer.

Injuries have forced Telfer to pull in two other forwards, both from Newcastle, George Gra-ham is promoted as a direct result of the broken leg suffered by Tom Smith during the victory over Ireland 17 days ago he will start among the replacements - while Doddie Weir, still one of the most reliable line-out forwards in Europe, acts as cover for Scott Murray, the form forward of the championship. However, Murdamaged ribs in good time to face the Tricolores

England, meanwhile, were

check of their own vesterday as the walking wounded assembled for this Sunday's Grand Slam rumble with the Welsh at Wembley. Happily from the point of view of Clive Woodward, the red rose coach, both Jonny Wilkinson and Jeremy Guscott were full of positive vibes, despite the minor calamities that beset them

over the weekend. Wilkinson, who had his cherubic features comprehensively rearranged in the early stages of Saturday's Tetley's Bitter Cup semi-final between Newcastle and Richmond, was considered a certain starter. "The swelling over my eye has gone right down to almost nothing over the last couple of days," he said. "I should be per-

fectly all right." Guscott's hamstring was still giving some cause for paranoia - in the absence of Paul Grayson, Will Greenwood and Phil de Glanville, England simply cannot afford any more cry-offs from their midfield but the man himself was very ray is expected to recover from nearly as bullish as his young

Digest, page 21

Blaisdell issues a Storm carrying out an urgent casualty warning

By Ian Parkes

MIKE BLAISDELL, the Nottingham Panthers coach, believes Manchester Storm could struggle to meet the newly imposed salary cap for next season's Sekonda Superleague.

ICE HOCKEY

In an effort to make teams more financially viable and to prevent them from going bust with Sheffield Steelers' forthcoming liquidation a case in point - Superleague officials have imposed a £500,000 limit on wages for next season. But Blaisdell realises the financial managers of the league's eight teams will have difficulty this summer in trying to sign key players and keep within the

wage structure. Storm are believed to have the largest player budget in the league and Blaisdell acknowledged their dilemma in the aftermath of his side's 2-1 Superieague Play-off Trophy defeat to Cardiff Devils at the MEN Arena in Manchester on Sunday night. He said: "I don't know how many slots they [Storm] have left but I would imagine they are either going to sign some very cheap guys or they won't be under the

wage cap.
"If they've already signed
10 of their premier players then I can guarantee those guys aren't going to come back to Manchester with a pay-cut," he said. "As for ourselves, you can take a chance, go with a shorter bench, sign some good players and pay them good money and hope you don't pick up a lot injuries."

Ivan Matulik's two goals for the Devils in the Play-off Trophy final eclipsed Mark Kolesar's consolation for Nottingham, who suffered another night of agony after losing to the Sheffield Steelers in the Chal-Results, Digest, page 21 lenge Cup final two weeks ago.

King's win brings rich reward

MARY KING and her great 16-year-old, King William, galloped their way to another impressive victory yesterday, when they won the Pedigree Chum Masters section of the Horse Trials here. It was the latest of the pair's four outings this year in which they have gained two wins, a second and a third.

"Tve been having trouble with his waistline, so I thought that this run would slim him down a bit before he goes to Saumur in three weeks' time," King said. She was not thinking of the £1,000 first prize (a tempting reward by normal one-day event standards) as King William used his long groundeating stride on the sunny hills

EQUESTRIANISM BY GENEVIEVE MURPHY

in Ston Easton

of this lovely parkland. "It only came into my mind as we went through the finish," she said. Matt Ryan, the 1992 Olympic

champion from Australia, said that thoughts of the prize money prompted him to push on faster than he might have done for a lesser reward with Kibah Sandstone, with whom he finished seventh at Burghley last year. He eventually finished second. just ahead of David Herron on Custom Todden (who had the fastest cross-country time) and the reigning world and Olympic

champion, New Zealand's Blyth Tait on Welton Envoy.

King's two top horses, Star Appeal and King Solomon, sustained leg injuries last year and are due to be scanned again early next month. All being well, they will compete again in July before going to either Burghley or the Euro-

pean Championships. Mark Todd started yesterday with a ducking when Aberjack lost his footing in deep water (the level was subsequently reduced) but he had luckily come equipped with the dry clothes in which he later rode both Dazzling Light and Eyespy II to Open Intermediate victories

حكذا من الأحل

bronze for

ATHLET: 5

ABSTRALIA PULE

Ferguson's

Giggs and

Stam fillip

enhance Manchester United's By DAVID ANDERSON

JAAP STAM and Ryan Giggs

have recovered from injury to

prospects in tomorrow's Euro-

pean Cup semi-final first-leg en-

counter against Juventus. The

pair were declared fit by man-

ager Alex Ferguson after train-

Both players missed Satur-

day's 1-1 draw at Wimbledon,

with Stam troubled by an ankle

a hamstring complaint. Their

return means Ferguson will

have all his playing resources

Old Trafford. "We've got a full

squad to pick from," he con-

firmed. Jaap trained this morn-

ing as did everyone and we've

Just like they were against

Internazionale in the quarter-

finals, United are in fine shape

going into their biggest week of

the season. Ferguson's treble-

chasers remain four points

clear at the head of the Pre-

miership and on Sunday meet

Arsenal in the FA Cup semi-

Ferguson is confident his

players will once again rise to

the challenge. "The feeling

among the players is very good

and they have proved them-

selves this season. What helps,

of course, is that we've got a

"We've not had a long injury

good, strong squad," he said.

final at Villa Park

got a clean bill of health."

ing with the squad yesterday.

E INDEPENDENT Neal's victory rebuffs doubts

at Dunington Park

Tourne de Commune

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: New Pillest, page 1

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The proper Midwell

BY TONY COZIER MOTOR SPORT in St John's, Antigua BY NICK PHILLIPS

Australia 303 & 89-2 West Indies 222

a birth for the indeposit of the birth of th ENERGISED BY Glenn Mc-Grath's pace as bowler and fielder, Australia wasted no time in rounding off the West Indies' first innings and earning a significant lead of 170 on the third day of the fourth and final Test here yesterday.

CRICKET

The tourists bowled out the West Indies out for 222 and, mid-way through the afternoon session, had made steady progress to 89 for 2, leaving them ample time to press for the victory they need to square the series 2-2 and retain the Frank Worrell Trophy they have jealously beld since 1995.

On a pitch that has not changed its favouritism to the batsmen from the start, they had to guard against their second-innings collapse to 146 in Bridgetown a week ago that opened the way for the astonishing, one-wicket West Indies victory in the third Test.

Captain Brian Lara's obvious, stated but overly optimistic hope for the West Indies, starting the day on 197 for 6. was for his last four wickets to "bat through the first two sessions". Unfortunately they did not make it to halfway through the first.

McGrath, Australia's fastest and most penetrative bowler, plucked out Nehemiah Perry's off-stump with a perfectly pitched in-swinger in the third over of the day. In the next over, Curtly Ambrose's ambitious slog off Stuart MacGill's googly



Lara's hopes take tumble

The Australian wicketkeeper Ian Healy runs out Carl Hooper during the fourth Test against the West Indies in Antigua yesterday

leaving Carl Hooper the responsibility of squeezing out as many runs as he could with only the fast bowlers, Corey Collymore and Courtney

Walsh, to come. McGrath again spoiled the plan. Seeking to retain the strike from Collymore, Hooper tried to convert a stroke to fineleg off MacGill into two runs but, no longer as feline or as fast as he once was, found himself at least a foot short of his crease as McGrath's wicketkeeper Ian Healy. It was the 10th time in Tests

that Hooper had been run out and it left McGrath with the formality of completing the innings with his third wicket - and his 27th in the series - as Walsh got his leg in front of middle stump to a straight ball.

The West Indies faced another difficult game of catch-up cricket. Almost three full days remained and, while they fought back from as deficit of flew straight to Ricky Ponting, powerful, accurate return 161 in the Barbados Test, such

came over the stumps to miracles are not common in was hurt by a leg-side delivery Test cricket.

They claimed an early wicket when Greg Blewett, aiming across the line as he is inclined to do, was plainly lbw to Ambrose for seven. But they seemed prepared to play for time. Lara setting defensive fields and using Jimmy Adams' left-arm spin to a leg-stump line with heavy leg-side protection.

As Michael Slater and Justin Langer settled in Lara was obliged to change the plan when wicketkeeper Ridley Jacobs

from Adams, who himself donned the gloves. Soon after, Ambrose made a second breakthrough, clean bowling Slater, who had looked well-set on 44. Third day; Australia won toss
AUSTRALIA - First Itmings 303 (S
R Waugh 72no, J L Langer 51; C E L
Ambrose 5-94).

Fall (cont): 7-205 8-206 9-213. Bowling: McGrath 27.2-9-64-3 (nb3); Dale 18-7-67-2 (nb2); Miller 17-5-39-2 (nb1): MacGill 14-3-52-2.

To bat: 'S R Waugh, R T Ponting, 11 A Healy, A C Dale, C R Miller, S C G MacGir. G D McGrath.

Bowting: Ambrose 9-3-12-1; Walsh 10-3-23-1 (nb1); Hooper 8.4.-1-20-0 (1w); Adams 4.2-2-7-0; Collymore

list and pray and touch wood it

AUSTRALIA - Second Innings G S Blewett Ibw b Ambrose M J Slater b Ambrose

Umpires: S A Bucknor (WI) and D L Orchard SAL

remains that way. The spirit in

on young Japan

CAMEROON SUGGESTED that their nation's footballing future may be bright with a winning start to their World Under-20 Championship campaign in Kano, Nigeria, yesterday.

Japan, took a surprise lead in an Nachim Takahara slotted the ball past the Cameroon goalkeeper Carlos Kameni, the youngest player in the tournament at 15. reached the last four the hard But generally Japan were outclassed by the indomitable lion cubs of Cameroon, who produced dazzling footwork and dribbling, and won the match with two goals from Gaspard

Komol, the winner coming in the dying seconds. In Group F, Zambia came from behind twice against Honduras and then went on to win 4-3 in their opening game. Honduras's Maynor Suazo hit the net first in the 11th minute but Zambia pounced back with an equaliser from Gift Kambamba in the 19th. Julio Leon pushed Honduras ahead again in the

41st minute only to see Remard Makufi match it seconds before the break Makufi scored again from a low, driving shot outside the box in the 60th minute. Ronald Mbambara clinched the fourth in the 82nd minute from a header while Suazo claimed another for Honduras a minute

before the end.

Having been reduced to to 10 men, Mali nevertheless pulled to meet Parma. off a surprise 2-1 win against Uruguay, with Mahamadou Dissa snatching the winner with a cheeky chip shot in the final seconds. Abdoulage Camara had headed Mali ahead on 51 minutes, but three minutes later Uruguay equalised when Ernesto Chevanton sidefooted the ball in from eight yards. But Dissa's last-minute lob ensured that the South Americans took nothing from

In particular, Ferguson feels his side have taken heart from

the camp is great and we're all looking forward to this week."

their quarter-final success over Inter. "I think this team is improving and I think beating Inter Milan helped them a lot." injury and Giggs suffering from he said. "That brought them on a great stride and now it's just a matter of them being able to express themselves and make to draw from for the game at sure their concentration remains good."

While the spirit is upbeat in the United camp, all is not well with Juventus. The Serie A side, who have appeared in the last three European Cup finals. have stumbled through to the semi-finals, winning just two of their eight games.

They are well adrift in the race for the domestic championship and although the coach. Carlo Ancelotti, has improved the club's fortunes during his two months in charge, they lost 1-0 at bottom-placed Empeli on Saturday.

Ferguson's brother Martin watched the game and the United manager is not reading too much into that result. "It will be a different team altogether on Wednesday," he said. "They had five players out on Saturday and we are preparing for a hard game on Wednesday."

Cameroon Bologna cubs feast worry as **Signori** struggles

By Wyn Griffiths

BOLOGNA, WHOSE last appearance in a European semi-final was 38 years ago, are ready to write another com-Their Group E opponents, pelling chapter in their successful Uefa Cup story when leg of the semi-finals today.

The Serie A side, who were in Serie C four years ago, have way after playing in the Intertoto Cup last summer, and their veteran coach, Carlo Mazzone, is expected to field a de-

fensive line-up. Giuseppe Signori, who usually partners Sweden's Kennet Andersson in attack, is battling to recover from an injured left knee and is "very doubtful," Mazzone said The midfield will be led by the experienced Giancarlo Marocchi and the powerful Swede Klas Ingersson.

The Marseilles coach, Rolland Courbis, has declined to name his side, but defender Patrick Blondeau may not be fit enough despite recovering from a knee injury. William Gallas could take his place.

In midfield, Courbis will have to choose between Eric Roy and Frederic Brando, while Pierre Issa should start in defence.

In the other semi, the Atletico Madrid coach, Raddy Antic. could be forgiven for feeling a sense of deja vu as he prepares

Antic was in charge last year when Atletico lost out to Lazio at the same stage, a result that spelled the end of his three-year reign at the club, though he returned last month.

Recent signing Giorgio Venturin is ineligible after playing for Lazio in the Cup-Winners' Cup earlier this season and Oscar Mena is likely to replace him in the midfield. Parma will be without the suspended defender Fabio Cannavaro.

Wright's return date

to first-team action in the Premiership game against Derby at Upton Park on 17 April

er has been suffering from a knee injury in recent weeks but is scheduled to start his comeback in tomorrow's reserve encounter at Southend.

Meanwhile, South Africa have refused to withdraw their bid to host the 2006 World Cup despite a German offer to back

them for the 2010 tournament.

Sam Ramsamy, a South African International Olympic Committee member said there would be no deal between the

offer, made last March by the German Interior Minister. Otto Schily, as "insane". So far eight countries - Ger-

many, South Africa, England, Brazil, Ghana, Egypt, Moroeco and Nigeria - have all bid for the 2006 tournament. Real Madrid's Predrag

Mijatovic has appealed to the Spanish club not to take action against him for boycotting Sunday's league match against Alaves in protest at Nato air strikes against his homeland.

"They mustn't punish me... or any other person in my situation," said the Montenegrin.

Lloyd takes heart at form of Flintoff

AS ENGLAND arrived here after BY MYLES HODGSON a troubled journey from Pakistan, their tour manager, David Lloyd, was talking up the prospects of a player who appears to be coming into form

at precisely the right time. Andrew Flintoff and the rest of the World Cup squad begin

in Sharjah

to postpone their scheduled net practice after a delayed flight.

Flintoff made a huge impact on his team-mates during the training camp in Lahore, smashing his international colleagues

It has given a lift to the whole team because he will be a dangerous player."

One player who will miss the World Cup, Michael Atherton, has criticised the swift manner in which he was dropped from

this trip has been Flintoff's form. came round a bit too soon." he said. "I think there could have been a more understanding approach from the England and Wales Cricket Board."

Australia's chairman of selectors, Trevor Hohns, has urged Shane Warne to fight to regain their Sharjah campaign tomor-row against Pakistan, but had to hore Gymkhana last week, and have been given time to prove his er's talk of possible retirement.

Lloyd said: "The big plus from fitness. "In truth, everything Warne had said that he would reconsider his international future after the World Cup, having being left out of Australia's team for the fourth Test against the West Indies in Antiqua.

However, Hohns said: "It's natural when people suffer a disappointment that they're going to show it. But knowing Shane he certainly won't make any

rash decisions and I'm confident that he'll fight back." Opener Sanath Jayasuriya

and off-spinner Muttiah Muralitharan, both injured recently, have been included in Sri Lanka's World Cup squad. Jayasurtya has been out since breaking his arm two months ago. Sri Lanka squad,

Bronze for sloppy Slough Davis advances his cause

HOCKEY

ROTTWEISS COLOGNE won the women's European Club Championship in the Netherlands yesterday in a remarkable steal from the host club. Den Bosch, who had led 2-0. The Germans came back to score twice in the closing five minutes and then win the penalty shoot-out 3-1. with Scotland's Susan Gilmour scoring both the equalising goal

and winning penalty. Slough took the bronze medal by beating Edinburgh Ladies 2-0. Julia Robertson, with a goal after 57-seconds. not until 47 minutes into the a 1-0 win against Komumalschik

ATHLETICS

Linford Christie was forced to pull out of Easter sprint handicap in Melbourne yesterday. The 1992 Olympic 100 metres champion was due to run in the semi-finals but suffered a back-related hamstring injury after his two races on Sunday.

AUSTRALIAN RULES

in 's-Hertogenbosch

BY BILL COLWILL

she slipped the ball past Morag O'Neil after the goalkeeper had saved well from Mandy Nicholson and Jane Smith had lashed the ball against the crossbar.

Slough then slipped back into their bad habits of earlier games with careless passing and poor finishing, and it was gave Slough the perfect start as match that they made the game

safe, when Karen Brown pushed the ball home.

There was good news from the other venues as England's A Division status was retained. Beeston beat Minsk 2-0 in Amsterdam in the men's Club Championship, with goals from Paul Sheardown and Craig Keegan, while in Terrassa, Spain, Clifton beat Vaivorvkste-Gintra from Lithuania 3-0 in the women's Cup-Winners' Cup. Glasgow Western also maintained Scotland's position with

Barnaul from Russia.

STEVE DAVIS may be unsure of his status next season, but the world No 14 says he is "gearedup" to staying in the top 16 for a 20th successive year. His 5-2 victory over Darren Clarke in the British Open at Plymouth

yesterday will do his cause no

harm. "I'm not a mathematician and you need to be at least A level standard to understand our ranking system," he said. "But there are about six players chasing the final four places. I try not to play the rankings game because it's sad but

dam won 3-1 aps). (Ireland and Belarus relegated to the B Division). EUROPEAN WOMEN'S CLUB CHAM-

PIONSHIP (Den Bosch) A Division. Stb-Bth: Slavia Praha (Cz Rep) Q Ritto Grodno (Bela) 1: Moskva Prava (Rus) Q

Kolos Bortspol (Ukr) 4. 3rd-4th: Slough 2 Ediriburgh 0 Final: Rot-Welss Cologne (Ger) 2 Den Bosch 2 (Rot-Welss won 3-1 aps). (Russa and Czech Republic relegated to B Division). EUROPEAN WOMEN'S CUP-WIN-

NERS' CUP (Terrassa) A Dhrisiona Sth-Ride Glasgow Western I Whorykste (Lith) C Clifton 3 Kornunischik Barnau (Pus) 0. 3rd-4th: Dinamo Sumy (Ukr) 3 CD Ter-rassa (Sp) 0. Finalt: Amsterdam 3 Berliner 1. (Lithuania and Russia relegated to 8 Dirtich)

SNOOKER unfortunately in my position you have to.'

Davis's opponent in the next round will be Michael Judge. who beat the world No 17. Dominic Dale. Dubliner Judge, a wild card in the recent Irish Masters, came back from 3-0 down to deny the 1997 Grand Prix champion 5-4.

Another Irishman, Fergal O'Brien, the provisional world No 18. survived a last-frame decider against the world No 105 Anthony Bolsover, while

RUGBY UNION

ney (Northampton). A Reed (Wasps). S Reid (Leeds). P Walton (Newcastle).

John Higgins began the defence of his title with a 5-0 drubbing of Wolverhampton's John Read. "I have only been going

through the motions in practice because I want to make sure I'm fresh for Sheffield," the world champion and No 1 Higgins struggled only to

win the final frame after making breaks of 35, 32, 59, 93 and 82. He continues his defence against Ulsterman Terry Murphy. a 5-1 winner over Mario Guedens of Belgium.

Plater (GB) Sanyo Honda 24 33 863 3 D Thomas (Aus) BH Yamaha 24 34 132 Championship standings: 1 Plater 45pts: 2 Crawford 41prs. 3 K Muggeridge 33. SAILING RED FUNNEL EASTER CHALLENGE Cowes): 1 Mayenck (R Barr): 2 Mean Machine (P de Ridder), 3 Barlo Plastics VOLVO RYA NATIONAL CHAMPI-MOTOR RACING

VOLVO RYA NATIONAL CHAMPI-ONSHIPS (Grafham Water): Men: 420 (after 2 races): 1 R Watson and M Elis 9pts. 2 B Field and J Holmes 10. 3 N Boker and I Clitton 10. 4 i Martin and C Martin 11. 5 C Hepplewhite and P Marshall 13. Laser Radial (after 2 races): 1 P Griffiths 2pts. 2 G Blake 8: 3 T Hulse 8: 4 S Matley-Jones 12. 5 L Chapman 12 Women: 420 (after 2 races): 1 H Brown and J Scott 15pts: 2 C Bassadone and H Mayhew 19: 3 N Barnes and J Marshall 26: 4 V Rawlinson and E Pasvilnson 27. 5 S Blair and T Smith 34 Laser Radial (after 2 races): 1 B Holt 33pts: 2 K Archer 39: 3 B Lygoe 56. 4 J Kneale 92. 5 N Lloyd 95 MOTOR RACING
AUTO TRADER BRITISH TOURING
CAR CHAMPIONSHIP (DonIngton
Park): Round One 1 J Thompson (GB)
Honda Accord 21min 51 405/sec 2 A
Menu (Switt) Ford Mondeo +1 704/secs
3 J Plato (GB) Renault Laguna +4 051
4 D Lesile (GB) Nissan Primera +4 662
Round Twice 1 Neal 44 02 098 2
Thompson +5.775, 3 Plato +7 324 4J
Cleland (GB) Valvahall Vectra +12 933,
5 V Radermecker (Bel) Volvo 540
+16.796, Champlomship standings:
Drivers: 1 Thompson 29pts, 2 Neal 23
3 Plato 20; 4= Menu, Cleland 12 Manufacturers: 1 Honda 33, 2 Nissan 29,
3 Renault 25; 4 Vauzhall 17, 5 Ford 12 SNOOKER

SNOOKER
BRITISH OPEN (Plymouth) First round: B Jones (Eng) bt N Bond (Eng) 5-3. J Higgins (Soo) bt J Read (Eng) 5-0: T Murphy (N Iri) bt M Geudens (Bel) 5-1: G Wilkanson (Eng) bt I Brumby (Eng) 5-4: S Daws (Eng) bt C Waller (Wal) 5-4: S Daws (Eng) bt O Clarke (Eng) 5-2: F O Brien (Iri) bt A Bolsover (Eng) 5-4: M Judge (Iri) bt D Cale (Wal) 5-4. SCOTLAND SQUAD (v France, Five Nations' Championship, Stade de France, Saturday): Backs: G Armstrong (Newcastle, capt), C Chalmers (Edinburgh Reivers), I Fabrley (Edinburgh Reivers), J Lesile (Glasgow Jacedonians), K Logan (Wasps), S Longstaff (Glasgow Caledonians), C Mierray (Edinburgh Reivers), A Talt (Edinburgh Reivers), G Tomosend (Brive) Forwards: S Brotherstone (Edinburgh Pervers), G Bulloch (Glasgow Caledonians), P Burnell (Iondon Scottish), G Graham (Newcastle), S Grimes (Glasgow Caledonians) D Hilton (Bath), M Lesile (Edinburgh Reivers), S Miurray (Bedford), B Pountaey (Northampton), A Reed (Wasps). SCOTLAND SQUAD (v France, Five

SPEEDWAY PREMIER NATIONAL TROPHY: Exeter 57 Reading 33 Postponed: Workington v Stoke (waterlogged track) Sunday's late result: Newcastle 51 Observer 2 Glasgow 39
CRAVEN SHIELD: Peterborough 51 SUNDAY'S LATE RESULT: M4 Trophy second leg: Swindon 50 Newport 40 (agg 98-85)

The Federation Cup match between the United States and Croatia will be played at the Raleigh Racquet Club in North Carolina on 17-18 April. It was due to be played in Zagreb but the International Tennis Federation decided to move the tie because of the volatile situation in

HONG KONG MEN'S OPEN: First round: K Carlson (Den) bt M Rodnguez (Argi 6-1 6-4, C Mamiit (US) bt S Lareau (Cun) 7-5 6-3.

nearby Kosova. DAVIS CUP: American zone Group Two, first round: (Havana): Cuba 4 Hairi I (Santa Domingo): Peru 4 Leminican Republic 1

(C.m) 7-5-6-3.
INDIAN OPEN (Madras): First round: A lite (Aus) bt D Van Scheppingen (Neth) 6-3-3-6-6-2. M Tillstrom (Swe) bt O Staroytchev (But) 6-4-6-4-0 Ettis (Arg) bt N Behi (Ist) 7-6 ret, A Zingman (Arg) ct P Wassan (Neth) 7-5-6-4: G Carras (Fr) ht L Mor (Ist) 3-6-1-6-3, O Fukakek (Cz Rep) bt N Godwin (SA) 4-6-1-1 ett. V Suntopadre (Ir) bt O Grant (US) 2-6-6-3-6-4-7 Van Lottum (Neth) bt J Knippscheid (Get) 5-3-6-4

IAN WRIGHT is poised to return two countries and described the

The West Ham United strik-

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ARL: Port Adelaids 17.12 (114) Fremande 15.11 (101): St Kilda 19.16 (130) Mel-bourne 13.6 (84): Western Buildogs 20.14 (134) Geelong 24.11 (155): Rich-mond 15.18 (108) Sydney 13.18 (96): Hawthom 8, 8 (56) Adelaids 8, 12 (60); West Coast 11.17 (83) Brisbane 11.7 (73). BASEBALL The Colorado Rockies won the first The Colorado recides won the first major league game ever played in Medco, beating the World Series runners-up, the San Diego Padres 8-2 in Estadio Monterrey yesterday. It was the first time baseball had launched its season with a game exterior the United States and

outside the United States and Canada. MLB: Nacional League: San Diego 2 Colorado 8 (at Monterrey, Mexico). BASKETBALL NBA: Washington 79 Miami 90: Indiana 108 New York 95: Seattle 101 Houston 84: Reronto 97 Philadelphia 82; Chicago 88 Vancouver 87: Circeland 98 Miliwai-hee 74; Denver 82 LA Clippers 80; At-lanta 85 Charlotte 83; Boston 79 New Jersey 91

ROWLS BOWLS

GREENALLS SPRING WATERLOO
(Blackpool): Second round: H. Birch
(Orrell) bt K Kely-Walley (Burton) 21-16;
5 Willcocks (Burnley) br. M. Bennett
(Fleetwood) 21-12: P Garriside (5t Helens) bt A Williams (Leigh) 21-10; N Wakie
(Blackpool) bt A Green (Pudsey) 21-20;
M. Hewitson (Little Singleton) bt D Roylance (5t Helens) 21-11; W. Holdsworth
(Pudsey) bt G Barnett (Swinton) 21-19;
M. Holcroft (Blackpool) bt C McEgan
(Prescott) 21-17; R Parry (Burton) bt M.
Hogarth (Lytham) 21-20; G Hilton (Worsley) bt D Burne (Irlam) 21-13.

CRICKET SRI LANKA WORLD CUP SOVAD: A Ranarunga (capti, P A de Silva, S T Jayasunya, M S Atapattu. R S Kaluwitharana, W P II J C Vass. M Murallitharan. U D U Chandana, G P Wickremasinghe, D P M Jayawardena, R S Kalpage, U C Hathurusinghe, K E A Upashantha, R S Mahanama, H Tillekeratne.

EQUESTRIANISM EASTON PARK HORSE TRIALS: Pedi-gree Chum Masters Section: 1 King William (M King) 45 penaldes: 2 Kibah-Sandstone (M Ryan, Aus) 51; 3 Custom Todden (D Herron) 52, Advanced: 1 Fox-

don Phantom (A O'Connor, Irl) 49; 2 Gold-mill (V Koss, US) 60; 3 Springleaze Mac-aroo (5 Long) 61. Open Instermediate winners: Section H: Dazzling Light (M Rodd, NZ). Section J: Eyespy II (Todd). WORLD CUP QUALIFIER (Aarhus, Den): 1 ipiciano (M Gretzer, Swe) 00 faults in 26.83sec: 2 v Flower 111 (E van der Vieunen, Neth) 00 in 29.55: 3 Nissan High Valley (I Lansink, Neth) 00 in 29.77; 4 Traudata Nustra (F Charles, Neth) 00 in 29.77; 4 Traudata Nustra (F Charles, Neth) 00 in 29.77; 5 Cauche Common (F Charles, Neth) 00 in 29.77; 5 Cauche Common (F Charles, Neth) 00 in 29.77; 6 Cauche Common (F Charles, Neth) 00 in 29.77; 6 Cauche Common (F Charles, Neth) 00 in 29.78; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (F Charles, Neth) 00 in 29.88; 6 Cauche Common (

GOLF

BELLSOUTH CLASSIC (Duhuth, Ga)
Leading Final scores (US unless stated): 270 D Duval 66 69 68 67. 272 S Cink 71 65 66 70. 273 R Sabbatini (SA)
65 55 73 70; J Huston 71 65 67 70; 274 F Langham 69 67 68 70; M Welr (Can)
69 65 68 72. 275 G Day 68 67 72 68; D Love 69 69 69 68; P Micketson 69 71 64 71, 277 D Toms 71 70 68 68; G Waite (N2) 64 72 73 68; B Gelberger 70 71 68 68; C Di Marco 71 69 66 65; S Apple by (Avg) 74 66 66 71; S Maruyama (Japan) 65 72 68 71. 278 J D Blake 70 66 72; 70; S Kendall 68 67 73 70; D Paulson 71 72 69 66, 279 B Henninger 69 70 69 71; 280 T Scherrer 73 70 65 71; M Sposa 72 68 69 71; J Parmerik (Swe) 65 72 68 74, 281 B Andrade 68 73 69 71; D Frost (SA) 65 72 71 72; S Dunlap GOLF

m 29-7/; « I rabota Nustra (* Chales, kf) 00 in 29.83; S Equest Camuce (T Velin, Den) 00 in 30.14; 6 Power Light (A Polimann Schweckhorst, Ger) 00 in 31.19. 10 — Virtual Village It's Orto (G Billington,GB) and Traxibata Renville (J Fisher, GB) 4 faults in 1st round.

M Sposa 72 68 69 71: Parnewk (5we) 56 72 68 74, 281 8 Andrade 68 73 69 71: D Frost (SA) 65 72 71 72: 5 Dunlap 69 68 71 73; J Kaye 68 69 71 73: Left Gallagher 73 65 69 73; B Fabel 68 68 71 74: P Stantowski 73 65 68 75. 282 C Smith 71 71 68 72: K Sutherland 68 73 68 73: P Horgan 74 69 67 72: J P Hayes 72 71 68 71: B Van Pelt 70 69 69 74; L Martiace 70 73 70 69. 283 K Perry 70 70 70 73; B Hughes (Aus) 69 71 70 73; MA Jimenez (5p) 7367 72 71: C Bartow 73 70 69 71; 5 Flesch 69 73 70 71; G Hjertsredt (5we) 72 59 67 75; N (ancaster 72 71 70 70; T Dodds (Nam) 70 73 70 70. 284 D Waldorf 63 73 75 73; S Gump 70 71 73 70. 285 D Pride 72 67 73 73; K Hughett 70 68 75 72; P Bataurangi (NZ) 68 71 74 72. 286 M Begsy 70 69 71 76; R Fehr 71 70 72 73; P Jordan 71 66 71 78; P Blackmar 69 72 74 71; B Friend 70 72 75 69; J

FOOTBALL

7.30 unless stated

UEFA CUP SEMI-FINALS FIRST-LEG

NATIONWIDE LEAGUE

SECOND DIVISION bouth v Macclesfield (7.45)

Adetico Madrid v Parma (8.30) ...

Marsellies v Bologna (7.45) FA CARLING PREMIERSHIP

rsenal v Blackburn (7.45) ...

Luton v York (7.45) Walsali v Wrexham (7.45) ...

Lekester v Aston Villa (7.45)

Oglivie 69 73 75 69. 287 5 Verplank 70 70 71 76; 1 Wbosram (GB) 70 69 73 75; T Yolles 67 76 69 75; J L Lewis 69 70 74 74; N Faldo (GB) 69 73 73 72 288 C Warren 70 68 76 74. 289 5 Jones 68 73 71 77; C Montgomerie (GB) 72 68 73 76; D Barr (Can) 71 70 72 76; Jim Gallagher 68 74 72 75, 290 K Wentworth 69 73 74 74; J Brethaut 73 70 75 72. 291 M Reid 70 72 70 79; T Armstrong 70 73 75 73; B Cheesman 74 69 75 73; B Cheesman 74 69 75 73; B Cheesman 74 69 75 73; B Cheesman 74 75, 294 C Patton 67 72 76 79, 298 D Seawell 72 71 79 76.

LPGA LONGS DRUGS CHALLENGE: Leading fittal scores (US unless stated); 280 J Inkster 69 67 74 70 .284 S Steinhauer 70 74 69 71; Al Eathorne (Can) 72 68 75 70; A Sorenstam (Swe) 71 71 73 70, 286 J McGill 73 70 72 71; S Redman 75 71 71 69; P Sinn 72 72 74 68, 287 C Figg-Currier 68 72 75 72; El Kobayashi (Japan) 68 72 75 72, 298 S Strudwick (GB) 75 68 73 67; C Keer 74 70 70 77; M McKay (GB) 69 72 77 72 71. Neumann (Swe) 75 74 72 70; J Stephenson (Aus) 75 75 77 77 293; L Dovmann (Swe) 75 74 72 70; J Stephenson (Aus) 75 73 77 77 293; L Dovmann (Swe) 73 70 673; L Philo 75 73 75 69; C Flom 70 71 79 72; D Dovmann 76 73 74 72 70; J Stephenson (Aus) 75 74 71 70 .292 M Hjorth (Swe) 73 70 77 .293 L Davles (GB) 78 70 78 67; M H Kim (S Kor) 72 77 75 74, K (Kuehne 71 71 78 73. C McCurdy 75 71 71 76. GB; 295 J Morley 73 74 75 73 75 75. SPORTING DIGEST

HOCKEY INTERNATIONAL TOURNAMENT (Buenos Aires) Final: Argentina 2 England 1. SUITAN AZLAN SHAH CUP (Kunia Lumpur): South Korea 5 Canada 2; New Zealand 2 Pakistan 5; Malaysia 3 Germany

2 Eksterinburg (Rus) 1. Final: Am-am 2 Arhietic Terrassa 2 (Amster-

NATIONWIDE LEAGUE

BANK OF SCOTLAND

SCOTTISH PREMIER LEAGUE

SCOTTISH LEAGUE

FIRST DIVISION

Cydebank v Morton

RYMAN LEAGUE Second Division:
Tooting & Mitcham v Met Police. Third Division: Clapton v East Thurnock Utri. Lewes
v Cambot by Yown.

UNISPORT UNITED COUNTIES
LEAGUE Premier Division: Buckingham

THIRD DIVISION

Brighton v Cambridge Utd (7.45)...

Shrewsbury v Hartlepool (7.45)...

Dundee Utd v Hearts (7.45)

EUROPEAN CUP-WINNERS' CUP A Di-vision (Amstelveen). 5th-8th: Lilic (Fr) 7 Three Rock Rovers (Ir) 1; Beeston 2 Minsk (Bela) 0. 3rd-4th: KS Poctowiec (Po) 2 Electoriburg (Rus) 1. Final: Am-

ICE HOCKEY SEKONDA SUPERLEAGUE PLAY-OFF Final: Nottingham 1 Cardiff 2 NHL: Dallas 0 Detroit 3: New Jersey 4 NY Rangers 1. MOTORCYCLING

MOTORCYCLING
BRITISH SUPERBIKE CHAMPIONSHIP (Thruston): Round Three: 1
I Bayliss (Aus) INS Ducat: 14min
32.855sec (ave speed 106 88mph; 2 J
Haydon (GB) Clarion Suzuk; 14 33 248
3 C Walker (GB) Nawasak; 14:33 35;
Round Four: 1 Haydon 22:23 522. 2
Walker 22:23.719; 3 Bayliss 22:23 933;
Championship standings: 1 Haydon
81 pts: 2 Walker 76; 3 Bayliss 61.
BDITICH 125CC CHAMPIONISHIP BRITISH 125CC CHAMPIONSHIP Round Table 1 P Jennings (GB) Knotts Honda 25:26 343: 2 A Green (GB) Breadline Honda 25:28,928, 3 5 Potrick-son (GB) Helphire Honda 25:29 475 Championship standings Championship standings: 1 Jennings 50pts: 2 Patrickson 33: 3 Green 33 BRITISH 250CC CHAMPIONSHIP Round Theo: 1 S Norval (SAI Helphire Honda 24:19.390; 2 J McGuinness (GB) Vintro Honda 4:19.704; 3 J Robinson (CB) JR Honda 24:20.094. Championship standings; 1 Robinson 41pcs; 2 McGuinness 40; 3 Norval 25.

TETLEY'S BITTER COUNTY CHAM-PIONSHIP: North and Midlands
League One Cumbria 16 Norts Lincs
and Derby 30 League Two: Cheshire 23
Lancashire 7 South League One:
Gloucestershire 34 Surrey 24, League
Two: Berkshire 12 Sussex 24 League
Four: Buckinghamshire 8 Somerset 44. BRITISH SUPERSPORT 500 CHAM-PIONSHIP Round Two: 1 | Crawford (GB) Clarion Suzuki 24:33.714; 2 S

TODAY'S FIXTURES ARNOTT INSURANCE NORTHERN LEAGUE First Division: Chester Le Street v West Auckland: Easington v Stockton. SCREWFIX DIRECT LEAGUE Presiden RUGBY LEAGUE SMIRNOFF IRISH LEAGUE Premier

> Crusaders v Glentoran (3.0); Glenavon v Linfield (3.0). First Division: Ards v Linmayady Urd: Ballyclare v Bangor. Distillery v Lame (3.0). LEAGUE OF WALES: Inter Cable-Tel v Barry Town.
>
> PONTINS LEAGUE Premier Division:
> Derby v Stoke (7.0); Everton v Sunderland
> (7.0). First Division: Barnsley v West

Brom (7.0), League Cup Semi-final: Stockport v Bradford (7.0). THE TIMES FA YOUTH CUP Suith round replay: West Ham Urd v Arsenal

JJB SPORTS SUPER LEAGUE NORTHERN FORD Premiership: Brumley v Doncaster (7 30) OTHER SPORTS

SNOOKER: British Open for Physicalin TENNIS: National Championships (16 and under) (at Tellord) DICK ADVOCAAT, the Rangers By SIMON STONE manager, has criticised his defenders for the over-elaborate football that could scupper the club's title aspirations.

Advocaat's side now hold only a six-point advantage over Celtic after they lost 3-1 at St Johnstone on Sunday night. All they had to show for dominating most of the match was a second-half header from Craig Moore against a side they hammered seven past on their last visit to Perth.

captain, Jim Weir, opening the score in the 13th minute. After Moore, back from his spell at Crystal Palace, had equalised more slack defensive work allowed the substitute Miguel Simao to seize on Nick Dasovic's knock-back to put the home side back in front.

Kieran McAnespie's injurytime third rubbed salt into the Rangers wounds and, although Advocaat still believes his side players need to heed a few arsh words.

The Dutchman complained that Saints had created only four chances but had scored three times, "Everyone knew who they were supposed to take at the free-kick which led to their first goal and the secand was even worse," he said. Sometimes I have a feeling that my defenders want to do things in a nice way that looks good. I'm not interested in what looks nice, I want the ball away from the goal. Our defensive

Advocaat was also upset by work was very poor and that newspaper reports linking shouldn't happen at this level." Rangers with Hakan Sukur. Rangers have lost twice on Galatasaray's £13m-rated Turkthe trot and Advocaat must

ish international striker. now raise his players to take on "As for Sukur, I don't know St Johnstone again, in the Scotwhere he lives or what he looks tish Cup semi-final at Celtic like," he said in dismissing the Park on Sunday. reports. "It is unfair to our fans They will need to find a cutting edge. Only Rod Wallace and to keep bringing these players Jorg Albertz came close to up. You might as well say we are

going to sign Ronaldo." matching their exalted reputa-The St Johnstone manager. tions and their wide men. Neil McCann and Andrei Kanchel-Sandy Clark, was delighted to have avenged that 7-0 humiliskis, endured miserable ation. "It has kept being

tell people the circumstances that night were exceptional." The entire Saints rearguard

could take immense satisfaction from a near-perfect display. Despite Rangers' territorial dominance, there always seemed to be a body in the way to quell the danger. Their goalkeeper Alan Main was at fault in failing to collect the corner from which Moore scored from Tony Vidmar's knock-back, but otherwise he did his international claims no harm under the

brought up but I have tried to watchful eye of the Scotland coach, Craig Brown.

The victory kept Saints on course to finish the season in the top three, although they would accept they are not the equals of the two Glasgow clubs. "Rangers have some incredible players that frighten the life out of you," Clark said. "When you spend £34m you get some of the best players in the world. We have really done well to beat them and I just want all my players to enjoy

Teesside levived revived by raider Ricard

BY SCOTT BARNES

Middlesbrough Wimbledon

MEANINGLESS IT might have meaningless it might have been – unless, of course, you count qualification for the Intertoto Cup – but these often mediocre sides, whose midtable respectability means they are immune to any end-of-season excitement, conjured up a first half of great enterprise and invention.

Sadly, the second half had nothing on the first. In fact, it had nothing bar a consolation goal for the visitors, who are now behind Middlesbrough in the pecking order for that valuable Intertoto place.

Middlesbrough, still fresh after their soporific scoreless draw against Blackburn on Saturday, started in the 32nd second. The hall ballooned off been - unless, of course, you count qualification for the

urday started in the 32nd sec-ond. The ball ballooned off Hamilton Ricard's head and as it fell, apparently harmlessly. just outside the area, the Colombian hit it spectacularly on the half-turn into the top right-hand corner.

Neil Sullivan looked stunned but then came the onslaught, spearheaded by Robbie Mustoe. Twice in five minutes the midfielder burst clean through to face Sullivan. He placed his first shot wide and his second was deflected by Dean Blackwell for a corner. But it was no saving tackle, for when Andy Townsend slung over the third of a series of kicks, Keith O'Neill nodded it on and Gianluca Festa stooped at the far

With Paul Gascoigne running with menace, Ricard showing a full South American repertoire of skills and O'Neill. making his first start after his £700,000 move from Norwich, displaying full-blooded enthusiasm, Wimbledon's defenders were at full stretch.

Yet they should have coped with the third. Boro's Colin Cooper made his intention abundantly clear in the 29th minute, but still Blackwell allowed the long ball to clear him. With Sullivan caught in two minds and no-man's land, Ricard delicately lobbed the ball over the keeper for his 17th goal of the season.

done nothing for Joe Kinnear's better health than it suggested. Festa had to tidy up a John Hartson flick in the sixth minute as Marcus Gayle threatened. Ten minutes later Gareth Ainsworth pulled a presentable chance wide but he immediately atoned with a 30-yard volley which flirted with the post. Best of all, Hartson nudged the ball off his chest into the path of Robbie Earle's run but the flick did not quite clear

post to score.

The scoreline would have Mark Schwarzer.

The rotation of squad players as substitutes in the second half and the complete absence of vellow cards gave the game the feel of a pre-season friendly. Schwarzer was the busier of the keepers, if only because in the 75th minute he had to pick the ball out of his own net when Carl Cort viciously volleyed home Gayle's touch from close range. But by that time the goal was meaningless.

Was Meaningless.
Middlesbrough (5-3-2): Schwarzer, Stockdale (Vickers, 85), Cooper, Pallister. Festa, Gordon, Townsend i Summerbell, 73). Mustoe, Gascoigne: Ricard, O'Neill (Maddson, 5-4). Substitutes not used: Beresford (gl-). Kinder
Wimbledon (4-4-2): Sullivan; Ardley (M. Hughes, 82). Black stell. Perty. Thatcher: Amsworth (Poberts, 46), Earle, Euell, C. Hughes, Martton (Cort, 63), Gayle, Substitutes not used: Heald (gk), Castledine, Referee: P Durkin (Portlant) Porsen.

Stuart header grabs lifeline

ON A THRILLING afternoon in By PETER CONCHIE East London it seems apposite to paraphrase Mark Twain. Reports of Charlton Athletic's death have been exaggerated. After a tense match at Upton fensive midfield shield was su-Park Alan Curbishley's feisty side leapt three places and out of the relegation zone thanks to a 75th-minute goal from Gra-

After the match Curbishley revealed that he had employed a more subtle approach than last season's do-or-die Wemblev heroics.

'I felt on Saturday it was a bit passionless for a local derby," he said. "We came here determined today - we had a prematch at the Valley. I wanted the players to sit in the empty stadium and get the message that Premiership. I think they got the message. I made a couple of changes when we had a couple of injuries and I wondered if I'd done the right thing. It was a fantastic performance. We just needed to get that goal."

It is of course, too early to say that this result has rescued Chariton's season, but the boost from this determined victory will be enormous.

John Barnes, 36 in November and wearing the No 37 shirt, made his first start for Charlton and had a calming effect if only to encourage them to look up from time to time.

Both sides should have scored within the opening five minutes. Andy Hunt had a clear chance within a minute as Charlton pressed forward but West Ham weathered the storm and Paul Kitson was equally wasteful after taking two attempts to beat goalkeeper Sasa Ilic.

Marc-Vivien Foe is turning into the Patrick Vieira figure that the West Ham manager. Harry Redknapp, proclaimed he had purchased. This is true even to the extent of his regular bookings as the Cameroon international made his awkward presence felt amid the chaotic midfield mire in his marking role on Barnes.

West Ham reverted to 4-4-2 in the absence of the injured Rio Ferdinand. Consequently Foe was also able to advance upfield, given that his role as a de-

extended conclusion to the first half, one containing nine minutes of added play. After a lovely ball from Barnes to replacement slid a cross into

immediately had the ball in to fill it up we need to stay in the although Marc Keller beat the goalkeeper to the rebound he

head and a knee and was taken

a Danny Mills free kick they both hesitated and as the hall

Stuart, who missed from less

was adjudged to be offside.

Canio to hit the side netting as

Ilic suffered blows to his

clair's cross which flew over.

was close with a header.

West Ham came again as

substitute Mark Bowen, on for the injured John Robinson, the

from the pitch on a stretcher. Andy Petterson taking over, and Paolo Di Canio rounded off overhead kick from Trevor Sin-The second half opened in

similarly breathless vein. Bowen's shot was well saved by Shaka Hislop, while Lampard saw a fine effort from 25 yards fly just over the crossbar. For Charlton Hunt's shot was well saved by Hislop and Pringle

with their Premiership lifeline by hesitation from Hislop and his left-back Scott Minto. From bounced Stuart pounced to head Charlton's winning goal.

Charlton entered a nervous

Charlton Athletic

perfluous. The match came to life in an

than six yards. The chance gone, West Ham counterattacked and almost the Charlton net. A fine Frank-Lampard shot had been palmed over his head by Ilic and

Kitson threaded the ball through to Di Canio only for replacement Petterson to smother as he rushed from his line. With less than 15 minutes to go Charlton were presented

There was still time for Di

Charition entered a nervous period of added time.

West Ham United (4-4-2): Histop, Ruddock, Peace, Minto, Lomas; Sinclair, Lampard, Foe, Keller; Di Cano, Misson (Berkovi; 81) Substitutes not used: Forrest (8-4), Moncur, Potts, Lazandis, Chariton Athlede (4-4-2): Ihr; (Perceson 44); Milts, Powell, Rufus, Lier; Kinsella, Robinson (Bowen 39), Barres, Stuart, Pringle, Hunt (Jones 84), Substitutes not used: Youds, Bright Referee: 5 Dunn (Bristol).

Ince incensed by the official line PIERRE VAN HOOLJOONK'S

stoppage-time free-kick salvaged a point for Nottingham Forest and denied a lackadaisical Liverpool victory as a match of only sporadic incident ended amid controversy.

Paul Ince, who had been less than his usual impassioned self up to that point, had to be pulled away from the referee. Dermot Gallagher, as the teams left the field after the Banbury official had penalised the Liverpool captain to set up the chance for Forest's equaliser, expertly curled out of David James's reach by the Dutch striker.

Trying to usher the ball away as Forest made a last attempt to prevent a sixth successive home defeat. Ince stumbled under a challenge five yards outside the Liverpool penalty area and was furious when Mr Gallagher awarded a free-kick against him for handling the ball

as he fell. The position of the kick was perfect for Van Hooijdonk. who has few peers in the art of bending the ball around defensive walls and on this occasion

BY JON CULLEY Nottingham Forest

Liverpool After the unwelcome repercussions of Robbie Fowler's

latest ill-chosen actions in the Mersevside derby, the Liverpool manager, Gerard Houllier, was understandably reluctant to stir up another fuss and made little comment on the incident, preferring to blame his team for

THE LIVERPOOL manager.

Gerard Houllier, last night

added his apology to that of

Robbie Fowler as the Antield

chub sought to limit the damage

caused by the striker's con-

troversial goal celebration in

last Saturday's Merseyside

missed Fowler's actions as a

joke with its origins on the

training pitch, admitted he had

made a mistake in doing so. He

had suggested at first that

Houllier, who had initially dis-

allowing a winning opportunity to slip from their grasp.

"We let ourselves down because we had chances to kill the
Ince by Richard Gough. Ince game and we allowed Forest back." he said. "After Michael Owen's goal put us back in front we should have kept the lead. But before Forest scored we should have been 2-0 or 3-0 up."

Liverpool had taken the lead after 17 minutes through Jamie Redknapp, whose line goal stemmed from a free-kick in

Fowler was mimicking the rou-

tine in which defender Rigobert

Song would take part with

team-mates at Metz, but now

was willing to stand corrected.

others have said I accept that

I was mistaken in my initial

interpretation." Houllier said.

right way to celebrate a goal. I

have spoken to him and made

since December. Fulham have

lost this year only to Manches-

ter City in the league and the

other Manchester team in the

FA Cup, winning 11 and draw-

games. The only statistic that

remained unchanged was Geoff

that sort of thing again."

"Having seen the incident on

rolling the ball through Patrik Berger's legs, and Redknapp's strike found a gap. After that goal Liverpool coasted, although there were chances for Fowler, Owen and Dominic Matteo to give them control. Forest seldom looked

more or less the same place as

Van Hooijdonk's. Ironically, this

one was awarded for a foul on

took the kick, wrong-footing

Forest's defensive wall by

Houllier adds his apology his support for Fowler yesterday, despite joining the con-

> television and listened to what thing and has apologised for it. a similar case to Eric Cantona "What Robbie did was not the with his record of behaviour. Cantona had a lot of problems in France before he came here

was getting a lot of abuse from the Everton fans but he has admitted he did the wrong "Maybe you could say he is

demnation of his behaviour. "He

it clear that I do not want to see but he eventually proved that he could be very successful."

sathasas not used: Bentant (gly, Chettle Waan Userpool (4-4-2) Inmer, Song Carrapper Staumon, Matteo, McManamun (Redel, 6-7) Ince, Medhaspp, Berger Owen, Fowler (Gertard, 79) Substituties not used: Friedet (gly), Leonhardsen, Gjornebye Reference D Gullather (Eurobar)

Fulham

There were perhaps two opportunities to each team in each half, which added up to something less than a feast for the crowd of 18,741 - the second highest since Reading decamped to the impressive

team's indifferent performance on Easter latigue: this was their first game for 16 days. The Reading pitch, however, shared with Richmond Rugby Club. has had plenty of use and Keegan said: "With all the money there is in football today, you just wish they'd spend a bit Horsfield's scoring run. He more on the playing surfaces."

Before half-time the home goalkeeper. Scott Howie, put a careless clearance straight to the feet of Paul Trollope, but Barry Hayles mis-cued the midfielder's pass. At the other end there was little to trouble Fulham's German-born Northern

impressive, but drew level 13

minutes into the second half

when a throw-in taken by Alan

Rogers was flicked on by

Gough and again by Van Hooi-

jdonk before Dougle Freed-

Forest sensed then that a

Liverpool side lacking mo-

mentum might just keel over

but a misdirected clearance

by Gough, who did not enjoy the

best of 38th birthdays, allowed

Redknapp to release Owen

with a first-time pass and the

young striker had the pace to

escape his marker before lift-

ing the ball over and wide of

Houllier, who had already

taken off Steve McManaman

replaced Fowler with Steven

Gerrard, a defender, and that

should have been that. But Van

Hooijdonk, never reluctant to

back his ability from any dead

ball, had the last word.

Nottingham Forest 14-3-1-21 Crossley
Coss-lean (Stipperley 89) Googh Edwards,
Brestart Johnson, Phame Rosers, van HoopHork, Freedman Hallou 77) Harvard Sabstitutes not used: Bertant (gr., Chette
Wann

Mark Crossley.

man bundled it home.

Reading, needing a victory to clamber back within sight of a play-off place, had matched their visitors in most areas until then and should have pulled ahead of them in the 72nd minute. Chris Coleman. stepping forward, failed to play the Liberian international strik. er Mass Sarr offside and Tay. lor was forced to make the one

notable save of the afternoon Within six minutes the home side had been harshly punished. Trollope's free-kick from out on the right was flicked on by Havles and Simon Morgan, a boys on the block volleyed in. Being able to bring in Philippe Albert because of suspensions illustrated Fulham's relative strength compared to the rest of the division. Although threatening at set pieces, he looked occasionally uncomfortable as a left wing back, but Reading

was excellent and after going behind, the side that Tommy **Purns strengthened with five** new players just before deadline day did not look like forcing an equaliser. Fulham supporters, not

afraid to flaunt their money or their position, chanted: "You'll never play us again." Not next season anyway.

Reading (4-4-2). Hower Maybury, Primus, Casper, Gray: McCtaren (McKeever, 70), Castey, Parkinson, Brebner, Scott, Sart, Subsidiates not used: Glasgow, Hunter, Fulham (3-5-2): Taylor; Smons, Morgan, Coloman, J Smith, Brayward, N Smith, Rolling, Albert, Horsfield (Lichmann, 88), Ayles (Peschisolido, 82). Substitute not used: Collins

Brown's equaliser pins back Preston

STEVE BASHAM gave secondplaced Preston North End the perfect start against fellow Second Division promotion hopefuls Manchester City at

Basham scored the opener in the first minute of the game, but Michael Brown hit back for Joe Royle's side in the 22nd minute to earn a 1-1 draw in front of 20,857 supporters - the biggest Deepdale crowd for a quarter of a century. While Preston were sharing

the spoils with City, Gillingham made ground, moving up to fifth with a 2-0 victory over Wycombe at Adams Park Barry Ashby and Carl Asaba getting themselves on the

Stoke failed to significantly further their promotional claims when held to a 1-1 draw

THIRD DIVISION

BY IAN RODGERS

at Chesterfield, Steve Blatherwick found the net for the first time in four years after 26 minutes before David Oldfield equalised six minutes later.

Wigan remained on course for the seasonal play-offs with a smooth 2-0 victory over struggling Oldham at Springfield Park, Simon Haworth and Carl

Bradshaw securing the points. As things unfolded elsewhere, Oldham were getting off lightly despite their defeat. Wycombe and Lincoln were both beaten, the latter staying in the relegation mire after Fran Tierney struck the 67th minute winner for Notts Coun-

ty at Sincil Bank.

Next-to-bottom Northampton could only manage a 1-1 draw at Bristol Rovers despite Carlo Corazzin edging them ahead in the sixth-minute. That lead was wiped out by Gary

Penrice's 101st career goal

after Ian Hendon was sent off. Burnley's survival chances increased when they hit back from a goal down at Turf Moor to beat Colchester 3-1. An Andy Payton's brace settled the issue. Neil Harris hit his 18th goal

of the season for Millwall to earn

his side a 1-0 win over Blackpool at the New Den. In the Third Division, leaders Cardiff had to wait until a 74th minute Kevin Nugent penalty to cancel out Colin Alcide's early effort for battling Hull City. The point increased the Bluebirds's

lead to three points. Paul Evans and Gavin Carlisle at the McCain Stadium.



over Plymouth at Griffin Park Plymouth's woe was compounded by the dismissal of divisional record of 99 points is

Chris Tate's first hat-trick eased Scarborough's relega-

tion fears in a 3-0 win over



Paul Gibbs for serious foul play in the last minute.

: B

المكذا من الاصل

Property of the second Z-12-22 And the second XxBilst":

54-5₃₂,

Morgan keeps Fulham flying KEVIN KEEGAN slipped back BY STEVE TONGUE into the day job yesterday with his magic wand still in good working order. Fulham, in truth.

> Asaba: On the scoresheet Mahon struck late in the first half as Brentford kept up their promotional push with a 3-1 win

Rotherham, now up to fifth, made good ground by beating Swansea 1-0, as Leyton Orient, Mansfield and Halifax were all held to disappointing draws. ing two of their most recent 13

were less than magical but still barely had a single opportunity went back - slowly - up the congested M4 with their lead at the to add to his 10 goals in the last top of the Second Division exeight matches but had that in tended to 14 points and enough common with most other playmaterial to keep the statistiers on the pitch. cians happy if not the quality

A 12th away win of the season and a total of 87 points both equalled club records and are likely to be broken before long while, with eight games left, the Madejski Stadium, comfortably within reach. Keegan could not blame his Top of the Second Division

Ireland international Maik Taylor, other than Grant Brebner's header sliding past the post.

loyal old timer in a team of new

could not take advantage. Taylor's handling of crosses

Holland

Ipswich

on track

FIRST DIVISION

ROUND-UP

SUNDERLAND MAY have had a

relatively quiet afternoon at

Selhurst Park yesterday but the alternative First Division promotion race below the runaway leaders gathered steam, as the leading two contenders

for the remaining automatic

Rangers at Portman Road, a result which maintains their three-point advantage over

Bradford City, despite the Yorkshire side's victory at Bury. The former Ipswich forward

Chris Kiwomya gave Rangers a surprise lead after four min-

utes but David Johnson

equalised just eight minutes later. After the break, Inswich

stepped up the pace and two

goals, from James Scowcroft

and Matt Holland, in the space

of 10 minutes mid-way through

the half secured three vital

Bradford kept up the pres-

sure with their second win of the

Easter weekend, Dean Windass

scoring twice to add to Bury's

relegation worries at Gigg Lane.

Holdsworth family, with David

scoring for Birmingham, but

unable to stop the Blues losing

at home to Watford. Mean-

while his brother, Dean, the

Bolton forward, missed a

penalty in his side's 2-1 home

defeat by Stockport. Tony Ellis

opened the scoring for the vis-

itors before Bob Taylor

equalised four minutes after

the break Colin Woodthorpe

hit County's winner 15 minutes

There were angry scenes at

The Hawthorns during and

after a humiliating 5-1 home de-

feat for West Brom at the hands

Crewe. During the game, one

angry Albion supporter threw

his club shirt in disgust at the

manager, Denis Smith, and

afterwards more than 500 fans demonstrated outside the

club's main entrance, where

glass doors were smashed and

police were called in to restore

order. "It really doesn't get

much lower than this." was

Smith's assessment of the re-

relegation-threatened

from time.

It was a bad day for the

points for the Suffolk side.

promotion place both won. Second-placed Ipswich, fresh from a 6-0 demolition of Swindon on Saturday, were made to work a little harder for their 3-1 win over Queen's Park

BY GRAHAM SNOWDON

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Francisco Control

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to lose a first home game in five months and seeing automatic promotion become a diminishing dream, Birmingham City were vesterday undone by two Aston Villa old boys whose careers were launched across the city by Graham Taylor.

who during the park won seven England cape park won seven England cape and the park won seven England cape are to this season without a contract, only recently earning a Injury-blighted Tony Daley, tract, only recently earning a defeat in 17 league games, 10

ASIF it were not galling enough BY PETE LANSLEY

Birmingham City Watford

deal until the end of this season. How the 31-year-old winger repaid his mentor's faith yesterday as he set up Tommy Mooney's first-half header and was then on hand to nod home

Mooney's centre Other results left Birmingham, who had suffered only one

Ipswich and Watford, four for which Trevor Francis's side will surely now have to settle.

David Holdsworth, on his home debut following his £1.2m signing from Sheffield United, headed in a late reply but Birmingham were again disappointing. With Bolton, due at Vicarage Road this Saturday, on the wane among the top six, Watford are timing their rise neatly.

Taylor pulled off a masterstroke at St Andrew's, recalling Daley, who started at Villa Daley for only his sixth league

with Watford

flourishing under Watford's Mooney, who has played most points behind the play-off zone current manager, had been of his games in defence, into a first year of his professional three-man forward line. After 26 given the opportunity to revive his career when Taylor swopped England for Wolves. produced a clever step-over to But, following his £1.25m transfer from Villa, he only started wrong-foot his marker before unleashing a far-post centre to 16 league games in four years which Mooney beat goalkeeper at Molineux and was released last summer, heading for a trial Kevin Poole to head in.

صكدا من الايمل

Martin Grainger had seen a 35-yard left-footer tipped over by Alec Chamberlain but the Watford goalkeeper was largely

points behind second-placed under Graham Turner before start of the season, and untroubled. Then in the 58th minute Mooney, who spent the career at Taylor's Villa, tricked minutes, with Birmingham fans his full-back to get to the line booing his every touch, Daley and cross for Daley to head in. The Birmingham supporters were less fulsome in their singing of "He's got a pineapple

on his head" after that. Francis was brave enough to substitute both his full-backs for attacking players but, with Dele Adebola and Paul Furlong out injured, there was little cutting

edge up front. It is asking a great deal for on-loan signing Lee Bradbury to adjust immediately to the fervour and expectations at St Andrew's. When a breakthrough finally arrived, Holdsworth was practically on the line when heading in Howard Forinton's centre. Birmingham City (4-4-2): Poole; Bass (McCardy, 61), Holdsworth, M Johnson, Charton (Fonzer, 6)): Hughes, Hyde, O'Connot, Grainger, Bradbury (Fonton: 69), Midioru. Wasfordt: (4-3-3): Chamberlain: Bazeley, Page. Palmer, 'Robinson: Hazan (Hyde), Holmson, Kernedy, Daley (Bonnot, 78), Mooney. Smart. Sobstitute not used: Nannee

information of the second field of the second in the restriction of the restri Palace plight

IT WAS a case of glad all over at Selburst Park yesterday afternoon. While Sunderland added a poun commercial return inevitable Premiership return added a point towards their Crystal Palace were able to chip a few flakes from their debt mountain with the from their largest crowd of the mountain with the receipts

the 22,000-plus crowd will be back as they saw Steve Coppell's patched-up mixture of youth and experience show a spirit and verve which belied the club's off-field crisis.

Sunderland had hoped to seal promotion on the same ground at which they learned of their relegation from the Premiership two seasons ago. However, Palace's resistance, and results elsewhere, means they will have to wait until Saturday's home match with Hud-

They looked set for victory when they went ahead after 23 mates through Kevin Phillips'
1861 goal of the season, a neat near-post header from Nicky

But Palace, showing the confidence of an eight-match young players but they are also unbeaten run, and the fear- £23m in debt and in adminislessness of youth, refused to tration. This week's Croydon on Saturday (making it 41 playbuckle and Clinton Morrison Advertiser echoed many supequalised 11 minutes before the Steve Thomson fell to Leon Eagles could really die." McKenzie, his shot was partied

BY GLENN MOORE

Crystal Palace

Morrison reacted first to the loose ball.

With Fan Zhiyi and Craig Foster linking well in midfield, and the precocious Hayden Mullins impressive as a sweeper, Palace deserved parity but Sunderland took control after the break. Summerbee sent over a stream of crosses with Naill Quinn going closest to scoring from them when he headed against the bar with 20 minutes to go. By way of variation Sunderland then broke down the left but, after Lee Clark set up Allan Johnston. Kevin Miller capped a fine display with an outstanding reflex save.

Sunderland were thus left with a point but their immediate future is assured. The team will need strengthening but. with the Stadium of Light regularly attracting 41,000, this should not be a problem.

Palace's future is less certain. They may have promising porters' fear with the back-

overseen the slide into financial embarrassment. Before the match Goldberg gave a series of interviews in which he offered the usual promises about a brighter future. He had been in this situation before, with other companies, he said, and had gone on to prosper. He omitted to mention that this was not always the case since

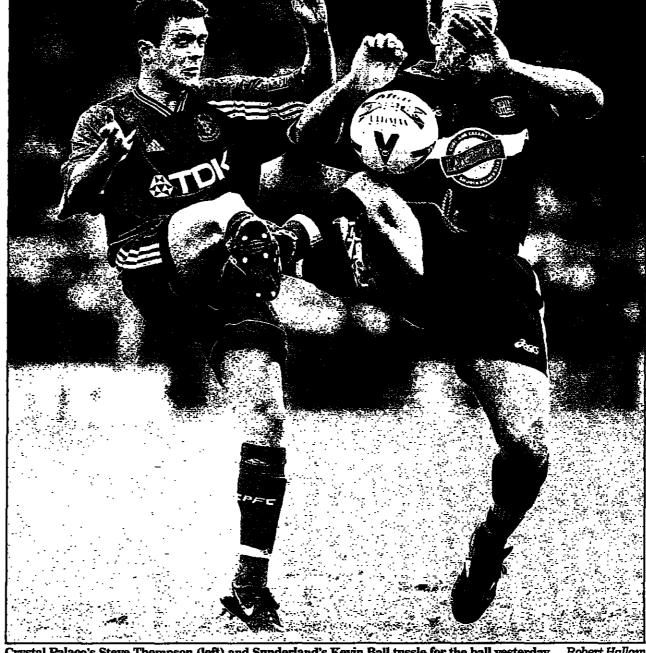
Goldberg promised that the wages for March would be paid in full today. He also said there was enough money to run the club until July. The season starts in August so Palace will doubtless be seeking a lucrative pre-season

This may have slashed the wage bill, but 11 men must still be found to fill the teamsheet every week and after giving three youngsters their debuts ers used this season), Coppell was forced to play Gordan Pet-

fan-turned-chairman who has he has also had previous experience with the liquidators.

friendly or two. They will at least still be in

the First Division, largely due to Coppell's efforts. Since the crisis was revealed Palace have gleaned 15 points from 21 under him, despite releasing seven more players taking the total sold or loaned this season to 17.



Crystal Palace's Steve Thompson (left) and Sunderland's Kevin Ball tussle for the ball yesterday Robert Hullom

"They have to ring home on Eagles could really die."

In the match programme a look of fear on their faces ken to his mother in the being booked for a tussle

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Outnoted the palace manager spoke of when they manager spoke of when they manager spoke of when they manager spoke of white the palace manager spoke of when they manager spoke of white the palace manager spoke of white the palace manage by Thomas Sorensen, and parture of Mark Goldberg, the the ordeal being suffered by wrote, adding "I will not, for the that there was nothing he experience was invaluable.

long as the bombing continues."

Petric and his fellow Serb, Sasa players' sake, play either... as could do to help so he should try and live a normal life, said However, since those notes Coppell. Petric played and,

Osborn's late quality enriches scrappy affair

kick by Simon Osborn six min-utes from time kept Wolves on course for a First Division playutes from time kept Wolves on off spot when Marcelo's tap-in just after the hour seemed to have revived the Blades' faltering thrust for promotion.

But this scrappy game was there. able more for sloppy pass-undisciplined tackling and miership potential and if either problems, the striker Andy allowed Havard Flo, cousin of first from Muscat's 20-yard

A PERFECTLY-STRUCK free BY PHIL ANDREWS

Sheffield United

of these clubs finds itself back

It was the third successive referee's notebook. match in which United have

to improve significantly to stay other United names and two strike his hand. from Wolves also went into the

Both defences began by missed opportunities than any- conceded a late goal, and to in- lulling their supporters into a Kelly, justified his return to the thing that smacked of Pre-crease manager Steve Bruce's sense of insecurity. The Blades side with two excellent saves,

1 Kevin Muscat while the full- which he directed over the run into the penalty area. Wolverhampton Wanderers 1 back Rob Kozluk was sent off crossbar and the Wolves centre four minutes from time for a back Dean Richards survived second bookable offence. Ko- an appeal for a penalty after of mishit passes and even goal of the season. in the top flight they will have zluk was in good company - five Lee Morris's shot appeared to

Flo headed a corner narinternational goalkeeper, Alan

Campbell was carried off in the their former striker Jostein, a drive and then after Osborn had the left, the substitute Petr

poorer finishing. Marcelo's

However, hopes of a holiday Blades the lead after 62 min-

Wolves left it late to preserve miss-kick fell to Campbell on their record of only one defeat the Wolves goalline but he since Boxing Day. Steve Corirowly wide and the United missed the ball completely, ca was well inside the penalty while at the other end Flo shot area when the substitute was into the side netting when bundled off the ball, but the ref-Osborn was perfectly placed. eree awarded a free kick just Then Morris crossed from outside the box and Osborn

goal glut soon faded in a flurry utes. It was the Brazilian's 17th a penalty - on the evidence of Robinson, Osborn, Sedgley, Gilkes; Flo, Cornolly (Coriza, 82). Substitutes not used: Simpson, Naylor.

gave Kelly no chance with a perfirst half after a collision with free header in their first minute released Carl Robinson on a Katchouro dummied and feetly flighted shot into the top Marcelo tapped in to give the corner. Perhaps it was just as well the referee did not award what had gone before, Wolves would probably have missed it. Sheffield United (4-4-2): Keny, Kozluk, Yebiy, Sandrord, Oulm: Morris (Derry, 85). Woodhouse (Jacobsen, 89) Devlin, Hunc Campbell (Katchouro, 40), Marcelo. Wolverhampton Wanderers (3-5-2): Stowell: Richards, Curie, Embler; Muscat, Debbers - Ochem Sendels (18).

sult. A sorry day for West Brom was concluded by their Dutch striker, Fabian de Freitas, who missed the match after getting the kick-off time wrong. The events overshadowed a fine Crewe performance, whose goals came from Dave Wright. Seth Johnson, Mark Rivers and two from Jermaine Wright.

At the relegation end of the table, Port Vale's Martin Foyle scored the 200th goal of his career at Barnsley to lift Brian Horton's side out of the bottom three. Adam Locke secured a crucial win for Bristol City at Portsmouth with an 86thminute header but other results conspired to keep the Robins at the bottom of the table.

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Fitness battle for Bergkamp

win over Blackburn Rovers in colin in midfield. five years tonight. Victory would lift the Gun-ship match, Leicester City

ners to within a point of the Premiership leaders, Manchester United, but Blackburn have important priorities of their out of reach for his side. own in their struggle to stay in the top division. The Arsenal manager,

Arséne Wenger, who was furi- ing only a few more points for ous to see Bergkamp and Marc Overmars return unfit from the Netherlands' friendly against Argentina last Wednesday and ruled out of the draw at Southampton on Saturday, still has a doubt about Overmars, who is suffering with infected blisters on both feet.

There is also a slight worry over Martin Keown, who came off before the final whistle at The Dell with an ankle strain, although all three players have returned to training.

Emnianuel Petit is suspended for the game and possible deputies Remi Garde and Stephen Hughes are still recovering from injuries. Lee Carsley could make his

first full appearance for Rovers

after he came on as a second-

ARSENAL ARE banking on against Middlesbrough on Sat-Dennis Bergkamp's return as urday. The £3.3m signing from they strive for their first home Derby could replace Dario Mar-In tonight's other Premier-

> entertain Aston Villa with manager Martin O'Neill insisting that a European place is not yet . "The players were in the dressing-room after the Tottenham game on Saturday say-

> safety but I told them, 'We've got nine matches still to go we're going to think about Europe'," O'Neill said. Muzzy Izzet is Leicester's main injury doubt - the midfielder had to be substituted on Saturday after pulling a hamstring. Charlie Miller, City's deadline-day loan signing from

Rangers, could make his debut. Steve Walsh, the club captain, is also rated doubtful after missing the trip to White Hart Lane with an ankle injury while Gerry Taggart is battling

against flu. Aston Villa's England Under-21 international, Lee Hendrie, will return after serving a one-match suspension in the drawn game with West half substitute in the draw Ham on Friday.

BY STEVE BO

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SPORT'

BRITAIN'S EPIC DEFEATERIZATEEDS SHINE IN REHEARSAL P20

Premiership: Goodison gloom deepens as Wednesday's Italian striker crowns fightback with two second-half goals

Carbone casts spell on Everton

THOSE WHO could face the bit- BY DERICK ALLSOP ter end howled their derision and frustration. By then almost Everton as many had drifted away in dismay, acknowledging that relegation is no longer a mere threat but a distinct prospect for

Their fourth consecutive defeat and a goal that gave Charlton victory at West Ham provided by Graham Stuart, a player they discarded, leaves Walter Smith's side in the bottom three and the signs are that no one at Goodison Park believes they can drag themselves back from the brink this

Wednesday, too, were in distinct danger of being sucked into the struggle for Premiership survival after a wretched sequence of five defeats and when they gifted Francis Jeffers the chance to put Everton ahead it seemed they were intent on professional suicide.

The perception of 18-year-old Jeffers and the aerial prowess of Kevin Campbell, making his home debut, promised a route to salvation. Wednesday, without Des Walker for the first time in two years, were in disarray. their self-belief holed.

The early indications of a recovery were evident in the closing stages of the first half and at the start of the second, Everton handed the initiative to Wednesday's little wizard Benito Carbone.

Two errors, one by David Unsworth and the other by Marco Materazzi, presented the opportunities and Carbone calmly dispatched them. He was the source of terror throughout that second period, draining dry any resources of optimism Everton possessed.

Anxiety riddled the home ranks and Carbone's impish

Sheffield Wednesday

skills exploited their malaise with unfettered relish. Only a couple of extravagant saves by Thomas Myhre spared Everton a more comprehensive

ally safe, but for Everton the run-in looms like a trudge to the gallows. Walter Smith, their embattled manager, wore the countenance of the condemned as he conceded: "I've always thought we'd stav up but when you get results like this the question mark

gets bigger.

PREMIERSHIP BOTTOM SEVEN

F	•	v	-		^	-6
Leicester29	9	10	10	30	37	37
Coverstry32	10	7	15	34	43	37
Chariton31	7	10	14	34	41	31
Blackborn31	7	10	14	32	42	31
Everton32	- 7	10	15	26	40	31
Southampton .32	8	6	18	28	57	30
Nottes Forest .32						21
			_			

nation and character to get out of it. This defeat wasn't down to anxiety, just errors. The disappointing thing is the manner in which we lost. It was only two bad errors on our part that decided it."

Everton had the benefit Wednesday's generosity after just 11 minutes. Unsworth played a speculative punt forward and Pavel Stroicek, the Wednesday goalkeeper, inhibited by the presence of his defender Jon Newsome, spilled the ball. Jeffers reacted instantly and coolly, lobbing it into the unguarded net from the

edge of the area Campbell's flicked headers

provided constant encouragement for Jeffers and supporting midfield players, but Wednesday somehow came through the rest of the half unscathed. Nick Barmby thrashed an effort across the face of the goal and Jeffers could not direct his

overhead kick on target. By the break they might have paid the price for allowing inesday too many sights of goal Carbone and Emerson Thome headed wide, but Andy Booth forced Myhre to plunge smartly to his left to protect his team's advantage.

Wednesday intensified the bombardment in the second half and the pressure took its toll after 52 minutes. Unsworth, patently rattled, nervously attempted to push the ball back to Myhre but barely made contact and the keeper was powerless to prevent Carbone's

Myhre leapt acrobatically to beat out a shot from the evermischievous Carbone but the second goal came Wednesday's way in the 68th minute. To compound Everton's anguish, it was a Carbone copy of the first. This time his compatriot, Materazzi, fluffed his back pass and the striker beat the exposed

Wednesday came close to adding a third. Myhre making a fingertip save from Wirn Jonk. but potentially terminal damage had already been inflicted on Everton.

Atherton, Thome, Newsome, Hinchcliffe Alexandersson (Scott, 79), Jonk, Sonne Rudi; Booth, Carbone (Cresswell, 89), Sab

ee: M Reed (Birmingham). More reports, pages 22, 23



Southampton's Mark Hughes finds it hard going against Coventry's George Boateng (left) and Trond Soltvedt at Highfield Road Allsport

Boateng's strike sinks Saints

COVENTRY'S RELEGATION worries eased significantly thanks to George Boateng's 64th minute goal that sealed a second win in three days for Gordon Strachan's men, who are now six points clear of the last relegation place. Southampton, however, are staring the drop in the face.

Not that Coventry ever had the easy ride it should have been against a Southampton side which has collected only six points and six goals in away games all season. They came close to adding to that meagre goal tally but never quite close

After a fractious game, Strachan refused to admit his side were safe. "Last Friday I would have been happy with four points from these two games,

BY CONRAD LEACH

Coventry City Southampton

but I believed we would get something," he added.

The breakthrough came

when Coventry caught Southampton undermanned in defence and distracted by their striker James Beattie laying flat out. Paul Telfer found Gary Breen on the right and his quick cross forced Trond Soltvedt into a diving beader that goalkeeper Neil Moss could only scoop out to Boateng, who gleefully drove in

from two yards. The Southampton manager. Dave Jones. felt his team had gifted the goal, saying: "We

were distracted and switched

open for them at the back. It Monkou combination again. was always going to be a mis-take that settled it."

off and left some double doors mates. It was the Boateng-

Yet Coventry should have ended all debate five minutes later when Breen hit the sidenetting after Darren Huckerby's cross had evaded the

Southampton defence. Coventry had the best of a poor first half as both sides looked jaded. It took 14 minutes before the first goal chance arrived, with Boateng the recipient of a poor clearance by Ken Monkou. Coventry's Dutch midfielder hit his sidelooted shot well from 20 yards but saw

it go just wide. Moss was in action with eight minutes of the first half remaining, this time to pull off a

save from one of his team-

this time the former floating in a long throw-in that Monkou sent arcing backwards and the goalkeeper did well to push the ball over his crossbar. A minute later Moss was left stranded by a Gary McAllister corner but Breen's header was cleared off the goalline by Scott

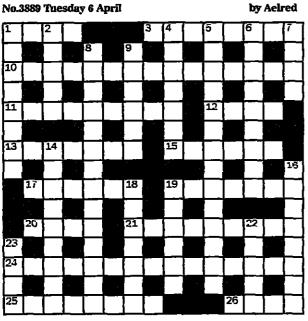
Jones made two changes to the Southampton line-up but resisted the temptation to recall Matt Le Tissier and Hassan Kachloul, who both missed Saturday's goalless draw with Arsenal through suspension.

Jones did call on Le Tissier after the half-time break and it almost brought an instant reward. After just three minutes on the pitch Le Tissier swung

down firmly only for Coventry goalkeeper Magnus Hedman to palm around the post. Le Tissier then went close himself as he headed just over the crossbar from Hiley's cross.

Southampton are now one of the bottom of the table but Jones refuses to give up hope." "We can still get out of trouble," we just can't get the away win and three points we need," he said. "I haven't set any points. targets but we're going for the maximum from our remaining

THE TUESDAY CROSSWORD



ACROSS Punish murderer

soundly? (4) Alert timekeeper catches nasty flu (8)

Very eager user makes a stand for fair treatment (2,4,2,7) 11 Women fish repeatedly, having

broad outlook (4-5) 12 You'd need this to fill in plunge? (4)

13 Quiet milk distributor has to show fear (7) 15 Bird is surrounded by cover (6) 17 Other changes will keep 4

daughter in excited state? (3-3) 19 Finished with lass from the county (7)

20 Nothing comes before

Color: Print, St Albans Road, Watford

the natural response of the listener (4) 21 Jumbo chocolate before penal reforms? (9)

broadcasting? (5.10) 25 One in charge has gone to prophet (8) 26 Like heartless Henry Grey (4)

DOWN 1 Credit sailor with sagacity to go sideways? (8) Snake delivered partial

> Eden? (5) A smile's silly and without point (7)

sister in a bit of fun (9)

(Peblished by Independent Newspapers (UK) Limited, I Canada Square, Canary Whar). Loaden E145DL and printed at Marier

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Ropey sort of

14 Disgusting Beaune a

description of those in Hopes to make move go wrong with E? (7,2,5) Parading mother's

Boy gets a car (1) One-parent family on the run from plant (3-3-8) Park-keeper has right to rage (6)

lieutenant found not fit for consumption (9) Island tree marshal (8) 18 What circus performer might need to catch with ease, we hear (7) Apply black paint to boat in study (6)

22 One has to come back by sea under another name (5) 23 Some of the choristers will need copy (4)

Back issues available from Halotsa New papers, 03938



RICHARD DUNWOODY became the greatest jumping jockey there has ever been vesterday. Better than Stan Mellor, the first man to reach 1.000 winners, better than John Francome and, most pertinently better than Peter Scudamore. The 35-year-old Dunwoody passed his old rival's career tally of 1.678 winners with a double at Wincanton. Wherever he goes from here, and the Ulsterman might continue until he is 40, he will be pushing back a new frontier.

"I'm glad I didn't disappoint such an appreciative crowd," Dunwoody said, "it's a great moment, especially with my mother father and sister here today. I would like to thank all the people who have supported me, owners and trainers. I just want to ride many more winners.

There were flying dismounts after the victories of Knight Templar and Yorkshire Edition at the Somerset track, and later a bottle of champagne in his hand as Dunwoody addressed the troops. Neither act



nor accoutrement symbolise

Richard Thomas Dunwoody MBE is as much flamboyant as he is swashbuckling. Which is not at all. They call him "The Prince" because of his textbook and unrivalled technique. but there has been a greater factor he has brought into play ever since he partnered his first winner at Cheltenham's hunterchase meeting in May 1983.

Durwoody dislikes losing as much as any jockey there has been. His clinical attitude to colleagues on the racecourse has

RICHARD DUNWOODY FORM GUIDE Born: January 18, 1964, in Belfast

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Pirst winner: Come Trust at Chetrerham, 4 May, 1982. 1,000th Birldish winner: Flukey Dove, Chelrenham, 29 January, 1994. Pirst century of winners in a seasons 1989 90 – has maken at least 100 winners in Britain every season since Best season: 197 variners in 1993/94, Champton Jockey: 1992/95, 1993/94, 1994/95.

Grand National wine 1986, Mennenoma 1994 Cheitenham Gold Cup wir

Dunwoody: 1,679 winners

him correctly.

NATIONAL HUNT JOCKEYS HALL OF FAME Richard Dunwood

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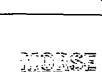
he came to blows in the weigh ing room with an old friend. Mick Fitzgerald, because of a perceived sleight.

This combative attitude does not make Dunwoody unpopular. People with whom he works marvel at his level of professionalism. Trainers like to use him, punters like to back him. Even though his schedule has been pared down of late Dunwoody is still fifth in the jockeys' championship and his percentage is better than any leading rider. He currently wins exactly one in four races and is acknowledged as the master of the big occasion. This temperament has brought him two Grand Nationals and a Cheltenham Gold Cup. They even let

him ride Desert Orchid. Those who appreciate Dunwoody's achievement most include those he has overtaken, men who know the commitment to wasting in the sauna and recovery from thumping the ground at close to 40mph. "Richard's performance is marvellous for himself and racing, Scudamore said, "He's a fantastic rider with tremendous determination and courage.

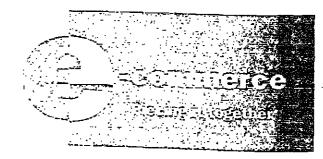
Durwoody's general celebrity has reached a stage where he was the invitee on Desert Island Discs on Sunday. Dunwoody followed on to the radio programme Jenny Pitman, Bob Champion, Dick Francis and Frankie Dettori from the racing community. Now the rest of the nation's National Hunt jockeys must follow him and he will take a lot of catching.

Racing, pages 18 and 19



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LUESDAY REVIEW

COMMENT • FEATURES • ARTS • PLUS THE INFORMATION DAILY

BY STEVE BOGGAN

INDEPENDENT

ıd-half goals

lints

This photograph is all that Helen McKendry has left of her mother Jean. Accused. of being an informer, she was dragged out of her house in 1972 by a masked gang. Inquiries about her fate have been answered with a gun in the face. Jean was just one of the people killed by the IRA and disposed of in secret. Now the IRA has said it may reveal where the bodies are buried - on condition that no one is prosecuted. It's a bitter solution. But Helen is already preparing the flowers to put on her mother's grave



Isappeared

elen McKendry was just 15 when the IRA "disappeared" her mother. They came after dark, eight men and four women, wearing masks so her children would not recognise them. They dragged her from the bathroom of her maisonette in Belfast's notorious Divis flats and, in spite of the children's screams, bundled her into a waiting car. When her 16-year-old son, Arthur, tried to intervene, a gun was put to his head and he was told to "fuck off". It was shortly before Christmas 1972, and it was the last time that the children saw

their mother, dead or alive. It was a cowardly abduction, carried out because of dubious claims that Jean McConville was an informer, and it left 10 youngsters without a mother, without even a grave to mourn her.

Mrs McConville is one of Northern Ireland's "disappeared", a group of between nine and 14 individuals who were killed by the IRA and buried in secret. Until recently, few people knew that e Troubles had spawned this category of person - after all, this Wasn't Chile under Pinochet or Argentina under the military junta. But try telling that to Helen McKendry.

Last week the IRA admitted for the first time that Mrs McConville had been taken by volunteers. Its Army Council said she was one of nine people the IRA had killed and buried for a variety of reasons between 1972 and 1981, "enemies" forgotten by everyone except the loved ones they left behind (others whom the IRA does not admit to went missing as late as 1986).

The Army Council said that it had located their graves and indicated that it would divulge the locations if the Irish and the British governments agreed that no prosecutions would follow. For Mrs McKendry, the announcement held out the cathartic possibility that she may finally be able to lay her mother to rest after more than 26 years.

The night before they killed her, they took her from the local bingo hall for 'interrogation'," she said. "They held her for hours and beat her claiming she was an informer. But that was nonsense. Somehow, she got away and was found by the Army, wandering barefoot and confused. It was freezing cold, 6 December.

"The Army took her to the barracks in Albert Street and tried make some sense out of what had happened. They came and seed me to collect her. When I got to the door of the barracks I could hear her screaming, but she insisted on coming home to look after us."

Mrs McConville had been a Protestant but converted to Catholicism when she married ber husband, Arthur. They had lived for a time in a predominantly Protestant area but left at gunpoint in 1969 when the Troubles were in their infancy. The people of the Divis did not trust the former "Prod", but her husband protected her. However, a year before her abduction, he died of cancer, leaving her with 10 children at the age of 37.

"They had had their eyes on her for several months," said Mrs McKendry. "A soldier had been shot outside the flats, and she had gone down and put a pillow under his head and prayed with him until he died. Well, you just didn't do that there. That made her very unpopular."

The day after her "interrogation", Mrs McConville tried to restore an air of normality to her home and her traumatised children. Despite her injuries she spent the day looking after them, and was running herself a bath at about 6pm. "She asked me to pop out to the shops, and they came while I was away. I didn't even get to say goodbye to her," said Mrs

McKendry. "There were eight men and four women, and they ragged her from the bathroom - it didn't matter to them that ere were children screaming and crying and hanging on to her.

"They said they were only taking her for a few hours. My elder brother, Arthur, followed them down to a waiting car. but they wouldn't let him go along. One of the men pulled a gun and put to his head and told him to eff off.

"They had been wearing masks but they took them off once they got outside. Arthur knew who some of them were, but he has never said who and he never will - or the same thing might

happen to him." After the abduction, the children simply waited. They were too afraid to call the police. As well as Arthur and Helen, there were the twins, Billy and Jim, aged six, Suzanne, seven, Thomas, eight. Mickey, 11, and Agnes, 13. The oldest daughter. 19-year-old Anne.





Helen McKendry with husband Seamus, top: above, Beechmount in west Belfast where she believes her mother is buried Crispin Rodwell

who was mentally handicapped, was in hospital at the time: the oldest son, Robert, was in prison, jailed on his 17th birthday along with hundreds of other Catholic youths under internment.

"We just waited for her to come home, but she never did." said Mrs McKendry. "One or two of the neighbours came in with food and another gave us some little Christmas presents, but mostly

"The IRA put the word round that my mother had run off with a British soldier and abandoned us. People would come up to us in the street and say our mother was a whore who didn't want us. Over the years, some of the young ones began to believe that. and we had to keep reminding them that it wasn't true. The idea that she was an informer was ridiculous. If she was one of their informers, would the Army really have released her after the first beating? Of course not.

"We heard nothing about my mother, and then just after

Christmas a man knocked on our door. He had my mother's purse. Her three rings were inside it. He said he knew nothing about her and had simply been asked to give us the purse. And that was all we had left of our mother."

Helen did her best to look after the other children, but eventually they were taken into care with the promise, quickly broken, that they would be kept together. All their possessions were taken away: Helen managed to salvage a grainy photograph of herself with her mother.

On her 16th birthday, Helen was given £1 by the Sisters of Nazareth, who had been looking after her, and told to go and make her own way in the world. She relied on friends for help and kept in touch, when she could, with her brothers and sisters at a variety of homes. Fortunately she had met a young man. Seamus McKendry, who had been working at the home, and they were married at the age of 18.

Ever since that day Mr McKendry has done everything possible to locate his wife's mother. "Every time I was in a bar or a pub I would ask what people knew:" he said. "Often I was ignored or cold-shouldered or threatened. I've had a gun in the face more

The breakthrough came in 1994 with an IRA ceasetire imminent. Mr McKendry decided to tackle Sinn Fein head on. He walked into their headquarters and, to his relief, saw that a man he knew was on reception. "I told him that I didn't want to affect the chances of a ceasefire, but that we would go public if they didn't help us. He told me to come back in three weeks, but when I did he pretended not to know me or what I was talking about."

Undeterred, the McKendrys went on radio to tell their story - and the results were astonishing. The people of Northern Ireland were jolted out of fearful silence and the relatives of other "disappeared" people came forward. Soon, a rough list - disputed in parts by the IRA - emerged. There was Charles Armstrong. 55, abducted on his way to mass in 1981; Gerald Evans, 24, who vanished in 1979: Kevin McKee and Seamus Wright, both taken from their homes in Andersonstown in October 1972; John McClory and Brian McKinney, aged 17 and 22, who disappeared in 1978: John McIlroy and a second Seamus Wright, taken in 1974; Columba McVeigh, 17, missing since 1985; Brendan Megraw, 24, abducted by nine men in 1975; Sean Murphy. 25, taken in 1986; Seamus Ruddy. 33, a republican activist killed by associates in France in 1985; and, finally, the SAS captain Robert Nairac, who disappeared from a south Armagh pub in 1977.

The IRA now says that it has located nine of the graves, but it has signalled that it will go no further until it receives a commitment that no prosecutions will follow the recovery of remains and any forensic evidence that digging produces. The Irish and British governments have agreed in principle, but legislation may be needed before Mo Mowlam, the Northern Ireland Secretary, can waive the right to prosecute. Meanwhile, the families of the disappeared are in limbo.

"It's just so cruel," said Mrs McKendry. "They're not satis-

fied with sticking the knife in: they want to twist it." However, with or without IRA help. Mrs McKendry may soon be able to give her mother a decent burial. Recently, through a series of anonymous telephone calls from clearly guilty participants, she has been able to piece together her mother's last hours.

She found that a terrified Jean McConville was "interrogated" at a house in Beechmount, now a desperately run-down area of Catholic Belfast that then boasted new housing. "Other houses were being built nearby at the time, so our guess is that they buried her under there," said Mrs McKendry. "Now those houses are talling apart, and they will be demolished soon. So I hope then that her remains will be found and we can bury her."

Last week, for the first time since they were taken into care,

Listings Radio Satellite <u>TV</u> Todav's TV

Jean McConville's children gathered together in one room - only Anne, who died of a stroke in 1992, was missing - and they planned their mother's funeral. If it ever takes place, it will be at Our Lady Queen of Peace Chapel in Dunmurry, south of Belfast, because, like Mrs McConville, it was once Protestant and is now Catholic.

There will probably be a horse-drawn hearse to take Mrs. McConville's remains to the Catholic Milltown cemetery, so that the American tourists can look at her grave as well as those of the men of violence who lie in the cemetery. The children have even chosen the flowers.

"There are some things that I can't remember about her," said Mrs McKendry. "But I do remember that my mother liked carnations and lilies, so we'll get some of those to put on her grave."

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Visual Arts 10 Health <u>Media</u>

Priorities in Kosovo

Sir: We acknowledge that the situation in Kosovo was already bad at the point at which Nato started bombing Serbia, and nothing can excuse the "ethnic cleansing" which is taking place. However, bombing and violence were always likely to make matters much worse and have indeed done so.

As Nato moves into further phases of its bombing strategy, the plight of the Kosovan Albanians deteriorates further and faster, the region becomes even more unstable and the Serbians unite behind Milosevic. Surely this is not the intention.

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In the post-Cold War world we need to find new ways of solving conflict within and among nations and we must remember that history and psychology need to be taken into account. Sometimes doing the right thing may involve loss of face, but history will judge us kindly for choosing this option.

A ceasefire must be called before the region becomes further destabilised, with more lives lost, more refugees, and the conflict spread. There is still scope for diplomatic activity to negotiate a settlement under the auspices of the United Nations in order to protect the people of Kosovo.

An open-ended commitment to a major presence of non-military international observers and a substantial economic development programme are urgently needed to help the resettlement of refugees. The priority now is not to extend the bombing but to concentrate logistical efforts on delivering rapid emergency aid. MEG BERESFORD and 12 others Winston, Strathclyde

Sir: In supporting Nato action, Branka Magas writes (letter, 1 April): "Nato's determination to humble - and hopefully remove the Butcher of the Balkans is a precondition for the region's return to peace." She is right about the need to remove Milosevic and she may be right about Nato's determination to humble him but her hope that Nato may remove him is a hope without reason.

From 1993 onwards. Fand many others (including Branka Magas) worked to support an undivided multi-ethnic Bosnia. Through experience in that war I drew the conclusion that the Western governments need Milosevic. They need a "strongman" of the Balkans. The rights of Bosnians, Kosovar or Serbs are of little or no consideration. They need a Milosevic and if, from time to time, they cut him down to size, they also quickly shore him up again.

have suffered a growing hell. Any democrat who knows their situation will support their right to self-determination. But Blair, Cook and Clinton have resolutely refused to support this right and their present military actions only make sense if judged, not from the claimed humanitarian purpose, but from their strategic goal - to stop the emergence of an independent Kosovo.

The people of Europe are going to have to find other means than Nato to stop ethnic cleansing. Thousands of young Albanians are joining the KLA but by themselves they will be slaughtered. What needs to be discussed is by what means we will all come to their assistance. Only this kind of international movement of solidarity will remove Milosevic and all those who think like him. BOB MYERS Manchester

Sir: "Genocide" is not just another word for brutality, making people homeless, or even murder. It means, according to the OED. "annihilation of a race". The word was first used in the 1940s to describe the Nazi campaign to wipe out European Jewry.

Similarly, for more than half a century, "concentration camp" has not meant a place where large numbers of people are concentrated, even if it is against their will. Everybody knows that it

LETTERS TO THE EDITOR

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Working Poland No 2: Steel-workers gaze into the furnace at a plant in Krakow

hatred across the centuries? The

Unbeliever International", but

between Jews, Christians and

was the bankrupt".

echoed in the other.

Voltaire sensibly saw commerce as

a way of finding common purpose

Muslims "where the only infidel-

Why are the epiphenomena of

religion so startlingly similar to the

Anyone who has had experience of

either will know that the delusions

If religion is a good thing, why is

epiphenomena of metal illness?

knowing someone afflicted by

of the one (magic, control, irrational thinking) are often

e fundamentalist form to

whether of Judaism. Christianity.

Islam or Hinduism - so intolerant

repellent, bigoted and politically

intransigent? Surely something

which seeks to define goodness

form. Yet the manifestations of

mosque westwards, have been

events of peculiar horror and

badness. How can the Bishop

CHRISTOPHER WALKER

Sir: Richard Chartres starts a lot of

hares and there is room for only a

He says that "the Church of

England is supported almost

contributions". What about its

properties and investments?

declines, "the result is not a

enormous tax-free income from

He says that when Christianity

generation of sturdy atheists but

vast numbers of people who will

believe in anything". Haven't

believe in (and do) anything?

religious interests in political

indeed anti-religious interests?

Rationalist Press Association

affairs. What about proper

NICHOLAS WALTER

London N1

Christians shown that they will

He says there should be more

rather than less representation for

representation of non-religious and

explain that?

London W14

few shots at them.

entirely by voluntary

extreme religion, from the

destruction of the Avodhva

should be good in its most extreme

Bishop mocks "Consumer

means a death camp, on the Nazi model, designed for the industrial implementation of a policy of genocide.

Can George Robertson and Robin Cook or the US State Department seriously justify the use of this language to describe the situation in Kosovo today? Of course it is a tragedy and people are suffering. Beyond that, nobody in Britain knows what is really happening in Kosovo. Experience should surely have taught us not to accept at face value every horror story coming out of a war zone. Even if the worst accounts of

Serb reprisals we have heard to dangerous to call this genocide. Anybody who tries to compare Hitler's Germany - the dominant and best armed European power of its age - with Milosevic's militarily weak and economically powerless Serbia is in danger of losing all sense of proportion.

Such comparisons risk seriously distorting the image we have of the Balkans today by branding the Serbs as the new Nazis. Even more importantly. they risk belittling the horror of the real Holocaust by putting the slaughter of 6 million Jews on a par with a local conflict, bloody though it may be. MICK HUME London EC1

Sir. As an Englishwoman living in Greece, I can inform you that people here haven't felt so insecure in a long time. Without seeming to think about the consequences for the whole region, for Macedonia, Albania, Bulgaria and Greece, Nato has charged in like a bull in a china shop. Stabilisation of the region? I don't agree.

Perhaps the most ironic thing of all is that Nato has played into the hands of Milosevic who must be rubbing his hands together in glee. There is no way that he would have been able to produce such an efficient expulsion of the ethnic Albanians, and no way that the Serbs would be so united behind

their leader without the assistance of Nato bombs. LISA MANLY Skopelos, Greece

Ulster's dilemma

Sir: Donald Macintyre suggests ("Ulster may yet prove the triumph of politics over tribal feelings", 2 April) that if Sir Patrick Mayhew had not put forward his "Washington Three" conditions. decommissioning might never have become the fundamental issue of the Irish peace process. The truth is almost the opposite of that. If decommissioning had not en a central is Patrick would not have put forward those conditions.

The Downing Street Declaration of December 1993 said that "the achievement of peace must involve a permanent end to the use of and support for paramilitary violence" and that in those circumstances "democratically mandated parties which establish a commitment to exclusively peaceful means" would be "free to participate fully in

the handing up of arms and are insisting that it would not be simply a temporary cessation of violence to see what the political process offers. There can be no equivocation in relation to the

determination of both Governments in that regard." Sir Patrick made a similar statement. The Irish government's posit changed after the first IRA ceasefire of 31 August 1994. In December, the Taoiseach, Albert Reynolds, said that it was not a sensible precondition to require the IRA to hand in weapons before multilateral talks began. On 1 March 1995. Gerry Adams said that decommissioning would

negotiations, not the beginning.

The British were also under

pressure from the Americans.

happen at the end of the

democratic politics and to join in

dialogue in due course between

parties on the way ahead".

Irish foreign minister, said:

the Governments and the political

In the Dail, Dick Spring, then

Questions were raised on how to

determine a permanent cessation

of violence. We are talking about

be met before Sinn Fein can enter the Executive? STEPHEN PLOWDEN London NW1

Questions of faith

The conditions set out in Sir

7 March were "a willingness in

an agreement on the method of

decommissioning, and a start to

confidence-building measure". Sir

Patrick wanted Sinn Fein to meet

those conditions before entering

negotiations. Is it unreasonable.

four years later, to expect them to

the process as a "tangible

Patrick's speech in Washington on

principle to disarm progressively",

proclaiming the resurrection of faith (Saturday Essay, 3 April) completely fails to answer the questions that concern people who look for some version of truth. Is faith - any faith - true? It's not good enough to say people want faith. They also want chocolate

Sir: The Bishop of London's article

Why have people of differing faiths hated one another with more viciousness than any other form of

bars the size of Mont Blanc.

winter of discontent?",

The cottage hospital in Kington, Herefordsbire, has for a long time been threatened with closure despite the protestations of local inhabitants.

Sir: Cottage hospitals are not

like branch libraries (leading

Library visits tend to be

your mother is convalescing

you want to visit daily.

weekly or fo tnightly, but when

article, 1 April).

Next time a family member needs a hospital bed, the population of Camden may like to consider whether they would prefer it to be local or to be given the choice of, say, Staines or Orpington.

That is the equivalent of the option offered to residents of this area. RICHARD RIMINGTON Presteigne, Powys

IN BRIEF

Sir: Thank you for your article on Adrian Noble and the Royal Stratford Theatre ("End of the 31 March). I have seen many productions of The Tempest. and last year's was the best of them, well cast, brilliantly

acted and directed. Perhaps the stage is no longer state of the art - I wouldn't know - but I hope the mooted renovation will not mean any reduction in

the seating. A smaller auditorium may be cosicr and chummier, but either the seats will cost more or the actors will be worse paid, or both. WILLIAM CAREY Witney. Oxfordshire

Sir: With the millennium approaching, people are becoming keen on the Greenwich theme. The ultimate lovalty to Greenwich would be to stop messing our clocks about and accept Greenwich Mean Time for the

whole year round again. As one who has been on GMT continuously since October 1995, I can assure you this is no sacrifice and it allows a more natural progression through the seasons.

If people became comfortable with year-round GMT, we could scrap BST and encourage other countries under the Greenwich meridian (notably France and Spain) to lean back towards their natural time. PAUL NEWBOLD Wallington, Surrey

London's languages

Sir. As the authors of the forthcoming research referred to in your article of 29 March ("London: multilingual capital of the world"), we were very pleased to see your positive coverage of London's linguistic riches.

tre laking milities the steady the steady the Even on the most conservative estimates of the number of languages, there are considerably more languages in the world than your article suggests. The Linguasphere project, which is concerned with classification of all the world's languages and dialects. reveals more than 10,000 languages, although it does depend on the precise definition of "language" adopted.

A quarter of these are African languages. Preliminary findings from our work suggest that about a quarter of London's top 30 languages are also African. This includes people from politically and economically important countries such as Nigeria. The London Research Centre's

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figures are based on country of birth. They therefore understate the size of the population speaking each language. Our figures are based on languages spoken by schoolchildren. Thus, the estimates of the number of people speaking Creole (as spoken in Mauritius, the Seychelles, St Lucia and Dominica) is probably two or three times that based on the number of people born in those countries. It is very likely that London is

the most linguistically diverse city in the world but, importantly, we are probably the only city in the world which can count the languages spoken. The schools language surveys are a unique resource created originally to support the case for teachers to support the language needs of immigrant children. JOHN EVERSLEY Queen Mary and Westfield College University of London PHILIP BAKER School of Oriental and African Studies and University of Westminster

Costly cabbages

Sir: Driving down the M4 recently, I spotted a large sign in a field which proclaimed the support of a major supermarket for Britain's beleaguered farming industry. The same supermarket also professes to champion the cause of the British consumer.

However, such altruistic behaviour does not preclude the making of a healthy profit out of both. At the time of writing, the supermarket in question was paying its Cornish growers just 10 pence for a bag of three premium grade spr

pence per three if not bagged). Once on the shelf, however, the same produce was priced at 59 pence per bag - a mark-up of almost 600 per cent on cost price. By contrast, a typical greengrocer would expect to mark up produce of this kind by 50 percent at most.

Still, if the growers don't like it, they can always sell their produce to-well, probably to no one actually, as the rise of the supermarket has decimated the traditional wholesale supply channel.

The DTI recently announced the launch of a European comparative price index, to crack down on exactly this type of profiteering. Is it too much to hope, however, that the major supermarkets will not simply abuse their huge purchasing power by insisting that their suppliers, rather than themselves, accept a substantial reduction in their profit margin? DOMINIC PARKES Swansea

Patriotism today

Sir: While sitting behind a rural 4x4 in a traffic queue, I wondered if the irony (or should I say hypocrisy?) of the message in the rear window was entirely lost on the driver. The sticker read. "Young farmers say British is best." The vehicle was built in Japan. PAUL DUNCAN

Knaresborough, North Yorkshire

A half-baked discussion of a half-watched TV show

THERE WAS a Dutchman in our matching Campari and soda. pub the other night. Nobody knew where he had come from. Holland, presumably. He ordered a half of lager and said: "Did you see that thing on television the other

Most of us were half-watching some terrible football on the TV set over the bar, and it was only with some reluctance that the man with the dog said: "What thing?"

"I don't know," said the Dutchman. "I didn't see anything on television the other night."

"Then why did you mention it?" "Because I was told that if you wanted to get a conversation going in a British pub, the best thing to say is: 'Did you see that thing on television the other night?" "He's right in a way," said the

lady with red hair, sipping her

television programme while discussing another quite different one they half-watched the other night. The half-baked discussing the half-"The ultimate pub conversation," said the resident Welshman.

"More often than not, people in a

British pub are half-watching one

"would be a bunch of people discussing a television programme that none of them had seen."

"No." said the man with the dog. "That's called a meeting of the BBC governors."

We all laughed, nobody quite knew why, and someone asked the Dutchman if Dutch people sat around in Dutch pubs discussing Dutch TV programmes.

"No," be said. "We discuss imported American programmes."

"It's the same here in Britain,"

said the red lady. "Not in Wales it isn't," said the resident Welshman. "In Wales we discuss imported American AND English programmes. The English think they don't have many native programmes. Imagine how the Welsh feel."

"Td rather not," said the red lady. "I haven't got the energy to summon up all that burning resent-

"Why are the Welsh resentful?" asked the Dutchman.

"Because they like burning down second homes belonging to English people," said the red lady. "But it rains so much in Wales that they find it hard to get the fires started, and they blame the English for this too.'

"That's one reason." said the



MILES KINGTON

The Dutch cross the Channel for our heritage. The English cross the Channel for cheap booze

Welshman, who has a sense of humour by Welsh standards. "But there are always new ones coming along. For instance, we're now resentful because the Millennium Dome has been built on the far side of London, in Greenwich. which makes it even harder for the Welsh to visit. It's typical of the English to put the Dome where it's only

easy for the English to get at." "And the Dutch," said a voice. It was the Dutchman again. "It was very clever of your government to put it there, down in the south-east corner. Did you realise that most of the population of Belgium and Holland actually live closer to your Millennium Dome than all of the Welsh and Scottish and most of the English? And that it's easier for us

to get to?" There was a moment's silence. "That's the most amazing statistic I've heard in years," said the man with the dog.

"It's the second most amazing statistic I've heard," said the red lady: "The most amazing was that the 10 minutes or so which Gwyneth Paltrow spent weeping in the Oscar acceptance speech was actually longer than the time spent on screen by Judi Dench in Shakespeare in Love."

"Talking of which," said the man with the dog, "did you realise that the money spent by Steven Spielberg on Saving Private Ryan was more in real terms than the money spent by the British and US governments on the Second World War events depicted in the film?"

"Is that true?" asked the Dutch-"I've no idea," said the man with the dog. "But it sounds good." "As a matter of interest," said the

landlord, "is anyone here actually

definitely planning to go to the Millennium Dome?" There was a silence. One hand

went up. It was the Dutchman's. "You see, this is the difference between the English and the Europeans. We cross the Channel to see your heritage. You cross the Channel to buy cheap booze," said the Dutchman

There was a loud laugh. It came from the resident Welshman.

"Nice one, boyo," he said. "Let me buy you a pint of incredibly expensive booze, or what the English call beer."

It was so long since the Weishman had bought anyone a drink that there was a long, stunned silence. The Dutchman saw this as his cue again.

"Did you see that thing on television the other night?" he said.

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JESDAY REVIEW

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Taking our share of refugees will help steady the Balkans

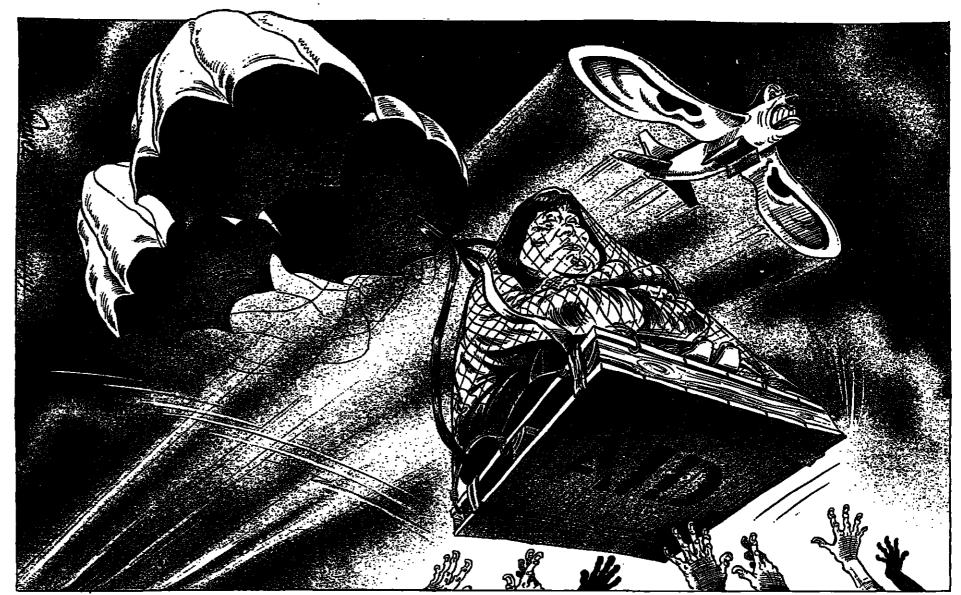
THE YUGOSLAVIAN wars of the past decade have produced few moral conundrums more difficult than the issue of taking in refugees from Kosovo. The Government has announced that Britain is now willing to take in 10,000 Kosovar refugees on top of the 9,000 already in this country. Given the experience from previous conflicts, for instance Bosnia, there is every likelihood that few of the refugees reaching our shores will ever return to the valleys and mountains of Kosovo. However that does not mean that Britain is colluding - albeit unwillingly and unwittingly - in the efforts of Slobodan Milosevic, the president of Yugoslavia, to change the ethnic make-up of Kosovo through a combination of threats, arson and murder.

Foreign policy is not best dictated by the gut. The sight of starving children, exhausted mothers and bearded men with their faces full of tears encourages the desire to bring the Kosovar Albanians away from the dangerously overcrowded borders of their homeland as soon as possible. The long-term effects of this will be to disperse the population of Kosovo not only across Europe but across the whole world.

The difficulty of the Government's decision to accept thousands of refugees is exacerbated by the lack of support for this move even within the Western Allies. Emma Bonino, the European Union's aid commissioner, has said that "we should not participate in ethnic cleansing". She has highlighted the difficulties of the rescue operation by asking: "How do you choose 10,000 refugees? How do you airlift 50,000 people?" The charities and aid agencies have echoed this call. Oxfam argues that refugees should only be taken away from the region if there is no other way to take care of them.

The doubts about the sense of this airlift exist within the Cabinet itself. This is hardly surprising when Tony Blair said in a newspaper article on Sunday that to disperse refugees across Europe would be a "policy of despair". Clare Short, the minister for international development, who has been visiting the aid effort, was perhaps only echoing the old Cabinet line when she said that moving people out of the region would be doing exactly what Milosevic wanted.

Despite the appearance that the airlift is motivated by the short-term emotional impact of descriptions and images of the refugees, there is long-term sense in removing at least some of the refugees from the edge of the conflict. The countries surrounding Kosovo have coped with unbelievable demands over the passed week. Albania, Macedonia and the Yugoslavian province of Montenegro are all poor. Albania is emerging from a civil war. They are all unlikely to be able to cope with the tide of people crossing their borders for long. Furthermore, they



have ethnic minority problems of their own. The Macedonians have held the Kosovar refugees in camps in part as a response to the recognition that, if the ethnic Albanians were to stay, they would dangerously change the balance between the country's indigenous Slav majority and its Albanian-speaking minorities. The Macedonian government has therefore stated that refugees can only be registered and helped for a limited time; they will have to be accommodated elsewhere.

For some of the refugees, at least, that elsewhere must be away from the borders of Kosovo. They will have special medical and, perhaps, psychological problems with which the tent hospitals within the refugee camps will be unable to cope.

Britain is right to be taking in refugees not as an alternative to helping them on Kosovo's borders but as a way of supplementing the efforts that are going on surrounding the province. The destabilisation of Macedonia, Albania and Montenegro would benefit only Mr Milosevic.

Confusion is always the enemy of thrift

THERE IS a strain of madness in the British which encourages camping overnight to be the first in the Harrods sale or queuing for three days to secure tickets to Wimbledon. People seem to enjoy the feeling that their lives will not be complete without a cut-price doily holder or ticket to see the latest British hopeful get thrashed.

The hysteria surrounding the end of PEPs (personal equity plans) and Tessas (tax exempt special savings accounts) is no different. Normally sane people have spent their Easter holidays rushing about desperately to secure them before they are abolished in favour of ISAs (individual savings accounts).

The customer is not always right. As our story on page 9 of the news section shows, most buyers have little idea

of the differences between the old and new schemes. Even professionals find the new one complicated. Tory governments were happy to publicise PEPs and Tessas. The Labour Government should have been swifter in advertising the benefits of ISAs and calming the public over the issue.

Confusion discourages saving. The Government has made a mistake abolishing a workable system. It will be some time before people feel confident about the new one.

Great expectations

READERS WOULD be forgiven for thinking reports about a giant salamander infesting a lake in West Bromwich as about as likely as the Hound of the Baskervilles. Modern people have become so used to a world in which nature is off-white in tooth and claw. For a salamander to be mistaken for an alligator it must be one hell of a salamander. But then why should nature fit with our puny expectations?

My country needs me – and the cause is worth fighting for

THE AIR is thick with the stink of which he more or less said that his attitudinising. Every columnist, reporter, letter-writer, pub bore and backbencher knows what should have been done, and what ought to be done now. You can sense the determination to be on the right side of history when you hear them utter sentences beginning with words like "it was quite obvious from the beginning that..."

Yesterday morning, disgracefully, I went back over past pieces that I have written about Kosovo, hoping that they would show what a prescient and clever fellow I am, and that they would defend me from the various charges that those opposed to intervention now level at those who support it. Sometimes I disgust myself.

What I believe about Kosovo - that we had little alternative but to intervene, and that we should now begin to deploy an army charged with winning it back for its dispossessed people - is not the consequence of deep strategic and military insight.

It is, rather, a product of eonscience allied to a deep worry about what would happen elsewhere were The second of th we to fail this test. People on either side of this argument, who proclaim a clear and almost infallible understanding of cause and effect in the Balkans, are seeking to mobilise opin-

ion rather than telling the truth. The desire to be vindicated by events is particularly strong in those currently in opposition in Britain and America. At the end of last week, I heard an interview with the Tory Party chairman Michael Ancram (William Hague has been practically invisible since the bombing began), in

support for Nato action was dependent upon its eventual outcome. In the US, the Republican front-runner for the 2000 presidential elections, George W Bush, answered the question about action with one of his own. "My question is: is it good for America?" said the man from Texas. "Right now, as governor, I'm going to figure out how to get a tax-cut through." So if it turns out to be a success, then they are in favour of it. If it is a catastrophe, then the weedy, liberal focusgroupies in power in Washington and London will face the justified wrath of

the people. So far there has been surprisingly little wrath. In Germany, opinion polls show more than 60 per cent in favour of the air strikes, while in France, there is 58 per cent support, including for the possible use of Nato ground troops. Here there is a big majority in favour of bombing, and a smaller one

that agrees to the use of the army. Slobodan Milosevic and his colleagues in Belgrade, however, may well believe that such support is soft. We pampered Westerners are all very martial as long as we're not taking any casualties and are dropping ordnance from the sky (he may well tell his generals), but like Corporal Jones's fuzzywuzzies, we don't like it up us, you know. And Slobodan Milosevic has to look no further than the gung-ho Sun for some proof. Slapped all over yesterday's page one was the banner headline: "Don't send our troops off

Let us forget all this nonsense about how The Sun rules the world.



AARONOVITCH

We pampered Westerners are all very martial as long as we are only dropping ordnance from the sky

Its threat to Tony Blair to withdraw its support from the war effort if ground troops were to be deployed should be treated with total contempt. Last week, at the Press Gazette awards, the editor of The Sun got so pissed that he sat for quite some time on the floor, unaware that he had fallen off his chair. Beaverbrook he ain t.

But that doesn't mean that the argument should not be taken seriously. Many soldiers' families read The Sun, I imagine. And common sense suggests that, should we lose dozens of casualties in a Balkans war, then that bit of opinion in Britain that hasn't cared much either way so far may decide that this was never our fight anyway. All of a sudden, Mr Ancram might discover a strong opinion on Kosovo and Mr Hague might reappear from exile.

MONITOR

ALL THE NEWS OF THE WORLD

The American press considers the case for

Central to The Sun's objection to the risking of British lives in Kosovo is its perception of those who are not quite so squeamish. "Too many armchair generals and media commentators are calling for force on the ground," it said, suggesting, somewhat surreally: "Maybe they should go and see the movie Saving Private Ryan to see what a ground war is like." Or

This reproof to the supporters of

El Cid. perhaps?

action is now one that is almost universally used. To the ever-madder John Pilger, people like me are "junior Lord Haw Haws" (this invocation of a Fascist traitor and collaborator with the Nazis is explained by Pilger's eccentric view that Nato is always the enemy), who prescribe force "having never seen a shot fired". In its editorial, the New Statesman states: "Whether those who advocate a ground offensive have relatives in the services - or whether they would countenance the conscription that might be required to sustain a long conflict - is unknown. But the world has never been short of those willing to send other people's sons to war." And Alan Watkins in our Sunday sister paper observes: "Those with some knowledge of warfare are members of the Peace Party, whereas the War Party is composed largely of those who have not even heard a popgun fired

in anger.` Now, I don't find it necessary to slap my weapon on the table and compare it for size with that of Alan Watkins. John Pilger, the editors of the New Statesman and The Sun, or anyone else for that matter. Their jibes are cheap and obvious. There has been no glorification of war amongst those who have called for action - quite the opposite. Those in power in the US, Britain, Germany, France and Italy are not demagagues or right wing populists, but people who grew up opposing the war in Vietnam and distrusting talk of "collateral damage". But there is one point that the antis

make that must be addressed. Is this cause, the cause of the Kosovar Albanians, a cause that is worth suffering for? What would I myself be prepared to sacrifice in order to stop the massacres and to strike an immense blow against the politics of racial and ethnic nationalism? Would I fight, or (more realistically) would I countenance the possibility that members of my family might die? Would I be prepared to explain to the mother of a dead soldier why her son had been killed? Would I accept my children's education being disrupted, my comfortable lifestyle being altered?

I think so. There are, indeed, some unlikely warmongers around at the moment. Joschka Fischer. a Green member of the German government, spoke for a generation of political activists this week. "When you are confronted by genocide and mass human suffering," he said. "you cannot sit with your hands folded and ignore the killing of innocent civilians. There are certain human values more important than pacifism."

So yes, for this cause, if the government asked me to. I'd do what was necessary without complaining a lot. I can't live with too much self-disgust.

OUOTE OF THE DAY

"All you have to do is just think every time you get inside that aircraft 'someone is trying to kill me' it is a great motivator. Group Capt Travers Smith, RAF spokesman

THOUGHT FOR THE DAY

The shortest and best way to make your fortune is to let people see clearly that it is in their interests to do so." Jean de La Bruyère, French satirist



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says it is still ruling out the use from Nato's defeat. of ground troops.

There will be ground troops er - which would mean the end of the Nato alliance and a humiliation for the United States. If a tin-pot monster like Slob-

og Milosevic is allowed to defy

THE MISSION is justifiable. The the democratic West on a matleadership is contemptible. The ter that is strictly humanitarian Clinton administration is now in nature, there's no telling flat out lying to the American what lesson more dangerous people and the world when it copper-pot dictators will glean New York Post

in Kosovo. It is either that or an COULD THE job be done in the end to this mission all togeth- Balkans? The answer is prob-

But nobody can pretend it would be easy, and it would almost certainly require a level of commitment that would

deploying ground troops in the Balkans leave America with only paper mitted to humanitarian action defences elsewhere.

IN KOSOVO, as in Bosnia, the major powers that are com-

The Detroit News

to protect civilian victims seem to be looking for a quick-fix solution that isn't possible.

Bombing alone will not end stop President Slobodan Milothe ethnic cleansing, but

ernments are reluctant to com- a genocidal assault against a largely defenseless Kosovar mit ground forces in Kosovo. population. Stopping the sys-And past experience reveals that politicians, though they tematic slaughter of innocent may say the right things, do not civilians underway in Kosovo while it is still possible to save necessarily do them. The longer Nato waits, the higher the level of victimisation.

ground forces will. Nato gov- sevic's marauding militias from

The Chicago Tribune WHATEVER THE damage the air campaign has done to the Serbian military, it has failed to The Washington Post

lives - will require ground forces. When we have the capacity to prevent ethnic cleansing at an acceptable cost in blood and treasure, and when others are willing to join us, we should be willing to do so.

ROBIN COOK's increasing obsession with physical fitness is spilling over into the serious business of briefing the media about affairs of state. While backgrounding lobby journalists on the latest about Lockerbie, Cook described the new prison in Holland where the two alleged bombers of Pan Am 103 will be warehoused during what looks like protracted judicial proceedings. "The prison has a very large gymnasium,' Cook said, "and it will be made available to the gentlemen" (and presumably the gentlewomen) "of the press." Observers of the Cookie Monster have noticed that our gnomic Foreign Secretary has adopted a stringent new daily regime: Cook has taken up jogging round St James's Park most days that he's in London in. Pandora's told "rather fetching skimpy shorts". Cook watchers say that the

A DATE with the judge might beckon if toy giant Hasbro tracks down a group of ex-teenagers who have been driven to dementia by the warblings of their younger siblings' Furbies. The naughty nerds have opened a renegade site featuring Furbie Hookers. And no. Miss Widdecombe. it's nothing to do with Rugby Football.

motivating force behind him

slipping into his trainers can

be summarised in one word:

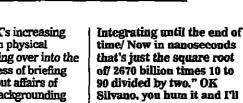
Gaynor.

WHODATHUNKIT? Neurosurgeons have performed brain surgery on cockroaches.

IF BBC Radio 2 has got it right and "Yesterday" really is today's most popular song, what kind of lyric is most likely to make lovers pulses beat a little faster tomorrow? A trip to the website of Cern, the Geneva high-energy particle physics lab widely credited with inventing the World Wide Web, may provide a Scooby.

When not smashing atoms or constructing super colliders, the lab's big brains play in a couple of bar bands. One is a doo-won outfit called Les Horribles Cernette:

What kind of twisted lust was it that inspired guitarist/ keyboardist/ computer scientist Silyano de Gennaro to pen this lyric to a tune he Liquid Nitrogen? "You said I'd be yours 24 hours a day/



play along...

PANDORA

JEFFREY ARCHER, at the Commons launch of Catholic soul predator Father Michael Seed's book What Heaven Means To Us, confided to one guest that he has been going out with a homeless charity to meet London's indigents firsthand. Assuming this is neither shameless bookpushing nor desperate votegrabbing, isn't this the sort of role that we should expect putative royal bride Sophie Rhys-Jones to step into? Or is the London mayoral aspirant more serious than we thought about creating a missmigration of the emotionally disconnected from the city's streets?

DOUBLE THINK, or maybe no thinking at all, at gay rights activistas Stonewall. The pink pressure group is supporting New Labour plans to overhaul the House of Lords, telling its members that hereditary peers are holding up the amendment to equalise the age of consent. Perhaps someone should set them straight: Baroness Young, who is leading the anti-gay campaigners in the Lords is a life peer. Earl Russell, the most vocal supporter of equal homo-hetero ages of consent, has a title that's emphatically hereditary.

CELEBRITY DRESS sense: Cate Blanchett (pictured) insisted Asprey fly in, at 24 hours notice, a 10-piece set of baubles for her Oscar outfit. She then wore the earrings in her hair.

CELEBRITY TRESS sense: Caroline Aberne, the repulsive Mrs Merton's alter ego, was sharing studios with a group of starstruck teenagers in Manchester to tape the show Why Don't You?

Spying a stray grey lock among 16-year-old rising star presenter Jo Hunter's flame red tresses, Aberne plucked it out, saying she would weave it into Mrs Merton's wig. Yes. it's another free public service from Pandora's Celebrity

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My brief cyber-affair with Cutie

PERHAPS I could take this opportunity to point out that I shall not. after all, be supplying clients across the world with Viagra. Nor, in spite of what has been promised, will I be giving online consultations for sexual problems.

The commitment to a 24-hour delivery of full treatment was, I regret, something of a mistake. As for the many people who have responded to the offer, snarling up my computer with enraged responses ("No way man!" "I have your name and address and am instigating legal proceedings" "But I'm a woman!!!"), I can only apologise on behalf of the sick, sick person who last week invaded my sweet, virginal little computer to such disastrous effect.

I say this because, rather fashionably, I've just succumbed to a cyber-social disease and caught a rather nasty case of computer clap. How it happened remains a mystery. Like many an innocent before me. I had been lured through my screen into a strange, magical cyberland where human nature, freed of identity, nationality and gender, is as weird as it can be.



TERENCE BLACKER

A couple engaged in oafish flirtation - 'Hey, babe, wanna get 2gether & make sweet music?"

Maybe I took a turn into a murky byway (I'm a writer, for God's sake; it's my job). Anyway, somewhere "in the wild", I seem to have picked up an unpleasant virus.

The first sign that all was not well was when I was unable to get online because my password no longer worked. When I rang the server, I discovered there had been a problem with my bill involving extra charges and - the woman to whom I spoke seemed simultaneously disapproving and evasive - a "code violation" had been reported. I tried to go online once more with a new password. This time, my screen froze in horror at what it found.

I returned to the server. The nature of my code violation was established. I had incurred extra charges with an unauthorised mass mailing shot. Et, mass mailing shot? Yes, it seemed that my screen address had been used to send a Viagra ad to people around the world – 6.250 people, to be precise.

I had what they call a "Trojan horse" in my system. I needed to see the doc. There was, of course, a queue at the surgery, allowing me everal hours of profound anxiety. In that machine was my life: records, notes, letters, not to mention 60,000 words of a halfcompleted masterpiece of contemporary fiction. Somehow, without my noticing, the computer had become an extension of my brain, and now an Alzheimer's-like bug was infecting it, wiping my life, transforming me overnight into a sleazy online

Of course, I know that, in the world of computers, different realities apply. My brother Philip, even more cybernetically virginal than me, had recently had a humiliating experience in a chat-room. A couple in the room had been engaged in the traditional, oafish flirtation -"Hey, babe, wanna get 2gether & make sweet music" one was asking when Philip, attempting to enter into spirit of things, jokily typed in, "Can I watch?" Suddenly all hell broke loose. "Hit the decks, guys -

from the room. But this was different. Something horrible and hostile had attached itself to me from this fantasy world, had followed me back into my real life and was doing ter-

we got a crazee on board," wrote one

chatter, and seconds later poor

Philip was ignominiously expelled

rible things to it. Later that day, guided by the doc, I went in search of my Trojan horse. Together, we stalked the thickets of technology until, after 45 thrilling, heart-stopping minutes, we found it. Its name was Cutie. Beside the famous, elegant-sounding supervirus Melissa, Cutie sounded a bit small-time and sluttish, and her Viagra mailing had petered out well short of 6,250 people. At least, unlike Melissa, she didn't target friends on my mailing list and send them pornography under my name.

We zapped her. Cutie is history. And now that I know that she has not after all destroyed a future winner of the Booker Prize, I find I am intrigued by the stories of viruswriters now appearing, post-Melissa, and somewhat encouraged that they exist.

As I understand it, a viruswriter's aim is to take on the absurdly overpaid computer tsars who dominate our lives. They live for intellectual challenge. They make no money from their little bugs.

Celebrity is anothema to them. It could be argued that, surrounded by consensus and conformity, they represent an impish spark of human bloody-mindedness in an age of depersonalised technology. They also serve to remind us of our gullible and dangerous overdependence on the all too fallible machinery of artificial intelligence. For that, at least, I'm grateful

There's many a slip 'twixt cup and lip, Donald

LABOUR ENTERS the election campaign for Scotland's first parliament for 300 years in confident mood. After months of being even with the SNP in the polls, it has gradually opened up a clear lead over Alex Salmond's nationalist band. Labour believes the SNP has taken vote-losing stances on both tax and Kosovo. Yet exactly what will happen after polling day on 6 May is still far from clear.

Thanks to the new proportional representation system being used to elect the new parliament, Scots will have not one but two votes on 6 May. One vote will be for a local MSP (Member of the Scottish Parliament) to be elected under the traditional first-past-the-post system. The other will be for a regional party list, on which basis extra seats will be doled out to make the overall result more proportional.

Three polls published in the last week have all shown clear Labour leads in both contests. In the constituency battle Labour's lead is between 11 and 14 points. The regional party list vote is closer but with leads of between four and 12 points, again there seems to be little for Labour to worry about.

However while such leads might produce a landslide under the old electoral system, they are far from sufficient to give Labour an overall majority under PR. For that it will need close to 50 per cent on the regional party list vote - but no poll is giving it more than 43 per cent.

In short, the election on 6 May still appears headed for the outcome that has long appeared most likely - a hung parliament in which Labour is the largest party.

On the basis of the most recent polls Labour could expect to win around 60 of the 129 seats in the new parliament, five short of what would be needed for an overall majority.



CURTICE No less than one in four Scots are still undecided. Labour's lead could

yet go into reverse

The Nationalists would be left clear ly trailing with just 40 seats. Yet the outcome should not be taken for granted. For there is still a substantial mood of uncertainty

among the Scottish electorate. No less than one in four Scots have still to make up their minds how to vote; a figure on the rise. Labour's lead could yet go into reverse. Labour strategists believe that

the SNP's decision to use the taxvarying powers of the new parliament to reverse Gordon Brown's income tax cut, together with Alex Salmond's opposition to the Nato action in Yugoslavia, will play into their hands.

Yet on both subjects the public is more equivocal than Labour might hope. Two polls in the last week have found a clear majority of Scots saying they are in favour of the SNP's position on tax, while another found that less than half believe that the Nato bombing campaign will help the people of Kosovo, Indeed, the only poll so far to have been taken since Alex Salmond attacked the Nato campaign as "unpardonable

folly" found SNP support up two points. But there are doubts.

Take tax, for example. While the SNP was quick to announce after the Budget that it would use the taxvarying powers of the parliament, it has been very slow to spell out how it will use the money raised. Only this week will we be told. Labour has been able to keep the SNP on the defensive on tax, and avoided having to defend itself on spending. There are clear signs that some of Labour's attacks, such as the alleged impact of the SNP's policy on pensioners, have scored points.

Thanks to the new electoral system this election is meant to inaugurate the revival of the Conservative Party in Scotland. But standing at between 10 per cent and 13 per cent in the polls, the party is currently in even more dire straits than in 1997 when it won 17 per cent of the Scottish vote. It could be left with little more than a dozen MSPs. With none of its big hitters deigning to stand for the new parliament, the party is struggling to avoid looking an irrelevance.

The prospects are hardly brighter for the other also-rans of Scottish politics, the Liberal Democrats. Most recent polls have put the party below the 13 per cent it scored in 1997. The new electoral system may mean that a Lib Dem vote is no longer a wasted vote, at least on the party list ballot, but that message has yet to have much impact.

But the biggest problem facing Jim Wallace, the Liberal Democrats' Scottish leader, is how to maximise his party's chances of seeing power or, at any rate, influence. A hung parliament will not in itself guarantee the Liberal Democrats a key role. Their potential bargaining power

has been eroded by two, for them, disturbing developments. The first is the decline in the



Together we stand: Gordon Brown and Donald Dewar

Nationalists' position. On policies the Lib Dems and the SNP have been moving closer together. The Lib Dems are inclined to agree with the SNP that the parliament should use its tax-varying powers. Meanwhile Alex Salmond has sent out smoke signals suggesting his party would not necessarily insist on holding a referendum on independence. But all of this will be irrelevant if, as currently seems likely, the two parties' combined strength is far from a maiority.

Thus, instead of being "kingmaker" between the SNP and Labour, Jim Wallace's only real choice seems to be between a deal with Labour or no-one.

The Lib Dems' second problem comes from the Conservatives' changing mood.

Last month the party's Scottish leader, David McLetchie, dramatically announced that his party might help keep a Labour administration in office in order to ensure that Nationalists did not get a foothold on power. The Conservatives will not join Labour in an anti-Nationalist

coalition, but they might be prepared to give them the support Labour needs from the backbenches.

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And if the latest polls are right. then Labour might well have sufficient strength to elect the current Scottish Secretary, Donald Dewar, First Minister against both SNP and Liberal Democrat opposition. just so long as the Conservatives abstain. Once so elected, sustaining a minority administration in office is likely to be easier in the new parliament than it is at Westminster. as government defeats on individual measures are not automatically issues of confidence.

Donald Dewar may still be the clear favourite to become Scotland's first First Minister, but his pathway to power could yet provide a few

John Curtice is Deputy Director of the ESRC Centre for Research into Elections and Social Trends. Their analysis of the Scottish and Welsh Referendums, Scotland and Wales: Nations Again', is published by the University of Wales Press.

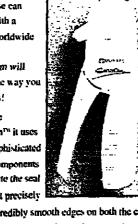
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with a racist restaurant owner who refuses to serve Ali when dan Newspapers (UK: Ltd IND46) he was joined by a few friends to celebrate his winning of an Olympic gold medal at the 1960 Rome Olympics. The restaurant owner tells them: "I done told you, we don't serve niggers." Ali then throws his medal into the Ohio river in disgust. A few days later. Ali and a group of friends derail an Amtrak train.

More important than these incidents is Ali's memory of Emmet Till who was murdered in Mississippi for making a pass at a white girl. All remembers that Emmet's twisted body had been displayed in a casket for all to see. Ali began to identify with Till when he discovered that he was born on the same day and year as Till. Ali was never to

tobiography The Great-

est is now recognised

as an important record

MUHAMMAD ALI'S au- forget the racist power of the American South and the low status of the African American. Ali was a master at getting under an opponent's skin and

of his continuing influence on the course of African-American he used all the techniques of and world history. provocation he had acquired The emergence of Ali's pofrom African-American culture litical consciousness is generin order to embarrass people ated by three symbolic acts who tried to put him down. He that occur in the autobiography. had in his repertoire a series The first is his encounter of masks that he could put on to dramatise these insults.

At one moment he would play the crazy coon like Stepan Petchit, rolling his eyeballs, whining, and shuffling his feet. Then he would play at being the angry buck who would threatopponents with violence. All these masks had been used by black actors like Sidney Poitier, Jim Brown and

Brock Peters. Ali was a master at discovering and deconstructing the myths that have governed black-white relations. Ali persuaded millions of people of colour in the Americas, Asia and Europe that they were just as capable of creating world culture as the whites. The way Ali's speeches and

actions created trans-genera-

tional bonds between black

militants of all ideological per-

Podium

The power of Muhammad Ali

CHRIS BROOKEMAN From a talk by the principal in American Studies, the University of Westminster, to a seminar in London

suasions made him the most exciting catalyst of his era, more than a match for Martin Luther King. The scale of his influence was truly remarkable, particularly during the period when he was preparing to fight George Foreman. He became the honoured guest of kings and presidents who were keen to be seen with this most glamorous of athletes.

His physical presence in

Norman Mailer writes: "There is always a shock in seeing him again. Then the world's greatest athlete is in danger of being our most beautiful man. Women draw an audible breath. Men looked down." In the film When We Were

Kings we see Ali with a variety of groups. He is comfortable with them all, particularly children. During the course of the film we see a national hero becoming a global leader. He had the makings of a director general of the United Nations. Norman Mailer called him "the black Kissinger".

He was open to all influences and he knew how to convert popularity into political capital. Unlike the Black Muslims he was inclusive. His embrace was worldwide. Unlike the Black Muslims who saw themselves a separate element, he was an independent champion who had stood out against the American State and had refused to use American arms against his brown brothers in South East Asia.

He was royally paid for his efforts and his magical boxing style. His share of the profits of the fight with George Foreman this era was extraordinary. in Zaire was \$10 million. Every-

thing about him was the greatest. His audience via satellite was the greatest that there had ever been. His message that the black man was equal to the white man was transmitted through a body of perfect proportions that danced around the ring on tiptoe, his opponents chasing shadows.

What was the Ali message? First, there was the sheer physical power of his physique and the way he could move around the ring for 15 rounds outwitting his younger and stronger opponents. Then there was the technical message that the black man was way beyond the white man in the skills necessary to compete as a heavyweight.

The strongest part of his ideology was his anti-imperialism. He praised the arts and culture of the non-whites. His great esteem for his own skills did much to empower the millions in the ghettos to whom he was a hero.

He was the top man, the king of kings and he descended into the ring in a white robe and immediately inspired the audience to call out after him his battle cry

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THE TUESDAY REVIEW The Independent 6 April 1999

Russia is down but not out



PHIL REEVES

Her economy has shrivelled, but Russia still has a mountain of horrendous weapons

"OVER TO Mark... good question, thank you." Jamie Shea is quietly working the press. Note the use of the first name. Note the compliment and the small courtesies. A professional is in action.

This is Nato's frontman: the alliance's friendly face. He is articulate and – at least on air – patient; a twinkle eyed everyman on a moral mission on behalf of the lanet. Even BBC newsreaders cali him "Jamie Shea", as if he was a quizmaster or a footballer known to every household.

The world's top corporations would pay fortunes for these silky, bloke ish skills, and you can see why. Nato press conferences seem to be as equally bloodless and clinical as the alliance's weapons are supposed to be.

The mood seems so urbane that you can easily miss the clues when, for example, Shea starts talking about the need for democracy in Kosovo.

To Western ears, of course, it sounds fair enough, unarguable good sense. Not so, though, here in Moscow or, indeed, to most Russians. Their foreign affairs analysis - working round the clock at present - will certainly have noticed when Shea began talking not only about Nato's "humanitarian mission" to stop ethnic cleansing but also about political ideology - the creation of a "multi-ethnic democracy" in Kosovo.

For, in Moscow, the word democracy - albeit completely unfairly rries more negative connotans today than at any time since the fall of the Soviet Union. It comes hand in hand with market capitalism - the chief reason, in the eyes of many, that Russia is enduring an ian army at the hands of a few thoueconomic decline greater than the sand Chechens.

ments here - more or less free ministers who, much of the time, of a president - have been forgotten about by all but a minority. They have been overtaken by more urgent issues of survival. In today's Russia, anyone billing themselves as a democrat can expect to be widely reviled.

So the confirmation that Nato's role is to export forcibly this littleloved Western ideology is only reinforcing the distrust and hatred



حكدا من الأعل

A Russian woman buys her groceries in a Moscow street-market. Most Russians blame democracy and the free market for their economic woes

with which the alliance is now almost universally regarded in Russia following the start of the bombing campaign. Who, Russians ask, will be next?

To fully understand this sentiment - as I believe we must try to do - it is again necessary to view the world through a Russian prism. The years since the end of the Soviet era have seen the emaciation of heavy industry, the collapse of the welfare system, a blazingly corrupt mass privatisation scheme, hyperinflation, fraudulent pyramid rackets, a rise of almost every social evil (crime, disease, poverty, begging) and the abject defeat of the Russ-

Great Depression. All this was presided over by a Democracy's actual achieve president and his "young reformer" president and his "young reformer" the broad approval of the West.

Final disillusionment set in last August when the rouble was devalued, Russia defaulted on its debts and almost all the "reformers" were thrown out of government. Nato's assault was the last straw, producing the defining moment in Russia's relationship

with the world. Russia's anger has several components. It is furious with Nato, which they believe has unveiled itself as the old enemy, relentlessly expanding to Russian borders. Yet again, Russia's permanent membership of the United Nations Security Council counted for nothing. This time, bombs were raining down not on Iraqis, but Slavs.

The effect is proving traumatic: another psychological blow in the long process of adjusting to the loss of an empire. The last 10 days have made it clear that Russia probably has little else in her playbook - short of taking the hazardous step of supplying weapons or soldiers to the Serbs – beyond symbolic gestures such as dispatching a surveillance warship to the Mediterranean Otherwise, she can but hope that Nato will call on it as an intermediary, and that it eventually will be extracted the world from another terrible mess.

tinue over the effect of the Kosovo crisis on the question of who runs Russia and the future path of this bruised and increasingly isolated country. Boris Yeltsin has long been marginalised by ill-health; most of his energy is now spent striking occasional postures as a national

figurehead, and pursuing a downand-dirty fight with a mow suspended) chief prosecutor who asked one question too many about corruption within the Kremlin. Yevgeny Primakov, the premier, is the power in the land.

So far, the crisis has benefited him. He combines within his stocky frame the subtle instincts of an austere Soviet, wary but respectful of the West, and a cautious reformer. Turning on the anti-US and Nato rhetoric after the bombing started came naturally enough, allowing him to chime with the genuine mood of outrage across the country. Were elections held tomorrow, he would win overwhelmingly.

The prospect of President Primakey would, of course, be greeted with scare stories in the United States, where the papers rarely ing up the ogre-ish Cold-War caricature of a "former spy master" -In the meantime, concerns con- a reference to his years as head of the foreign intelligence service. (Why don't they attach the same health warning to ex-president George Bush?)

It is true that his chipmunk smile disguises some unsavoury impulses - ambitions, for instance, to appoint rather than elect regional

governors. But the West's policymakers would probably still prefer the devil they think they know - a hard-bargaining pragmatist who wants softly-softly reforms, but not at the expense of political consensus. In his six months in office, he has done much to cultivate bonds with the assortment of Communists and nationalists in parliament. But

he is not an extremist or a madman. And he seems to mean it when he says that he wants Russia to stay out of the war, and maintain relations with the West.

But madmen cannot entirely be ruled out. Mr Primakov says he doesn't want to run for president, though few believe him. If he doesn't, the picture becomes rather more alarming, given Russia's current anti-Westernism. The democrats believe their chances of been obliterated. Three of their leading lights - ex-prime minister, Yegor Gaidar, and former senior ministers, Boris Nemtsov and Boris Fyodorov - made a desperate effort to regain some ground by parading an anti-Nato stance. Few took them seriously. Even Milosevic's media condemned them as nothing more

than Western stooges. Ground has been left to the

Mikhail Metzel/AP mainstream nationalists, Yuri Luzhkov and Alexander Lebed, the Communists led by Gennady Zyuganov - and the wilder elements of the far left and right. The war has moved them centre-stage. They have all supported supplying arms to the Serbs.

Yet Russian politics is a fluid business. It is built around personalities, and the requirements of the industrial, oligarchic and regional élite. There are no guy-ropes - like strong parties, a demanding electorate, and an exacting media - holding the system in place.

Voters can be herded here and there by bullying and salesmanship. The elections are not until December (for parliament) and next July (the Kremlin). By then focus may well have switched away from Nato, even if it is still drowning in the mire deepening poverty.

Russia's economy may have shrivelled to the size of Belgium's, but you cannot discount its views however warped they may seem to Western eyes. It has still got a mountain of horrendous weapons. And it is still capable of forging unsavoury friendships. No amount of smooth talking from Nato's spinmeister can change that.

RIGHT OF REPLY

RUTH LEA



The head of policy at the Institute of Directors replies to a recent article by Diane Coyle

I READ Diane Coyle's article on the merits of the minimum wage with dismay. To use a phrase from a popular TV programme "I couldn't disagree with her more." There is no doubt that the extra costs and burdens that are being imposed on business by the minimum wage, the Working Time Directive, the Fairness at Work proposals and the employer administered Working Families Tax Credit will significantly damage businesses which elect to comply with the law.

Such increases in costs will effectively act as a tax on job retention and creation. To argue otherwise flies in the face of the elementary rules of supply and demand (unless Diane Coyle believes the demand curve for labour is inelastic). Indeed I seem to remember that the Chancellor of the Exchequer suggested that one person's pay rise will be another person's job loss! You can't buck the market. Leave markets to assign, in their wholly impersonal and amoral way, people to jobs at the "going rate" and let the tax-benefit system deal with issues of poverty.

Overseas companies are already questioning whether the UK is a good place to invest given the substantial increase in costs and regulatory burdens. Estimates by Business Strategies suggesting that the minimum wage will lead to 80,000 lost jobs look, if anything. on the light side.

Moreover, the groups of people which are affected by the minimum wage are the market. They include people in hotel and catering, the security business, the all-too-vulnerable textiles industry, residential homes, and cleaning. The minimum wage is a sledgehammer to crack a nut -but the nut will be missed as the really exploitative rogue employers will ignore it.

In the days before the dole

THIS IS not just a book for history swots, although all but one of the contributors are academic historians. Each of the chapters tells a story which ends before the 1942 Beveridge Report, yet each is more than relevant to the present attempts at welfare reform. Indeed, there are a number of lessons here which even now it is not too late for the Government to learn.

ideas underpinning reform and how their collapse, or absence, leaves welfare provision easy prey to attack. How come, asks Britain's most gifted social historian, that this country should end up with the most impersonal and bureaucratic form of welfare? After all, welfare was, for more decades than each of us is likely to live, delivered Inrough face to face contact by what of civil society.



TUESDAY POEM

ENGAGED

BY JOEL LANE

You're talking slate. Chalk couldn't mark

its tacky slope. You're talking hailstones

spattered against all the small panes

on the outside of this telephone box.

You're talking spider's webs, too thin

to catch anything but the lamplight.

even if I hang up and walk free.

But if I keep one ear to myself

it's not to beat you to the last word.

I want the fall that the coin made

before you started to talk like this.

From Joel Lane's first collection, 'The Edge of the Screen',

published at £6.95 by Arc Publications, Nanholme Mill,

Shaw Wood Road, Todmorden, Lancs OL14 6DA

Your voice scratches and won't retract

TUESDAY BOOK

BEFORE BEVERIDGE: WELFARE BEFORE THE WELFARE STATE EDITED BY DAVID GLADSTONE,

The answer is paradoxical. The 19th Jose Harris's essay centres on the century Idealist beliefs of TH Green were not simply confined to an Oxfordeducated elite. While some of the finer points may have been missing, the élite's foot-soldiers working in societies, statistical and social enquiry groups, as well as elected officers on school boards and Poor Law unions. were fully paid-up members of the believing brother- and sisterhood. The aim of their policy was to develop charare now glibly called the organisations acter, and this was the judgement to be made in offering welfare. The cru-

INSTITUTE OF ECONOMIC AFFAIRS, £8 cial consideration was whether the cause of independent citizenship was advanced or damaged.

What Harris does not do is explain completely why the views of "deliberative welfare" should have collapsed so easily, replaced by the growing principle of the ration-book economy. Perhaps there is no answer. But this essay, and that by AW Vincent, is vital to today's debate. The Government seems to believe, or at least half-believe, that welfare's end is a more independent citizenry - just as the Idealists did. But it has totally failed to will the means.

The Idealists knew that the organisation delivering welfare could be crucial. In hacking away at insurance benefits, leaving the expansion in pensions to the private market, and pushing an even greater number on to means tests, the Government does not stand a chance of achieving the stated objectives.

Vincent helps in rehabilitating the Charity Organisation Society, a body reviled in left-wing demonology. He accomplishes this with style. Here was a major body dispensing welfare - providing it reinforced character. And character was not used as a moral means test but, as Harris reminds us, as a stimulus to independence and political emancipation. The irony here is that the COS methods are now once again in vogue. The New Deal advisers may dress differently from their Victorian predecessors, but their job is remarkably similar.

In her essay, Pat Thane shows her quality as a historian by gently istence? Easy for a politician of Lloyd for welfare reform



Clement Attlee implemented the Beveridge Report and created the NHS

unpacking one of Henry Pelling's George's ability. Just use them as the provocative studies of working-class attitudes to welfare.

Pelling argued that the working class disliked state-provided welfare because it meant prying officials enforcing middle-class values, because they preferred the independence which came from membership of mutual societies and because of the belief that the state was run largely for the rich. Many preferred regular work and decent pay as the best means of achieving the good life. I wonder how long the endless rant about globalisation will keep this demand from resurfacing?

Working-class ownership of their own welfare state is one of the major themes developed by Noel Whiteside. She, more than anyone, has attempted to show that collective provision was delivered outside the state. A listening government would have simply lifted this body of work as the basis for selling stakeholder pensions.

Lloyd George was determined to establish the beginnings of the NHS. But friendly and mutual aid societies were already delivering in this field. How could these bodies be kept in ex-

backbone of the new service. Long before any of today's politicians startled themselves by calling for a division between purchaser and supplier, Britain's mass welfare provision did just this. That was until Aneuren Bevin beat Herbert Morrison and persuaded the Attlee government to nationalise and take health services away from local control.

David Gladstone keeps the essays duly focused, so that the history is seen to be relevant to today's debate. Some write of Lloyd George as Gordon Brown's role model. In one key respect. Brown has to learn that part of his hero's brilliance in welfare was to raise the money through national insurance, which no one saw as a tax. The Chancellor's slips of tongue about the national insurance "tax" and his aligning of tax and national insurance thresholds (so doubling the 10p starting-rate are mistakes that the old wizard would not have made.

FRANK FIELD

The reviewer is Labour MP for Birkenhead and the former minister

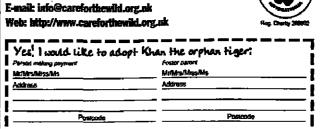


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Marie Anna Carlos

Dorothea Brooking

THE WORK of Edith Nesbit, the turn-of-the-century children's author, is known to generations of 20thcentury children not only through the printed word but through television, film and video. The first British television version of her 1906 story The Railway Children was adapted and produced by Dorothea Brooking, and transmitted by the BBC as an eightpart serial in February-March 1951. Edward Barnes, former Head of Children's programmes, states that through her realisation of the books of E. Nesbit, Brooking "conjured up a world of Edwardian childhood that has never been surpassed". Young viewers of today, accus-

tomed to multi-channelled coloured television, would find it difficult to imagine the media in March 1950 when Brooking transferred from the BBC overseas service at Bush House to be a producer in the newly formed children's television department at Alexandra Palace. The black-and-white BBC channel was the only one available, and only to people living within range of the London and Sutton Coldfield transmitters. The July 1949 mass observation report on television had found that only one in 50 interviewees had a television set, and one in three had never seen television. Expansion came rapidly in the 1950s.

Brooking was born Dorothea Smith Wright in 1916, to a family with theatrical connections. One ancestor was the 19th-century actor Charles Mayne Young (died 1856), who performed at Drury Lane, and Dorothea's brother was also an actor. Educated at boarding school in England and finishing school in Montreux, Dorothea studied acting at the Old Vic - her stage name was Daryl Wilde - where she met and married a fellow student, John Brooking, whose stage name was Franklin.

After the birth of her son, Timothy the family went to Shanghai where Dorothea spent two years working in Shanghai radio. Escaping before the Japanese occupation in the Second World War she joined the BBC on her return to England. one of seven producers - four women and three men - who were chosen from over 100 applicants.

The department soon left the confines of two tiny studios at Ally Pally for the larger studio reserved for children's programmes at the former film studios in Lime Grove. West London. This was hardly luxury by present-day standards as there were only three cameras, very few film facilities and a limited pool of actors with television experience, until commercial television started in 1955.

In spite of the high cost of sets, many families bought one in order to watch the coronation of Elizabeth Il in 1953. By 1955 more children were watching television than listening to children's radio programmes. Everybody was expected to be versatile, and Dorothea Brooking's early programmes covered such diverse subjects as HMS Worcester and agricultural implements.

In 1951 came her adaptation of The Railway Children, with Carole Lorimer, Michael Croudson and Marian Chapman playing the children. This was transmitted live, and appealed to adults and children alike. It was followed in 1952 with another huge success, the first of Brooking's three BBC productions of another children's classic, Frances Hodgson Bur-

In her adaptations of E. Nesbit's books, Brooking conjured up a world of Edwardian childhood that has never been surpassed'

nett's The Secret Gorden, starring Elizabeth Saunders as Mary Lennox. Also in that year, Brooking made a programme for younger children entitled Meet The Penguins, which was written by her sister Josephine. The penguins, drawn by Bill Hooper, were like animated puppets.

Brooking's talent for children's serials had by now been established, and the remaining years of the decade saw her productions of Gentle Falcon, Benbow, The Angels, The Prince and the Pauper, Black Brigand (based on a Dumas story). Little Lord Fauntleroy and Louisa May Alcott's Good Wives, with Phyllis Calvert playing Mrs March. By 1959 television was no longer

"the rich man's toy", and the term "children's television" was dropped from billings. Brooking's production of Great Expectations with Dinsdale Landen playing Pip was seen as the Sunday serial, by many who had never read Charles Dickens's novel.

The Adventures of Tom Sawyer followed in seven episodes from July



1960, and the second BBC production of The Secret Garden with Prunella Scales playing Martha repeated the original success to an increased audience. Brooking then adapted The Treasure Seekers, another Nesbit novel (first published 1899) with Philip Latham. The Phoenix and the Carnet followed in 1974

Other 1960s productions included The Rackety Street Gang, Katy (based on Susan Coolidge's stories of a girl in late 19th-century America). and in 1963 Eric Ambler's Epitoph for a Spy. In 1964 the children's department amalgamated with women's programmes to form a short-lived department entitled "Family Programmes". Brooking spent some time in schools broadcasting where her notable programmes included a play about the Brontë Sisters, before returning to children's programmes.

In the late 1960s she retired early from the BBC and went freelance. Television had changed enormously in just two decades. A television set was now "part of the furniture". Vivienne Alcock. Dorothea Brooking

Commercial television had brought

Noel Streatfeild had long been a favourite with children. Her novel Ballet Shoes had first been heard on radio Children's Hour in 1947 and had had three subsequent sound productions. Streatfeild was a friend of Brooking, who directed an adaptation of her 1970 novel Thursdau's Child, reputedly with the author playing a small part. Rumer Godden was another friend who worked professionally with Brooking. The adaptation of her 1972 Whitbread award-winning book The Diddakoi was transmitted on 27 December 1972 as Kizzy, the name of the hero-

a second channel in 1955 and BBC2

started up in 1964.

The video of this production was sold not only in Britain but also in the US. Although she worked on other serials until her last in 1981, The Haunting of Cassie Palmer by

ine. Nineteen seventy-five saw Brook-

ing's third adaptation and production

of The Secret Garden for the BBC

will be remembered for her talent in

bringing to life childrens classics. Anna Home, in her book Into The Box of Delights (1993), a history of children's television, paid tribute to Dorothea Brooking as "one of the most influential makers of drama from the early Fifties onwards". A vision mixer from early days remembers her as "very serious but good to work with, very combatant at a time when many were not; she was outstanding in that way".

The respect and affection of those who worked with her extended to her friends and neighbours in Sussex. Dorothea Brooking acted with the Nutley local drama society (and was its president when she died) and worked for the church.

Dorothea Smith Wright, television producer and director: born Slough, Berkshire 7 December 1916: married 1936 John Brooking (died | turn from Elba that was to end with 1984: one son); died Haywards Waterloo. It became an immense died Rambouillet, France 23 Heath. West Sussex 23 March 1999. | success with critics and readers, and

Claude Manceron

what I read in my very tedious, pictureless history textbooks, until my interest was awakened in fourth form French by one of our "set books", Jules Michelet's 19thcentury life of Louis IX (Saint Louis: whose adventurous and admirable life (1215-70) culminated in canonisation by Pope Boniface VIII. I believed every word of it. Part of my fascination sprang from the initial difficulties I experienced in reading the text, then from my gradual realisation that I was not just understanding it, but also enjoying the graceful literary style as well as the story. I wonder if fourth formers read such works

today. I doubt it. Claude Manceron, like President Mitterrand, the man in whose service many years of his life were spent, was also a fervent admirer of Michelet. His childhood was an enchanted one, in Brittany, where his father was a naval officer married to the romantic figure of Marie Mavrogordato, a penniless Greek princess.

Then, at the age of 11, Claude was struck down by poliomyelitis and had to spend the rest of his life in a wheelchair, thus depriving him of all formal education. But that proved a secret blessing. He developed a passion for reading, and his parents kept him well supplied with all kinds of books - poetry, biography, navigation manuals, works of science, novels of all kinds and above all history, in which his great favourite was Michelet.

Claude Manceron was an enthusiastic filmgoer too, and it was Abel Gance's great Napoléon (the 1934 sound version of the 1927 classic) that made him decide to become an historian.

Despite his handicap, Manceron was a man of formidable courage and great intellectual energy, with a passionate love of life and enthusiasm for everything he undertook. When he was only 17 he became an instructor to the handicapped at the Saint-Clement centre, where he worked all through the Occupation.

Though he was academically unqualified, he became a great teacher of the handicapped, bringing them all his knowledge of history, natural sciences, philosophy and literature. His teaching was that of a devoted fellow-sufferer, filled with emotion, imagination and bumour, the qualities he was to transform into the literary rapture of his writings.

In 1956, he published his first book, a historica! novel, A peine un print emps, about an event that was to occupy his writing life, the Hundred Days - Napoleon's all-too-brief re-

AT SCHOOL, I could never believe Manceron decided to devote the rest of his life to writing. But though his novel had been a success, he felt that the form was not really suited to all he wanted to express about history. So he followed it with Tambour de Borodino (1959), Le dernier choix de Napoléon (1960), Napoléon reprend Paris (1965) and Austerlitz (1962), all lively, exhilaratingly vivid true historical hanpenings and characters.

Manceron also wrote historical his ographies including one devoted to his friend and adviser, Cent mille voix par jour pour Mitterrand ("One Hundred Thousand Voices a Day for Mitterrand"), when the future president was the candidate of the Left for the Presidency - he was finally elected in 1981. He also wrote books on Beaumarchais and Mirabeau (1968 and 1969).

But Claude Manceron's greatest work was one he devised when he became editorial adviser to the publisher Robert Laffont in 1960. It was to be a multi-volume work, an enormous history of the Revolution as seen through the eyes and the words of an extensive dramatis personae of real people, all speaking in character and to the immediate historical point. In 1963 he planned a series of six volumes with the overall title of Les Hommes de la liberté, of which the first tome, Les Vingt ans du roi, appeared in 1973, followed almost annually by subsequent volumes until the fifth, Le Sang de la Bastille,

An offshoot of this task was another massive work, a Dictionnaire biographique de la Révolution française (1989) which brings to startling life not only the main protagonists but also the less well-known, covering 500 names from d'Abancourt, who directed the 10 August resistance in the Tuileries, to Ysabeau, representative from Indre-et-Loire at the Convention nationale.

All this later work was made possible in the peace of the countryside with the collaboration of his wife Anne, a tireless researcher. But, like his idol Michelet's final monumental Histoire, Manceron's great sequence remained unfinished with the fifth volume, when he had to abandon the sheer physical labour of writing. Until 1995, he remained in his post at the Elysee, one of Mitterrand's most treasured friends and advisers. Claude Manceron remains a shining example of triumph over adversity, and of scholarship without pedantry. And totally believable.

JAMES KIRKUP

4 TE ..

Claude Manceron, historian: born Paris 5 February 1923; twice married, secondly to Ann Colson:

Those who knew the couple had

conflicting opinions of Morton. One

friend described him as "a horse's

neck", a nuisance with little ability

of his own, while others claimed that

Sir Ross Chesterman

WHEN ROSS Chesterman became Warden of Goldsmiths' in 1953, it was a small college beset with academic and financial problems, facing an uncertain future in its relations with London University. Today it is a constitutional and flourishing school of the university. Most of the necessary ground work that made this transformation possible was carried out during Chesterman's 21-year term as warden.

Chesterman was born in 1909, and graduated with first class honours in Chemistry from Imperial College, London, in 1930. He went on to combine a career in polytechnic teaching with part-time doctoral studies. After the award of his doctorate in 1937, he taught in various grammar schools, served as headmaster of Meols Cop Secondary School in Southport from 1946 to 1948 and held the post of chief county inspector of schools for Worcestershire from 1948 to 1953. Then, in his mid forties, he applied for the war-denship of Goldsmiths' College and much to his surprise and delight, was appointed.

His delight was swiftly qualified as he came to realise the complexity of the task which he has taken on. Goldsmiths' was an institutional anomaly. It consisted of a teacher training department, an arts school, and a department of evening studies, all separately funded and intent on following their own agendas.

College policy as such was decided by a delegacy of London University, which owned the freehold of the land on which the college stood. A few of the staff held the status of recognised teacher, which allowed them to serve as examiners.

In other teacher training colleges, all students followed a twoyear certificate. Some of Goldsmiths' students, however, were registered as undergraduates, but admission to these courses was restricted to prospective teachers. The college was also allowed to award its own teacher certificates. In all other matters, its scope for policy initiatives was strictly circumscribed.



Nevertheless, Goldsmiths' worked reasonably well as an educational institution. During the first decade of Chesterman's wardenship, it began to work even better. With the help of his registrar, George Wood, he imposed a coherent structure on its managerial and financial arrangements. He created a greater sense of collegiate unity while preserving the distinctive identities of Goldsmiths' three institutional parts. He appointed a younger generation of new education lecturers. The art school prospered and achieved new eminence. The evening courses were transformed into a burgeoning department of adult studies.

Chesterman's plans for securing the future of Goldsmiths', however, were overtaken by the dramatic expansion of higher education which followed the publication of the Robbins Report in 1963. In the early 1960s, Chesterman anticipated these changes and persuaded the college and the delegacy that unless Goldsmiths' diversified and grew, it would eventually be absorbed into one of the new polytechnics. He wanted Goldsmiths' either to become a school of London University or to be

granted its own independent charter

Chesterman devoted the second

decade of his wardenship to the aim

of creating a new kind of university

Chesterman wanted Goldsmiths' either to become a school of London University or to be granted its oun independent charter

institution in south-east London. He wanted it to become a college offering a combination of courses in academic disciplines, professional teacher education, the creative and performing arts and adult learning. New degrees were soon established in the social sciences, social and community work, music, drama and dance. With much patience and diplomacy Chesterman persuaded the university to establish the college's first chairs in education and social administration. The second of these posts was funded by the Borough of Lewisham, and was the first university chair to be sponsored by a local authority.

Despite these achievements, the Murray Committee refused to award school status to Goldsmiths' when it reported on the future of London University in 1972. Indeed, the committee went on to recommend that Goldsmiths' links with the university should cease. Chesterman, with the backing of many influential supporters, secured the restoration of the status quo. But the denial of school status was a cruel setback.

of his wardenship restoring morale.

encouraging new academic initia-

tives and attracting more revenue

to finance further growth. When he

Chesterman refused to accept defeat. He spent the last two years

retired in 1974 he left his successors | GARY MORTON was married to school of the university.

Throughout his long life. Ross Chesterman strove to foster and encourage innovation and excellence in teaching. He was continuously active in building closer links between Goldsmiths', the London Borough of Lewisham and its local schools and social services, In 1968 he was made a Liveryman and Freeman of the Goldsmiths' Company and his distinguished services to education were recognised by the conferment of a knighthood in 1970.

He married Audrey Hollick in 1938 and this was to be the beginning of work, including sets at the Copacaa close and constant partnership that enriched both of their lives. They shared the same enthusiasms for hill walking and natural history, painting and music. Audrey always accompanied Ross on his travels throughout the world as an educational consultant. They were together for eight years of happy retirement until Audrey's death in 1982.

Ross had an imposing presence. a natural congeniality and concern for others and a great zest for life. He married again in 1985 and shortly afterwards moved to the Lake District with his second wife. Patricia. He died a few days short of his 90th birthday, still active and happily involved with family life and friends.

ROBERT PINKER Ross Cheslerman, educationist

and university administrator: born 27 April 1909; Headmaster. Meols Cop Secondary School, I met Gary. We had fun, and started Southport 1946-48: Chief County Inspector of Schools. Worcestershire 1948-53: Warden, Goldsmiths' College 1953-74. Honorary Fellow 1980: Dean, College of Craft Education (later College of Design, Craft and Technology) 1958-60. Vice-Master 1960-82, Master 1982-99; Kt 1970; married 1938 Audrey Horlick (died 1982; one son, one daughter). 1985 Patricia Burns Bell; died Lancaster 24 March 1999.

Gary Morton

a college that was prepared and Lucille Ball for 28 years until her poised for future success. In 1987, the death. and became executive senate voted to make Goldsmiths' a producer of her television programmes. He was a moderately successful stand-up comic who had graduated from the summer camp circuit to night-clubs when he met Ball on a blind date.

Born Morton Goldapper in New York in 1917, he learned the rudiments of the comedian's art entertaining troops during the Second World War while serving in the Army Special Services. Afterwards he became a regular entertainer on the "Borscht Belt", the string of summer camps in the Catskills, and by 1961 had graduated to night-club bana in New York.

One of his friends was a fellowcomic Jack Carter, whose wife Paula Wayne was appearing on Broadway in a musical starring Lucille Ball Ball had divorced Desi Arnaz in May 1960, and with her marriage and hit television series I Love Lucy both over, she had decided to try conquering Broadway.

The vehicle she chose. Wildcat. underwent drastic changes during its tryout tour, received lukewarm reviews on its Broadway opening, and the energetic singing-dancing role proved an arduous chore for the 49year old actress. To help her relax, Wayne and Carter suggested that she accompany them on a blind date

with Morton. "I put it off two or three times," said Ball later, "I was too tired. Finally one night I was hungry and said 'Well, I'll go for something to eat' and seeing each other after the theatre. I found out that he was uncomplicated, good, sweet, hip, funny, and he appreciated a home, not just

the trappings." In November 1961, Ball and Morton were married. (Wildcat's run had been terminated in June when Ball collapsed on stage.) "I didn't want to get married again." stated Ball. "I didn't think I would find a mature, adult person like Gary, a really un- Morton: 'sweet, hip. funny' AP

derstanding guy who is wonderful to be around and uncomplicated. He has none of the worrisome characteristics I had lived with. I learned from experience, I wasn't going to walk into the same trap." Instead of a honeymoon, Morton completed a pre-arranged night-club tour while Ball returned to California to fill her post as chairman

of Desilu Productions. The following year, when Ball returned to the television screen in a new hit series. The Lucy Show, Morton had his first involvement with her career when he acted as warm-up comedian, telling jokes to the audience prior to transmission. Later he would occasionally appear in a small acting role. For a time Ball's ex-husband Desi Arnaz was the show's executive producer but he was ultimately replaced

In 1967, when Ball sold Desilu to Paramount, she formed a new company, Lucille Ball Productions, and named Morton vice-president. In 1968 The Lucy Show underwent some cast and plot changes and, with the title Here's Lucy, became a production of the new company, with Morton still sometimes warming up the audience.

he worked extremely hard to become a good executive. Ball herself when interviewed would stress the warmth and joy he brought into her life and would staunchly defend her hiring him

(along with other relatives) to work with her. "Gary studied five years before he took over," she declared, adding. "Tve been very lucky with the use of nepotism. Why not? If you have a nepot around that's worthy, use him or her . . . by the way, what the hell exactly is Here's Lucy's run finally ended in 1974 - it had peaked in 1970 when an episode on which Elizabeth Taylor

and Richard Burton were guest stars achieved one of the highest ratings in television history. Both during its run and afterwards. Morton produced several specials starring Ball, including Lucy in London (1966), but an attempt to resurrect the sitcom formula for Ball in 1986, titled Life with Lucy and produced by Morton and Aaron Spelling, was cancelled after only two months. Morton played occasional film

roles, including that of a comedian in Lenny (1974) and a famous star's husband in Postcards From The Edge (1990), and he was an executive producer of the early Tom Cruise film All The Right Moves (1983). After Ball's death in 1989, Morton retired to their home in Palm Springs, where he enjoyed playing golf, and three years ago he married again.

TOM VALLANCE

Morton Goldapper (Gary Morton), comedian and television producer born New York 1917; married first Jacqueline Inmoor Imarriage dissolved), second 1961 Lucille Boll (died 1989); third 1996 Susie McAllister; died Palm Springs, Florida 30 March 1999.

WITH THE death of Mark Steinberg,

the King's Road - that enduring

symbol of Swinging London - has lost

one of its more colourful (some might

even say outrageous) characters. Not

some celebrity restaurateur or hair-

dresser, but in fact the American-born

maitre d' of Steinberg and Tolkien, a

Tardis-like emporium that is home to

the most extensive collection of vintage

costume and period jewellery in

Britain, if not the world. And not just any

old costume, but the stuff of dreams.

Hidden in the depths of his atmos-

pherically lit Aladdin's Cave, Mark

Steinberg held court - there's really no

other word for it - from a high stool be-

hind a Fifties cocktail bar He was sur-

rounded by the glittering and precious

minders of at least five decades of

couture (ballgowns and cocktail dress-

es from a more glamorous age); and his

day would often be punctuated by the

breathless arrival of some fragrant

supermodel or actress. Lured by the

heady mix of legendary labels - Chanel,

St Laurent, Dior, Balenciaga and Pucci

perhaps - they would find themselves

equally drawn by Steinberg's infamously

BIRTHS,

MARRIAGES

& DEATHS

DEATHS

GARDNER: Andrew, passed away suddenly on 2 April 1999, aged 66. A much loved husband, father and grandfather, who will be dearly missed by all his loving family and all who knew him. A service for Andrew will be held at St George's Church, Benenden, Kent, on Monday 12 April 1999 at 11.30am. No flowers but donations if desired please to the Kent Air Ambulance, c/o TW. Fugzle & Son Fimeral

T.W. Fuggle & Son Funeral Directors, 20 Ashford Road, Tenterden, Kent TN30 6QU. Telephone 01580 763340.

ENGAGEMENTS

DAY REVIEW

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A Visitable Telephone $\frac{d_{\max}}{dx} = \frac{1}{2} \left(\frac{dx}{dx} + \frac{1}{2} \frac{dx}{dx} + \frac{1}{2} \frac{dx}{dx} + \frac{1}{2} \frac{dx}{dx} + \frac{1}{2} \frac{dx}{dx} \right)$ es but to use the hatti Charles I will Table on a with the management

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TWENTY OF THE STATE OF THE STAT

Allegan was swell

ROYAL

The Duke of Edinburgh, Trustee, chairs a meeting of the Prince Philip Trust Fund for the Royal Borough of Windsor and Maidenhead, at Windsor Castle. The Prince of Wales visits Hunters of Brora Ltd, Sutherland, Scotland; visits the Renal and Oncology Departments at Raigmore Hospital, Inverness and, as Patron. Macmillan Cancer Relief, unveils a bench outside the hospital; and visits Cantraybridge Rural Skills College, Cawdor,

CHANGING OF THE GUARD

deem's Life Guard at Horse
Queen's Life Guard at Horse
Guards, 11am; Nimegen Company Grenadier Guards mounts
the Queen's Guard, at Bucking
ham Palace, 11 30am, band
provided by the Sco

BIRTHDAYS

Mr Franta Belsky, sculptor, 78; Sir Paul Beresford MP, 53; Mr Rodney Bickerstaffe, general secretary, Unison, 54; Mr Rory Bremner, impressionist, 38; Mr John Brooke-Little, former Clarenceux King of Arms, 72; Mr Ivan Callan, ambassador to Oman, 56; Miss Anne Campbell MP, 59; Miss Joan Carlyle, soprano, 68; Mr Bernard Carter, painter and etcher, 79; Mr Anthony Chubb, former chairman, Foseco, 71; Mr Roger Cook, broadcaster and journalist, 56; Mr Paul Daniels, magician, 61; Admiral Sir Desmond Dreyer, 89; Mr Julian Faber, former chairman, Willis, Faber and Dumas, 82; Mr Willis Hall, writer, 70; Dr David Ingram. former Vice-Chancellor, University of Kent at Canterbury, 72; Sir John Knox, former High Court judge, 74; Lord Moore of Wolvercote, former private secretary to the Queen, 78; The Rev Ian Paisley, MP and MER 73; Miss Felicity Palmer, mezzo-soprano, 55; Mr André Previn, composer and conductor, 70; Mr Dudley Sutton, actor, 66; Mr Dilip Vengsarkar, cricketer. 43; Professor James D. Watson, geneticist and Nobel prizewinner, 71; Sir Marcus Worsley Bt, Lord-Lieutenant

ANNIVERSARIES

of North Yorkshire, 74.

Births: Jean-Baptiste Rousseau, playwright and poet, 1671; James Mill, philosopher and historian, 1773; Alexander Ivanovich Herzen, journalist and politi-

cian, 1812; Johann Georg Mettenleiter, composer, 1812; Friedrich Robert Volkmann. composer, 1815; Gustave Moreau, painter, 1826; René Lalique, jewellery designer, 1860; Louis Raemaekers. artist and cartoonist, 1869; Harry Houdini (Erich Weiss), magician and escapologist, 1874; Anthony Herman Gerard Fokker, aircraft designer, 1890; Sir John Betjeman, poet, 1906.

wicked wit and the general party at- French Resistance and was found by anecdotes were legendary; and was a ber 1927; married 1957 Anne Turusk mosphere. Kate Moss and Helena Steinberg complete with cyanide cap-sometime scriptwriter, classical com- (two sons, one daughter): died London

GAZETTE

Steinberg surrounded by vintage costume and period jewellery at Steinberg and Tolkein, "more museum than shop'

Yates to dash in for a quick cuddle.

ways surrounded by beautiful women,

which he loved of course," says his

daughter Tracy Tolkien, who ran the

business in partnership with her father.

"He was so well-known and well-loved

that he'd have visiting Japanese tourists

coming into the shop and telling him that

Paris, Milan and New York. Fashion de-

signers like Tom Ford, of Gucci, or the

British mavericks John Galliano and

Alexander McQueen; serious couture

collectors; fashion stylists and students

all benefited from Steinberg's passion

for his subject, a passion that inspired

him to search harder for the most per-

fect pieces and delve deeper to glean

Steinberg and Tolkien is no thrift shop.

Among the most memorable and se-

ductive snippets of style history that

have passed through its unprepos-

sessing doors, are a silk velvet evening

bag that belonged to a member of the

Christensen were regular visitors and sule, the jewel-encrusted evening dress poser and jazz musician. He later found 3 March 1999.

Second-hand maybe, old certainly, but

their often fascinating provenances.

He was also pretty renowned in

he was famous in Tokyo."

Mark Steinberg

"Everyone adored him - he was al- came out of Elton John's closet and

1996 film Evita.

second to none.

it certainly wasn't unheard of for Paula that once hung in Jackie Onassis's time to start his own advertising agency

sparkly gems worn by Madonna in the

Steinberg was a familiar figure at the

international auction houses where

he was infamous for his strong and

particular tastes as well as his dogged

determination to acquire anything that

he wanted badly enough - even if it was

in such a sorry state of repair that it

could never be worn. Such gloriously

faded relics would live out their twilight

years as shimmering gossamer sculp-

tures. In fact, for many of his fans,

Steinberg's vast collection of vintage

treasures was almost more museum

than shop and his knowledge of the

business and ability to sniff out the

rarest and most covetable pieces was

Steinberg came to the world of couture

costume rather late in life, when he was

already in his fifties. Always artistic in

temperament, he had had a career in

It wasn't always that way. Mark

wardrobe, a lilac linen Nehru suit that in his native St Louis.

Deaths: Richard I (Coeur de Lion), King of England, killed in battle 1199; Matthias Corvinus, King of Hungary, 1490; Raphael Sanzio, painter, 1520; Albrecht Dürer, artist, 1528; Sir Francis Walsingham, statesman, 1590; John Stow, historian and antiquary, 1605; Sir William Hamilton, diplomat and archaeologist, husband of Emma Hamilton, 1803; Niels Henrik Abel, mathematician, 1829; Giovanni Pascoli, poet, 1912; Edward Arlington Robinson, poet, 1935; Robert Courtneidge, theatrical producer, 1939; Jules Jean-Baptiste Vincent Bordet, bacteriologist, 1961; Igor Fyodorovich Stravinsky. composer, 1971; Milton Ager, popular composer, 1979; Jimmy Kennedy, songwriter, (South of the Border), 1984; Isaac Asimov, biochemist and science fiction writer, 1992; Greer Garson (Eileen Evelyn Greer), actress, 1996.

On this day: St Paul's Cathedral and other churches were badly damaged following an earthquake tremor in London, 1580; Jan van Riebeeck landed at the Cape. South Africa, to establish a trading station for the Dutch East India Compay, 1652; 20

first US president, 1789; the British captured the city from the French at the Battle of Badajoz, 1812; the Mormon Church was crganised by Joseph Smith at Fayette. New York, 1830; the Koh-i-Noor diamond was sent from India to become part of the British Crown Jewels, 1850: during the American Civil War, the Battle of Shiloh started, 1862; Vancouver. British Columbia, was founded, 1886; the first modern Olympic Games were inaugurated at Athens, 1896; on his seventh attempt, the American Admiral Robert Edwin Peary reached the North Pole, 1909; the United States declared war on Germany, 1917; Britain and the US agreed on joint control of the Phoenix Islands, central Pacific, this to last for 50 years, 1939; having invaded Greece and Yugoslavia, Germany issued an ultimatum calling for their surrender, 1941; after Rommel's retreat in North Africa, the British and US armies linked up, 1943; the Yamato, and five other Japanese warships. were sunk by US carrier aircraft near Kyushu, 1945; in Britain, Sir Anthony Eden became prime minister, 1955; Early Bird, the first commercial communications satellite, was launched in the United States, 1965: Walter William Herbert and three companions reached the North Pole after making the first complete surface

slaves were burned or

New York, 1712: George

hanged following a revolt in

Washington was elected as

crossing, 1969.

chius of Constantinople, St Marcellinus of Carthage. St Prudentius of Troyes and St William of Eskilsoe.

LECTURES National Gallery: Colin Wiggins. "North and South (i): Liss, Judith in the Tent of Holofernes", 1pm. Victoria and Albert Museum: David Huckvale. "The Collection of Keyboard Instruments", 2.30pm. Tate Gallery: James Malpas, "Hogarth's Sense of Drama", 1pm. British Museum: Lorna Oakes, "The Napatan Dynasty of Ancient Egypt", 11.30am. National Portrait Gallery: Valerie Holman. "The Victorians at Work: individual and

Mr Stephen Nash, to be Ambassador to Latvia. Mr Charlie Mochan, to be Mr Tony Smith, to be British High Commissioner to Jamaica. Mr Edward Clay, to be British High Commissioner to Cyprus. Head of the Civil Appeals

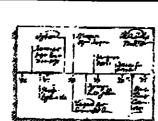
Judge Martin Stephens QC, to be a Judge of the Central Criminal Court **Mr Francis Trevor** Woodman Pinkerton, to be a full-time Immigration

Today is the Feast Day of St Celestine I, pope, St Euty-

group portraits", 1 10pm. APPOINTMENTS Ambassador to Madagascar.

Mr Roger Venne, appointed

Adjudicator, sitting in Greater London. Mr David Green, to be Director-General of the British Council



HISTORICAL NOTES

JOHN HARDMAN

Give the people what is good for them

LOVE HIM or hate him, it is And Robespierre perverted impossible to be neutral

about Robespierre. Either he is the "incorruptible", the incarnation of the Revolutionary world and its martyr or, quite simply, he is the father of modern totalitarian government. That he was incorruptible is beyond dispute; no accusations of sleaze were made against him or his followers. At the height of his power - the most powerful man in the most powerful country in the world - he lived in a bed-sitter overlooking the timber yard of his host, the jobbing carpenter Duplay with whom he lived en famille. Mme Duplay lavished white bread, jams and (his favourite) oranges on their distinguished guest. On calm evenings he would walk in the Champs- Elysées with the eldest of the Duplay girls, Eléonore, and his faithful spaniel, Brount, who had emerged together with his master from provincial obscurity in Arras on Robespierre's election in 1789 to what would soon become the National Assembly.

Ray Main

His third career began when his

daughter married the English barrister

Simon Tolkien (grandson of J.R.R.) and

opened a vintage jewellery business in

the Chenil Galleries, on the King's

Road. It was then, in 1987, that Stein-

berg, with his wife Anne, moved to Lon-

don to help with the growing business.

He left behind in Missouri a son, who

has since become involved in the busi-

ness, buying and shipping out of Amer-

ican vintage clothing. The other son, a

successful Wall Street banker, is the fam-

move, in 1993 Steinberg and Tolkien ex-

panded dramatically into the cavernous

two-floor space at 193 King's Road it

occupies today. Steinberg was a per-

manent, extravagant, generous and

spirited fixture of the shop for the past

decade. And to his family, staff and cus-

BELINDA MORRIS

tomers, his spirit remains there still.

A few years after Mark Steinberg's

ily's "black sheep".

the Hollywood film industry (his Howard Mark Steinberg, vintage clothing deal-

Hughes/Yul Brynner/Orson Welles er: born St Louis. Missouri 17 Novem-

There are, however, more subtle forms of corruption than financial. Indeed when financial purity went hand in hand with sober bloodletting, the corruptibility of a Danton, who in the spring of 1794 tried to end the Terror, seems almost part and parcel of his essential humanity. Corruptio optimi pessima. Perversion of the highest ideal is the worst of all.

democracy. Or rather, he teased out the totalitarian implications of Rousseau's

Du Contrat social of 1762. Rousseau had the dark thought that when your views do not prevail in a vote, it is because you were wrong in your assessment of what was the "general will" of the people, the objective of the democratic process. This led to the notion that the people should be given not what they actually want but what they would want if properly informed and motivated: what, in the vernacular, "is good for them" - the basis of every dictatorship of the Left. The process of determining the "general will" was a

qualitative rather than quantitative exercise. Once, however, politicians are freed from the necessity of counting heads, the road to dictatorship is laid wide open. Robespierre and his imitators belièved that though they were a minority, they stood for all the people. So, Robespierre argued, the activists who stormed the king's palace on 10 August 1792 "stood proxy for the whole people". So those who had signed monarchical petitions were excluded from elections because they were not the real people, only a load of counter-revolutionaries. This perhaps is what Robespierre meant when he said that he didn't just "represent the people but was the people".

The reductio ad absur-

ing his last stand at the Commune on the night of 27/28 July 1794. It was proposed to send a proclamation to the armies. "But in whose name?" Robespierre asked. "Why, in the name of the Convention (Parliament), the rest are just a load of conspirators." There were just five MPs at the Commune. After a pause, Robespierre replied, "it is my opinion that it should be sent in the name of the French people". There were at that moment less than 200 "people" at the Commune. many locked in from the inside to prevent them deserting. These were Robespierre's last recorded words. Minutes later, as the Greek gods' comment on such impiety, the Convention's troops stormed the building, Robespierre's jaw was smashed by a bullet and before the sun set he was carried to

the guillotine. The key to Robespierre's success was that he fused ideology with conventional 18th-century political management: the result was militant politics which he invented - the mechanism by which a minority of activists can impose its will on a lazy majority. Its fullest flowering was the Jacobin clubs, a national network of ginger groups, his most original creation.

John Hardman is the author of Robespierre (Longman, £12.99) and Louis XVI (Yale, £12)

Closing chapter in a 500-year print run

NEXT MONTH the University Printing House, the oldest part of the Oxford University Press, will cease to exist, apart from a small unit for domestic printing. OUP now stands for a great publishing business, but printing has been part of the university since the first printer came to Oxford (if not to stay) in

1478. Two centuries later Bishop Fell really set up the business. The foundation of the OUP ranks with the foundation of the Royal Society as one of the intellectual achievements of Restoration England. Clarendon's History of the Rebellion gave the press its first best-seller, and

a name, attached to the new building paid for with the profits. At the end of the 18th century. demand for bibles multiplied. The press put in new equipment, pioneered the stereotype process, and introduced steamdriven machines. It branched out into classics, Oriental texts. Keble's The Christian Year. Stubbs's Select Charters, Liddell and Scott's Greek lexicon.

The great figure of the 19th

century was Bartholomew Price. He turned the press to educational publishing, English literature, and took on James Murray and the Oxford English Dictionary. He set up the bible warehouse in London, near St Paul's. "OUP" had now become a triad: the learned Clarendon Press and the Printing House at Oxford, with the "London Business" at Amen House. The printing house flourished. The "Revised Version" of the Bible was printed: on the day the New Testament was published, 17 May 1881, a ment was investing huge sums million copies were sold.

Electricity and Magnetism mushrooms OUP and its Print- Thursday 6 April 1989

¥ THE INDEPENDENT ARCHIVE

6 APRIL 1989

Nicolas Barker deplores the passing of the printing house which was integral to the history of the Oxford University Press

(1873) was the first of many great scientific works. Jowett's Plato, Skeat's Chaucer, Oxford Classical Texts, made OUP a household word to scholars all over the world. Fowler's Modern English Usage, the 1900 Oxford Book of English Verse, the first of many "Oxford Books", the "World's Classics", most pocketable of reprint se-

spread overseas How is it that, with no early warning signal, the Printing House, the nucleus of a worldwide dominance of printing, should be closed? The causes go a long way back. They are not fools or philistines at Oxford, though hard pressed by the government blitz on higher education. What has driven them to destroy as vital a part of the country's heritage as the Rolls-Royce, the Tower of London or Bath Oliver biscuits?

Perhaps it really began in the Fifties, when the US governin higher education and univer-

ing House in particular was pounding out academic monographs and school texts as hard as they could. Then came the terrible early Seventies. The Americans cut back: inflation went into double figures, there was a paper famine and prices trebled in 18 months, and worst of all - Retail Price Maintenance. OUP had no capital to face this barrage: cut-back was essential.

All branches of OUP suffered, but the Printing House worst. A lot of business had been driven elsewhere, notably the Far East, where prices were far cheaper. Photo-lithography brought a decline in letterpress printing which was killed by the rise of metal prices in the Sixties. The Printing House's unique skill in complex setting, whether Chinese or pure physics, did not take kindly to the new technology. Its business shrank from 13 per cent of the OUP turnover of £15m in 1970 ries, added to its reputation in to 7 per cent of £100m in 1988. the 20th century. The press In 1970 there were 930 employees, in 1988, 250. The will to survive went, too; it spread

from the top downwards. Loss of morale tends to be accepted as inevitable, but was this inevitable? Professor York Powell said a century ago that a university consisted of a library and a press. Oxford has lost its press, and can barely support the Bodleian. What if the OUP should shrink to an agency, buying print elsewhere and with no more hardware around than desk-top VDUs for text-processing? If so, it will have sold its birthright and lost all reason for existing.

Clerk Maxwell's Treatise on sities were springing up like From 'The Independent',

TOO LITTLE reviewed last year, but logged in this column ("permie"), Stickleback was a fine first novel by the geneticist John McCabe and was a word-ofmouth success. Now comes Paper. Its lab-bound hero's perverse logicality is deployed with all the energy

Confederancy of Dunces.

WORDS **CHRISTOPHER** HAWTREE combover, n.

He observes a combover, 'where several strands of lighter and more flyaway of Ignatius J. Reilly in A hair sought to give the false impression of the arrival of Burgess-fashion?

reinforcements". The word is in circulation, as used by that biting political columnist Maureen Dowd earlier this year: possible Clinton impeachment made her fear that "a parade of combovers" would give their opinion on wall-to-wall telly. When did politicians begin this rigging of hair,

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

A message to you Rudy

To many New Yorkers, the zero tolerance policy meant quality of life. But for a mainly white police force it became a racists' licence to kill. And now its author, Mayor Giuliani, is facing the backlash. By David Usborne

have been lonely for Robert Lederman, a New York street artist who specialises in Adolf Hitler caricatures of Mayor Rudolph Giuliani. Through all that time, Giuliani, a former prosecutor and a Republican, seemed invulnerable to all political torpedoes. Even Manhattan's powerful liberal establishment embraced him. He was, after all, the "quality-of-life" mayor; the tough-guy leader, who made "zero tolerance" fashionable and who oversaw a downturn in the city's rampant crime rates.

Why, then, the giddy smile on Lederman's face on this sunny Wednesday outside the State Supreme Court in the Bronx? Because, suddenly, this 30year-old subversive, who has scraped a living from lampooning the Mayor since he took office in 1994, is in the company of friends lots of them.

For the last five weeks, Lederman has been at the centre of headline-grabbing demonstrations against the Mayor and his police department. His mocking paintings have become the protesters' battle-banners. His art has been on front pages and TV news bulletins. And the demonstrations tell him something has changed: Giuliani, tipped to run next year for a US Senate seat, maybe against Hillary Rodham Clinton, is in trouble.

The deepening crisis, which is enflaming racial divisions in the city, began nearly two months ago on a dark evening not far from here in the Bronx. Four plain-clothes officers of the police department's vaunted Street Crimes Unit were on patrol looking for a serial rapist. They spotted a man they thought was suspiciously loitering in the entrance hall of an apartment house on Wheeler Avenue. Within moments, the four men found themselves emptying their pistols into the hall. Together, they un-leashed a sustained fusillade of 41 bullets, of which 19 struck the man and killed him.

The incident in itself might not have been so remarkable. Shooting people is a hazard of any New York cod's tob. But several details set i apart. The officers were all white and their target was black. Moreover, he had no record and, as it turned out, was unarmed. The officers seemingly opened fire when he reached into a pocket. But he was reaching, they belatedly discovered, not for a gun but for his wallet. The victim's name was Amadou Diallo, a 22-year-old immigrant from Guinea, who worked as a street peddler in Manhattan. And his death uncapped a volcano of resentment towards the police.

With his zero-tolerance doctrine, the Mayor has given the NYPD licence to abandon standards of decency and human rights. Worse, some argued, it has given succour to racism in the police. What has been remarkable about the daily protests has not been their size so much as the diversity of those participating. Among the more than a thousand who have been arrested (and swiftly released) for blocking the doors of police headquarters have been blacks, whites, gays. lesbians, Hollywood stars, US congressmen and Orthodox Jewish rabbis. The Reverend Jesse Jackson, former presidential candidate. was arrested, and so was a former chief of the police department. Ed Koch, a former mayor himself. submitted to the plastic handcuffs. So did David Dinkins. Mayor Giuliani's black predecessor and



Demonstrators brandishing satirist Robert Lederman's caricatures of Rudolph Giuliani as Hitler outside the State Supreme Court in the Bronx

and liberals.

On this day in the Bronx, emotions are at a new pitch. Inside the courthouse, second-degree murder charges are being read to the four officers. The chants out here are thunderous. "No justice, no peace" ... "Arrest Giuliani."

Yards away, beyond two metal barriers, several hundred off-duty police officers bellow a different message: what happened on Wheeler Avenue, they cry, was not murder but a tragic accident. "We serve an ungrateful community", read a

Lederman, who is white, pauses to ponder the impact of the case. "I think there has always been an undercurrent of resistance to Giuliani, but never one symbol strong enough to bring that out on to the streets." The Reverend Al Sharpton, who has often been dismissed as a polarising and inflammatory figure on the New York stage, has been a key figure in these demonstrations, and his activism in the Diallo furore

Giuliani, who until recently was

has earned him unusual applause. "Sharpton's genius has been in bringing together people from every race, economic group and religion and getting them to work together on this," says Lederman. It would be ironic indeed if

that he has seized as his own: law enforcement. So successful have been Giuliani's policies of zero tolerance - murders in New York have fallen by 70 per cent since he took office - they have been espoused by police forces around the country. He has followed his philosophy resolutely, applying it not just to hard crime cases, but to the squeegee men lungeing at car windscreens (they are no more in New

Yorki, to jay-walkers, to drunk

cent. "The mayor of the city is going down on the issue," commented Marvyn Kornberg, a lawyer for the four accused officers, "And his enemies are not going to let up."

Giuliani is not helped by an unhappy confluence of events. Last week, the trial got underway in another case of alleged police brutality. Five officers are being tried for the beating and torturing in 1997 of a Haitian immigrant brought into a Brooklyn precinct station drivers and even to dog owners who after a street brawl. Abner Louima

In an effort to blunt the criticism. the Mayor last week ordered some changes in the Street Crimes Unit changes that officers have privately deplored. Fifty of its number are to be replaced with officers from ethnic minorities and, from last Sunday, all its members now

operate in uniform. It is not difficult to test the depth

of mistrust that exists between New York's "finest" (an epithet rarely heard these days; and the city's blacks and Hispanics. As ran-

> not identify him that the officers let him go. "It's the kind of crap we shouldn't have to put up with," The Louima trial is likely to extend into summer. A hearing for the four officers accused of killing Diallo has been set for 30 April. So far, tensions in the city have been contained and the demonstrations have been peaceful. What might happen if either of the trials ends in acquittal is anyone's guess, but

Robert Lederman is unequivocal: in the city.

MODERN LIFE 40. THE ANYWAYUP CUP

THE JOYS OF

BY NICK COLEMAN

PARENTS GET used to violence both the casual, spontaneous kind and the nastier, premeditated strain. You learn either to anticipate and take evasive action or simply to take the pain. The worst kind of assault, however, entails no pain. Yet it is as pernicious a form of parent-baiting as you can imagine, a manoeuvre that is executed quietly in the dead of night while you sleep, and is cloaked with kindness - the sort of benevolence you would instinctively show to any worm or beetle. What happens is this.

You are in oblivion. The night

is deep. The plumbing mute. The car is being silently robbed outside. Somehow you become aware that two gimlet fingers have been inserted into your nostrils, driving your head back into the pillow and causing your mouth to gape. A cold imperative whisper follows: "Daddy, drink!" And panic engulfs the sleeping senses as you struggle to the surface of night's black water only to be met by a tide of Tesco's orange juice coming in the opposite direction. Ears, eyes, nose and mouth fill up, the bed turns into a bog and small child casts

himself on to the floor howling. Ah-ha. Not anymore. For we have discovered the Anywayup Cup. This is a marvellous thing. It is a grail: a yellow plastic beaker with a lid that, no matter how hard you try to upset it, will not let its contents go without a good hard suck on the softly contoured, gum-friendly,

spouting protuberance on top. How does it work? Simply. First, and most important, the lid is designed not to come off without gelignite. Second, there is a sliver of slitted plastic set into the throat of the spout which functions as a valve. It's primitive but it works. The valve gets silted up every three months or so with bits of orange and other non-specific oral gunk, and then you have to buy a new one. But it's worth the expense.

There appear to be two sorts of Anywayup Cup. One is small and has two symmetrical. handles, which is ideal for weeny ones. It's not so good for parents, though, because even Semtex won't get the lid off. Less humiliating for grown-ups is the larger size cup, which goes without handles and holds at least half a pint. You need only spend a few minutes each morning whacking the edge of the lid against a door handle to get into it. And because it's made of a softish, textured plastic, the spout can be jabbed in your eye all day and you'll only suffer moderate bruising.

Keep one primed by your bedside, a weapon in waiting for any nocturnal assailant. Also. when the time comes in the small hours for your prehangover headache to kick in, there it will be. You can reach out, grab, tip, suck and sigh without shifting an inch. And if that isn't an unqualifiable joy. I don't know what is.



'You can be walking along, and if you fit the description, they'll lock you up. If you're a young black man, you're a marked man'

violate city leash laws.

In the first few weeks of the crisis. Giuliani infuriated critics by steadfastly speaking up for the police force. He tried to meet with the Diallo family, only to be turned away. When he attended a memorial for the dead man, he was jeered. In recent days he has reached out to local black leaders.

whom he had previously spurned. The early evidence suggests that the mayor is in a political tailspin. even being suggested as a future Latest polls show his citywide appresidential hope for the Republiproval rating plunging from 60 per

arresting officers in the squad car and, once inside the station, was sodomised by an officer with the wooden handle of a toilet plunger.

Just as in the Diallo case though to a lesser degree - Louima came to symbolise racist brutality by the police. Worse, when the story first broke, claims surfaced that one of the two officers involved in the sodomy told Louima to brace because this was "Giuliani time". It has hardly mattered that no evidence has ever surfaced that

was allegedly beaten by the four dom interviews in the Bronx this week bore out, almost every nonwhite young man has a personal tale of harassment at the hands of the police. Above all, officers are accused of abusing their rights to "stop-and-frisk" suspects, espe-

cially if they are not white. For Angel Rosado, 23, from Puerto Rico, it was the night he was strolling to visit his mother who lives in a housing project. He says he was picked up for "trespassing", because he was in an area of heavy drug activity and fitted the profile

"If that happens, there will be riots If that happens, Giuliani's future looks less than secure. It even opens the possibility, previously thought remote, of a victory for Hillary Clinton at the Senate.

court. "You can be walking down a

street, and if you fit the description,

a black young man, you are a

marked man. I feel like a marked

George Sims, 31, adds: "If you are

Sims recalls leaving a film set in

Harlem last September - he had

been working as a PA to the director

Spike Lee. He had his walkie-talkie

and headphones with him, but he

was stopped by a squad car and

roughly frisked for a weapon. The

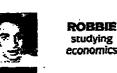
officers said that there had been a

burglary in the area, and it was only

when the victim arrived and could

they'll lock you up," he says.

man. It's that crazy."



LEONA was studying

DAVID studying

LAN studying

> TASH studying management

geography



ALISTAIR studying management

ROSIE studying

The great summer getaway starts here

The Easter holidays prompt plans for longer trips for some, but others still sense tension in the house. By Cayte Williams

THE STUDENTS have only two months left of their second year There are two weeks of Easter holidays, a month of lectures and two already planning ahead for the far more exciting prospect of summer.

Alistair has started organising a trip to Africa. "I finish on 9 June and Mondays, on 19 April. "I'm also I leave two days later," he explains. "After that, I'm going straight to America where I'll be studying next year." As soon as Easter is over he's an 80K memory. When I come back he won't need, and he's storing the rest of his stuff in London. "I can't wait to pack my backpack and go off to Africa for seven or eight weeks. At the moment the plan is to fly to Nairobi and take a tour to Victoria Falls and then it's on to Cape Town

be joining him. "Her parents are scared of her going to Africa, but I'll see her soon enough in America." So how is Alistair going to pay for

weeks of exams, so some of them are his trip? He's made a lot of money from the club nights he's promoted, and he and David are going to relaunch their latest venture, Magic selling my bike and my computer, which is five years old. It's the simplest word processor with only a better computer."

Apart from organising his summer trip, he's using the Easter break to do some college work. "I had my holiday when Tori was over. so I need to catch up and get rid of all my essays and do some revision." and Johannesburg." Unfortunately. he explains. But before he can do his American girlfriend. Tori, won't that he's got to entertain his dad. A THIS STUDENT LIFE



WEEK 13 AT THE MANCHESTER STUDENT HOUSE

professor at the University of North Carolina, he's coming over to Britain on business and he's going to meet up with his son in Manchester. So is

going to take him. I guess we'll just catch up and have a few beers. I'm going to give him some stuff to take back to Tori in the States because he owes me one. He made me take a huge Christmas present when I went to visit him last time."

Ian is using the nice weather to play his favourite sport, tennis, and he's looking forward to a course trip to Amsterdam next week. "We're going to look at urban planning, but we've also got to do a study on our own," he says. "Mine's on Amster- of the house. "We're all, like, pretty dam coffee shops. I'll get to speak easy and cool now." says Ian. to the owners, so maybe I'll get some free gear!"

Has this got anything to do with geography? "It's all about the locations and settlements of people,"

Alistair going to take him on a the shop-owners are locals or chilled, but girls have moods. I'm guided tour? "I've no idea where I'm migrated people from different countries who are making a quick buck." He's also writing a 5,000-word essay on abortion, which is making him queasy. "I've got to compare how health policies differ in the UK and the USA. I could have done smoking, but I chose this instead. It was quite silly really, because some of the things I've read have been quite disturbing, especially the old

methods of abortion." Meanwhile, the warm weather seems to have mellowed the mood although he's still feeling the strain of living in a mixed house. "In a way, I wish I had moved into a house with all lads now. With girls, you don't know if you can have a laugh with

trying to understand them.

Alistair, on the other hand, doesn't think there is a girl-versus-boy thing going on at all. He gets on really well with Tash and Leona. There are naturally more divisions between blokes and girls," he acknowledges. "Dave and I are best mates and we do a lot of stuff together. Tash and Leona are best mates, so it naturally happens that we go out in groups, although Tash and I go out together a lot. I don't really see any big divide. It's just

who's mates with who." Still, he keeps a safe distance from any trouble. "I don't want to get involved in any arguments about the telephone bill, although we still can't make out going calls... I don't he says. "I'll be trying to find out if them. Every lad in this house is anyone because it gets silly." see the point of taking sides with

SDAY REVIEW

on decided to devote the is the to uniting and house the children and the control of the co form was not really with warren in express and warren in express and So he followed it will er de Borodino (1989), le chair de l'applique le 1960 ed Title the distories by serve and whole handled

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Sound and vision

The ECM label and its founder Manfred Eicher have altered musical history. After 30 years, their albums still range over jazz and classical music, the eclectic and unclassifiable and have a sound world as distinctive as the record sleeves' famous austere design. By Phil Johnson







Manfred Eicher: record producer as auteur, selecting artists, casting the production, choosing venues, supervising recordings and post-production

album appeared on the German ECM label. The company, whose oft-quoted initials turn out to stand for nothing more mysterious than Editions of Contemporary Music, has gone on to become the most important imprint in the world for jazz and new music; a late-20th century equivalent to earlier pioneers like

t's now 30 years since the first

Verve and Blue Note. Just as those legendary labels Prayoured both a particular repertoire and a coherent approach to packaging and cover art, ECM has cultivated its own house style, with a cool, minimalist approach to graphics, and black and white photography.

This visual aesthetic complements ECM's preference for a crystalline clarity of sound where the music is cushioned by the acoustic like a fragile object wrapped lovingly in cotton wool. The question of the ECM "sound", or even "aesthetic", has provoked many critical debates. although the label's founder likes to deny that any such thing exists.

Whatever the truth of the matter, ECM has created its own distinctive genre of spare, ambiently-inclined, chamber jazz and contemporary clas-

independence and its sense of idensical recordings. The success of the company has in tity so strongly. He acts as the proturn influenced the development of ducer for each of the label's releases, jazz itself, helping to shift the centre but in Eicher's case the producer's of improvised music ever closer to Eurole isn't restricted to twiddling a few knobs. Instead, he's an auteur: serope, and offering a quieter and more contemplative alternative to the lecting artists, casting the production, blues-based structures of the Afrochoosing the recording venue and supervising the sessions. American tradition.

As a consequence, the centre of jazz has not just shifted; increasingly, it has failed to hold. Many artists now prefer the term "new music". Contemporary classical recordings on its New Series imprint - from Music For 18 Musicians by Steve Reich in 1978, to recent works by Arvo Part, John Adams and others - have blurred the boundaries further still.

ECM was formed in Munich in 1969 by Manfred Eicher, then a young assistant producer working with string quartets and the Berlin Philharmonic, and also a double bass player with a passion for both jazz and chamber music. Eicher is still at the head of the company today, and his leadership is

TEN GREAT ECM ALBUMS

Conference of the Birds Dave Holland (ECM 1027, 1973) The catchy title track of this improvised jazz album anticipated the label's later concentration on atmosphere.

The Köln Concert Keith Jarrett (ECM 1064/5, 1975). Supremely lyrical inventions on a dodgy-sounding piano. The Bosendorfer delivered to the . concert hall was the wrong instrument, but Jarrett let the recording go ahead. Four million copies later, it's still selling.

My Song Keith Jarrett (ECM 1115, 1978). "European" quartet with Norwegian sax Jan Garbarek in country-tinged repertoire.

the reason why ECM has retained its

Even if absent for the original

recording, Eicher's work during post-

production ensures that the ECM

identity is inscribed in the finished

product as unmistakably as the let-

tion of an ECM "sound", if only, he tells

me, because the concept has be-

come such a cliche. I am interview-

ing him at the monastery of St Gerold

in the Austrian Tyrol, which was the

venue for the recording of the label's

last big hit, Jan Garbarek and the

Hilliard Ensemble's Officium. Eich-

er is famously reluctant to divulge too

Eicher is dismissive about the no-

tering in a stick of Blackpool rock.

Steve Reich (ECM New Series 1129, 1978). This is perhaps the best of all Reich's recordings.

Music for 18 Musicians

Old and New Dreams Don Cherry/Dewey Redman/Charlie Haden/Ed Blackwell (ECM 1154, 1979). A superb tribute to saxophonist Ornette Coleman.

Folk Songs Charlie Haden/Jan 'Garbarek/Egberto Gismonti ŒCM 1170, 1979). A breakthrough for the new,

Ballad of the Fallen Charlie Haden (ECM 1248, 1983). Carla Bley arrangements of songs for Nigaragua; one of the greatest jazz albums ever.

seems more than happy to answer questions. Now 56, his appearance is that a rather well-heeled ex-hippie with longish hair and a drooping moustache.

The ECM sound is more about the choice of music in the catalogue," Eicher says. "It has a lot to do with the example of chamber music, and with a kind of poetic approach to music. My preference is towards that which has to do with lucidity, transparency, and the movements of sound. I like to make every movement, voice and texture available, but also the pauses and the silence. It's not only the notes, but the thought behind them, that sculpts sound. It's the white space, the empty space between the tones, that is the

inspirational source." Eicher's role in the recording process, is always, he insists, a sympathetic one. "I am with the musician in his solitude, and I never say this is right or wrong. I say 'Are we in the right moment?" The musician makes the final decision, and the music almuch about his methods, but over breakfast in the monastery's cafe he ways starts before the microphones

Ensemble (ECM New Series 1525, 1994).

Medieval chant. early polyphony and Renaissance motets combined with saxophone improvisations in an Austrian monastery. It has now sold over a Angel Song

(ECM New Series 1370, 1988).

A spare and intense setting of the

Passion of our Lord Jesus Christ

according to St John. Perhaps

the Estonian composer's most

Jan Garbarek and the Hilliard

sympathetic production.

Arvo Part

Officium

Kenny Wheeler (ECM 1607, 1997). Ambient-inclined songs without words from one of the ECM label's veteran.

are set up. We then capture the sound we receive through the microphones and wires, but we have to get something out that the musician recognises as himself, and this is a big job, for it always has to go through these wires. We have to start afresh with the sound every day, and there are never any fixed microphone po-

sitions. I leave everything open." A typical ECM jazz session will take three to four days of recording and mixing, using a two-track system because. Eicher says, "it reflects the moment." The editing is done by Eicher and the engineer, and although the musicians are invited to attend the final edit. Eicher admits that the result is "not necessarily democratic."

When Eicher first started the label he claims to have had no real models in mind, although he admired the sound of Miles Davis's Kind of Blue album on CBS. Jazz attracted him, he says, partly because in the Sixties it surrogate of pop music to be played in vember 16.

restaurants with a lot of noodling around. What remained of jazz's avantgarde was coming from Europe." In retrospect, the debut recording

- Free At Last by the Mal Waldron Trio - might not seem like a typical product of what has since come to be regarded, rightly or wrongly, as the company's house style. At the time, however, together with other early titles by American artists operating outside the jazz mainstream, free jazz by black musicians represented a very strong part of the label's identity, alongside European improvisers like Derek Bailey, Jan Garbarek, and Dave Holland.

In the succeeding years, the proportion of Americans on ECM has probably decreased, and the commitment to free jazz lessened somewhat, but otherwise not a great deal has changed. Garbarek, Holland and Keith Jarrett, are still there, and Derek Bailey was featured on a recent album. Few of each month's schedule of releases can be expected to shift many units, but for ECM this isn't necessarily the point. The occasional big hit, like Keith Jarrett's The Köln Concert from 1975, the best-selling solo piano album ever with over four million copies sold, and 1994's Officium, approaching a million copies, and still selling, help subsidise the less

successful recordings.
The long-awaited follow-up recording to Officium by Jan Garbarek and the Hilliard Ensemble will be released on 12 April Manfred Eicher could be forgiven for anticipating a bumper pay-day, but he's more interested in quoting Goethe than discussing sales-figures. "My aim is to transmit what we hear in a studio, or a church, into a manifestation for the listener, who trusts this result of musicians, sound engineer and produc-

Mnemosime by Jan Garbarek and the Hilliard Ensemble is on ECM New Series 1700/01, order no: 4651222. The European premiere concert of the recording will be held at King's College. Cambridge on 14 April (tel: 01223 357851), and further UK dates was a music of protest that reflected are scheduled for November, insociety. "In the Seventies it became a cluding the Royal Albert Hall on No-

A pack of porky pies

I DIDN'T inherit much from my grandmother: a small plaster statue of the Holy Family, a stuffed koala bear and her recipe for Baked Alaska. Yet somehow, by the age of five, I had already absorbed the one truly valuable thing that she possessed - her unwavering belief in the guiding motto: never spoil a good story by sticking to the truth.

Tell a lie? Never. Why be economical with the truth, when you can be lavish? Shun mendacity, my child, but never miss an opportunity to enhance, embellish and embroider.

Not everyone, however, shares these same high principles. Shocking to tell, there are those who'll drop a falsehood quicker than you can say, "I did not have sexual relations with that woman". And these rapscallion pseudologists actually line up every year to fib it out in Britain's Grand National Lying Contest.

"Tonight's event has been cancelled," yells the doorkeeper, shooing the queue towards the box office. "Buy your tickets here, for tonight's cancelled event!" Rather than a gathering of lawyers and boy-band managers, the eighth annual Lying Contest is the province of the aromatherapeutically-massaged community of traditional storytellers. In a darkened room upstairs at the Spitz, in rapidly-gentrifying Spitalfields Market, the contest is hosted by the Crick Crack Club, as part of their dedicated mission to revive the public art of telling fairy tales for grown-ups.

More often engaged in serious delvings into the legends of Gilgamesh, Beowulf and the Kalevala, tonight the Crick Crackers loosen their appliqued Nepalese collars and compete for a pink-silk purse containing £100 in shiny £2 coins and a battered silver "Cup of Hogwash and Baloney".

Three judges take to their positions, heavily disguised as pig-tailed Swedish sea-captain's daughter Pippi Longevaluate the contestants on never loved you back." content of lie", "delivery of lie", and "audience response".

June Peters, a teacherly middle-aged white woman dressed in a loud green Ghanaian suit. A touch over-eager, she scurries back and forth, whipping her hat on and off, to assume dual voices in a gabbling Mesopotamian master-slave dialogue. It is all rather stagey, and doesn't exactly have anything to do with telling porkies. Michael Dacre, with cream

loon pants, a lilac and aubergine suede patchwork waistcoat and a medieval haircut, rambles on about "the second coming", about the premature ejaculation of the false millennium.

Rhona Topaz, a slightly nervous, curvy woman in black Tshirt and leggings, tells of her long-running attempt to seduce Stephen Fry (which Club, Marley Bank, Whitseems more on the right track bourne, Worcs WR6 5RU.

'Hasten to the Coliseum

for ENO's new production

THEATRE

GRAND NATIONAL LYING CONTEST THE SPITZ LONDON

to me - but is savagely scorned by the judges).

Susannah Steele suddenly raises the standard, channelling her Antrim grandmother, who was "twice the size of any woman half as big". She unleashes an amiable stream of blarney about horns on foreheads, and the uses of natural remedies such as mouse-oil, turkey treacle and

giblets from a wild dishcloth. "There isn't very much real lying going on," mutters Simon, the chap in the black suit sitting next to me. at the interval, "I feel like a little bit of mischief - what do you reckon, shall I have a go?"

"Go on," encourages Tim, another first-time audience member. "I was hoping for some really inane bullshit." With that, random audience members begin to declare their candidacy.

Xanthe Gresham, in severe trendy glasses, recalls some highly plausible playground trauma about snapped knicker elastic. Arms and legs extended in geometric chaos, Xanthe reads passages of Ken Campbell and Tibetan Buddhist theory to back up her claims that invisibility is possible "by adopting a bizarrely unalarming posture which by-passes the muscles of the human eye".

Liverpudlian professional storyteller, Cat Wetherill, a willowy temptress in cobwebby mohair, caresses herself with black-painted fingertips. breathlessly evoking an erotic bath-time apparition by a veiled goddess. Simon Miles rises from my side, wild eyes staring, to speak spontaneously of the pain of telling loved ones the secrets of your soul, only to be cruelly disbelieved. "Do you have a teddy?" he implores a Imelda Marcos, illusionist nine-year-old girl, who tells David Copperfield, and the him about her bear, Barley. "Well apart from Barley, who's special," he rasps, "all those stocking. Holding aloft teddies and other inanimate ob-numbered placards, this trio jects you have loved, have

Out pours a hilariously heart-rending account of his fa-Her name drawn from a ther's absences, and his mothshoe, the first contestant is er's passion for an oak tree. "In all the ways that really matter," he cries, "that tree was my father." After years of sexual inadequacy, Simon finally found love with a girl called Theresa, who could turn him on with knock-knock jokes in bed: "Who's there? Theresa Who? Trees are glorious, wild and sexy, their long branches waving and reaching into the sky..." he moans, amidst tumultuous applause.

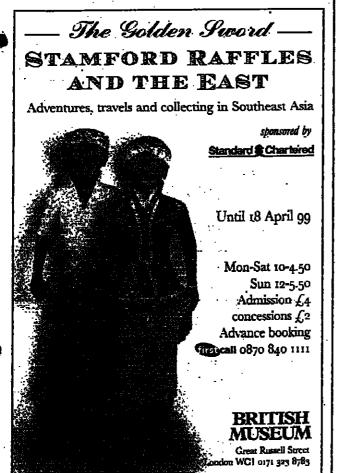
All done, Susannan Steele is judged to have won, with Simon Miles a close second, winning a monstrous, yet apt booby prize of a pair of brass froglets swinging from a tree.

JUDITH PALMER

New Production

April 9 | 15 | 23

To enter next year's lying contest, write to the Crick Crack



What Plato did next

IT PAYS to advertise. The front of the programme says it all: "Escape Fantasies Fulfilled". "Dirty Talk A Speciality." This is more than just a cheap come-on, it is, to borrow the phrase, the real thing.

The dialogue in Mike Packer's new play is peppered with sexual expletives - trying to quote almost any of it is firmly beyond the vocabulary of a family newspaper - but what else would you expect from a tale about card boys, the lads who put up pictures in phone boxes advertising the services of prostitutes? It's a from everyone else. world of money and profit, easy sex and violence.

The card racket is run by Plato (a buoyant Albie Woodington) a man given to sudden bursts of dangerous anger. More importantly, he is also a ridiculously self-conscious poseur, a cliché-spouting dreamer and schemer with a penchant for bogus personal

THEATRE CARD BOYS

BUSH THEATRE LONDON

enlightenment, tree-hugging and Cat Stevens. He is like a less benign version of the mother's dippy, hippie boyfriend in Jonathan Harvey's Beautiful Thing - and suffers from the same problem of the playwright having written a quasi-comic character who is stylistically removed Plato is about to move to the

country to live off a secret marijuana farm set up by his pregnant girlfriend, Kath, who will return to London and the game to earn their keep until the dope business is up and running. But when Kath abruptly changes her mind, he winds up heading out there with filthy, foul-mouthed Teddy.

a Geordie old man Steptoe out in horrified disbelief at living (just) on a strict diet of lags and Special Brew. The engaging and some-

times very funny central scenario of the two men's odd-couple relationship is the meat of the play, but it is surrounded by an unconvincing. slackly handled plot which fails to up the dramatic stakes. The play is also bookended by inert scenes using sketchy. under-developed characters who are really only there to set up the milieu. Even the valiant Suzan Sylvester cannot invest Kath's contradictions with enough depth, as her vacillating behaviour is dictated by the plot, rather than dramatically

Thanks to Willie Ross's wonderful, vital wreck of a performance, Teddy turns out to be the pivot of this inconsistent, uneven play. Whether gently adding to his tottering pyramid of beer cans, lashing

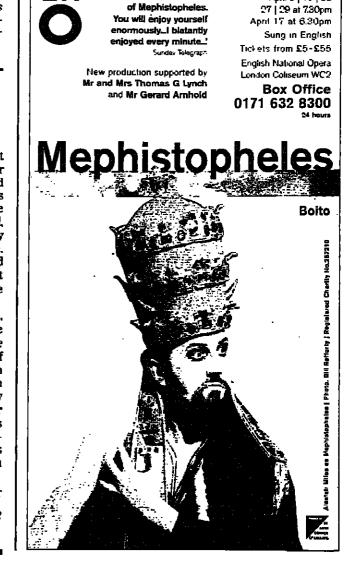
satisfying emotional needs.

Plato's ridiculous delusions, or merely shambling unwashed about the set, his conviction is so complete you cannot take your eyes off him. His raddled, ruddy face switches hilariously between almost explosive. silent innocence and disgusted experience. Even spitting out foul-mouthed ripostes he suggests oceans of sadness.

"Breath with fuckin' teeth, that's what words are," he cries. It's a nice line, indicative of the well-caught rhythm of the writing. But even Simon Usher's careful direction on Anthony Lamble's neatly designed set cannot paper over the cracks as Packer's writing lurches between comedy and short-winded pathos before coming down heavily on the side of sentimentality.

DAVID BENEDICT Rush Theatre, London W12

(0181-743 3388) to 24 Apr



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Act Cores

Manoeuvres in the dark

Douglas Gordon's Feature Film is a tribute to the power of the soundtrack, but also underlines its weaknesses. By Tom Lubbock

ilm music goes like this. You see a film, enjoy it, and note the really high quality of its music. You buy a recording of the soundtrack. At first the music is so saturated with the film that it still seems very good. In fact, the music plus the memory of the film seems almost better than the film itself, a pure distillation of its emotional essence. But after a few listenings (five, 50) you start to hear the music as music. You realise, sadly, it won't do. It needed the film. Even though as film music it was very good. Or so, roughly, it has seemed to me since, 30 years ago, I bought my first LP. Ron Goodwin's music for Where Eagles Dare.

Douglas Gordon's installation Feature Film is a tribute to the power of film music. specifically to the power of Bernard Herrmann's score for Alfred Hitchcock's Vertigo. It's in some ways a powerful piece itself, but I'm not sure quite where the credit should go. Hitchcock's genius clearly needs no telling. And Herrmann's achievement among film composers - Citizen Kane, Psycho, Taxi Driver - is now widely honoured too. Tough collaborators.

You might say that in this year of Hitchcock's centenary, Feature Film is another, but oblique, artistic homage to the master who's received so many. It's certainly a deliberately second-hand, or at-one-remove creation. Visitors to the Atlantis Gallery in Brick Lane, East London, should be aware that, to enjoy it. they need to know Vertigo pretty well. Equally, it's probably important that they don't already know Herrmann's music for it too thoroughly. I'll describe the piece in

Douglas Gordon is a Scottish artist in his early thirties and he won the Turner Prize in 1996 - mystifyingly, because he rather obviously wasn't the best artist on that year's shortlist. His work comes in all sorts of forms - photos, text, sound, film and generally seems to depend on some interesting, quasi-paradoxical thought which isn't quite so interesting when you come to think of it. Whenever I've seen a piece by Gordon, I've always heard the voice of Neil the hippy in The Young Ones going "Oh wow!"

In the present context, the work to mention is an earlier Hitchcock-based thing, Gordon's 24 Hour Psycho, in which the famous thriller is projected so slowly that it lasts a full day. I did hear of one person who had watched it all through, but even from a description you can well imagine the thoughts it might occasion about time, action, hope, delay, narrative suspense etc cinematic experience is dislocated in another way. The relationship between a film and its music is in effect reversed.

The show goes like this. You enter an enormous darkened chamber - the Atlantis Gallery - the lighting about as low as a cinema's is during a screening. The chamber is filled with orchestral music which broods, swoons, surges, pulses and shudders. A large screen hangs in the middle, showing a film of a man conducting, with tense and flowing hand movements, tossing head and burning eyes body parts and gestures busily edited in isolated close-ups and smeary slow-motion. The orchestra is never seen. From time to time the music climaxes or calms and comes to stop, and the screen goes blank. After a bit it starts again. Meanwhile, over on a wall in a far corner, there's a small projection of Vertigo itself - but totally silent, just the images.

And here are some useful facts. This is a complete, note for note, re-recording of



Herrmann's score, from an orchestral performance conducted by James Conlon, who was filmed in the act. What's more, the music was performed in synch with its occurrence on the original soundtrack, and played back here in synch with the silent

So visiting this show you have a choice - a choice of synchronisations. Either you look at the main feature with the conductor, and hear the music as an odd and interrupted sort of orchestral performance. Or you look at the small, silent projection and hear it as a film soundtrack (albeit as a pure music track, with no dialogue or sound effects).

Or there is a third choice, which is not to look at either projection, simply to move around in this big space and lose yourself in the music, the darkness and the memory of the film. The music is certainly the most immediately involving thing. And the best time I had at Feature Film was doing just that - treating the sound from the mighty, loudspeakers and the great big darkened space as a kind of public head-set, an enormous Walkman, and reliving, via the music, the hysterical romance of Hitchcock's over-egged psychological thriller. As a facility for a kind of wakeful dreaming, Feature Film

THE FREIGHT terminal at

Gatwick Airport has seen some

strange sights, but this was a

novel addition to its list; the

pieces of a huge, brightly

coloured construction of cloth

and wood, together with a

startling selection of ghoulish

human and animal figures

made from material stuffed

with foam-rubber. This was

the Igbo liele, an example of the

largest mask in Africa, bound

for the newly opened "African

Worlds" exhibition at the

Horniman Museum, where it is

now the centrepiece of

London's first permanent

African gallery: The Horniman in Forest

Hill, south London is a much-

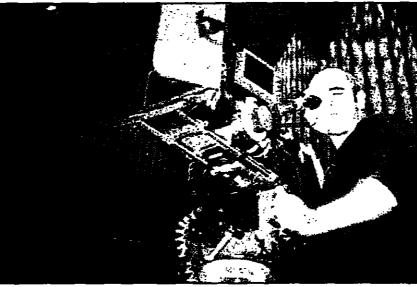
loved local museum, but this

new permanent exhibition will

widen its appeal. It was built in

1901 by the collector and tea

merchant Frederick Horni-



provides a good and rare public service. Vertico lends itself beautifully, and yet oddly, to this proxy experience. The film is itself so dependent on Herrmann's heady mélange of Tchaikovsky and Wagner. Indeed, it needs the music to stop it from being a clinical horror - a film in which,

essentially, a madman (played by James Stewart) obsessively pursues a zombie (played by Kim Novak) to death. Herrmann's music glosses this rather deranged, necrophiliac story as a grand, tragic passion. It redeems, or at least relieves, its potential cruelty and repulsiveness. And

Out of Africa, into south London

so, getting the music neat, you don't just get an intense distillation of the film; you get a more attractive version of it.

So that was a good time, and it lasted about half an hour, and then various factors brought it to an end. One was startconducting - which is the only thing here that's all Gordon's own work - and thinking: all films of conductors are dreadful, and this one, though it tries to dramatise the conducting body in interesting ways, doesn't escape the general truth on which so many classical music televisings have

Another factor was realising the elaborate conceptual scheme of the piece - the double synchronisation, the splitting of music as soundtrack from music as music, the reversal of priority - and feeling that it was pointlessly elaborate, because it didn't really add to the thoughts one might have about the relations of films and their music anyway.

There was the realisation, besides, that the work was obviously very turned on by general ideas about setting experiences at a remove and dismantling fictions, about signs and traces, and presences and absences and simulations - in short, by an intellectual agenda which has been

banging around in the visual arts for about 15 years, and amazingly still gets people going, but not me though.

And there was the suspicion that the whole thing was sustained by a formula cleverly using the words "dependency" and "control" – the mutual depen of film and film music, a film about emotional dependency and control, the conductor both leading and possessed by the music, a new artwork that's largely dependent on an old film, while controlling our perception of that old film. All sort of true enough in the saying, but not really made felt, save in one way.

Namely, the inevitable sad dependency of all film music that's specifically written as film music, and that includes the best film music that's ever been written, and the inevitable moment when that dependency fails, when, as music, it becomes intolerable. It happened for me about 50 minutes in, with the thought that I just could not listen to Herrmann's driving, Ravel-ly, mad waltz motif one more time. and I was gone.

Douglas Gordon: Feature Film'. Atlantis Gallery, 146 Brick Lane, London E1; until 3 May. Sun-Wed noon-9pm; Thur-Sat noon-to midnight. Free admission

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man, who gave it to the people of London for their "instruction, enjoyment and recreation". The striking turreted building was designed by the Arts and Crafts architect Charles Harrison Townsend and the "African Worlds" show has been assembled in his fine barrel-ceilinged South Hall, Open Wednesday until 10pm. Information line: where the designers Jasper Jacob Associates have created a dramatic, visually exciting NATIONAL effect. "I'm not interested in doing anything that's been

REVIEW

AFRICAN WORLDS HORNIMAN MUSEUM LONDON

done before," explained Anthony Shelton, the museum's curator, "and so I asked the designers to dream."

The centre of the hall is dominated by three huge fibreglass panels, one displaying the 14ft Igbo liele and the others very large Bedu (Ivory Coast) and Dogon (Mali) masks. "We wanted to allude to Africa and so we used a sunbaked, terracotta colour paint on the outside of the display cases," says Shelton. "But this is a modernist exhibition, not an African installation work. We've used glass, aluminium, steel, fibreglass and Nextel, which was developed for the American space programme. It absorbs light, which makes it a very effective background for showing off some of the

material The Horniman has more than 17,000 African objects in its collection, and so it has been a hard task to select the 200 or so that are included in the exhibition. "We chose pieces not only for their aesthetic quali-

Christian paintings displayed are not of the highest quality, but they do make the point that Christianity is a strong force there as well as Islam."

It is an African collection unlike any other in Britain. "Most of the ethnography museums have gathered material from the countries which were Britain's former colonies. By contrast, we had a German curator from 1947-65 who had a completely different purchasing policy, and for the last few years we have deliberately concentrated on Frenchspeaking Africa in order to create a more balanced

picture." A distinctive feature of the exhibition is that it shows how the cultures of the Caribbean and Brazil have been indelibly influenced by their African population. One of the most dramatic exhibits is the Midnight Robber head-dress from the Trinidad Carnival, a towering contraption featuring an awesome skeleton seated on a

golden throne. Displays of this kind in Europe are often criticised for only seeing through Western eyes. To redress the balance. the Horniman Museum collaborated with many African ties, but for what they told us art historians, including about the continent's history. Joseph Eboreime, the director For instance, the Ethiopian of the National Museum in

Benin, who undertook two years' research to interpret the Benin bronzes in their collection. "We asked Benin to tell us their story rather than telling

the 19th-century British story. Another key figure in the project is Emmanuel Arinze, the former director of the Nigerian National Commission for Museums and Monuments. "Emmanuel said at a very early stage that we needed a huge mask," explained Janet Vitmayer, the Horniman's director. "He commissioned the ljele for us and visited us often, bringing

videos to show its progress." What makes this exhibition so exciting is the emphasis on the visual effect. Labelling is kept to a minimum, but plenty of information is available and videos under the bigger masks show how they are worn and used in ceremonies.

But the Horniman Museum is not just interested in historical Africa. Above the main exhibition space, there is a balcony which will be used for a changing show of the work of contemporary African artists, opening with the paintings of Osi Audu

FIONA MACLEOD

Horniman Museum, 100 London Road, London SE23 (0181-



699 1872/4911); admission free Eloi figures from the Benue Valley in Nigeria

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HEALTH

When Mary Higgins discovered a lump on her two-year-old son's neck, she feared cancer. She certainly didn't imagine it was TB

The killer inside my baby boy

eldest son Sam was two years old at the time. A happy, seemingly healthy boy, he through the night Nothing strange about that: many children of that age have difficulty sleeping. In Sam's case, however, it was a little different.

I first noticed the lump on the side of his neck when I was dressing him for nursery one day. It looked as if he had swallowed a lollipop whole that had then got stuck in the side of his throat. He had a sniffle but was keen to get to nursery, so off we went.

I made an appointment with the GP who sked about any other symptoms, but there weren't any really. He thought that it was probably either a lymph gland that was enlarged due to Sam's cold, or else it could be a cyst. It didn't hurt when touched, and didn't bother him, so the doctor advised we should wait and see.

But a few nights later he awoke in obvious distress. He was crying and chutching his neck, and couldn't hold his head straight. He was running a temperature and his pyjamas were soaked with sweat. We were told to take him to hospital.

Sam didn't like the hospital, nor the many blood tests. And he certainly didn't like the cannula that was put in his ankle to allow the antibiotics that were prescribed to be injected. He pulled the first one out, even though it was covered with a bandage.

When he walked, he held his head to one side, protecting his swollen neck. Over the week he was in hospital, the swelling subsided a little, and he gradually recovered much of his usual vigour, though he still tired easily. When we left the hospital we had an outpatient's appointment as a formality. There was still a hump on his neck had probably been in contact with somebut he seemed much better, and the whole incident was put down as an "infection". I it was possible that Sam had contracted TB hoped that was the end of it.

At the outpatient's appointment, he was examined again. The lump seemed slightly smaller. The doctor wasn't sure what was causing it, but wanted Sam to have a Heaf test to rule out TB. We went it was TB, although it could be cancerous. to the chest clinic and Sam received his special "tattoo". We returned five days later for the result. The purse confirmed that he would schedule Sam as an urgent case for had a grade three reaction. She explained accurate. We were referred back to the children's outpatients' department.

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Mary Higgins with her son, Sam, four, who at the age of two contracted lymph node TB but recovered after chemotherapy

one who had "open" (infectious) TB, and as a result. Sam had an X-ray, but it was clear. As they couldn't be certain any other way, he said that he would like the

surgeon to look at Sam for his opinion.

The surgeon said that he was pretty sure The only way to be completely sure was to take a sample of the tissue. He said he the following week. We would know the re- had said, and I told him that. Sam was in might as well be removed completely.

My father had had Hodgkinson's disease. The paediatric consultant explained a cancer of the lymph glands, and I could that the Heaf test result meant that Sam not bear the thought of Sam having this too. off while I hugged Sam close.

On the day of the operation, we were seen by the anaesthetist, but the consultant who had told me he would do the it would be impossible to remove wholly as operation was busy with another list so his senior house officer was to do it. This unnerved me tremendously, especially as this person had never seen Sam before. As he prodded at Sam's neck, which was as a trolley and wheeled into the theatre. The swollen as it had ever been, I could see that he was perturbed.

He explained he would be doing a biopsy. This was not what the consultant I asked him where the consultant was and said that I wanted his opinion before the operation could proceed. He disappeared

When he returned he said he had discussed it and because the lump was so big a day-case operation, so a biopsy would be the best. I agreed and was asked to help hold the mask over Sam's face as he was anaesthetised. He was placed carefully on wait while he was gone was terrible, but although he was groggy when he woke up, he was grumpy but fine.

The two weeks we had to wait for the results went very slowly. In a way I hoped next appointment two months away. There had TB, as the test isn't 100 per cent would just do a biopsy but he said that it surgery and I needed some reassurance. much worse. It was about this time that I discovered that I was pregnant again.

TB, and would require a lengthy course of how Sam had contracted it.

chemotherapy. At least it was not cancer, but it was a potential killer. He told us that this was not a fatal form of TB, though treatment was slow. The scar from the biopsy would take a long time to heal and the lump would only recede slowly. But he would make a full recovery.

Sam had to undergo a course of antibiotics for at least six months but he was not infectious as he had "closed" TB. My husband Paul and I were a bit shell-shocked. We were now, effectively, on our own, the number to call. No one else we knew had had TB, and although we were to have The consultant didn't waste any time chest X-rays to ensure we didn't have active telling us the news. Sam had lymph node TB, there was to be no investigation as to

I trawled the Internet for sites about TB. I learned that it is the single biggest killer of humans ever, and that three million people still die each year from it even though it has been totally curable for over 50 years. I also learned how multi-drug resistant strains were now emerging that did not respond to conventional treatment. This is making the spectre of TB as an untreatable, fatal disease, once more a reality.

In the weeks before Christmas I noticed another lump on Sam's neck, underneath his biopsy scar. The consultant reassured us that the treatment was working. There was another lymph node enlarged, but that happened sometimes.

When we saw the surgeon, he told us he would like to try to aspirate (suck out) material from the second lump. I was a bit surprised, even more so when he got up and left the room without further explanation. Paul and I joked that he was going to do it now, at outpatients, with no anaesthetic. When he returned with a nurse and a large needle our smiles froze. We didn't have time to argue as he told me to hold Sam as still as I could. Sam, not surprisingly, protested and when the needle went in he tried to jump off my knee. It was one of the most unpleasant experiences of my life. As Sam screamed and struggled the consultant pulled the plunger out of the syringe, but nothing appeared. When he was satisfied, he withdrew the needle.

Sam, whimpering and shaking, refused to look at him when he tried to cheer him up. I was none to happy myself. The consultant said the lump would probably weep and discharge, but this was to be expected. A loose dressing was all that was required. He apologised to Sam but said it was necessary and he wouldn't be doing anything like that again.

At first the pin-prick seemed quite dry but a few days later the skin got redder and redder. A small hole appeared in the skin, which became very thin, and a creamycoloured substance oozed from it. After a few weeks, it dried up of its own accord.

I had arranged to go for a chest X-ray to make sure I didn't have TB after I was 18 weeks pregnant. As it turned out the Xray showed no abnormalities, and I subsequently gave birth (10 days overdue) to a healthy baby girl.

The last visit to the chest clinic was a throughout his treatment and was now looking like a happy, healthy three-year-old. As the consultant spoke to us Sam eyed the KitKat on his desk, and he gave it to Sam as a parting gift.

BOTH OF my children

their faces which was

have a bright red rash on

The suddenly fashionable wort

Hypericum, or St John's wort, is being hailed as an effective treatment for depression. No wonder long-time practitioners of folk medicine are feeling smug. By Liz Bestic

ACCORDING TO the self-help charity Deression Alliance, around four million people in Britain suffer from depression at any one time. Add to that the fact that the cost of depression to the United Kingdom is £8 billion a year - of which £500 million goes on medication - and it comes as no surprise that so much attention is focused on any new treatment which arrives on the market.

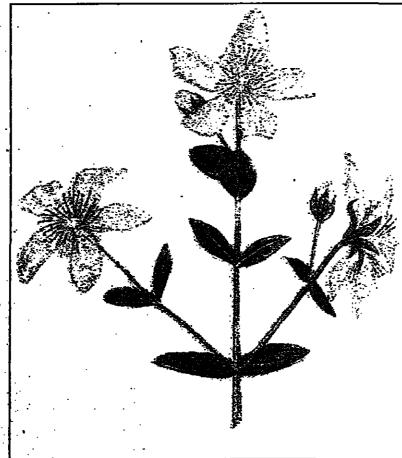
The current vogue is for hypericum, or St John's wort, a rather unassuming little plant which is confounding the medical profession with its efficacy both as an anti-depressant and for its lack of side effects. Hypericum has been used for centuries in folk medicine for everything from diarrhoea to sleep disorders, but it is now being hailed as the "alternative Prozac", an effective treatment for depression, insomnia, seasonal affective disorder and premenstrual syndrome. But does it real-

The best clinical trials have taken place in Germany and all of them show very good results. Indeed, in Germany St John's wort is licensed as a prescription drug and out-sells Prozac by seven to one.

In his book St John's Wort, Dr Norman Rosenthal from the National Institute of Mental Health in the US says there is no reason why the same results should not be achieved in Britain. "To date there have been over two dozen studies of the efficacy of St John's wort as an anti-depressant and the simple conclusion is that the herb works," he says.

It seems there are even added benefits to taking the herb. "Many of my patients report that their sex lives improve, they get better sleep at night, and for women it can take the edge off their PMT," says Dr Rosenthal.

This comes as no surprise to medical herbalists like Dr Ann Walker, who has known about hypericum for years. "Now that the clinical trials are proving the efficacy of hypericum - something we have known all along - suddenly the widely used for fevers, coughs and



St John's wort: making its presence felt in the medical profession

medical profession is sitting up and taking notice," she says.

"Hypericum has a wide therapeutic profile but most herbalists use it for more than depression. In fact, in my practice the most common use for hypericum is in the treatment of symptoms of the menopause," she says. "Hypericum supports the nervous system which, during the menopause, is often a bit shattered because of the rapid

changes in the hormones." "It has extremely strong antiviral properties, which is why it has been

colds," she says. "It was also used to treat urinary tract infections and can generally raise vitality levels."

Some experts are adopting a "waitand-see" approach. Professor Stuart Montgomery, emeritus professor of psychiatry at Imperial College London says: "St John's wort is a very useful addition to our current armoury but there is not enough data for us to believe it is equivalent to the mainstream selective serotonin re-uptake inhibitors (SSRIs)."

The most recent evidence shows that St John's wort actually works in a similar way to the mainstream SSRIs,

influencing one or other of the three important neurotransmitters in the brain. serotonin, norepinephrine and

A recent report published in the British Medical Journal analysed 23 clinical trials of the plant and found it to be "significantly superior" to a placebo and just as effective as standard anti-

depressants. Dr David Wheatley is a consultant psychiatrist with a private London practice. "I started to use it [hypericum] in my own practice and found that it works very well in mild or moderate cases of depression," he says.

Dr Wheatley believes there is a case for both SSRIs and hypericum. "It is really a question of matching the treatment to the individual."

Melinda Holt is in no dou't about the efficacy of St John's wort. She has suffered from more than 18 years of depression. Her mother had depression for the last 10 years of her life and ended up committing suicide.

Melinda is very aware of what depression is and what it can do. "In the past when I have had depressive episodes I have always refused antidepressants. I didn't want to get caught in the same trap as my mother." she says.

Last year, after losing both her parents within a fortnight, Melinda found she couldn't drag herself out of the depths of despair. She was put on Prozac but says she was "like a zombie" for weeks. "I couldn't co-ordinate my right arm and my left leg, and vice versa. and I felt very unsafe, particularly as I had to drive a car."

After the short burst on Prozac. a friend recommended St John's wort and she gave it a try. "Initially, from feeling so bad I couldn't get out of bed in the morning, my mood started to lift. Suddenly I felt able to communicate with people and within a few weeks I had started visiting friends again.

"I don't believe St John's wort is a magic cure but it has helped me cope."

Morning sickness occurs day or night

HOW LONG does morning sickness in pregnancy last, and are there any effective treatments? "Morning sickness". which

can occur at any time of the day or night, sometimes starts within days of conception. The worst time is usually the first three months of pregnancy, but some very unlucky women feel sick and nauseous for many months. For the vast majority of women. the feeling of sickness disappears by the time they are 16 weeks pregnant. There are dozens of dietary,

herbal and medicinal "treatments" for morning sickness, but most of them have not been proven to work. Several controlled trials of acupressure (acupuncture without the needles), at the P6 point on the inner side of the wrist, have shown this to be helpful in reducing nausea and vomiting. Wrist bands (available from chemists) that are used to treat motion sickness put pressure on this point and they are certainly worth trying. Powdered ginger root (250mg, four times a day) has also been shown

to work, but its safety in

pregnancy has not been

conclusively proved.

I HAVE been prescribed a new drug – methotrexate - for my rheumatoid arthritis. Before I started taking it I looked it up in a drug dictionary and found it's a chemotherapy drug used for cancer treatment. I am now terrified to take it. Is it

A QUESTION OF HEALTH



DR FRED **KAVALIER**

the correct treatment for rheumatoid arthritis? Methotrexate is used to treat both cancer and rheumatoid arthritis, and it is highly effective for both diseases. In chemotherapy it is prescribed for childhood leukemia and a number of other tumours. Rheumatologists use methotrexate to treat rheumatoid arthritis as it has been shown to be an effective way of suppressing the disease. It is usually not used unless other forms of treatment, such as anti-inflammatory drugs, do not control the symptoms of the disease. Methotrexate won't have an immediate effect on rheumatoid arthritis, but it may well improve symptoms over the course of several months. It can have side effects on the blood and the liver, and so it is important to have regular monitoring by blood tests. Women who are pregnant, or likely to become pregnant, must not take methotrexate.

eventually diagnosed as Fifth Disease. I can't find any information about this, apart from the fact that it is caused by an unknown virus. What is Fifth Disease? In the 1800s doctors identified six rashes that occurred in children. One of them – erythema infectiosum - became known as Fifth Disease because it was fifth in the list of these six rashes. The others were measles, scarlet fever. German measles, roseola infantum, and an obscure condition known as Filatow-Dukes' disease. We now know that Fifth Disease is caused by a virus known as Parvovirus B19. It is a mild illness that causes children's cheeks to go bright red. It is sometimes known as "slapped cheek disease". By the time the rash appears, children are usually not infectious any more, so keeping them isolated is futile. Pregnant women, however, can be affected by this viral infection in the first half of pregnancy, and they should consult their doctors to see if they are immune.

Please send your questions to A Question of Health, 'The Independent', 1 Canada Square, Canary Wharf, London E14 5DL; fax 0171-293 2182; or e-mail health@independent.co.uk. Dr Kavalier regrets that he is unable to respond personally to questions

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Thu

MEDIA

Publish and be damned clever

When journalists turn to fiction, as they inevitably do, they should steer clear of the newsroom. By DJ Taylor

he late Jeffrey Bernard, who wrote The Speciator's "Low Life" column for 20 years, used to say that the achievement of which he was proudest was not having written a novel. The implication - that there is a line to be drawn between "hack" and "serious writer", and that the distinction is one that the average back can be proud of – isn't one that commends itself to the current generation of young journalists, most of whose members are itching to forsake the newsagent's barrow for the Dillon's display window.

In fact, this spring's publishers' catalogues positively bristle with offerings from cool-eyed ornaments of the Daily X and the Sunday Y.

For example, former Sunday Mirror editor and newly appointed Tory spin doctor Amanda Platell has her first novel out in the early summer. Telegraph man John Preston's novel Ink is already in the shops. Polly Samson's collection of stories, Lying in Bed, is out shortly from Virago, with a novel promised for next year. Sunday Times columnist Zoe Heller produces in June, while The Mail on Sunday's Suzanne Moore is apparently readying herself to deliver.

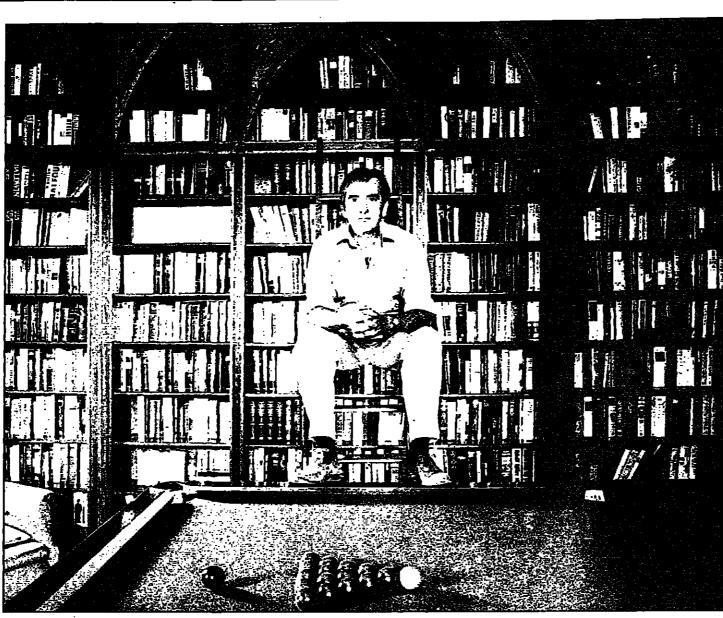
Searching to explain this torrent of print, compiled on afternoons off from Wapping or Canary Wharf. one stumbles on the simultaneous lure of cash and cachet. There never was a journalist - Bernard excepted - who didn't wish to aim higher: to use the bread and butter world of Fleet Street as a stepping stone to serious literature.

On the other hand, many of the columnists now blossoming into print have been actively encouraged by publishers. Hot, new literary talent is always in short supply, and practically any journalist who shows the slightest spark of originality and, in addition, commands a regular following, learns to expect polite letters beginning "Dear X, I am a great admirer of your work and wonder if you have ever thought of writing a novel..

There are, of course, immensely respectable historical precedents for this. Both Dickens and Thackeray to take only two 19th-century behemoths - began their careers as newspaper hacks. Graham Greene's first novel was written between stints sub-editing on The Times, and Frederick Forsyth served an apprenticeship in the King's Lynn office of the Eastern Daily Press.

In the recent past, several household names have paid their dues in Fleet Street before proceeding to the best-seller lists. Veteran hacks will remember the youthful Sebastian Faulks as arts correspondent of The Daily Telegraph, while Robert Harris, whose work Archangel is currently crowding out Waterstones' shelves, was a political commentator for The Sunday Times.

Unsurprisingly, this tradition of novelists spending their formative vears on the subs' desk has produced a distinctive genre of journalists' novels about journalism.



Robert Harris, author of 'Archangel', is a former political editor of 'The Observer

Thackeray's Pendennis (1850), for example, offers a rather sanitised conspectus of the early-Victorian newspaper world. George Gissing's New Grub Street (1891), alternatively, is a work of stark realism, full

ing suicide in their cheerless garrets. The foreign correspondent's novel begins with Evelyn Waugh's Scoop (1937), subtitled "A Novel about Journalists" and featuring the megalomaniac newspaper proprietor Lord Copper, owner of The Daily Beast. Ferdinand Mount's The Clique (1978) opens early in 1965 among a group of notebook-wielding carrion crows assembled to cover the impending death of Sir Winston

of down-at-heel hacks contemplat-

Churchill Given the pull of the genre and the time-honoured advice to aspiring novelists to "write about what you know", it's relatively uncommon for journalists' novels to stray too far

beyond the workplace. Wendy Holden's Simply Divine, published earlier this year, covers the world of fashionable party-going which Ms Holden had observed during her time on Tatler. Tara Palmer-Tompkinson, widely supposed to be the model for "Champagne D'Vyne", was supposed to be

to contain a boardroom revelation or two. One exception to this pronounced roman-à-clef tendency was AA Gill's Sap Rising, which shyed away from the subjects of television and overpriced restaurants for the machinations of a Kensington garden committee.

Other novels simply grow out of their author's column. Helen Fielding's Bridget Jones's Diary famously began in these pages. Similarly, Isabel Wolff's The Trials of Tiffany Trott started life as a Telegraph column detailing its singleton author's trawl through the dating agencies in search of Mr Right. A successor, The Making of Minty Malone, appears this summer.

But the staple of the genre - the journalistic caper novel, full of bungled scoops, missed deadlines and sexual embarrassments - continues to flourish. Last year's highlight was Andrew Martin's Bilton, which featured a lifestyle journalist with a serious attitude problem. This year's variations are long-time Fleet Street habitués Tim Heald's Press Gang. and Preston's lak

While the latter tends to the macabre, starting with a body fished out of the Thames and including interludes at graveyard and mortuary.

Amanda Platell's novel is thought it does contain a classic genre joke: a newspaper in which hacks who fail to meet their deadlines are sent to the basement to work on the Queen Mother's obituary. The question facing the critic

who is confronted with this acreage of print, produced by people whose faces (and opinions) are already familiar at the breakfast table, is: are they any good? The answer is: it depends. Sap Rising was widely adjudged to be appalling: many reviewers said so, the author was extremely cross and a good deal of fun was had by observers. Ominously, perhaps, a good many

novel-writing journalists never make it beyond the first attempt. Either the effort is too much, or the exercise reveals itself simply as a vacation from the proper job. Bryan Appleyard, for example, has remained silent on the fiction front since his debut. The First Church of the New Millennium, in 1994.

But there are successes - both Lynne Truss and Mark Lawson manage to keep joint careers afloat.

Finally, there is a somewhat smaller category of journalists one wishes would write novels, or in the case of Telegraph editor Charles those they had written. (Moore once is out soon

John Lawrence took six months off between jobs to write a novel called The Real World,

but it was supposed - at any rate by

the libel lawyers - to contain a portrait of the Tory guru Sir Alfred Sherman, and never appeared.)
In the end, motivation is all. Writing novels - whatever anyone who has never written one may think to the contrary - is hard. Combining works of fictional genius with two newspaper columns a week or shifts on the subs' desk, takes a stamina

that many of Wapping and Canary

Wharf's finest may not possess. Significantly, perhaps. Graham Greene's first act on learning of the success of The Man Within was to offer his resignation at Printing House Square. Thackeray, whose gentlemanly instincts were sometimes offended by having to associate with low-class hacks, eventually left his job on Punch, claiming that he was "too big to pull in the boat". Certainly, a skim through the best novels about journalism soon demonstrates that most of them

DJ Taylor's biography of Thackeray is due out in September. The Moore, were allowed to publish paperback of his novel 'Trespass',

were written by people who had

already left the profession.

REPORTERS REVIEWED

Simply Divine by Wendy Holden, former deputy editor of Tatler The Independent: Efficiently written, the novel cracks along to its happy ending. It never makes you laugh, though: always something of drawback

in a comic novel.

The Telegraph: When Champagne (a character who writes a column on a glossy magazine) lands a huge advance for a novel - "Money for old rope," snorts another - one recalls that Holden has already been buxomly rewarded for this slovened, creaking prattle. Holden's literary model is clearly Jilly Cooper before she discovered graphic sex.



The Trials of Tiffany Trott by Isabel Wolff, columnist on The Daily Telegraph

The Independent on Sunday: Bridget iones has a lot to answer for. We have been assailed by far too many columns and novels, all too obviously pitched as Bridget-with-a-twist: an older/younger/ cleverer/thicker/classier/more downmarket etc singleton.

The Times: Tiffany divides her time between Hampstead, where she has glasses of wine with her friends and talks clichés about relationships, and the Ritz, where she meets, through small ads and blind dates, caricatures of dysfunctional men who won't commit. Another eked-out cocktail from the original Bridget Jones concentrate. Enough – it has become very sickly.

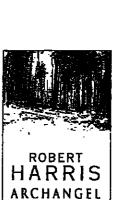


Evening Standard: Cliff the cretinous columnist, Johnny the foppish diarist and industrial Gavin who never says a word are instantly recognisable types. It features a brilliant scoop de theatre and it makes you think but, above all, it makes you laugh.

Archangel by Robert Harris, former Newsnight reporter and political editor of The Observer, now columnist on The Sunday

Mail on Sunday: The secret turns out to be not that shocking and a plot that involves a mystery and a chase is hardly original. So what is it about this book that had me rationing my reading so as to make it last longer and left me disappointed when it ended so abruptly? Harris is a master of background, a setter of places and people that are so gripping in their own right that the plot becomes almost incidental. He uses his journalist's skills to create an atmosphere of absolute authenticity.

The Independent: Archangel is pageturning entertainment. The background, in Stalin's Russia as well as the present. is utterly authentic and presented with an ease and relevance not always achieved by Harris's competitors. However, a certain portentousness in the writing, and the fact that it is longer than it need be, seem to imply that Harris and his publisher want us to take Archangel seriously, both as a novel with literary stature and as an analysis of Russia. This won't do.



After all the outcry, listeners are finally returning to Radio 4. Sue Gaisford appraises its highs and lows

The first year of living dangerously

THE WORD ON THE STREET CHRIS EVANS

and Matthew Freud's plans to take over The Star seem to have stalled and now their preferred choice as editor of a new-model red top, Mike Soutar, has gone and found himself a better job. Soutar, the mar who turned FHM from a 60,000 a month fashion mag to a halfmillion selling lads' mag has gone to New York to be editor of the US edition of Maxim. It's not a bad career decision, Moxim is America's fastest growing magazine, while The Star struggles to survive and even its owners want rid of it.

THE PROGRAMMES in competition for this month's Golden Rose of Montreux are the usual combination of the bizarre and brilliant. Foreign judges will probably love BBC 2's The League of Gentlemen and Big Train they are after all very strange. But Caroline Aherne's Royle Family has been nominated and has problems being understood south of Watford. let alone by a Spanish judge. It will be interesting to see how

well the Ivana Zigon Show and the arts special Goran Bregovic at Olympian, do they are both from the Serbian Broadcasting Corporation, not the flavour of the month at the Channel 5's programme buyers must make sure they go - one of Israel's entries is called Spank!

The Mirror who are loudly touting their plans to be free Internet Service Providers. A report last week from the highly credible IMRG group whose members include BT. Deloitte & Touche and IBM was headed "The me-toomadness of the free ISP". Ominous sections included one called "There is no money" which showed how no one will make a penny from providing a free ISP. It also explained that as everyone from Farmers Weekly to Barclays and Virgin are now providing free ISP services, the chances of millions seeing the advertising on the Sun or

Mirror sites has become

increasingly unlikely:

BAD NEWS for The Sun and

JAMES BOYLE introduced his new displaced country-dwellers who rel- a live audience of six, teams of zany schedule for Radio 4 a year ago, to considerable dismay. Yet, however you massage them, the Rajar listening-figures suggest he is at last winning. People are coming back.

They have to. Radio 4 is the only aural equivalent of a broadsheet. Certainly, other stations sidle occasionally into its purlieus but, mostly, the rest are either specialist publications or tabloids. And, as with a favourite paper, there is a trusting expectation among consumers that Radio 4 will get it right. So, is such confidence justified? For the listener, what has changed?

Mostly, it's the timing. Boyle believes that we all needed a better sense of what is on when. In general. he keeps to the hour and the halfhour throughout a day that was previously divided more whimsically. This is a reasonably good idea. At 6am now, we can expect Today, at 9am, a serious (and often seriously good) discussion programme; at 10am, Woman's Hour, at 12noon, You and Yours... and so on.

This has, at least, the comfort of predictability: but there are hidden problems. For example, Today's early start means that Farming Today has slipped back into the sleepy hours before dawn - and lost listeners. There is an attractive theory that the British, however urban their lives, see themselves as

ished a moment of nostalgic agricultural concern before the heavy news. Too bad. And Today, now extended backwards and forwards into essays and phone-ins, has lost its edge, along with its rural and political bookends.

The Archers' move to 2pm caused outrage to those with limited lunchhours, but they can, at least, catch the Sunday morning repeat. To achieve the shift, The World at One was truncated and a new quiz-slot introduced. While not a bad idea in theory, this became, unfortunately, the worst innovation of all. Who can forget the moment when, in front of

accountants and dingbat bankers slogged out the details on Tricks of the Trade? There are other contenders for the worst quiz: Guess What? was dreadful, but probably worse was I'm Glod You Asked Me That. No we weren't, We switched off.

To be fair, Boyle is willing to learn. Most of those fearsome quizzes have recently been replaced with more stimulating fare. And then, at 2.150m we have a 45-minute daily play. This has, mysteriously, provoked hysterical rage. Yet the regular demand has stimulated more innovative drama on Radio 4 in the last year than ever before.

Comedy has been patchy - but it's a case of what turns you on. You should book a doctor's appointment if you laugh at, say, King Stupid or Five Squeezy Pieces - but World of Pub. Dan and Nick and The Very

World of Millon Jones were sublime. Some old furniture has been replaced for the better - Front Row, particularly when Francine Stock is in charge, is much better than the old Kaleidoscope - and some for the worse: it was mad to replace the Woman's Hour serial with such an execrable daily drama as Under One Roof (featuring the first and, I hope, the last radio bikini-wax). Good broadcasters have been

on the Rampage was followed by his fascinating series about disabled American achievers, No Triumph, No Tragedy. And John Peel's phenomenally successful Home Truths recently won a coveted Broadcasting Press Guild award and is up for several Sonys. But you win some, you lose some. Jim Naughtie's interactive Bookclub and Diana Madill's A Hard Act to Follow are both very good; Matthew Parris and his mum's oedipal Mothers and Sons proved to be hilariously dreadful - there should be a Sony Syrup award for mawkishness.

given a welcome chance to do more:

Peter White's excellent Blind Man

Whatever the clangers, Boyle is still willing to take risks. He'll give prominence to pure, dazzling, inspiring science in Frontiers and he'll air Edi Stark's brilliant series from a Scottish jail, Managing Life. In this first year, we've also had marvellous new plays such as Lesley Bruce's Vox Bopp, arresting readings such as Ann Wroe's Pilate and innovative classic serials such as Enyd Williams's Hound of the Baskervilles, or John Dryden's remarkable Bleak House. And – particularly now that he's beginning to show signs of changing his ways when he's obviously been wrong - I don't think it would make much sense to expel him. He might yet become a memorable head boy.

JAMES BOYLE: REPORT CARD

Name: James Boyle. Class R4 Maths: Hopeless. Science: Improving interesting new ideas. History: Plodding, but good work, notably on HMS Windrush. Religious Education: Shows a thoughtful, at times multicultural,

Current Affairs: Very

good. Shows wide

grasp of political and

international politics.

English Literature: Excellent. Fine interpretations of

as well as interesting readings of contemporary authors. Creative Writing: Signs of effort, though easily led. Art: Much improved. Drama: Tends to work in short, regular

bursts, but has produced some outstanding plays. Musical Appreciation:

Worse than useless. General Report: James has made a fairly good start. He Is orderly and punctual, though his attempts at humour are often out of place. His presidency of the Debating Society introduced excellent speakers. But he needs to get out more into

Physical Education:

approach.

DAY REVIEW

VIEWED

Dylan Jones promises to return the gentleman to the pages of GQ with a classic formula. By Paul McCann

The man who says he won't be a lad

David should distrust any enterprise that requires new clothes. Dylan Jones, who last week was appointed editor of GQ, shouldn't have to worry. He arrived for The Independent's interview wearing a Timothy Everett suit, a Hawes and Curtiss shirt and Richard James tie - he is already the physical manifestation of GO man.

It's not just his suit which makes him seem ideal to step into the handmade shoes of departed demon editor James Brown. Biographers often fall into the trap of looking only for events which foreshadow their subject's eventual fame. But with 38year-old Jones it is difficult to resist the feeling that everything which has gone before was preparation for being editor of GQ

He attended Britain's hippest colleges – Chelsea School of Art and St Martin's School of Art (as it was then) - at the height of punk, and took very hip courses in photography and graphic design. After he graduated, he ran nightchibs for two ears, a time he describes obliquely s "my period of bad behaviour".

In 1983, he joined i-D which, with The Face, was the first of the style magazines, and he quickly rose to become editor, before being asked by Nick Logan, founder of The Face, to become contributing editor.

"It was a great period," he says of the early Eighties. "Lifestyle journalism was in its infancy and it was great fun working on those magazines because you lived and breathed the lifestyle. Now lifestyle is part of mainstream culture and is serviced by lots of magazines, newspaper sections and TV programmes. The Sunday Times didn't have a style section in the early Eighties. We were at the forefront of that stuff. Admittedly it was very hedonistic, and it was a lot of fun."

After The Face, Jones moved to its sister title, Arena, the first true men's lifestyle magazine, where he was first features editor, then deputy, and then editor until 1992. He did as he has said, "ride the yuppie wave" throughout the Eighties.

In 1992, he was poached from Arena by The Observer where he worked on its then luxuriant magazine section. When the paper was taken over by the Guardian group, he moved to The Sunday Times magazine. After a brief stint there, he returned to Nick Logan and his company Wagadon as overall editorial director. Here he had the only black marks on his career: he oversaw the launches of Deluxe and Frank. Deluce was a lad's magazine for more intelligent twentysomethings which closed after only a few issues. For Frank, he hired all the original staff, including departed editor Tina Gaudoin. Frank now sells only 35,000 copies a month and is tipped for closure.

For the last 18 months he has been editor-at-large for The Sunday Times where, he confesses, he has had a fine time: "It's the only job I've had since I started journalism where I haven't been totally office-

bound - I've been a journalist. I was having so much fun I wasn't anticipating going to do something like GQ. But opportunities like this are so rare, it's too good an opportunity to turn down. The opportunity has come about

because of former editor James Brown's very public departure after producing an issue of GQ which featured several prominent Nazis on a list of style icons, and pictures of a blood-splattered nude model in a bath. Equally importantly, the magazine's circulation had fallen from 148,000 to 132,000 under Brown. The award-winning editor of Loaded, which revolutionised men's magazines, Brown had been by good writers.

in the same breath because they do it themselves all the time."

Certainly the pre-recorded fea-

tures seem miles from the tradi-

tional news and discussion model.

As well as Bowen, they include the

quiz show Who Wants to be an MP?,

which tests prospective parliamen-

tary candidates on arcane trivia

about their chosen constituencies.

Comedy comes courtesy of Iain

Lee, with a series of inspired rants

about the miseries of modern life.

first programme to test whether loan

all. In her case, that meant imper-

received the provisional go-ahead.

bids from some of the radio pro-

show would lower the station's

Sunday Service beat off 30 rival

The other regular is Emma

expensively brought in because publisher Condé Nast wanted better sales, but he had proved too revolutionary for it to handle.

Jones is seen by many in the magazine industry as a safe pair of hands following the Brown ructions. "This is bowling the ball straight down the middle of the wicket," says one industry insider. "He's a kind of ur men's magazine editor." He maintains that he is not a dic-

tatorial editor - he describes, in an aside, a former editor who gave his reprimands loudly on the newsroom floor as a "pig" - and has no plans for a wholesale clear-out of staff. But the quality of the magazine's features, he believes, needs to be urgently improved: "It always sounds very pompous when you try to describe any editorial vision. It's not rocket science. You just have to have good ideas that are written well

"With GQ I'm going to be bring-ing in an awful lot of journalists from the broadsheets. There are a lot of great journalists who aren't working on magazines at the moment and they're going to be working for GQ. What I want to achieve with the magazine is to make it like a mass-market broadsheet - we want to be covering intelligent subjects in a populist way and populist subjects

But there is to be no relaunch, nor radical changes. Instead Jones. who believes James Brown's major mistake was to throw the baby of old GQ out with the bathwater, plans quiet evolution.

in an intelligent way - all presented

with urgenc and vibrancy."

"I don't have a problem with photographic images of women. I think that there were perhaps a few too many in GQ and perhaps they weren't of the right sort. But I cermorally - it is an intrinsic part of the whole package.

"When we were doing Arena in the early days 10 years ago, it was almost impossible to put women in the magazine because then you were actually trying to say to people: this is a new type of men's mag-azine. Because at that time the only other type of men's magazines were pornographic magazines. Now the culture has shifted. Women will probably not be as scantily clad and I won't be covering them in blood or swastikas. The problem with James's so-called controversial issue was that the pictures were not contextualised in the right way and were surrounded by some things which were less than pleasant."

In his writings for The Sunday Times, Jones confesses to being a - he recently expressed shocked displeasure on finding that tainly don't have a problem with that a Premiership footballer had the

same kind of Smeg cooker as him. Friends believe that he likes to portray himself as a kind of style reactionary: one who hates trainers, untucked shirts and house music. Classic British tailoring and Bryan Ferry are much more his scene which says a lot about the change in direction that Condé Nast wants

"Dylan is part of that group of older magazine people who believe that you can publish an old-fashioned men's magazine which tips its hat to American Esquire in the Sixties, and if you do it well enough, it will be a success," says a former colleague. "That ignores the fact that the market has changed so much recently and that there are magazines such as Front which show pictures of people with deformities and lots of female flesh. That said, if anyone can make a success of the classic formula, it is Dylan."



Are you being served?

A show that mixes hard news, satire and comedy is the latest innovation in Radio 5 Live's Sunday morning slot. But not everyone is convinced. By Richard Cook

magine a world in which The Big Breakfast, not Newsrught, is the principal arbiter of the news agenda. Then imagine a Big Breakfast whose raison d'être is to free the falsely imprisoned, to tackle the bitter social issues facing the unemployed in Liverpool, and to provide detailed analysis of the political situations in

Kosovo and Northern Ireland. Oh yes, and also to resuscitate Jim Bowen's career, promote a 40year-old mother of three from a rundown Canning Town council estate as a stock market guru, and prove the salvation of British radio satire.

Imagine no longer. This unlikely creature has arrived in the shape of Sunday Service, a seamless twohour mixture of serious news analysis, satire and humour that made its debut on Radio 5 Live on the morning of Easter Sunday.

"I certainly don't think everyone's news agenda is dictated by Newsnight. The fact is that you can have a laugh at something one minute, and then move on to something serious, because that's just the way people think," explains the show's producer and the head of is also the man who helped revive the fortunes of The Big Breakfast. "A lot of papers put funny stories on The Management of the Control of the the same pages as important news stuff because that's just the way people, and especially young people. think about these things. It's only surprising because broadcasters haven't tended to think this way"

The Sunday morning show is presented by former GLR favourite turned TV presenter, Fi Glover. Nothing too surprising there. But are expected to spring straight from she forms merely one part of an unlikely triumvirate of talent. She is joined by Gordon Brown's former the political journalist Andrew Pierce, of The Times, and a good friend of Whelan. Both are on hand to add their expertise in, for exam-

surprising there either. The surprise really starts as the punter on [the fans' football phoneshow - 60 per cent of which is in Six-O-Six, but people know you recorded live, and 40 per cent of can talk about Kosovo and football



Andrew Pierce, Fi Glover and Charlie Whelan

which is made up of elaborate prerecorded segments - is suddenly taken over by young comics and Eighties television icons. The tone can switch straight from thoughts about Kosovo, for instance, to the thoughts of Jim Bowen, who pre-Planet 24 Radio, Alex Connock. He sents a Jerry Springer-style segment mediating between warring posh folk. On the one hand, then, we have the former military attaché to Belgrade explaining how the choice for land war lies between a push through Hungary or across the Montenegran borde; on the other we get the former Bullseye host chatting to two frightfully well-spoken pals, one of whom has just simply trashed Mummy's Swiss chalet. It's at this point that Whelan and Pierce

into all-action heckling. "My brief is simply to have a bit spin doctor Charlie Whelan and by of fun," Whelan confirms. "We might have to tone it down a little at first, because of the events in Kosovo, but we are certainly not going to get too serious on the show. I'm actually a ple, tough interviews on the devel- bit nervous about it, because I've oping Kosovo crisis. Nothing too only ever been on the radio twice, to talk about the budget and as a

"What we wanted when we put the show out to tender were new ideas," explains 5 Live commissioning editor, Steve Kite. "It's very hard to come up with something new in current affairs shows, but Planet 24 managed it. The idea of a combination of proper news and comedy was intriguing, even if I do realise that we will have to be extremely careful about how we push it. We dropped a segment containing an 'All you can eat' food review from the first show because of the refugee problem, for instance, and I suspect that while Kosovo is going on, we will continue to err on the side of

slightly too earnest tone.

It's going to be a tricky balancing act because what is significant about Sunday Service is that this is not a show relegated to midnight on a Tuesday evening. It's a vital part of R5's programming line-up. In radio terms, Sunday mornings represent an important opportunity for selling the station. On weekdays, listeners must desert their radios in droves during the breakfast show as they rush from home to work. On Sunday morning, however, they have more time to listen and, importantly, more time to decide on where they will leave their radio dial. Accordingly, it's when the stations traditionally wheel out their biggest names - Steve Wright, for instance, followed by Michael Parkinson on Radio 2, Danny Baker on Virgin, and the co-

Kennedy, who uses her slot in the median Sean Hughes on GLR. Sunday Service represents a bold gambit for R5, not least because companies really will sanction a loan "for absolutely any purpose" at topical satire is in a pretty parlous state in the late 1990s. The weakest sonating a Welsh mother who needpart of Drop the Dead Donkey was ed cash to test a roulette system she its attempt to make gags about the week's news. The Friday Night had developed on the plastic set in her son's bedroom, a Madame Armistice meant well, but never Whiplash looking to invest in new really delivered. But, even with the shadow of Kosovo, Sunday Service stock and a would-be counterfeiter of bank notes. Needless to say, all started brightly. When it's good, as in a segment asking so-called Manchester United fans about fictional Juventus players with names culled from porn films, it's very good induction industry's biggest names for deed. And let's face it, anything the high-profile, year-long contract. But even before it launched, it was that worries the top brass at Radio raising a few hackles among R5's too 5 that the station is letting its hair down a little too much, has to be brass. The whisper was that the

Never mind the facts, feel the pressure

The quest for bigger ratings is the driving force behind recent questionable acts by television editors. By Duncan Campbell

THE EASTER end-of-term reports for broadcasters and independent documentary producers were not at all pleasant.

Two weeks ago The Guardian team which exposed the fakery in Carlton TV's documentary on drugs smuggling, The Connection, published new allegations. They claimed that the narrators of "Guns on the Street", a 1996 Channel 4 documentary in the Undercover Britain series, had used unacknowledged false names, and masqueraded as ordinary Mancunians concerned about illegal arms dealing - all the while concealing that one of them was a convicted armed robber.

The Guardian accompanied its long report with a judgment that "the independent TV sector is especially attractive to those who have a financial incentive to hype and even fabricate material - our investigation raises questions for factual television, whose methods, quality-control systems and employment practices

are already under scrutiny". A week later, commercial TV's regulator, the Independent Television Commission, weighed in. Referring to the £2 million fine imposed on Carlton for The Connection, ITC broadcasters: "Changing practices within the industry, especially the way in which casual workers are increasingly used for certain tasks, are no excuse for an absence of editor-

ial rigour". The jury for "Guns on the street" is out while Channel 4 investigate and the ITC deliberate. But did The Guardian's good investigative work really need leavening with selfrighteous and ill-considered cant? Newspaper writers and editors are hardly well placed to cast the first

Does anyone in any media - print or broadcast - really believe that the independent or freelance sector of newspaper journalism lacks attractions for those who fall prey to "a financial incentive to hype and even fabricate material"?

iournalism with its pressures to get material out six or seven days a week, with the long, intense and intimate scrutiny that every factual independent documentary gets in its journey, it will be apparent who, generally, has the greater time and re-

sources to check their facts. I have to declare an interest. My independent production company has made a string of documentaries for Channel 4, including four in the Undercover Britain series. As an independent producer whose pay cheque only arrives if a broadcaster has commissioned a programme, I am also in the category of "casu-

The demand for strong pictures is an intrinsic need of television. The pressure was on to see it all for real

chairman Sir Robin Biggam warned als", the nature of whose employment the ITC seems to view as intrinsically flawed.

I very much wish it were not so. Nor is this diagnosis recognisable. "Changing practices" or "casuals" in the television industry are not new. They started 15 years ago, driven by deregulation and then by the rash of down-sizing and mergers. The onstaff factual departments of Britain's major commercial broadcasters are a shadow of what they once were. Many have just vanished, their former staff "casualised".

The future is more horrifying. The proliferation of digital channels will reduce the resources available for factual production, while competitive pressures will further drive commissioning editors to seek more

Channel 4's Undercover Britain ever further into the abvss.

If you compare daily newspaper arose within this trend. Its key components were the use of small concealed cameras which could take the viewer into otherwise unreachable situations of serious public concern, with a remarkable degree of verisimilitude.

The commissioning editors, Peter Moore and Alan Hayling, laid down at the outset a rule that the key narrators - the "video diarists" - should be non-journalists who had personally engaged with the topics they were to portray.

This added an unnecessary layer of complexity. And viewed in retrospect, it raises questions. For our first programme, which concerned false remedies offered to seriously ill nationts, the selected "diarist" was a friend ill with Aids. He died two years later. He was happy about the stresses of production, but not all of those close to him felt the same.

Although I have no reason to fear accusations of fakery, I still reflect on different and worrying issues, which are the product of the same pressures as those which make producers fake scenes. Because on three occasions, two involving Undercover Britain, I or those working with me have been in-

volved in serious violent incidents. No one demanded that we do these things. But the demand for strong pictures is an intrinsic and singular need of television. The pressure was on, not to fake, but to see it all absolutely for real.

If it ITC genuinely wants a long-term remedy to the ills it perceives, it should put its own house in order first, and look to the government for support. Only a determined regulator can re-introduce the unfashionable public service broadcasting standards which might help commissioning editors limit the combined pressures of the ratings barons and the bottom-line bean counters, and change the legislative framework within which factual production has become "casualised", sensational, "different" approaches. and news and current affairs slip

Mark the second second

A war of words and pictures

propaganda war, yet critical commentary on the "war of words" has so far concentrated on the "tightly controlled" Yugoslav media. We have been shown clips rom "Serb TV" and invited to scoff at their patriotic military montages, rhile British journalists cast doubt n every Yugoslav "claim".

But whatever one thinks of the Yucoslav media they pale into significance alongside the propaanda offensive from Washington, Brussels and London.

"They tell lies about us, we will go n telling the truth about them," says Defence Secretary George Roberton. Really? Nato told us the three aptured US servicemen were Unitd Nations peacekeepers. Not true. hey told us they would show us two aptured Yugoslav pilots who have :ever appeared. Then we had the tory of the "executed" Albanian ≥aders - including Rambouillet :egotiator Fehmi Agani – whose eaths are now unconfirmed.

When the Albanian leader brahim Rugova, who was said to be n hiding, turned up on Yugoslav elevision condemning Nato bombag, the BBC contrived to insinuate hat the pictures were faked, while thers suggested Rugova must have een coerced, blackmailed, drugged.

r at least misquoted. They told us the paramilitary eader Arkan was in Kosovo, when e was appearing almost daily in lelgrade – and being interviewed by ohn Simpson there. They told us ristina stadium had been turned

into a concentration camp for 100.000 ethnic Albanians, when it was empty. Robertson posing for photographers in the cockpit of a Harrier can't have been propaganda. Only the enemy goes in for that sort

Nato's undeclared propaganda war is two-pronged. First, Nato has shamelessly sought to use the plight of Albanian refugees for its own purposes, cynically inflating the number of displaced people to more

than twice the UN estimate. Correspondents in the region are given star billing on BBC news, and are required not just to report but to share their feelings with us.

The media have left no cliché unturned in the drive to demonise Milosevic

As Peter Sissons asked Ben Brown in Macedonia: "Ben, what thoughts go through a reporter's mind seeing these sights in the dying moments of the 20th century?

Reports from the refugee centres are used as justifications for Nato strategy. The most striking example was the video footage smuggled out of Kosovo said to show "mass murder". The BBC presented this as the "first evidence of alleged atrocities," unwittingly acknowledging that the allies had been bomb-

ing for 10 days without any evidence. Indeed, for days, the BBC had been inviting us to "imagine what may be happening to those left in Kosovo". After watching the footage, Robin Cook apparently knew who had been killed, how they had died, and why. Above all, he knew that the

video "underlines the need for

military action". The second line of attack is to demonise Milosevic and the Serbs, in order to deflect worries that the tide of refugees has been at least partly caused, by Nato's "humanitarian" bombing. Parts of Pristina have been flattened after being bombed every day for more than a week. Wouldn't you leave? And what about of thousands of Serbian refugees from Kosovo – are they being "ethnically cleansed", too? Sympathy does not extend to them, just as the 200,000 Serbian refugees from Krajina were ignored in 1995. Instead, the tabloids gloat "Serbs you right" as the missiles rain down.

The accusations levelled against the Serbs have escalated from "brutal repression" to "genocide", "atrocities" and "crimes against humanity", as Nato has sought to justify the bombing. Pointed parallels have been drawn with the Holocaust, yet no one seems to notice that putting people on a train to the border is not the same as putting them on a train to Auschwitz.

The media have taken their cue from politicians and left no cliche unturned in the drive to demonise Milosevic. The Yugoslav president has been described by the press as a



Publicity coup: journalists examine the US Stealth bomber shot down in Serbia

emerge in Europe since Adolph Hitler", a "Serb tyrant" a "psychopathic tyrant" and a "former Communist hard-liner".

Nato casts doubt on the veracity of Yugoslav war reporting, but is our own media any less guilty of propaganda? By Philip Hammond

The Mirror also noted significantly that he smokes the same cigars as Fidel Castro. Just as they did with Saddam Hussein in the Gulf war, Panorama devoted a programme to "The Mind of Milosevic".

Several commentators have voiced their unease about the Nato action from the beginning. But press and TV have generally been careful to keep the debate within parameters of acceptable discussion, while politicians have stepped up the demonisation of the Serbs to try to drown out dissenting voices. The result is a confusingly schizophrenic style of reporting.

The rules appear to be that one

grade", "the most evil dictator to can criticise Nato for not interven- but what provoked the Governing early enough, not hitting hard ment's outrage was that he dared to enough, or not sending ground troops. Pointing out that the Nato intervention has precipitated a far worse crisis than the one it was supposedly designed to solve or that Robin Cook called it "appalling", "irdropping bombs kills people are borderline cases, best accompanied by stout support for "our boys". What one must not do is question the motives for Nato going to war. Indeed, one is not even supposed to say

> term is not politically correct. The limits of acceptable debate were revealed by the reaction to the the consequences of its actions. broadcast by SNP leader Alex Salmond. Many of his criticisms of Nato strategy were little different

that Nato is at war. Under image-

compare the Serbs under Nato bombardment to the British in the Blitz. Tony Blair denounced the broadcast as "totally unprincipled", while responsible" and "deeply offensive".

The way Labour politicians have tried to sideline critics such as Salmond is similar to the way they have sought to bludgeon public opinion. The fact that Blair has felt it necessary to stage national broadcasts indicates the underlying inconscious New Labour, actually going to war is fine, but using the security of a government worried about losing public support and unsure of either the justification for or

Audience figures for BBC news have reportedly risen since the air war began. Yet viewers have been illfrom those already raised by others. served by their public service broad-

caster. The BBC's monitoring service suggested that the "Serb media dances to a patriotic tune". Whose tune does the BBC dance to that it reproduces every new Nato claim

without asking for evidence? Just as New Labour has sought to marginalise its critics, so TV news has barely mentioned the protests across the world - not just in Macedonia, Russia, Italy and Greece - but also in Tel Aviv, Lisbon, San Francisco, Chicago, Los Angeles, Toronto, Sydney and elsewhere. Are we to suppose that these demonstrators are all Serbs, or that they have been fooled by the "tightly controlled" Yugoslav media?

Philip Hammond is a senior lecturer in Media Studies at South Bank University, London. Email: hammonph@sbu.ac.uk

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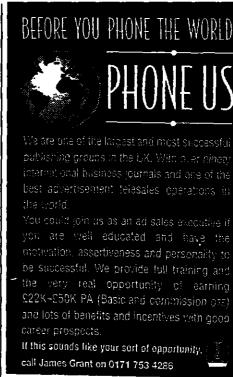


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SDAY REVIEW

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THE INFORMATION DAILY

CINEMA · THEATRE · EXHIBITIONS · MUSIC · DANCE · LITERATURE · COMEDY · EVENTS · TV & RADIO

NEW FILMS

BEYOND SILENCE (12) Director: Caroline Link Starring: Sylvie Testud, Howle Seago

Caroline Link's fine domestic drama (Oscarnominated in 1997) revolves around the dynamics of the uncommon German household headed by able-bodied Lara (played by Tatjana Trieb as a child, Sylvie Testud as an adult), who acts as a representative for her deaf mum and dad (Emmanuelle Laborit, Howie Seago), Unshowy acting and a keen eye for telling detail help to keep And yet beneath all the powder, the frills, the the sentiment at bay. West End: ABC Swiss Centre

BLAST FROM THE PAST (12)

Director: Hugh Wilson Starring: Brendan Fraser, Alicia Silverstone, Sissy Spacek, Christopher Walken

Less a blast than a faint pop, Hugh Wilson's between his two stars (re-united from workmanlike Cold War satire sees Brendan Fraser's last American man (called Adam, natch) emerging from the nuclear bunker his parents (Christopher Walken, Sissy Spacek) had holed up in during the Cuban Missile Crisis. Trouble is, of course, that the Bomb didn't get dropped, and California is still there (albeit in radically altered form). So off goes bewildered Adam through this brave new world, soon finding a sassy Eve in Alicia Silverstone's knowing Valley Girl, as a decent set-up nosedives into brash predictability. West End: Virgin Trocadero. And local

THE NIGHT OF THE HUNTER (12)

Director: Charles Laughton Starring: Robert Mitchum

Conceived by its creator as "a nightmarish sort of Mother Goose tale", Charles Laughton's 1955 drama (his only stab at directing) proved altogether too rich and strange a brew for the neat, Formica tastes of McCarthy era USA. Now an acknowledged classic, The Night of the Hunter hinges on a legendary bit of screen villainy from Robert Mitchum as the tale's murderous preacher; LOVE and HATE tattooed across his knuckles, and chasing two imperilled orphans (Billy Chapin, Jane Bruce) into the arms of Lillian Gish's saintly fairygodmother. What might have been a run-of-themill thriller is conjured into the realms of fantasy by Laughton's skewed child's-eye vision, his Old Testament bombast and a ripe storybook style best evidenced in the kids' otherworldly trip downriver. This is a haunting, wholly unique thing; a mescal lullaby sung over

an empty crib. West End: Curzon Soho, Repertory: The Pullman Everuman

PLUNKETT AND MACLEANE (15) Director: Jake Scott

Starring: Robert Carlyle, Jonny Lee Miller Plunkett and Macleane (Cartyle and Lee Miller) are rakish Dick Turpins cutting a dash through 18th-century society. They rob the rich and keep the loot. Plunkett packs a pistol and scowis a lot. Macleane romances a shapely debutante (Liv Tyler). Their adventures come choreographed to a thrumming techno beat. ruffles and the wigs, Plunkett and Macleane is a pretty plain-looking customer, shuffling along on a puny prop of a plotline that gets increasingly bent out of shape. As a substitute, director Jake (son of Ridley) offers noise,

Trainspotting). Ultimately, it's Carlyle and Lee Miller that keep it palatable. West End: ABC Tottenham Court Road, Clapham Picture House, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema. UCI Whiteleys, Virgin Fulham Road. And

colour and virtuouso pop-promo visuals, while

leaning heavily on the winning chemistry

TEA WITH MUSSOLINI (PG)

Director: Franco Zeffirelli

local cinemas

Starring: Maggie Smith, Joan Plowright, Judi Dench, Cher

Zeffirelli's clearly been at the Chianti again. His Tea with Mussolini is a typically squiffy and loquacious affair, ambling around the houses during its tale of three dotty Brits (Maggie Smith, Judi Dench, Joan Plowright) adrift in Mussolini-era Tuscany. One senses that somewhere deep down in his consciousness, Zef has some points to make about fascism, and about the contrast between British fortitude and Yankee grit (represented by Cher's vital American vamp). But just as he seems to be nearing some thematic breakthrough, Teu With Mussolini turns all syrupy again. The scenery slips into a golden haze. The dialogue turns slurred and drippily incontinent. The acting goes off into a series of mannered ties: the starts, twitches and adjustments of a body already half-asleep.

West End: Barbican Screen, Empire Leicester Square, Odeon Kensington, Odeon Swiss Cottage, UCI Whiteleys. Local: Edmonton Lee Valley UCI 12, Hompstead ABC, Richmond Odeon Studio, Streatham ABC, Sutton UCI 6, UCI Surrey Quays

- Xan Brooks

GENERAL RELEASE

AFFLICTION (15) See The Independent Recommends, above. West End: ABC Piccadillu

AMERICAN HISTORY X (18)

A liberal essay on right-wing fanaticism, this nonetheless indulges in some dubious Nazi chic as it charts the moral slide and conversion of a bluecollar racist (Edward Norton). West End: Clophom Picture House, Odeon Camden Town, Odeon Kensington, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End. And local cinemas

APRILE (12) Aprile freewheels through three years in Italian politics. Impossible to pigeonhole, with its realist/absurdist rhythms, it bows out with a finale that's both ridiculous and charming. West End:

ARLINGTON ROAD (15)

Mark Pellington's paranoia thriller sees Jeff Bridges' college professor becoming suspicious about his "respectable" neighbour (Tim Robbins). Pellington is big on skewed camera angles, yet rings too few changes in his film's familiar territory. West End: ABC Shaftesbury Avenue, Odeon Swiss Cottage, Plaza, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And local cinemas

AN AUTUMN TALE

(CONTE D'AUTOMNE) (U) The final part of Eric Rohmer's Tales of the Four Seasons is at once airily elegiac and as warm as sunshine. Magali (Beatrice Romand) gets ushered through all manner of hoops as her friends try to set her up with eligible men. West End: Barbican Screen, Chelsea Cinema, Curzon Soho, Renoir ton. Odeon Marble Arch, Odeon Swiss Cottage, Repertory: Phoenix Cinema

CENTRAL STATION (15)

A road-movie of sorts, Central Station trails Fernanda Montenegro's retired schoolmarm and her ahandoned nine-year-old charge on a hunt for the boy's missing father. West End: Curzon A cast of familiar faces play determined Mayfair, Renoir, Ritzy Cinema, Screen on Baker Street. Repertory: Watermans Arts Centre

FESTEN (THE CELEBRATION) (15) See The Independent Recommends, above. West End: ABC Panton Street, Curzon Soho

GODS AND MONSTERS (15)

page in a man one of the property of the prope

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Clapham Picture House, Curzon Soho, Gate Notting Hill, Screen on the Hill, Virgin Fulham Road. Local: New Stratford Picture House

LIFE IS BEAUTIFUL (LA VITA E BELLA) (PG) In Roberto Benigni's Oscar-winning comedy, the writer-director takes centre stage as a clowning Jewish bookseller in fascist Italy. Sent to a deathcamp, he strives to convince his son that it's all no more than an eccentric game. West End: ABC Swiss Centre, Empire Leicester Square, Curzon Minema, Odeon Kensington, Odeon Mezzanine, Ritzy Cinema, Screen on Baker Street, Screen

on the Green, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Repertory: Phoenix Cinema. And local cinemas

MIGHTY JOE (PG) Disposable Disney fluff - King Kong with a smile

with a ready charm that's hard to dislike. West End: Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End. UCI Whiteleys, Virgin Chelsea. And local cinemas

Rumbling revenge thriller that sends its doublecrossed-and-left-for-dead anti-hero (Mel Gibson) on a mission to retrieve the money he's owned and to get even into the bargain. West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

PLEASANTVILLE (12) See The Independent Recommends, above. West

End: Odeon Camden Town, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Virgin Haymarket, Warner Village West End. And local cinemas

THE RUGRATS MOVIE (U)

Given the small-screen success of the 'rats (cartoon toddlers), a feature-length foray was always in the offing. Neatly timed for the Easter hols. West End: Odeon Marble Arch, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero. Warner Village West End. And local cinemas

SHAKESPEARE IN LOVE (15)

See The Independent Recommends, above. West End: Empire Leicester Square, Odeon Kensing-Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

THE THIN RED LINE (15)

Terrence Malick's long-awaited return to the director's chair is a fabulous, fever-struck war film. second fiddle to The Thin Red Line's creeping narcotic mood. West End: Odeon Marble Arch, Odeon Mezzanine, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket. And local cinemas

THIS YEAR'S LOVE (18)

A cast of Britain's finest (Kathy Burke, Ian Hart, Douglas Henshall et al) weave to and fro through David Kane's Camden-set essay on urban romance. West End: Odeon Camden Town, Odeon Haymarket, Ritzy Cinema. And local cinemas

WAKING NED (PG)

Good news: Ned, a salt-of-the-earth resident of Tullymore has won the lottery. Bad news: Ned is dead. Cue a rattle-bag of comedic misadventures as two local scallywags scheme to get their paws on the loot. West End: Clapham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, Virgin Chelsea. Repertory: Watermans Arts Centre. And local cinemas

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

Gods and Monsters (15)

A droll speculation on the last days of 1930s horror auteur James Whale (Ian McKellen), who is magnetised by the form of his gardener (Brendan Fraser). Director Bill Condon won an Oscar for Best Adapted Screenplay. Grandage. To 22 May

Pleasantville (12)

Two Nineties teenagers are "sucked" into the world of a favourite Fifties sitcom and begin to exert a dramatic influence on its conformist black-and-white idyll. A witty parable about prejudice and change.

Festen (15)

Danish director Thomas Vinterberg's superlative black comedy centres on the 60th birthday of a family patriarch who finds himself at the heart of dark secrets that unexpectedly emerge.

Affliction (15) Paul Schrader's bleak, Oscarwinning study in fatherhood and fatalism stars Nick Notte as a man struggling to escape the influence of his violent dad -James Coburn (right, Best Supporting Actor).

Shakespeare in Love (15) This enjoyable, Oscar-laden historical romp suggests

how romance fired Shakespeare with the inspiration for Romeo and Juliet, Joseph Fiennes and Gwyneth Paltrow (Best Actress) head an impressive cast.

ANTHONY OULNN

THE FIVE BEST PLAYS

Good (Donmar Warehouse, London) Starring Charles Dance, CP Taylor's play about accommodations with conscience is revived in an immaculate and sensitive production by Michael

Gross Indecency (Gielgud Theatre, London)

The artfully fractured form of Moises Kaufman's compelling play about (right) Oscar Wilde manages to present the writer man and symbol - in all his complex contradictoriness. Booking to 5 Jun

The Late Middle Classes (Palace Theatre, Watford)

The fruitful collaboration between Simon Gray and Harold Pinter continues with the latter's production of Gray's dark comedy set in 1950s England. To 10 Apr

(Swan Theatre, Stratford)

Comedies don't come any funnier or more astringent than Ben Jonson's brilliant dissection of avaricious, over-reaching egotism. To 9 Oct

Troilus and Cressida (Olivier, NT, London)

This play and this theatre are made for each other, a fact proved by the masterly sweep of Trevor Nunn's production. To 19 May

PAUL TAYLOR

THE FIVE BEST SHOWS

Jackson Pollock (Tate Gallery) Big, revelatory retrospective for the wild hero of Abstract Expressionism (going on Old Master), legendary for his great drip paintings, but virtually unshown here for 40 years. To 6 Jun

Portraits by Ingres (National Gallery) Some of the smartest, most intense portraiture ever. Men as icons of power, women as exquisite mélanges of flesh and fabric. To 25 Apr

Henri Michaux (Whitechapel Gallery)

He travelled. He wrote. He took drugs. And, inspired by grief and mescalin, he created amazing. wobbly bobbly wibbly scribbly fine-grain line drawings (right). To 25 Apr

Andreas Gursky (Dean Gallery, Edinburgh)

Photographs 1994-98: huge, panoramic, high-finish, micro-detailed, digitally manipulated images of our world - stock-exchange floor, cityscape, hotel fover. Vistas of more than the eye can see. To 16 May

Aubrey Beardsley (Walker Art Gallery, Liverpool)

The short and brilliant career of the 1890s aesthete and

illustrator, with his masterful blacks and whites and his uniquely sinuous, florid line. To 11 Apr

TOM LUBBOCK

CINEMA WEST END

ABC PANTON STREET (The Celebration) 1.15pm, 3.40pm, 6pm, 8.35pm Hilary and Jackie 2.25pm, 5.25pm. 8.20pm

ABC PICCADILLY (0171-437 3561) ⊕ Piccadilly Circus Affliction 1pm. 3.30pm. 6pm, 8.30pm Your Friends and Nelghbors 1.35pm. 3.55pm. 6.15pm, 8.35pm

ABC SHAFTESBURY AVENUE (0870-902 0402) & Leicester -Square-Tottenham Court - Road Arlington Road 1.05pm, 3.25pm, 5.45pm, 8.40pm Elizabeth 1.40pm, 5.15pm, 8.20pm

1.40pm, 4.10pm, 6.30pm. 8.50pm Hideous Kinky 1.50pm. 4.05pm, 6.15pm, 8.35pm La Vita è Bella 1.20pm, 3.45pm, 6.10pm, 8.40pm La Vie Revee des Anges (The Dream Life of Angels) 1.45pm, 4.05pm,

Angels) 1.45p 6.25pm. 8.40pm ABC TOTTENHAM COURT ROAD (0870-902 0414) O Tottenham Court Road Gods and Monsters 1.10pm. 3.50pm. 6.55pm. Payback 6.35pm, Plunkett and Madeane

BARBICAN SCREEN Moorgate/Barbican An Autumn Tale (Conte d'Automne) 6.15pm.

4pm, 6.45pm, 9.35pm

8.40pm Tea with 6.15pm, 8.40pm CHELSEA CINEMA (0171-351 3742) O Sloane

Square An Autumn Tale (Conte d'Automne) 1.35pm. 3.55pm. CLAPHAM PICTURE HOUSE (0171-498 3323) Clapham

mmon American History X 5pm, 4.10pm, 6.40pm, 1.45pm, 4.10pm, 6.40pm, 9.10pm A Bug's Life 1 30pm Gods and Monsters 2 30pm, 7pm. Plunkett and Macleane 2pm. 4.20pm, 6.50pm, 9pm Waking Ned 3.30pm, 5.30pm, 7.30pm, 9.30pm CURZON MAYFAIR

Central Station (Central do _1.30pm. 3.45pm. 6.15pm, 8.45pm CURZON MINEMA

(0171-369 1723) ⊕ Hyde Park Corner/Knightsbridge La Vita è Bella 3pm. 6.30pm. 8.50pm **CURZON SOHO**

(0171-734 2255 (12noon-6pm)) Leicester Square/Tottenham
Court Road An Autumn Tale (Conte d'Automne) 2pm 4.45pm, 7pm, 9.15pm Festen (The Celebration) 3pm, 9.30pm Gods and Monsters 2.15pm. 4.30pm, 6.45pm, 9pm Night Hunter The 5.15pm, 7.15pm

EMPIRE LEICESTER SQUARE (0990-888990) O Leicester Square La Vita è Bella 11,45am. 2.30pm, 5.30pm, 8.15pm Shakespeare in Love 12noon. 2.45pm, 5.45pm, 8.30pm Tea with Mussolini 12.15pm. 3pm 6pm, 8.45pm

GATE NOTTING HILL

(0171-727 4043) → Notting Hill bate Gods and Monsters 2pm. 4.20pm, 6.40pm, 9pm Short: Grandpa) (0171-734 1506) O Piccadilly

Circus/Leicester Square Aprile

3pm, 5pm, 7pm, 9pm Elizabeth 1pm, 3.30pm, 6pm, 8.30pm NOTTING HILL CORONET (0171-727 6705) → Notting Hill Gate Plunkett and Macleane 3.30pm, 6pm, 8 50pm

ODEON CAMDEN TOWN

Live Flesh 1pm Plunkett and American History X 12.15pm, 2.55pm, 5.40pm, 8.25pm A Bug's Life 11.55am, 1.55pm Payback 11.45am, 2.10pm, 4.25pm, 6.40pm, 8.50pm Plunkett and Adeleane 11.50am, 2.55pm 4.25pm, 2.35pm, 2.05pm, 4.20pm, 6.35pm. 8.55pm This Year's Love 3.45pm, 6.10pm, 8.45pm Waking Ned 12.15pm, 2.20pm, 4.35pm, 6.45pm, 9pm **SCREEN ON BAKER STREET**

ODEON HAYMARKET 3 40pm, 6.15pm, 8.45pm SCREEN ON THE GREEN **ODEON KENSINGTON**

6.35pm, 9.20pm Mighty Joe 1.05pm, 3.50pm Payback 2.05pm, 4.40pm, 7.15pm, 9.50pm Plunkett and Macleane 2pm, 4.30pm, 6.55pm, 9.25pm 4.25pm, 6 & 0pm, 8.55pm TRICYCLE CINEMA Shakespeare in Love 5.55pm. 8.30pm Tea with Mussolini 12.50pm, 3.35pm, 6.25pm, 9.15pm Waking Ned 2.35pm, 4.55pm, 7.15pm, 9.35pm

ODEON LEICESTER SQUARE (08705-050007) → Leicester Square Plunkett and Macleane 1.40pm, 4pm, 6.25pm, 8.50pm

ODEON MARBLE ARCH (08705-050007) ← Marble Arch A Bug's Life 12.50pm Mighty Joe 12.20pm, 3.20pm Payback 1.15pm. 3.45pm, 6.30pm, 9.10pm Plunkett and Macleane 9.10pm Fluntett and Watteane 1.20pm, 3.50pm, 6.20pm, 9.05pm The Rugrats Movie 12.10pm, 2.15pm, 4.20pm, 6.25pm Shakespeare in Love 6.20pm. 9.05pm The Thin Red Line 8.10pm Waking Ned

3.25pm, 6.25pm, 8.50pm **ODEON MEZZANINE** (08705-050007) Q Leicester Square A Bug's Life 12.20pm. 2.25pm. 430pm. 6.35pm. 8.45pm Elizabeth 12.35pm. 3.05pm, 5.35pm, 8.20pm La Vita Bella 12.45pm, 3.20pm, 6pm, 8.40pm Lock. Stock & Two Smoking Barrels 1.25pm. 3.55pm. 6.20pm. 8.45pm The Thin Red Line 12.55pm.

4.15pm, 7.40pm **ODEON SWISS COTTAGE** (08705-050007) O Cottage American History X 3pm, 8.20pm Arlington Road 12.30pm, 5.35pm A Bug's Life 1.30pm Mighty Joe 12.40pm. 3.20pm Payback 3.45pm.
6.15pm, 8.45pm Plunkett and
Macleane 1.15pm, 3.45pm,
6.15pm, 8.50pm Shakespeare in
Love 5.45pm, 8.25pm Tea with Love 5.45pm, 6.23pm, 3.10pm, 5.50pm, 8.30pm Waking Ned 2.30pm, 4.35pm. 12.20pm, 2 30 6.45pm, 8.55pm

ODEON WEST END (08705-050007) ⊖ Leicester Square Little Voice 8.55pm Mighty Joe 12.55pm. 3.25pm. 6pm Waking Ned 1.40pm. 4.05pm. 6.35pm. 9pm

PEPSI IMAX CINEMA (0171-494 4153) O Circus Blue Planet 12 35pm Everest 4,45pm, 9.05pm L5 The First City in Space (3-D) 2 40pm. 7pm T-Rex: Back to the Cretaceous (3-D) 11.30am. 8pm, 10.10pm

Circus Arlington Road 12.30pm. 3 15pm. 6pm, 8 45pm Patch Adams 9pm Pleasantville 12.15pm, 3pm, 5,45pm, 8 30pm The Rugrats Movie 12noon. 2pm. 4pm. 630pm Saving 12.15pm. Ryan 4.15pm, 7.45pm

(0171-837 8402) ⊕ Russell

Square Aprile 4.40pm, 9pm An

Autumn Tale (Conte d'Automne) 8.45pm Central Station (Central do Brasil) 1.20pm, 6 40pm

RITZY CINEMA (0171-733 2229) BR:⊕ Brixton American History X 2pm 4 30pm, 7,05pm, 9 30pm A Bug's Life 10 30am Central Station (Central do Brasil) 2.05pm. 50pm Jack Frost 10 30am La Vita è Bella 4 20pm, 9.10pm Macleane 12.10pm, 2.25pm, 4.45pm, 7.05pm, 9.20pm (+ Short: Anthrakatis) The Rugrats Movie 10.50am, 12.45pm, 6.15pm Shakespeare in Love 9.15pm Waking Ned 3pm, 5pm,

(0171-935 2772) → Baker Street Central Station (Central do Brasil) 3.50pm. 6.20pm. 8.45pm La Vita è Bella 3.40pm,

(0171-226 3520) & Angel/ Highoury & Islington La Vita & Bella 3.20pm, 6pm, 8.35pm (0171-435 3366) → Belsize Park Gods and Monsters 2.15pm.

(0171-328 1000) G Kilburn A Life 1.30pm, 4pm Waking Ned 7pm, 9.15pm (+ The Albatross with 9.15pm perf only)

UCI WHITELEYS

Queensway American History X .50pm, 9.35pm Arlington Road 5.50pm, 9pm A Bug's Life 10.45am, 1pm La Vita è Bella 12.15pm, 3.10pm, 6pm, 8.50pm Madeline 11am Mighty Joe 12.30pm, 3.20pm Payback 1.30pm, 4.10pm, 7.20pm, 9.45pm Plunkett and Macleane 11.30am, 2.10pm, 4.30pm, 7pm, 9.25pm The Rugrats Movie 6.10pm Shakespeare in Love 3.20pm, 6.30pm, 9.15pm Tea with Mussolini 12.45pm, 3.30pm, 6.20pm, 9.10pm The Thin Red

VIRGIN CHELSEA (0870-907 0710) O Sloane Square/South
American History X 6pm,
8.45pm Arlington Road 9.15pm
A Bug's Life 11.40am, 1.50pm
La Vita è Bella 3.55pm, 6.30pm,
9.10pm Madeline 1pm Mighty
12.30om, 3.15pm The Square/South Kensington 9.10pm Madeline 19.1. Joe 12.30pm, 3.15pm The Movie 11.20am. 1.10pm, 3pm, 4.50pm, 6.40pm Waking Ned 2.50pm, 4.55pm, 7.15pm, 9.25pm

VIRGIN FULHAM ROAD (0870-907 0711) & South 1.20pm, 3.40pm, 6.10pm, 9pm Payback 1.40pm, 4.10pm, 6.40pm, 9.20pm Plunkett and Macleane 12.10pm. 2.30pm. 4.50pm, 7.10pm, 9.30pm Shakespeare in Love 12.40pm. 3.30pm, 6.10pm, 8.50pm The Thin Red Line 1pm, 4.30pm, 8.20pm You've Got Migil 8 20pm **You've G**o 2.40pm, 5.20pm, 8pm

VIRGIN HAYMARKET (0870-907 0712) ← Piccadilly 3.15pm La Vita e Beila 3.20pm, 6.05pm, 8.50pm The Thin Red Line 1 pm, 4.30pm, 8pm

VIRGIN TROCADERO Circus Arlington Road 12.15pm. 2 50pm, 5.30pm, 8.30pm Blast from The Past 12.15pm. 3pm. 5.50pm, 8.50pm A Bug's Life 12.05pm, 2.05pm, 4.05pm A Night at The Roxbury 6.05pm, 9.20pm Payback 12.20pm. 3pm. .40pm, 8.40pm Pleasantville The Rugrats Movie 11.40am, 1.35pm, 3.30pm. 5.25pm, 7.15pm Shakespeare Love 12noon, 2.40pm. 5.30pm. 8.20pm You've Got M@il 12.10pm, 2.50pm, 5.40pm, 8.50pm

WARNER VILLAGE WEST END

(i)171-437 4343) O Leicester History X Square American 2.30pm, 3.15pm, 6.20pm 12.20pm. Arlington Road 12.20pm, 3.10pm, 6.15pm, 9.10pm A Bug's Life 11.50am. 2.05pm, 4.20pm Madeline 12.40pm The Opposite of Sex 2.40pm, 7.25pm, 9.45pm Payback 11.30am, 1pm. 2pm, 3.30pm, 4.30pm, 6pm, 7pm, 3 30pm, 4.50pm, 5 8 30pm, 9 30pm The Rugrats Movie 1.20pm, 3.20pm, 5 20pm, 7.20pm Urban Legend 9 25pm You've Got M@il 9 25pm 3.30pm, 6.10pm, 12.50pm.

CINEMA LONDON LOCALS

ACTON TOWN

ACTON TOWN
PARK ROYAL WARNER VILLAGE
(0181-896 0066) Park Royal
American History X 10.10pm
Arlington Road 7pm, 9.50pm Blast
from the Past 1pm, 3.30pm,
6.10pm, 8.40pm A Bug's Life
12.30pm, 2.40pm, 5.05pm Jack
Frost 12.40pm, Madeline 11am Frost 12.40pm Madeline 11am Mighty Joe 10.50am. 1.20pm. 3.50pm, 7.10pm Patch Adams 10am Payback 1.20pm, 4.10pm, 6.40pm, 9.40pm Plunkett and Macleane 11.40am, 2pm, 4.20pm, Madeane 11.40am, 2pm, 4.20pm, 6.30pm, 9.10pm The Prince of Egypt 11.30am The Rugrats Movie 10.50am, 12.50pm, 2.50pm, 4.50pm, 6.50pm Shakespeare in Love 1.10pm, 3.40pm, 6.20pm, 9.20pm The Thin Red Line 8.50pm Waking Ned 2.50pm, 5.10pm, 7.30pm, 9.50pm You've Got M@ii 7.20pm

ODEON (08705 050007) **→** High Barnet Arlington Road 8.35pm A Bug's Life 12.35pm Mighty Joe 1.05pm, 3.20pm, 5.35pm Payback 1.40pm, 4.15pm, 6.25pm, 8.40pm Plunkett and Macleane 12.05pm. 2.15pm, 4.25pm. 6.35pm, 8.50pm The Rugrats Movie 12,20pm, 2,20pm, 4,30pm, 6.20pm Shakespeare in Love 8.30pm Waking Ned 2.40pm, 4.50pm, 6.50pm, 9pm

BECKENHAM

ABC (0870-902 0412) BR: Beckenham Junction A Bug's Life 12.10pm Madeline 12.15pm Pay-back 2.20pm, 6.10pm, 8.40pm Plunkett and Macleane 2.40pm. 5.40pm, 8.20pm The Rugrats Movie 12.30pm, 2.30pm. 4.30pm, 6.30pm Shakespeare in BEXLEYHEATH CINEWORLD (0181-303 1550) BR:

Bedeyheath Arlington Road 9.40pm Blast from the Past 12.15pm 40pm, 5.10pm, 7.30pm, 9.50pm A Bug's Life 11am, 1pm, 3.05pm Jack Frost 11am Madeline 11.30pm Mighty Joe 11.30am, 2pm, 4.30pm, 7pm, 9.30pm Parch Adams 12noon, 2.25pm, 4.50pm, 7.20pm, 9.40pm Payback 1.15pm, 3.25pm, 5.35pm, 6.50pm, 7.50pm, 9.15pm, 10pm Plunkett and Macleane 12noon, 2.25pm, 4.50pm, 7.20pm, 9.35pm The Rugrats Movie 11.10am, 12.10pm, 1.05pm, 2.10pm, 3pm, 4.10pm, 5pm, 6pm, 7.50pm Shakespeare in Love 5pm, 7.30pm, 9.55pm Waking Ned 1.45pm, 3.45pm, 5.45pm, 7.45pm, 9.45pm

BROMLEY ODEON (08705 050007) BR: Bromley North/Bromley South Arlington Road 8.40pm A Bug's Life 12.15pm Madeline 11.55am Mighty Joe 1pm, 3.40pm Payback 2.45pm, 45pm, 8.35pm Plunkett and Macleane 2pm, 4,20pm, 6,40pm. 9pm The Rugrats Movie 12.20pm, 50pm, 5.35pm Waking Ned 6.35pm, 8.45pm

CATFORD ABC (0181-461 1278) BR: Carford. A Bug's Life 1pm, 3.30pm Payback 5.45pm, 8.30pm Plunkett and Macleane 6.10pm, 8.40pm The Rugrats Movie 12.15pm. 2.15pm, 4.15pm

SAFARI (0181-688 3422) BR: West Croydon, A Bug's Life 12.30pm, 2.45pm Hum Aapke Dil Mein Rehte Hain 8pm Mighty Joe.12.20pm. 2.40pm. 5.30pm The Rugrats Movie 1pm, 3.10pm, 5.40pm This Year's Love 8.10pm Waking Ned 5.35pm, 8.20pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon Arlington Road 9.30pm Blast from the Past 12.50pm, 3.30pm, 6pm, 8.30pm A 3.40pm Jack Frost 10.40am Madeline 10.20am Mighty Joe 11am. Adams 9.10pm Payback 1.40pm. 4pm, 6.30pm, 9pm Plunkett and Macleane 11.30am, 1.50pm. 4.20pm, 7.20pm The Prince of Egypt 11.20am The Rugrats Movie 10.30am. 12.30pm. 2.30pm. 4.30pm, 7pm Shakespeare In Love 5.45pm, 8.40pm The Thin Red Line 8.50pm Waking Ned 1pm, 3.20pm, 5.30pm, 7.40pm, 9.50pm You've Got M@il 6.40pm

2020) © Dagenham Heathway American History X 9.50pm Ar-lington Road 9.40pm Blast from lington Road 9.40pm Blast From the Past 12.30pm, 2.45pm, 5pm, 7.15pm, 9.30pm A Bug's Life 10.40am. 1pm, 3pm, 5.10pm Jack Frost 10.30am Madeline 10.30am Mighty Joe 10.40am. 1.30pm, 4pm, 6.30pm Patch Adams 7.20pm Payback 11.30am, 2pm, 4.30pm, 6.50pm, 9.10pm, Blumbeth, and 6.50pm, 9.10pm Plunkett and Macleane 12noon, 2.10pm, 4.20pm, habbat 8.50pm The Thin Red Line 8.40pm Waking Ned 12.35pm, 2.30pm, 4.30pm, 6.30pm, 8.30pm You've Got M@il 6.50pm

WARNER VILLAGE (0181-592

EALING

VIRGIN UXBRIDGE ROAD (0870-907 0719) BR/© Ealing Broadway A Bug's Life 11.30am Mighty Joe 4.30pm, 6.55pm, 9.15pm Plunkett and Macleane 4.45pm, 7.15pm 9.30pm The Rugrats Movie 11am. 1pm, 3pm, 5pm, 7pm Shakespeare in Love 8.50pm

EDMONTON

LEE VALLEY UCI 12 (0990-888990) → Tottenham Hale Aarzoo 8.30pm American History X 7.20pm, 9.50pm Arlington Road 7.30pm. 10pm Blast from the Past 11.50am. 3.05pm, 5.40pm, 8.20pm A Bug's Life 10.45am, 12.55pm 3.20pm La Vita è Bella 5.50pm, 8.30pm Madeline 11.30am, 2.05pm, 4.10pm Mighty Joe 12.20pm, 3.40pm, 6.30pm Patch Adams 11am, 2.30pm, 5pm Payback 12pm, 2.15pm, 4.40pm, 7.10pm, 9.35pm Plunkett and Macleane 12.10pm, 2.20pm. 4,30pm, 7pm, 9.20pm The Rugrats Movie 10.30am, 11.15am, 12.30pm, 1.40pm, 2.50pm, 4pm, 4.50pm, 6.10pm, 6.40pm Shake-4.50pm, 6.10pm, 6.40pm States-speare in Love 1pm, 3.35pm, 6.20pm, 9pm Tea With Mussolini 12.45pm, 3.20pm, 6pm, 8.40pm The Thin Red Line 8.50pm Waking Ned 11.40am. 2pm. 4.20pm. 6.45pm. 9.10pm You've Got

ELEPHANT & CASTLE CORONET (0171-703 4968) & Elephant & Castle A Bug's Life 1.30pm Madeline 1.45pm Mighty Joe 1.10pm. 3.40pm. 6.10pm. 8.30pm Payback 4.15pm. 6.30pm. 8.40pm inkett and Macleane 3.30pm 6pm, 8.50pm

FELTHAM

CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Aa Ab Laut Chalen 2.20pm, 8 30pm Aarzoo 11,15am, 2,45pm, 6,15pm, 9,45pm American History X 7.15pm, 9.40pm Arlington Road 9.20pm Blast from the Past 11.20am 1,40pm, 4,10pm, 6,40pm, 9pm A Bug's Life 11am, 1pm, 3pm International Khiladi 12,40pm, 4.10pm, 7.40pm Jaanam Samiha Karo 11am, 2.30pm, 6pm, 9.30pm Jack Frost 11.40am Kuch Kuch Hota Hai 12,30pm, 3,50pm, 8,50pm Madeline 12.20pm Mighty Joe 11.20am, 1.50pm, 4.30pm, 7.05pm Patch Adams 11.30am, 1.50pm, 4.20pm. 6.50pm Payback 2pm. 4.30pm. 6.50pm, 7.50pm, 9.10pm. 10.10pm Plunkett and Macleane 2.30pm, 4.50pm, 7.10pm, 9.30pm The Rugrats Movie 11.10am 12ncon. 1.10pm, 2pm, 3.10pm, 4pm, 5.10pm, 6pm, 7pm Shakespeare in Love 5pm, 7.20pm, 9.50pm The Thin Red Line 9.25pm Waking Ned 12.10pm, 2.20pm. 4.40pm. 7pm, 9.15pm You've Got M@il 12noon, 6pm

NORTH FINCHLEY

WARNER VILLAGE (0181-446 9344) O East Finchley/Finchley Central Arlington Road 8.10pm Blast from the Past 1pm, 3.40pm. 6.20pm, 9.10pm A Bug's Life 10.30am, 12.50pm, 3.20pm Jack Frost 11.30am La Vita e Bella 9.40pm Madeline 10.40am Mighty Joe 10.35am, 1.20pm, 4pm, 7pm Patch Adams 5.10pm Payback 1.30pm, 4.10pm, 7.15pm, 9.50pm Plunkett and Macleane 11.20am, 1.50pm, 4.20pm, 6.50pm, 9.30pm The Prince of Egypt 10.50am The Rugrats Movie 10.30am, 12.35pm, 2.40pm, 4.45pm, 6.40pm Shakespeare in Love 5.40pm, 8.30pm The Thin Red Line 8.50pm Waking Ne.i 2pm, 4.30pm, 7.10pm, 9.20pm

VIRGIN (0870-907 0718) Ravenscourt Park/Hammersmith A Bug's Scoult Park-Hammersmith A Bug's Life 12.40pm La Vita e Bella 6pm, 8.40pm Mighty Joe 12.30pm, 3.10pm Payback 3.15pm, 6.30pm, 9pm Plunkett and Macleane 1.10pm, 4pm, 6.20pm, 8.50pm The Rugrats Movie 11.20am. 1.30pm, 3.40pm, 5.50pm Shake-speare in Love 8.15pm

GREENWICH

HAMPSTEAD ABC (0870-902 0413) Belsize Park American History X 8.15pm A Bug's Life 1.10pm, 3.10pm La Vita e Bella 5.45pm, 8.30pm The Rugrats Movie 2pm, 4pm, 6pm Tea With Mussolini 2.45pm, 5.35pm, 8.25pm

ABC (0181 455 4134) → Golders Green Payback 6.10pm. 8.35pm

GREENWICH CINEMA (0181-293

0101) BR: Greenwich A Bug's Life 11.50am, 1.40pm La Vita e Bella

7pm Little Voice 2.30pm Madeline

i 2.45pm Mighty Joe 12noon. 2.15pm Payback 4.25pm, 6.45pm,

9pm Plunkett and Macleane 3.30pm, 5.30pm, 7.30pm, 9.30pm

Shakespeare in Love 4.30pm,

The Rugrats Movie 2pm. 4pm

HARROW SAFARI (0181-426 0303) @ Harrow-on-the-Hill Harrow & Weald-stone Aarzoo 1,30pm, 5pm Hum Aapke Dil Mein Rehte Hain 1,30pm, 5pm, 8,45pm

WARNER VILLAGE (0181-427 WARNER VILLAGE (0181-427 9009) & Harrow on the Hill American History X 9.40pm Arlington Road 5.40pm, 8.40pm Blast from the Past 12.30pm, 3.10pm, 5.50pm, 8.30pm A Bug's Life 9.50am, 12.10pm, 2.30pm, 4.50pm Jack Frost 11.30am Madeline 10.10am Mighty Joe 10am, 12.40pm, 3.20pm, 6.40pm Patch Adams 9.20pm Payback 10,20am, 1pm. 3.50pm. 6.30pm. 9.30pm Plunkett and Macleane 12.20pm. 3pm, 6.10pm, 9pm The Prince of Egypt 10.50am The Rugrats Movie 50am, 12noon, 2,10pm, 4,20pm, 7.10pm Shakespeare in Love The Thin Red Line 9.10pm Waking Ned 1 50pm, 4pm, 6.20pm, 8.50pm You've Got M@il 6.50pm

HOLLOWAY

ODEON (08705 050007) + Holloway Road/Archway Arlington Road 8.40pm Blast from the Past 12.50pm, 3.30pm, 6.20pm, 8.45pm A Bug's Life 12.05pm, 12.45pm. 2pm, 3pm, 4pm, 5.15pm Madeline 12.15pm Mighty Joe 3.45pm, 6.10pm Payback 2.10pm, 4.15pm, 6.30pm, 8.50pm Plunkett and Macleane 12.10pm, 2.20pm. 4.30pm, 6.40pm, 9pm The Rugrats Movie 12:20pm, 2.30pm, 4.40pm. 6.35pm Shakespeare in Love 5.55pm. 8.30pm The Thin Red Line 7.30pm Waking Ned 12.40pm, 2.40pm, 4.50pm, 7pm, 9.10pm You've Got M@il 8.25pm

KINGSTON ABC OPTIONS (0870-902 0409) BR: Kingston A Bug's Life 1.20pm Payback 3.35pm, 6.10pm, 8.35pm Plunkett and Macleane 1.10pm, 3 30pm, 6.05pm, 8.30pm The Rugrats Movie 1.40pm, 3.50pm, 6pm Shakespeare in Love 8.05pm

MUSWELL HILL ODEON (08705 050007) & High-gate A Bug's Life 12.55pm La Vi-ta è Bella 6pm, 8.20pm Mighty Joe 1pm, 3.30pm Payback 2.45pm, 4.50pm, 6.55pm, 9pm Plunkett and Mackeane 2pm, 4.10pm, 6.20pm,

PECKHAM PREMIER (0181-235 3006) BR: 6.45pm, 9.15pm Beloved 8.30pm Blast from the Past 1.45pm, 4.10pm, 6.35pm, 9.05pm A Bug's Life 12.30pm, 2.35pm Madel 1.25pm, 3.10pm, 4.55pm Mights Joe 12noon, 2.30pm, 5pm Payback 4.35pm, 6.55pm, 9.10pm Plunkett and Macleane 2.25pm, 4.10pm, 6.50pm, 9pm The Rugrats Movie 12.10pm, 2.15pm, 4.20pm,

ABC (0870-902 0401) ← Putney Bridge, BR: Putney, A Bug's Life 1.30pm Payback 3.45pm, 6.15pm, 1.30pm, 3.50pm, 6.10pm, 8.30pm The Rugrats Movie 1.15pm. 3.30pm. 5.45pm Shakespeare in

Love 8.15pm ODEON (08705-050007) BR/O Pichmond Madeline 12noon Pay-back 2pm. 4.20pm. 6.40pm. 9.20pm Plunkett and Macleane 1.40pm, 4.10pm, 6.50pm, 9.30pm Waking Ned 1.30pm, 4pm, 7pm,

ODEON STUDIO (08705-050007) BR & Richmond Arlington Road 9.30pm A Bug's Life 1.20pm Mighty Joe 12.50pm, 3.20pm, 5.50pm The Rugrats Movie 1pm, 3pm, 5pm, 7pm Shakespeare in Love 3.20pm, 6.10pm, 9pm Tea With Mussolini 12.50pm, 3.40pm, 6.20pm, 9.10pm The Thin Red Line

ROMFORD ABC (0870-902 0419) BR: Romford Arlington Road S.10pm A Bug's Life 1.30pm Payback 3.35pm Macleane 1 40pm, 4pm, 6.20pm.

9 40pm The Rugrats Movie 2.10pm, 4.05pm, 5.55pm STAPLES CORNER VIRGIN (0870-907 0717) BR: Crick-lewood Arlington Road 9.15pm Blast from the Past 1.45p

4,15pm, 6.40pm, 9.15pm A Bug's Life 1.20pm Mighty Joe 1.30pm, 4.10pm, 6.45pm Payback 3.45pm 6.30pm. 9pm Plunkett and Macleane 1,45pm, 4pm, 6,20pm, 8 50pm The Rugrats Movie 11 15am, 1.15pm, 3.30pm, 5.45pm Shakespeare in Love 8.15pm Waking Ned 3.30pm, 6pm, 8.30pm

ABC 10870-902 0415) BR: Streatham Hill Blast from the Past 2.25pm, 6pm, 8.35pm The Rugrats Movie 2.15pm, 4.25pm, 6.35pm Shakespeare in Love 8.25pm Tea With Mussolini 2.30pm, 5.35pm.

ODEON (08705 050007) BR: Streatham Hill, O Brixton/Clapham Common American History X 3.10pm, 5.50pm, 8.30pm Beld 7 40pm A Bug's Life 12.10pm, 2pm Madeline 12 50pm Mighty Joe 12 10pm, 2 40pm, 5.10pm Payback 12 55pm, 3 35pm, 6.15pm, 8.40pm Plunkett and Macleane 12.50pm. 3 30pm, 6,10pm, 8,30pm Waking Ned 4pm, 6.20pm, 8.40pm

SURREY QUAYS UCI (0990 888990) ← Surrey Quays Arlington Road 6 30pm, 9 10pm Buffalo 66 5.50pm, 9.40pm A Bug's Life 11am, 2 10pm, 4.30pm La Vita e Bella 8 30pm Madeline 12noon, 2.50pm Mighty Joe 10 45am, 12.50pm, 3.20pm, 6pm

(

Payback 1.40pm, 4.10pm, 7pm, 9.35pm Plunkett and Macleane 12.40pm, 3.30pm, 7.10pm, 9.25pm The Rugrats Movie 10.30am. 11.30am. 12.30pm, 1.50pm, 3pm, 3 50pm, 6.10pm Shakespeare in John, J. John Sanespere III Love 12.10pm, 3.40pm, 6.20pm, 9pm Tea With Mussolini 1.10pm, 4pm, 6.40pm, 9.20pm The Thin Red Line 8.40pm Waking Ned 5.10pm, 7.30pm, 10pm

UCI 5 (0990-888990) BR: Sutton/O Morden Arlington Road 8.30pm A Bug's Life 11.15am. 1.30pm A Bug's Life 11.15am. 1.30pm Bulworth 6.30pm Made-line 11am Mighty Joe 10.30am. 1pm. 3.30pm Payback 4.15pm. 7.15pm. 9.40pm Plunkett and Macleane 12.15pm. 2.30pm. 4.45pm. 7pm. 9.25pm The Rugrats Movie 11.30am. 1.45pm. 4pm. 6.15pm Shakespeare in Love 6.30pm, 9.15pm Tea With Mussolin 6pm. 8.45pm Waking Ned 11.45am, 2pm. 4.30pm, 9pm

SWISS COTTAGE WARNER VILLAGE (0171-604 3110) © Finchley Road Arlington Road 6.15pm, 8.50pm Blast from the Past 11am, 1,25pm, 3,55pm 6.25pm, 9pm A Bug's Life 1.40pm, 4pm La Vita è Bella 7.10pm Madeline 11.45am Mighty Joe 11.10am, 1.50pm. 4.30pm Payback 2pm. 4.25pm, 7pm. 9.30pm Plunkett and 4.25pm, 7pm, 9.30pm Plunkett and Macleane 1.15pm, 3.40pm. 6.05pm, 8.30pm The Rugrats Movie 11.30am, 1.30pm, 3.30pm, 5.30pm, 7.30pm Shakespeare in Love 1pm, 3.45pm, 6.20pm, 9.10pm The Thin Red Line 9.25pm, Waking Ned 12.40pm, 2.55pm, 5.15pm, 7.25pm, 9.40pm You've Got M@il 9.50pm

WALTHAMSTOW WALTHAMSTOW ABC (0870-902 0424)

Walthamstow Central A
Bug's Life 1.25pm The Governess 8.20pm Payback 3.40pm. 6pm Plunkett and Macleane 2.30pm. 5.20pm. 8.40pm The Rugrats Movie 1.40pm. 3.40pm. 5.30pm Shakespeare in Love 8.10pm

WELL HALL CORONET (0181-850 3351) BR: Eitham A Bug's Life 2pm Payback 4.15pm, 6.30pm, 8.40pm The Ru-grats Movie 1.20pm, 3.30pm, 5.25pm, 7.10pm, 9pm

WIMBLEDON ODEON (08705 050007) BR/@ Wimbledon/⊕ South Wimbledon A Bug's Life 12.25pm, 2.30pm Made-Bug's Life 12.25pm, 2.30pm Made-line 12.10pm Mighty Joe 12.25pm, 2.45pm, 5pm Payback 2pm, 4.15pm, 6.30pm, 8.50pm Plunkett and Macleane 1.15pm, 3.45pm, 6.15pm, 8.45pm The Rugram, Movie 11.20am, 1.10pm, 3pm, 4.50pm, 6.40pm Shakespeare In Love 8.30pm Waking Ned 4.35pm, 6.45pm, 8.55pm

WOODFORD ABC (0181-989 3463) & South Woodford A Bug's Life 1.45pm Pay-back 3.55pm, 6.10pm, 8.30pm Plunkett and Macleane 2.40pm. 6pm, 8.30pm The Rugrats Movie 1.20pm, 3.20pm, 5.20pm Shake-speare in Love 8.10pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal A Bug's Life 1.30pm Mighty Joe 1.10pm, 3.40pm, 6.10pm, 8.30pm Plunkett and Macleane 3.30pm, 6pm,

CINEMA

LONDON CINE LUMIERE Queensberry Place. SW7 (0171-838 2144/2146) Pépé le Moko (15) 6 30nm Toute La Vi Danse (The Great Waltz) (NC)

ISLAMIC CENTRE Maida Vale. W9 (0171-604 5523) The Boots (NC)

5pm The Last Act (NC) 7.30pm Bank, SE1 (0171-928 3232) Mirror, Mirror...: First Tuesday Lecture (NC) 1pm Dancing at Lughnasa (PG) 2.30pm Siums of Beverly Hills (15) 6.15cm | Know Where I'm Goirg! (PG) 7.30pm Biil Viola 4: Anthem/The Passing (NC) 8.40pm The Apple (Sib) (PG) 8.45pm

PRINCE CHARLES Leicester Place. WC2 (0171-437 8181) The Prince of Egypt (U) 12noon A Perfect Murder (15) 2.15pm The Full Monty (15) 4.35pm Two Girls and a Guy (18) 7pm The Truman Show

THE PULLMAN EVERYMAN Holly Bush Vale, NW3 (0171-606 2345) A Bug's Life (U) 2.30pm The Hunchback of Notre Dame Night of the Hunter (15)

RIVERSIDE STUDIOS CINEMA Crisp Road, W6 (0171-420 0100) Sitcom (18) 7pm + On Connait la Chanson (PG) 8.40pm

WATERMANS ARTS CENTRE High Street, Brentford, Middlesex 10181-568 1176) A Bug's Life (U) 1.30pm Brasil) (15) 5pm, 9pm Waking Ned (PG) 7pm Central Station (Central do

BRIGHTON DUKE OF YORK'S CINEMA (01273-602503) Festen (15) 2.15pm. 6.45pm Aprile (12) 4.15pm. 8.45pm

WATERSHED (0117-925 3845) Now Voyager (PG) 1.30pm Gods and Monsters (15) 2pm, 4pm, 6pm. 8.20pm Little Voice (15) 3.50pm.

6.10pm, 8.30pm CAMBRIDGE

ARTS CINEMA (01223-504444) Shakespeare in Love (15) 12noon 7.10pm American History X (18) Night's Dream (PG) 5pm

CHAPTER ARTS CENTRE (01222-399666) Festen (15) 7.30pm The Opposite of Sex (18) 8pm

CHICHESTER

NEW PARK FILM CENTRE (01243-786650) Madeline (U) 1.45pm The 6650) Madeline (U) 1.45pm The ghty (PG) 4pm Patch Adams (12) IPSWICH IPSWICH FILM THEATRE (01473-215544) A Bug's Life (U) 1pm. 3.30pm Fire (15) 2.30pm. 6pm

Dancing at Lughnasa (PG) 6.15pm. 8.30pm Hamam: The Turkish Bath CINEMA CITY (01603-622047) The Prince of Egypt (U) 2.30pm Class Trip (15) 5.45pm Shakespeare in

Love (15) 8.15pm PLYMOUTH PLYMOUTH ARTS CENTRE (01752-206114) The Apple (Sib) (PG) 8pm

THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals.

— Seats at all prices • — Seats at some prices O — Returns only Matiness — [1]: Sun. [3]: Tue. [4]: Wed. [5]: Thur. [6]: Fri. [7]: Sat

 AMADEUS David Suchet stars as Salieri in Peter Shaffer's drama. Old Vic The Cut. SE1 (0171-494 5372) BR/O Waterloo, Mon-Sat 7.30pm, [4] 2.30pm, [7] 3pm, £7,50-£30, 180 mins.

 ANIMAL CRACKERS Stage version of the Marx Brothers classic Lyric Shaftesbury Avenue. W1 (0171-494 5045] ← Picc Circ Mon-Sat 7.45pm. [4][7] 3pm. £9.50-£30. 150 mins.

PART Yasmina Reza's comedy about art and friendship. Wyndham's Charing Cross Road. WC2 (0171-369 1736/cc 867 1111) & Leic Sq. Tue-Sat 8pm. [4] 3pm. [7][1] 5pm, £9 50-£27.50. 90 mins. BEAUTY AND THE BEAST Fam-

By musical based on Disney's carton fairy-tale. Dominion Tottenham Court Road, W1 (0171-656 1888) © Tott Ct Rd. Mon-Sat 7.30pm. [4][7] 2.30pm. £18.50-£35. 150 mins. BLOOD BROTHERS Willy Rus-

Phoenix Charing Liverpool musical.
Phoenix Charing Cross Road, WC2
(0171-369 1733) & Leic Sq. Tott Ct
Rd. Mon-Sat 7.45pm. [5] 3pm. [7]
4pm. £11.50-£32.50. 165 mins. BUDDY Musical biog-show tracing the life of Buddy Bolly. Strand Aldwych, WC2 (0171-930 8800)

⊕ Covent Garden, Tue-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm. mats [1] 4pm, £10-£30. half price Fri mats, 160 mins. CATS Lloyd Webber's musical ver-

sion of TS Eliot's poems. New London Parker Street. WC2 (0171-405 0072/cc 404 4079) & Covent Garden/Holborn. Mon-Sat 7.45pm. [3][7] 3pm. £10.50-£35. 165 mins. PCHICAGO Maria Friedman and Peter Davison star in this hit Broadway musical, Adelphi Maiden Lane, WC2

(inc booking fee). 130 mins. THE COMPLETE HISTORY OF AMERICA (ABRIDGED) Keenly-paced theatrical history lesson. Criterion Piccadilly Circus, W1 (0171-269 1747) & Picc Circ. Tue 8pm. £10-£25, 120 mins. DOPENHAGEN New drama from

Michael Frayn about the discovery of the atom. Duchess Catherine Street. WC2 (0171-494 5075/cc 344 4444) ◆ Covent Garden, Mon-Sat 7,30pm, [5][7] 2.30pm. £10-£30. 145 mins. • DEFENDING THE CAVEMAN Mark Little stars in this comedy about the sexes. Apollo Shaftesbury Avenue, W1 (0171-494 5070) & Picc

Circ. Mon-Thur 8pm, Fri-Sat 6pm & 8.45pm, E5-525, concs available. • DR DOLITTLE Phillip Schofield talks to the animals. London Apollo Hammersmith Queen Caroline Street, W6 (0171-416-6022) & Hammersmith. Tue-Sat 7.30pm, [4][7] 2.30pm, ends 28 Aug, £12.50-£32.50, 150 mins.

 THE GIN GAME Frith Banbury directs Joss Ackland and Dorothy Tutin in this drama which centres around a lengthy game of Gin Rummy. Savoy Strand. WC2 (0171-836 88/cc 836 0479) BR & Channg X. Mon-Sat 7.45pm, [5][7] 3pm, ends 5 Jun, £9.50-£27.50.

ior's humorous drama. Donmar Warehouse Earlham Street, WC2 (0171-369 1732) & Covent Garden. Mon-Sat 7.30pm, [5][7] 3pm_ends 22 May, £14-£22, concs available.

D GREASE Energetic stage version of the hit film. Cambridge Earlham Street. WC2 (0171-494 5080) & Covent Garden, Mon-Sat 7.30pm.

[4][7] 3pm, £10-£32.50, 150 mins. • GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE Michael Pennington and William Hoyland in Moises Kauiman's renstruction of the downfall of the playwright. Gielgud Shaftesbury Avenue, W1 (0171-494 5065) & Picc Circ. Mon-Sat 7.45pm. [4][7]

2.30pm, £7.50-£29.50. ◆ AN INSPECTOR CALLS Stephen Daldey's production of JB Priestley. Garrick Charing Cross Road, WC2 (0171-494 5085) ⊕ Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm

[7] 5pm, £12-£29.50, 110 mins. • MACBETH Starring Rufus Sewell and Sally Dexter Queen's Shaftes-bury Avenue, W1 10171-494 5040 cc 344 44441 & Picc Circ Mon-Sat 7.30pm, [7] 2.30pm, ends 5 June, £10.50-£28.50, 140 mins.

D MAMMA MIA! Musical about a mother's reflections on her daug impending wedding day. Prince Ed-

Tonight 7pm. [5][7] 3pm. £15-£35. • THE MEMORY OF WATER Alison Steadman and Julia Sawalha star in this touching cornedy about three sisters returning home for their mother's funeral. Vaudeville

Strand, WC2 (0171-836 9987) BR/O Charing X, Mon-Sat 8pm, [5][7] 3pm, £8-£27 50, 120 mins) LES MISERABLES Musical dramatisation of Victor Hugo. Polace Shaftesbury Avenue, W1 (0171-434 0909) ⊕ Pric Circ Mon-Sat 7.30pm,

Now Booking

17**3**5) 14 Apr to 22 May

[5][7] 2.30pm, £7-£35, 195 mins. • MISS SAIGON Musical which resets Madam Bullerfly to Vietnam. Theatre Royal, Drury Lane Cather-ine Street, WC2 (0)71-494 50601 [4][7] 3pm, £9.50-£35, 155 mins.

THE OXFORD STAGE COMPANY move to

London with Making Noise Quietly by

Robert Holman (below), a trilogy of plays

exploring 20th century social interaction.

● THE MOUSETRAP Agatha Christie's whodunnit. St. Martin's West Street. WC2 (0171-836 1443) Leix Sq. Mon-Sat 8pm, [3] 2 45pm.
 [7] 5pm, £10-£24.50, 135 mins.

OKLAHOMA! Maureen Lipman stars in Rodgers and Hammerstein's musical. Lyceum Wellington Street, WC2 (0870-606 3446) © Charing X/Embankment, Mon-Sat 7 30pm. [4][7] 2.30pm, ends 26 June. £10-£35, 180 mins.

THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical, Her Majesty's Hay-[4][7] 3pm, £10-£35, 150 mins.

e THE PRISONER OF SECOND AVENUE Richard Dreyfuss and Mar-sha Mason star in Neil Simon's comedy about a mid-life crisis. Theatre Royal, Haymarket Haymarket, SW1 (0171-930 8800) ← Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£32.50. • RENT Musical inspired by La Bo-

lieme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WC2 (07/000-211221) ⊕ Holbom/Tott

Ct Rd, Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50, 160 mins. ROYAL NATIONAL THEATRE © COTTESLOE: The Rlot Nick Darke's drama from Kneehigh Theatre. In rep. tonight 7.30pm, ends 29 Apr 150 mins.

• LYTTELTON: Betrayal Pinter's defining work depicts a menage a trois and stars Imogen Stubbs and Douglas Hodge. In rep. tonight 7.30pm, ends 7 Apr. 90 mins. ● NT2000: Walting For Godot The most nominated play in the National's 2000 series is Beckett's 1955

masterpiece. Tonight 6pm. DOLIVIER: Candide Voltaire's towering work of comic genius fea-tures an all star cast and Bernstein's heady score. In rep. tonight 7.15pm. Cottesloe: £12-£18. Olivier & Lyttelton: £8-£27. Day seats from 10am. South Bank, SE1 (0171-

ROYAL SHAKESPEARE COMPANY O THE BARBICAN: The Lion. The Witch and The Wardrobe Adrian Noble directs the CS Lewis classic for children. in rep, today 1 45pm & 7.15pm, ends 8 May.

● THE PIT: Roberto Zucco Drama inspired by a wanted poster written by Koltes. In rep. tonight 7.15pm, ends 1 May. Barbican Theatre: £5-£26. The Pit: £11-£18.50. NT2000: £4. concs £3. Barbican Centre, EC2 (0171-638 8891) BR/&

I SACRED HEART Two friends

struggle to come to terms with their pasts and daunting futures. Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) ⊕ Leic Sq. Mon-Sat 7pm. ends 24 Apr, £10. concs £5.) SATURDAY NIGHT FEVER Hit

1970s musical featuring legendary songs by the Bee Gees. London Paladjum Argyll Street. W1 (0171-494 5020) ← Oxford Circus. Mon-Sat 7.30pm. [4|[7] 2.30pm. £10-£32.50. 135 mins.

• SHOCKHEADED PETER Junk opera, featuring the Tiger Lillies. Lyric Hammersmith King Street. Wo (0181-741 2311) & Hammersmith. Mon-Sat 7.30pm. [7] 2.30pm. ends 10 Apr. £5-£18. • SLAVA'S SNOWSHOW Slava

Polounine returns to London.

Piccadilly Denman Street, W1

(0171-369 1734) & Picc Grc. Mon-5at 7.30pm. [5][7] 2.30pm. ends 10 Apr. £10-£27.50. • STARLIGHT EXPRESS Hi-tech

roller-musical. Apollo Victoria Wilton Road. SW1 (0171-416 6070) BR/⊕ Victoria, Mon-Sat 7,45pp [3][7] 3pm. £12.50-£30. 150 mins. THE WEIR Conor McPherson's drama examines ideas of ghosts and

angels. Royal Court Downstairs (at the Duke Of York's) St Martin's Lane. WC2 (0171-565 5000) ↔ Le-[4][7] 3.30pm, £5-£25 90 mins.

D WEST SIDE STORY Bernstein's classic musical Prince of Wales Coventry Street, W1 (0171-839 [5][7] 3pm, £18.50-£35, 160 mins.) WHISTLE DOWN THE WIND Lloyd Webber's new musical. Ald-wych Aldwych, WC2 (0171-416

6000-cc 836 2428) ↔ Holborn Mon-Sat 7 45pm. [5][7] 3pm. £10-£32.50 120 mins **O THE WOMAN IN BLACK Susser** Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2239 nc 344 4444) Covent Garden Hafborn

THEATRE BEYOND THE WEST END

HAMPSTEAD THEATRE A Small Drop of Ink: By Many Wounds A girl struggling to cope without her sister. 6-10 Apr. 8pm. £9-£12, concs available. Avenue Road, NV/3 (0171-722 9301) Swiss Cottage

JERMYN STREET THEATRE Forbidden Broadway Revue parodying musicals. Tue-Sat 8pm, Fri 11pm, Sat & Sun 3.30pm, ends 16 May, £20, concs £12, Jermyn Street, SVI (0171-287 2875) → Piccadilly Circus

KING'S HEAD, ISLINGTON JOAN of Arc Monica Lissal;'s freah look at this renowned saint. Tue-Sun 1pm, ends 11 Apr £5, concs £4 Gob Jason Orange stars in this comic attack on art and culture. Tue-Sun 8pm, mats Sat & Sun 3 30pm, ends 18 Apr. £12-£14, concs £9 Upper Street, N1 (0171-225 1916) ◆ Angel Highbury & Islington

*THE INFORMATION ON **Notting Hill**

less of the stammering and twitching of

demanding part which requires her to

London. Hugh's friends this time are

What They Say About It

"He's back - and he's floppier-

haired and crinklier-eyed than ever!

... The Notting Hill locations were

and picturesque. Loud and

clear, they said 'London' to

audiences, without being

clichéd." Peter Bradshaw,

🕏 The Guardian. "Notting Hill

American multiplex

a shrewd move: classy, elegant

played by Tim McInnerney, Gina McKee

Four Weddings, plays opposite the

radiant Julia Roberts (right): a

impersonate a \$15m-a-picture

and Emma Chambers.

Hollywood star filming a movie in

What Is It? The much-heralded sequel to Four Weddings and a Funeral, the romantic comedy that launched the career of Hugh Grant and took a huge amount of money at the box office. Scripted again by the egregiously talented Richard Curtis (Blackadder and Mr Bean), the plot essentially reruns that of Four Beddings; charming floppy-haired former public schoolboy falls in love with, and pursues a glamorous American and, after various setbacks, improbably succeeds. The setting is the fashionable London district of W11 where our hero runs a bookshop.

Who's in it? Hugh Grant (right), gauche but cute and with slightly

RICHMOND THEATRE The House of Bernarda Alba Lorca's study of conflict between a grieving mother and her daughters. 6-10 Apr. 7.45pm £7-£13 The Green, Richmond, Sur-rey (0181-940 0088) ← Richmond.

TRICYCLE THEATRE Up Against the Wall New black musical complete with afros. Mon-Fn 8pm, Sat 8.15pm. mats Sai 4 15pm, ends 17 Apr. 58-513 50. Kilburn High Road, NW6 (0171-328 1000) & Kilburn.

THEATRE COUNTRYWIDE

BRIGHTON
THEATRE ROYAL Smokey Joe's Cafe Rock'n'roll musical revue. 6-8 Apr. 7.45pm. ends 10 Apr. £11-£21, concs available. Bond Street (01273-328488)

THEATRE ROYAL The Price Compelling drama about two estranged brothers, each of whom carries a burning truth which neither hav dared face, Mon-Wed 7,30pm, Thur-

Sat Spm. mats Thur & Sat 2.30pm, ends 10 Apr. £3-£19, concs available. King Street (0117-987 7877) CHICHESTER CHICHESTER FESTIVAL THEATRE And Then There Were None Agaths Christie's whodunnit set on a remote island. 6-10 Apr. 7.30pm £5.50-£21. concs available. Oaklands Park (01243-781312)

GUILDFORD YVONNE ARNAUD THEATRE muel Pepys - The Secret Diarles Lively musical play inspired by the diaries of serial adulterer Samuel Pepys. Tue-Thur 7.45pm, Fri & Sat 8pm, mats Thur & Sat 2.30pm, ends 10 Apr. £10-£20.50, concs available.

HIGH WYCOMBE WYCOMSE SWAN Earth and Sky Thriller about a librarian with a shady boyfriend, starring Sam Janus. Tue-Sat 8pm, mats Wed & Sat 2 30pm, ends 10 Apr. £6.50-£16. St Mary's Street (01494-512000)

mok (01483-440000)

QUEEN'S THEATRE Misery Stage adaptation of Stephen King's horror story. Mon-Sat 8pm, ends 10 Apr. £8.50-£12.50, concs £5.50-£7.50. Billet Lane (01708-443333)

MALVERN MALVERN FESTIVAL THEATRE Things We Do for Love Belinda Lang stars in Alan Ayekbourn's comedy. Mon-Sat 8pm, mats Wed & Sat 2.30pm. £14-£18, concs available. Grange Road (01684-892277)

NEWBURY WATERMILL THEATRE Danger-ous Corner JB Priestley's thriller about a mysterious suicide. Mon-Sat 7.30pm, ends 8 May, £6-£16.50. Bagnor (01635-46044)

PETERBOROUGH KEY THEATRE The Holly and the tvy Study of life in a vicarage. Tue-Thur 7,30pm, Fri & Sat 8pm, mats Thur 2.30pm, Sat 5pm, ends 10 Apr £9-£11 50, concs available Embankment Road (01733-552439)

SALISBURY PLAYHOUSE Colombo an Anouilh's stylish evocation of life in the Paris theatre. Tonight 7.30pm, ends 17 Apr. £8-£15, concs available Malthouse Lane (01722-320333)

SWINDON WYVERN THEATRE Haunting Julia Alan Ayekbourn's thriller in which a rather tries to solve the riddle of his 7.30pm, mats Wed & Sat 2.30pm. ends 10 Apr E7-E10 50, concs avail

oble, Theatre Square (01793-524481) PALACE THEATRE The Late Middle Classes Harold Pinter airects Simon Gray's study of family conflict. Mon Thur 7 45pm, Fri & Sat 8pm, ends 10 Apr. £4-£15.75, concs available Clarendon Road (01923-225671)

THEATRE ROYAL Girls' Night Out Hen-night comedy: Mon-Sat 8pm, mats Thur 2.30pm. Sat 4.45pm, ends 10 Apr. £6-£20, concs available. Thames Street (01753-853888)

BOX OFFICE

Last Chance to Book ALTO SAXOPHONIST Maceo Parker (below) performs a one-off gig this month, building on his recent success with the hit album, Senior Blues, which established him as a solo artist. The Forum, London NW5 (0171-344 0044)



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EXHIBITIONS

THE ROYAL PHOTOGRAPHIC SO-CIETY For Most of It I Have No Nords: Simon Norfolk Photographs from sites of 20th-century genocide. Mon-Sun 9.30am-5.30pm, ends 6 Jun. £2.50, concs £1.75. The Octagon Galleries. Milsom Street (01225-462841)

CECIL HIGGINS ART GALLERY AND MUSEUM The Last Fifty Years of British Art Prints drawn from the gallery's extensive collection. Tue-Sat 11am-5pm, Sun 2pm-5pm, ends 11 Jul, free. Castle Close (01234-211222)

BRECON THEATR BRYCHEINIOG The Poems of Jules Laforgue: Patrick Caulfield Prints by the Pop Artist, based on the work of the French poet. Mon-Sat 10am-5pm, ends 18 Apr. free. Canal

Wharf (01874-611622) CAMBRIDGE FITZWILLIAM MUSEUM Picasso and Matisse Prints, drawings and ceramics. Ends 11 Apr. Tue-Sat 10am-5pm, Sun 2.15pm-5pm, ends 20 Jun, free. Trumpington Street

ROYAL ALBERT MEMORIAL MU-SEUM The Art of Hilda Carline: Mrs Stanley Spencer The first major exhibition dedicated to the paintings of Spencer's first wife. Mon-Sat 10am-5pm, ends 3 May. free. Queen Street (01392-265858)

GLOUCESTER NATURE IN ART One-Hundred Years of American Prints Prints examining man's relationship with animals. collected by Dallas Pratt. Tue-Sun 10am-5pm, ends 11 Apr. £3.10, concs £2.40. family (2+2) £9.50 (to museum). Wallsworth Hall (01452-731422)

HAYWARD GALLERY Patrick artist Mon, Thur-Sun 10am-6pm. Tue & Wed 10am-8pm, ends 11 Apr. £6, concs £4, family £12. Belvedere Road SE1 (0171-960 4242) BR/O Waterloo.

NATIONAL GALLERY Portraits by Ingres Major exhibition of paintings and drawings by the 19th century French artist. Mon. Tue. Thur-Sun 10am-6pm. Wed 10am-10pm ends 25 Apr. £6. concs £4, Wed £4 7pm-10pm. Rogier Van Der Weyden in the Na-

tional Gallery Paintings by the 15th-century Dutch artist. Mon. Tue. Thur-Sun 10am-6pm. Wed 10am-9pm, ends 4 Jul, free. Trafalgar Square WC2 (0171-747 2885) O Charing Cross/Leicester Square. NATIONAL PORTRAIT GALLERY Millais: Portraits Retrospective of

paintings by the Pre-Raphaelite

artist. Mon-Sat 10am-6pm, Sun 12noon-6pm, ends 6 Jun. £4, concs £3 St Martins Place WC2 (0171-306 **ROYAL ACADEMY OF ARTS** Monet in the 20th Century Eighty paintings, Mon-Thur, Sun 9am-6om Fri & Sat 9am-10pm, ends 18 Apr. £9, concs £6, child (12-18) £3, child

(8-11) £1.50. Burlington House, Piccadilly W1 (0171-300 8000/413 1717) O Green Park. TATE GALLERY Jackson Poliock Major painting retrospective. Mon-Sun 10am-5.50pm, ends 6 Jun. £7.50. concs £5, family £19 (First-call 0870-842 2233 + £1.60 bkg fee). Millbank SW1 (0171-887

80001 O Pimlico. VICTORIA AND ALBERT MUSEUM The Arts of the Sikh Kingdoms Exhibition exploring 300 years of Sikh heritage. Mon-Sun 10am-5.45pm, wnds 25 Jul. £5, concs £3, UB40/disabled/mems/after 4.30pm free. Cromwell Road SW7 (0171-938

8441) South Kensington OXFORD ASHMOLEAN MUSEUM Buddhist Art from Tibet: The EM Scratton Collection Extensive collection notable for its diversity. Ends 2 May. colours selected from the museum's permanent collection. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 27 Jun. free. Beaumont Street

SOUTHAMPTON JOHN HANSARD GALLERY Postcards on Photography Paintings and sculpture examining photogra-phy in its absence. Tue-Fri 11am-5pm, Sat 11am-4pm, ends 11 Apr, free. The University (01703-592158)

ST IVES TATE GALLERY English Roots: Eric Cameron Thousands of layers of paint surrounding organic biects. Ends 11 Apr. Displays 1998-9: Partnerships and Practice Paintings and ceramics from the second half of the century and a selection of contemp work Ends il Apr.

Images of Portmeor Beach; Lubaina Himid Work in progress by the resident artist. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 18 Apr. £3.50. concs £2. Porthmeor Beach (01736-796226)

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CLASSICAL

LONDON BARBICAN HALL Orchestra of the Age of Enlightenment Bach Cantatas sung by Nathalie Stutzman. Tonight 7.30pm. £8.50-£18.50. Barbican Centre, EC2 (0171-638

PURCELL ROOM Endymion Enchoice of music. Toright 7.30pm. £7-£12, concs £5. South Bank, SE1 [0171-960 4242] BR/ Waterloo.

WIGMORE HALL Liwel Oin Music WIGMORE HALL DIWE CHI MILISE for cello by Schubert, Ligeti and Chopin Today 1.05pm, £5, concs £3. Hae-Jung Kim Plano works by Rachmaninov and others. Tonight 7.30pm, £8-£16. Wigmore Street, W1 (0171-935 2141) ⊕ Bond

DANCE

CRAWLEY
THE HAWTH English National Ballet: Tour de Force Diverse extracts from five distinctive and exciting ballets. 6 & 7 Apr. 7.30pm. £10-50-£17.50. Hawth Avenue (01293-553636)

PLACE THEATRE Elbow Room All PLACE THEATRE Elbow room au dancing comedy cabaret with a spe-cial appearance from John Hegley. 6-9 Apr. 7pm & 10pm. £10. concs £7. Duke's Road, WC1 (0171-387

READING THE HEXAGON St Petersburg Bal-let Theatre: Swan Lake Konstantin Tatchkin's new company isjoined by soloists from the Kirov for this performance of Tchaikovsky's timesless love story. Tonight 7.30pm, ends 10 Apr. £13.50-£22.50, concs avail-able. Queens Walk (0118-960 6060)

LITERATURE

BRIGHTON DAVID ARSCOTT The local journal ist and author gives an unusual and humorous talk about the history of Sussex, Borders Books Music Cafe Churchill Square Shopping Centre (01273-731122) Tonight 7pm, free.

JOHN-PAUL O'NEILL The poet reads from his work. Golng Loco King's Road SW3 (0171-352 8878) Tonight 7pm-10pm, phone for prices.

COMEDY

BRIGHTON
MEL AND SUE AT KOMEDIA Channel Four's Light Lunch stars take their frolicsome high jinks on the road. 6-8 Apr. 8.30pm. £12, concs £10.

Gardner Street (01273-647100) KINGS IVNN BOB DOWNE - MILLION SELLERS AT KING'S LYNN ARTS CENTRE High camp and high kicks galore from the crooming superstar, Tonight 8pm. £7.50. concs £6. King Street (01553-764864)

LONDON THE COMEDY STORE The Cutting Edge with Steve Gribbin, Paul Thorne Martin Coyote. Boothby Graffoe and Sean Meo. Tonight 8pm. £11, concs £7. Oxendon Street, SW1 (0171-344

0234) O Piccadilly Circus. THE COMEDY NETWORK AT THE TALK OF LONDON Opening night. starring Frank Skinner, Jason Freeman and Barratt & Fielding as The SINFONYE - HILDEGARD OF BIN-Mighty Boosh, plus special guest, with MC Boothby Graffoe, Tonight 8pm. £12. Parker Street, WC2 (0171-771 2000) ⊕ Covent Garden.

HARRY HILL AT HEN AND CHICK-ENS Channel Four superstar's surreal and quirky work in progres N1 (0171-704 2001) & Highbury &

SKEGNESS AN EVENING WITH ROY WALKER AT EMBASSY CENTRE Catch-phrase's lilting host. Tonight 7.30pm. (01754-768333)

CLUBS

CAMBRIDGE ESPIRITU AT THE FEZ CLUB House, hip hop and funk from Mr Wayne Perry. Tonight 8pm-2am. £4, concs £2-£3, £1.50 before 10pm, free before 9pm. Market Passage

LONDON IT'S ABOUT TIME AT THE SPOT With Nick Hosier and Andy Ward sampling fusion, Brazilian, be-bop and Cuban. Tonight 9pm-late, £3, free be-fore 10.30pm. Malden Lane, WC2 (0171-379 5900) @ Covent Garden,

DA PHIX AT THE WAG CLUB Laura Miller and Julius Jones throw together hip hop, R&B and boogie. Ionight 10pm-3am. £5, NUS £3. Wardour Street, W1 (0171-437 5534) & Piccadilly Circus.

EVENTS

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THE TUESDAY REVIEW The Independent 6 April 1999

CHELTENHAM SOOTY'S MAGIC FACTORY Sooty is joined by new pals Richard Cadell and Little Cousin Scampi.

ages 3-12 to find out about Sikh cul-ture through textiles. Nehru Gallery: Victoria & Albert Museum Cromv Road SW7 (0171-938 8500)

WALTHAM ABBEY PERSPECTIVES ON THE RWS SPRING EXHIBITION Meet the artists and discuss the works over a Hopton Street SE1 (0171-928 7521)

Blackfriars. Today, phone for details, ends 13 Apr. £3.50, concs £2.

BIRMINGHAM CLIMAX BLUES BAND Blues outfit who charted in the Summer of Dis-

BRISTOL INKUBUS SUKKUBUS, ALL LIVING FEAR Gothic delights. Fleece & Firkin St. Thomas Street (0117-927

cals. Corn Exchange Wheeler Street (01223-357851). Tonight 8pm.

(01223-511511) Tonight 9pm, £11 CANTERBURY ERROL BROWN Ex-Hot Chocolate vocaliston his Still Sexy tour. Marlowe Theatre The Friars (01227-787787) Tonight 8pm. phone

RICHIE HAVENS Legendary bluessoul singer famed for his rousing 1969 Woodstock performance. Jazz Café Parkway NW1 (0171-916 6060) Camden Town. 6-7 Apr. 8pm.

contender and star of the West End musical stage. Royal Albert Hall Kensington Gore SW7 (0171-589 8212) & High Street Kensington. 6 & 7 Apr. 7.30pm. £16-£23.50. OCEAN COLOUR SCENE Big-self-

MICHAEL BALL British Eurovision

MUSIC

nporary exponents. Capel Y Morfa Portland Street (01970-623232). Tonight 7.30pm. £5, concs £4.

ELLIE LAWSON Polished swing vo-calist support from saxist Russell van den Berg. 606 Club Lots Road SW10 (0171-352 5953) & Fulham

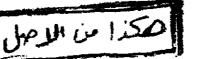
KYLE EASTWOOD QUINTET Contemporary bop bassist. Pizza Express Jazz Club Dean Street W1 (0171-439 8722) O Tottenham Court

calist. Pizza on the Park Knights-bridge SW1 (0171-235 5273) & Hyde Park Corner Tonight 9.15pm & 11.15pm, ends 10 Apr. £20, adv £18. ECHOES OF ELLINGTON Full strength big band evoke the Cotton Club and beyond Ronnie Scott's

Frith Street W1 (0171-439 0747)

O Leicester Square. Tonight 9pn

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Where You Can See It Released countrywide in June.

represents a huge failure of imagination

to miss those two.days in August when

the neighbourhood celebrates its

fantastic diversity in the Carnival -

Europe's largest street festival."

Ferdinand Dennis, The Guardian.

Everyman Theatre Regent Street (01242-572573) 6 & 7 Apr. 1pm & 3.30pm. £4.50-£6.50. LONDON
HANDS-ON TEXTILES A charice for

O South Kensington, Today 11am, 1pm, 3pm, phone 0171 938 8638 for details, free with usual admission. E5. child free, concs E3.

MUSIC

Ronnie Scott's Broad Street (0121-643 4525) 6-10 Apr. 8pm. £10.50, concs £6.50, mems £6.

RUNRIG Celtic rockers return, now with Canadian Bruce Guthro on vo-

JAH WOBBLE'S DEEP SPACE Ex-PIL bassist weaves a diverse dubwise iction Clifton F

£15. adv £12.50.

ng midlands retro-Britpoppers. Oasis Centre Northstar Avenue

(01793-445401) Tonight 8pm. phone for availability.

JAZZ, WORLD, FOLK ABERYSTWYTH HOSSEIN OMOUM! Music from the Persian classical tradition performed by one of its leading con-

SINFONYE - HILDEGARD OF BIN-GEN Acclaimed early music group perform the vocal works of the me-dieval abbess. Capel Y Morfa Port-land Street (01970-623232). Tonight 9pm E5, concs E4 INA MAY WOOL, SUSAN JAMES. REBECCA HOLLWEG. MARCUS Outstanding singer-songwriters co-headline. 12 Bar Club Denmark Place WC2 (0171-916 6989) Tottenham Court Road, Tonight

Broadway/Earls Court. Tonight 9.30pm & 12midnight, £5.

Road. 6-10 Apr. 9pm. £15. ANNIE ROSS Elegant actress and vo-

& 11.30pm. ends 10 Apr. £15. mems £4. TOM CAWLEY TRIO Postbop pianist. Rutland Arms Perry Hill SE6 (0181-291 9426) BR: Catford Bridge. Apr 6. 8pm, phone for prices.

SCOTLAND MONDON execution LONDON & SE MESCON

\$0 5.25 ...

RADIO 1

RADIO 2

(88-90.2MHz FM)

(97.6-99.8MHz FM)

6.30 Zoe Ball. 9.00 Kevin Green-

Radcliffe, 4.00 Chris Movies, 5.45

ing. 12.00 Jo Whiley. 2.00 Mark

8.00 Steve Lamacq - the Evening

Newsbeat. 6.00 Dave Pearce.

Session. 10.00 Digital Update.

Breezeblock. 2.00 Clive Warren.

6.00 Sarah Kennedy. 7.30 Wake

Up to Wogan. 9.30 Ken Bruce.

12.00 Jimmy Young, 2.00 Ed

10.10 John Peel. 12.00 The

4.00 - 6.30 Scott Mills.

ESDAY REVIEW +

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EVENTS ELTENHAM

CELTENHAM

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#FOREST CONT

AP CAST TO FEEL A RERIDGE MRG of the charge र्क्ट्रको है होते लहा है जा है के इस्ट्रेकी है होते लहा है जा है के # WORK IN SOME SPACE IN MANAGEMENT TO A COMMISSION OF THE PROPERTY OF THE PROP

NYEREJRY American Section 1997 (1997) Section 1997 (199

MICHAELTIS CONTROL SE SCHOOL TO CONTROL SE MICHAELTIS CONTROL SE M والمراجع والم MASS Estate to the second THE RESERVE TO SERVE THE PARTY OF THE PARTY MOCH EAN COURS THEFT THE

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Stewart. 5.05 Johnnie Walker. 7.00 Carl Davis Classic. 8.00 Nigel Oaden, 9.00 A Century of New York, 10.00 Whicker's New THIS IS NOT THE World. See Pick of the Day. 10.30 Living Richard Allinson. 12.00 Mo Dutta. 3.00 - 4.00 Alex Lester. RADIO 3

(90.2-92.4MHz FM) **6.00** On Air. 9.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Proms Composer of the Week: Britten. (R) 1.00 The Radio 3 Lunchtime Concert. The first of eight recitals given

last year at St George's, Brandon Hill, Bristol, featuring music with a strong American bias. Introduced by Chris de Souza. Chantal Julilet (violin), David Owen Norris (piano). Copland: Violin Sonata. Amy Beach: Three Pieces, Op 40. Mac-Dowell: To a Wild Rose (Woodland Sketches). Ethelbert Nevin: Narcissus (Water Scenes). Corigliano: Violin Sonata 2.00 The BBC Orchestras.

4.00 Voices.

SKY PREMIER

Directors (744910).

SKY MOVIEMAX

Best (1996) (32479113).

SKY CINEMA

FILMFOUR

(67905484).

DISCOVERY CHANNEL

5.00 In Tune. 7.30 Performance on 3. One of the century's great pianists recorded last February at the Royal Festival Hali, London. Daniel Barenboim (piano). Beethoven: Piano Sonatas in C minor, Op 13 (Pathetique); in E, Op 109. Debussy: Preludes (Book 1). 9.20 Postscript. Five explorations by lan Christie of how cinema has continued the literary and visual tradition of apocalypse. 2: 'Wars of the World'. The First World War was widely interpreted in apocalyptic terms, which shaped its portrayal in films such as 'J'accuse' and 'The

6.00 Crossing Delancey (1988) (80099). 8.00 House Arrest (1996) (17798709).

Crossing Delancey (1988) (78324273). **1.30** Contact (1997) (341419). **4.00** House Arrest

(1996) (9815). **6.00** First Kid (1996) (60693). **8.00** Contact (1997) (982065). **10.30** Ab-

solute Power (1997) (46419). 12.30 Crimi-

nai Law (1989) (501484). 2.25 The Perez

7.00 No More Bathsi (1997) (10235). 9.00

Little Cobras: 'Operation Dalmatlan' (1997) (36780). **11.00** Heart Full of Rain (1997)

(97896). **3.70** Little Cobras: 'Operation Dalmatian' (1997) (94070). **5.00** Heart Full

of Rain (1997) (95877). **2.00** The Rockford Files - Godfather Knows Best (1996) (34815). **9.00** Bionic Everafter (1994)

(59099). **10.30** How to Get Ahead in Film (84761). **11.00** Year of the Dragon (1985)

(43022506). See Pick of the Day. 115 One

Hot Summer Night (1997) (948484). 2.45 Pretty Poison (1996) (938007). 4.45 - 7.90 The Rockford Files - Godfather Knows

4.00 Pack Up Your Troubles (1932) (6316070). 5.30 Hollywood Hall of Fame

(1013341), **6.00** The New Adventures of

Tarzan (1935) (7657326). 8.00 92 in the

Shade (1975) (65289525). 9.45 Cinema

Nation (4845322), **10.00** Salvador (1986) (86055167), **12.05** 100 Years... 100 Movies

(3904281) 12.55 Sea Wolves (1980) (7499533) 2.55 Abbott and Costello Meet

tine Invisible Man (1951) (28617194). 4.20 On Dangerous Ground (1951) (81693991). 5.40 Close.

6.00 Robin and Merian (1976) (65681709).

7.50 Mr Morris (5429896). 8.00 Good Morring Vietnam (1987) (93745964). 10.05

The Usual Suspects (1995) (7549235). 12.00 American Buffalo (1996) (6150465).

1.30 Things Change (1988) (3872620). 3.10 - 6.00 Vanya on 42nd Street (1994)

4.00 Rex Hunt's Fishing Adventures

5.00 Best of British (6103322). 6.00

Wildlife SOS (1049728). **6.30** Untamed Amazonia (5261983). **7.30** Flightline

(1029964), **8.00** Black Box (8027877).

9.00 Crocodie Hunter (8030341), 10.00 Speed (8040728), 11.00 Extreme Ma-

(1022051). 4.30 The Dicemen (1028235).

(44506). 1.00 No More Baths! (1997)

9.45 First Kid (1996) (596254). 11.45

PICK OF THE DAY

ALEXANDRA CADELL'S droll of anyone who has ever idly longed to test the hypothetical contentedness of the guests on Desert Island Discs: two interviewees become castaways and find themselves strangely uncheered by their musical survival kit. Sue Lawley (right) contributes her dulcet tones.

and inaugurated a tradition of

erful and imaginative oratorio,

in the cinema of the 20s and 30s.

dramatising the Old Testament story

of suffering and innocence. Cather-

Wyn-Rogers (mezzo), Mark Pad-more (tenor), Kevin MacMillan (bari-

tone), BBC Singers, City of London

ine Pierard (soprano), Catherine

11.00 Night Waves, If work has

erary theme, representations of

work nonetheless abound in a

ists and theologians to philoso-

anthology 'The Oxford Book of

across the centuries. He talks to

tory and changing attitudes they

reveal about this central experi-

ence of human life. See Pick of

12-00 - 6-00 Through the Night.

6.00 Today. 9.00 NEWS; Unreliable Evidence.

9.30 Song Lines. (R) 9.45 Serial: Just William (-) the

10.00 NEWS; Woman's Hour.

11.00 NEWS; Tales from the Back

properties. Year of the Dragon

(11pm Sky Moviemax) stems

from that "hot" spell. It suffers

from a typically overblown script

Robert Daley) and the sort of

over-the-top violence that is

chines (3346780). 12.00 Betty's Voyage

(6212026). **1.00** Flightline (3895113). **1.30** The Diceman (9055465). **2.00** Close.

7.00 Count Duckula (29983). 7.30 Grim-

my (93790). 8.00 Earthworm Jim (19457).

8.30 Godziła (18728). 9.00 Pokemon

(92780). **9.30** The Simpsons (96612). **10.00** Shadow Raiders (81235). **10.30**

Xena: Warrior Princess (72780). 1L30

Legend of the Hidden City (44167). 12.00 Tarzan: the Epic Adventure (26235). 1.00

Jeopardy (28254). 1.30 Jeopardy (48099)

2.00 Sally Jessy Raphael (82964). 3.00 Jenny Jones (48983). 4.00 Pokemon

(7816), 4.30 Shadow Raiders (9780), 5.00 Star Trek: Voyager (5341), 6.00 America's Dumbest Criminals (2083), 6.30 Oream

Team (1525), 7.00 The Simpsons (7070).

7.30 The Simpsons (7709). 8.00 Speed

(3490), **8.30** Coppers (2525), **9.00** World's Wildest Police Videos (65148), **10.00**

Bloody Foreigners! (68235). 11.00 Dream

7.00 Sports Centre (3827231). 7:15 V-Max (976761). 7.45 Totalsport (975032). 8.15 You're on Sky (7109693). 9.00 Racing

News (78709). 9.30 Aerobics (38351). 10.00 Spanish Football: Extremedura vs

Cetta Vigo (92877). 12.00 Aerobics

(81273), 12.30 Monday Night Football: voestle Litd vs Tottlenham (21419). 2.30

Team (3549). **11.30** Star Trek: Voyager (90254). **12.30** Law and Order (88533).

1.30 - 7.00 Long Play (4790465).

SKY SPORTS 1

SKY ONE

the Day.

RADIO 4

11.30 Jazz Notes.

(92.4-94.6MHz FM)

80th Anniversary.

Richard Coles about the contradic-

Work', historian Keith Thomas

draws on these sources from

phers and diarists. In his new

huge range of writers, from novel-

Sinfonia/Richard Hickox.

Alan Whicker chases up some comedy Desert Island Desserts of the ex-pats he first interviewed (2.15pm R4) answers the wish 15 years ago to quiz them about their Stateside fortune-seeking experiences in Whicker's New World (10mm R2): or tries to - one man has vanished. Perhaps it was too much like hard work the artistic representation of which is up for discussion in Night Waves (11pm R3). DOMINIC CAVENDISH

TUESDAY RADIO

Four Horsemen of the Apocalypse' 11.30 How Tickled Am I?. 12.00 NEWS; You and Yours. moralistic and prophetic spectacle 12.57 Weather. 1.00 The World at One. 9.45 Job. The European premiere, 1.30 The Musical Side of the Famigiven in 1997 at London's Barbican Hall, of Peter Maxwell Davies's pow-

2.00 NEWS; The Archers. 2.15 Afternoon Play: Desert Island Desserts. (R) See Pick of the Day. 3.00 NEWS; The Exchange: 0870 010 0444.

3.30 What's Yours Is Mine. (R) 3.45 This Sceptred Isle. 4.00 NEWS; A Good Read. 4.30 Shop Talk. 5.00 PM. rarely been popular as a central lit-5.57 Weather. 6.00 Six O'Clock News. 6.30 I'm Glad You Asked Me That.

7.00 NEWS; The Archers. 7:15 Front Row. Mark Lawson chairs the arts programme. 7.45 Diary of a Provincial Lady. By E M Delafield, dramatised by Jane Rogers. The everyday 1930s journal of how to run a house, a husband, a cook, a nanny, two children, bothersome neighbours, irritating relatives, and still manage to keep your sanity and your green fingers. With Imelda Staumton and Richard Hope. (2/15).

8.00 NEWS; Face the Facts. John Waite and his team of investigators follow up listeners' complaints. 8.40 In Touch. Peter White with news for visually impaired people. 9.00 NEWS: Case Notes, Lungs are vital for life, but we do not think about them until they start going wrong. Graham Easton looks at how to keep your airways clear.

SATELLITE AND CABLE

Ahha-mania is grinning the

country on the 25th anniversary

of their victory at the Eurovision

Song Contest. Celebrate with

Football League Review: Grimsby Town vs.

Norwich (8896). 3.00 V-Max (4761). 3.30

(8341), 6.00 Sky Sports Centre (9525).

6.30 Inside Scottish Football (56983).

7.30 Super League: Halifax vs Salford

(637728). 10.00 Sky Sports Centre

(127631). 10.15 You're on Sky Sports

(63341). 12.00 Sky Sports Centre

(341902), 11,00 Inside Scottish Football

(4391465). 12.15 You're on Sky Sports (7231397). 1.00 Super League Halifax v

ball (36026). 3.30 Sky Sports Centre

7.00 Aerobics (7072231). 7.30 Sports

8.45 Moto-plus (9767964). 8.45 Sky

Sports Centre (9318099), 9.00 Fish TV

(3492693). 10.30 Total Sport (1319916).

11.00 Super League: Hull vs Sheffield

(8727524). **12.00** World Motor Sport (4127254). **3.00** Cricket: West Indies vs

Australia (9530885), 5.00 Second Innings (5110186), 5.30 Cricket West: Indies vs

Australia (7891070). 10.00 Golf - Henry

Cooper Charity Classic (8559728), 11.00 Sports Unlimited (7272439), 12.00 Fastrax

(8788378). 12-30 Total Sport (8207804).

(81373533). 245 Close.

1.00 Golf (8127552). 2.00 Sports Centre

Fishing North America (7719952). 9.30 Fish TV (9564896). 10.00 The Snow Show

Centre (4916341). 7.45 Racing (3610983).

(85997397), 3.45 Close.

SKY SPORTS 2

ford (48649). 2.30 Inside Scottish Foot-

Total Sport (3341), 4.00 Golf (76780). 5.00 World Wresting Federation Live Wire

JAMES RAMPTON

PICK OF THE DAY

THE CAREER of Mickey Rourke characteristic of director Michael

(right) seems to be pretty down Cimino post-The Deer Hunter.

in the dumps at present, but there However, Rourke is magnetic as

was a period in the 1980s when the troubled Vietnam veteran

he was making such films as turned New York cop who wages

Rumblefish and Angel Heart a one-man crusade against the

by Oliver Stone (from a novel by Abba Live at the Beatclub

(9pm VH-1).

and was one of Hollywood's hot drugs trade in Chinatown.



9.30 Unreliable Evidence. Clive Anderson cuts through the jargon to get to the heart of an issue which affects anyone who uses the legal system.

10.00 The World Tonight. 10.45 Book at Bedtime: Archangel. An eyewitness to Stalin's death claims to know where the dictator's legendary notebook is buried (2/10). 11.00 NEWS; The Now Show.

Steve Punt and Hugh Dennis host more stand-up comedy, sketches and songs. With the regular team of Dan Freedman, Nick Romero, David Quantick, Jane Bussmann and guests.

11.30 Talking Pictures. 12.00 News. 12.30 Late Book: Earthly Joys. **12.48** Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day 5.47 - 6.00 Farming Today.

RADIO 4 LW (198kHz) 9.45 - 10.00 Daily Service. 12.00 - 12.04 News Headlines; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. RADIO 5 LIVE

(693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ian Payne. **4.00** Drive. 7.00 News Extra.

SKY SPORTS 3

EUROSPORT

UK GOLD

12.00 Wresting (76432877). 1.00 Fish TV (46338983). 1.30 Fish TV (76445341).

2.00 Snooker (10172877). 5.00 Rebel

(2439273), 6.00 Unlimited (76421761),

bouts: Bramble vs Mancru (93578815).

11.00 Tales from Premiership Hey, Big

7.30 Swimming (53506). 9.00 Football

(11490) 11.00 Football: Eurogoals (29612). 12.30 Football (49815). 2.30 Cycling

(26983). 4.00 Football (30654438). 5.45

ball (73032). **1L00** Golf US PGA Tour -BellSouth Classic (65709). **12.00** Olympic

7.00 Crossroads (3339490). 7.30 Neigh-

bours (7789490). **7.55** EastEnders (6795902). **8.30** The Bill (7369235). **9.00**

The Bill (7383815), 9.30 The House of

Eliott (1075.3221. 10.30 Rhoda (7389099).

11.00 Dallas 19411254). 11.55 Neighbours

49095186), 12.25 EastEnders (9560341).

(1852322), 2.55 The Bill (2915542), 3.25

(9101524), 4.30 Rhoda (1020693), 5.00 All

Dynasty (5247525). 7.00 Ever Decreasing

Circles (3037411) 7.40 Last of the Summer

Creatures Great and Small (6105780), 6.00

1.00 Bugs (5227761), 2.00 Datas

The Bill (2501728), 3.55 EastEnders

Spenders (43534506). 11.30 Close.

Football (68892709). 7.30 Strength (20780), 8.30 Boxing (58612), 9.30 Foot-

Magazine (30200). 12.30 Close.

7.00 Snooker (96567438). 10.00 Super-

Sports (67576631). 5.30 Fastrax

7.30 The Tuesday Match. Russell Fuller presents coverage of the night's top Premiership and league action. Fixtures include Arsenal v Blackburn Rovers, and Leicester City v Aston Villa.

10.00 Late Night Live. The day's big stories with Nick Robinson. Including 10.30 a full sports round-up. 11.00 News and finance. And between 11.30 and 100 a sharp and spirited late-night topical discussion. 1.00 Up All Night.

5.00 - 6.00 Morning Reports. CLASSIC FM

(100.0-101.9MHz FM) 6.00 Michael Mappin. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto, 3.00 Jamie Crick, 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. Andre Previn (plano/conductor). Gershwin: Rhapsody in Blue. LSO/Gervase de Peyer. Strauss: Suite 'Der Rosenkavalier', Vienna PO Orff: Carmina burana, Barbara Bonney (soprano), Frank Lopardo (tenor), Anthony Michaels-Moore (baritone), Arnold Schoenberg Choir, Vienna Chamber Choir, Vienna PO11.00 Alan Mann. 2.00 Concerto. 3.00 -6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 105.8MHz FM) 6.30 The Breakfast Show. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Harriet Scott. 6.45 London Calling with Harriet Scott/AM Pete and Geoff. 7.30 Pete and Geoff. 10.00 Gary Davies. 1.00 James Merritt. 4.30 - 6.30 Phil Kennedy.

WORLD SERVICE RADIO (198kHz LW)

1.00 The World Today. 1.30 Discovery. 1.55 My Century. 2.00 The World Today. 2.30 On Screen. 3.00 The World Today. 3.30 World Business Report. 3.45 Insight. 4.00 The World Today. 4.20 Sports Roundup. 4.30 - 7.00 The World Today (4.30-7.00).

TALK RADIO 6.00 Charlie Catchpole and Nick

Wine (7873506). 8.20 Dad's Army

(9880438). **9.00** Red Dwarf VI (5269896). **9.40** Crime Traveller (82515032). **10.50**

(5713051), 12.00 The Bill (7669991), 12.30 Between the Lines (5262216). 1.25 Dad's

Army (2259216). 2.00 The Man from Aun-

te (6453020). 3.00 - 7.00 Shopping with

6.00 Can't Cook, Won't Cook (7738235).

6.30 Animal Rescue (1432050, 7.00 Pro-

fessor Bubble (6231419). **7.25** Caillou

14400457). **7.49** Johnson and Friends

(1086148). 7.50 Babaloos (4309693). 7.55

Practical Parenting (4308964). 8.00 Bar-

nev and Friends (4318341). 8.25 My Zoo

(8402490), 8.30 Tiny and Crew (8428983)

8.50 Practical Parenting (9755780). 9.00 Special Babies (3522631). 9.30 Home and

Away (2100815). **10.00** The Jerry Springer Show (2600815). **10.50** Maury Povich

(7443506). 11.40 Brookside (71747612).

12.10 Through the Keyhole (36963070).

12.40 Rescue 911 (10954148). 130 Beyond Belief: Fact or Fiction (89676709). 140

Maury Povich (6801525) 2.30 Special Ba-

bies (1017167). 3.00 The Jerry Springer

(56358544) 5.10 Through the Keyhole (51594726). 5.40 Can't Cook, Won't Cook

(9742506). **6.15** The Jerry Springer Show

7.35 Animal Rescue (4144544). 8.00 LA

Law (8007867). **9.00 Film:** Shooting Elizabeth (1992) (5857344). **11.00** Sextasy!

9,00 Crucifer of Blood (1991) (93556693).

11.00 The Haunting (1963) (99663964). **115** Night Must Fall (1964) (71279484).

3.00 Crucifer of Blood (1991) (84899129).

PARAMOUNT COMEDY CHANNEL

7.00 Clueless (7612), 7.30 Caroline in the City (9371), 8.00 Mad about You (3032).

Dead Donkey (70506). 9.30 Whose Line is it Anyway? (94235). 10.00 Frasier (80544).

8.30 Spin City (2167). 9.00 Drop the

10.30 Cheers (66964). 11.00 Seinfeld

(75051). 11.30 David Letterman (47186).

12.30 The Larry Sanders Show (85705).

1.00 It's Garry Shandling's Show (79823). 1.30 Nurses (90804). 2.00 Almost Perfect

(80200). 2.30 Tibs and Fibs (98007). 3.00

Mork and Mindy (62587). 3.30 Abbott &

Costello (85587). 4.00 Close.

(8520326), 7.05 Rescue 911 (2090029).

Show (4166099). 3.50 Michael Cole

(6983341). 4.40 Home and Away

(3060490) 12.00 Close.

5,00 Close.

(1096457). 7.30 Polka Dot Shorts

Red Dwarf (3457964). 11.30 The Bill

Screenshop (1695638),

Ferrari. 9.00 Scott Chisholm and Sally James. 12.00 Crimefighters. 1.00 Anna Raeburn - Live and Direct. 4.00 The SportZone. 7.00 The World of Formula One. 8.00 Cheating Hearts with Jayne Irving. 10.00 James Whale. 1.00 - 6.00

CHESS JON SPEELMAN

INDEPENDENT PURSUITS

AFTER A state of field equality for the first two days, the elder of the two great warriors, 68-year-old Viktor Korchnoi, took control of his match with Boris Spassky in St Petersburg in the remaining three to win with a game to spare.

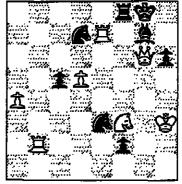
Their contest, which was to mark the 275th anniversary of St Petersburg University, took place from 27 March to 1 April with a final score of 6-4 in Korchnoi's favour, and it featured some excellent play from both players especially in this bruising battle.

Spassky surprised Korchnoi in the opening with the Benko gambit, which it seems he had never before played in a tournament game.

17... g5?! was weakening and 18... g4?! freed the f4 square for the bishop. This position has been 3.d5 b5 played several times previously, including three games by Alexander Khalifman, in all of which he played the better 17... d5. 21.exd5 exd5 and then 22.Nb5 was

much safer as was 22.Bd2. After 24... Qxa6 Korchnoi had 32 minutes remaining and Spassky 16, 28 Ra2!? was very bold - 28.Qxg4 Qxa1 29.Rxd7 gxf2 30.Kxf2 is much safer.

In the pyrotechnic diagram, amazingly, 30... f1=Q+ was the losing mistake. Instead, after 30... Rxf3+ 31.Kh2 Rh3+ (31... f1N+ 32.Kg1 Rg3+ 33.Qxg3 Nxg3 34.Rb7! is good for White) 32.Kxh3 f1Q+ 33.Kh2 Qf4+ 34.Kg1 Qf1+ White must acquiesce in perpetual check. After 32.Rg2 it was simple.



White: Viktor Korchnoi Black: Boris Spassky St Petersburg 1999 (8th game) Benko Gambit

1.d4 Nf6 2.c4 c5 4.cxb5 a6 5.bxa6 g6 6.Nc3 Bxa6 7.e4 Bxf1 8.Kxf1 d6 9.Nf3 Bg7 10.g3 0-0 11.Kg2 Nbd7 12.h3 Ra6 13.Re1Qa8 14.Bg5 h6 15.Bd2 e6 16 dxe6 fxe6 17.Qc2 g5 18.a4 g4?! 19.hxg4 Nxg4 20.Bf4 d5 21.Nþ5 e5

23.Nxa6 exf4 24.exd5 Qxa6 25.Re6 Qb7 26.Re7 fxg3 27.Qg6 Qxb2 28.Ra2!? Ne3+ 29.Kh3 gxf2 30.Rxb2(see diagram) 30... flQ+? 31.Kb2 Nf5 32.Rg2 Qxg2+ 33.Kxg2 Nxe7 34.Qe6+ Rf7 35.Qxd7 Nf5 36 Oc8+ Rf8 37.Ne5 Rg7+ 38.Kh3 Nd6 39.Qe6+ Kh7 40.Nd7 Be7 41.Nxc5 Black resigns

CREATIVITY

THOSE MESSAGES... You Are Please re-Dail; Mountain Rescue Through To (The): Telephone Dating: Afraid all our operators are engaged; Crucifixion Victims Co-Counselling Service: All our counsellors are hung up at the moment: Second Coming: Will be with you shortly (Bruce Birchall). Miss Whiplash: All our Customer Service Providers are tied up right now; Ectoplasm Research: We have been out of the office; Twickers: Please try later (Clair Hubble).

93rd Highlanders' Regiment: Please hold the line: Prison Officers Association: Trying to correct you; Fibonacci Society: Please press 1, 2, 3. 5. 8: Legalise Cannabis Campaign: Try hash (Eric Dunkley). Institute of Telepathy: Don't leave your number and we'll return your call asan (Tony Brandon)

lar Music Line: For rock press 4:4, for jazz press 6:4, for folk press 6:8, for waltz press 3:4; Esso: Press 4 Star: Medical Helpline: Bladder Problems? Press No.1; Bowels? No.2; The Three Musketeers: Press 1 for all extensions and all for one (Sue Johnson).

Mental Health Institute: Codependent? Ask someone to press 2 for you; Multiple personalities? Press 3.4.5 and 6; Delusional? Press 7 and we will transfer you to the mothership; Low self-esteem? Please hang up as we are far too busy to talk to you (Octavia Leigh). Psychic Association, but you knew that already (TM O'Grady); Psychic Society: Hello Mrs Jones! Irish Taiosach:

Team: Hang on! (P B Thomas). Magic Circle: Hey! Press two!

MENSA: For membership enquiries, press the next button in the series 15, 11, 8, 6 (Tim Stone); Shopoholics Helpline: Dial I for a copy of our latest catalogue (Alan Brooker); Shopoholics Helpline: Please wait, you are in a queue; Competition compulsives: Congratulations, you are our first caller, Excercise fanatics: Press up, press down, up, down (Joan Vinnicombe).

NATO: Sorry, we're engaged until further notice; Lady Thatcher: Please key in your PINochet (John O'Byrne): Society for the Insecure: Press any number (NO!! NO!! not that one!) (Derek Holmes); President's Office. To file a sexual harassment suit, press 1.To withdraw Classical Music Line: Press the a sexual harassment suit, press 2. appropriate Köchel number; Popu- To be sexually harassed, press 3. You are number 863 in the queue (Susai Tomes).

> Eric Dunkley, Sue Johnson and Joan Vinnicombe each win a Chambers Dictionaries of Quotations. A slight change in the rules: challenges will not automatically win prizes. Tony Brandon enquires: would Old Mother Hubbard drive a Lada, a Deep-Sea Diver a Mercedes Benz, Pavarotti a Nissan Dorma? Appropriate forms of transport to Loki.Valhalla@btinternet.com or Creativity, Features, The Independent, 1 Canada Square, London E14 5DL by 15 April. Three more Chambers prizes and results on Get Your Private, Free e-mail at http://www.hotmail.com

CONCISE CROSSWORD

REGIONAL TELEVISION VARIATIONS

BBC1 N IRELAND As BBC1 LONDON except: 6.30 Newsline 6.30 (273). **BBC1 SCOTLAND**

As BBC1 SCOTLARD
As BBC1 LONDON excepts 12.25
Ugh Mor na Casige (The Big Easter
Egg) (6231934). 6.00 News (693). 6.30
Reporting Scotland; Weather (273).
10.00 Frontline Scotland (71273).

BBC1 WALES: AS BEC! LONDON & SE except: 6.30 Wales Today (273).

ANGLIA As Cartton excepts 10.30 Film: Mysterious Island: Captain Nemo pope up on an uncharted Island in ludicrous up on an uncharted Island in-ludicrous Liles Verne adventure. Good monsters. With Michael Craig (49462235). 12.15 Anglia News and Weather (792549). 12.55 Shortland Street (1008051). 1.30 Lie Detector (16415877). 1.55 The Jerry Springer Show (5373235). 3.90 ITV News Headlines (5070457). 5.00 Lie Detector (2579459). 3.25 About Anglia (579934). 6.00 Anglia News (761). 7.30 Out to Lunch with Brian Turner (525). 11.20 Anglia News and Weather (322167). 11.30 The Big Match: UEFA Champions League Special (56525).

12.00 Tales from the Darkside (49910). 12.30 Nationwide Football League Ex-tra (44129). 1.30 The Haunted Fishtank (89129), 2.00 Judge Judy (8969991). 2.25 Film: Decoration Day (982397). 4.10 Wish You Were Here...? (68148200). 4.40 Coach (83092007). 5.00 ITV Nightscreen (38465). CENTRAL

As Cariton except: 12.20 Central As Gariton except 12.20 Central News and Weather (3543148), 12.55 Lie Detector (2924964), 2.10 Heart of the Country (89161051), 5.30 Shortland Street (148), 6.00 Central News at Stx (761), 7.30 Thirty Minutes (525), 11.20 Central News and Weather (322167), 4.15 Jobfinder (9995303), 5.20 Asian Eng. (2020262)

Eye (9790262). HTY WALES As Carlton except: 10.30 Film: As Cariton except: 10.30 Film: Mysterious Island (49462235), 12.15 HTV News and Weather (7325419), 12.55 Shortland Street (1008051), 1.30 Lie Detector (16415877), 1.55 The Jerry Springer Show (5373235), 3.40 TTV News Headlines (5070189), 3.15 HTV News (5079457), 5.30 Night Owls (148), 6.00 HTV News (781), 7.30 High Performance (525), 11.20 HTV News and Weather (322167), 11.30 The Big Match:

UEFA Champions League Special (56525), 12.00 Tales from the Crypt (49910), 12.30 Nationwide Football Lague Extra (44129), 1.30 The Haunted Fishtank (89129), 2.00 Judge Judy (8969991), 2.25 Film: Decoration Day (982397), 4.10 Wish You Were Hera...? (68148200). 4.40 Coach (83092007). 5.00 (TV Nightscreen (38465).

HTY WEST As HTV Wales except: 5.30 Can You Keep a Secret? (148). 7.30 West Eye View (525). MERIDIAN

As Cariton except: 10.30 Film; Mysterious Island (49462235). 12.15 Meridian News and Weather (7325419). Mendian News and Weather (732419).

12.55 Shortland Street (1008051). 1.30
Lie Detector (16415877). 1.55 The Jerry
Springer Show (5373235). 3.10 ITV
News Headlines (5070185). 3.15 Meridian News and Weather (5079457). 5.00
Lie Detector (1542). 5.26 Three Minutes Lie Detector (1542). 5-26 Three Minutes (519552). 5-30 Monkey Business (148). 6-00 Meridian Tonight (761). 7-30 The Plain (525). 11-20 Meridian News and Weather (322167). 11-30 The Big Match: UEFA Champlons League Special (56525). 12-00 Plar Pressure (49910). 12-30 Nationwide Football League Ex-

tra (44129). 1.30 The Haunted Fishtank (89129) **2.00** Judge Judy (8969991) **2.25** Film: Decoration Day (982397) **4.10** Wish You Were Here...? (68148200). 4.40 Coach (83092007). 5.00 Freescreen (38465) WESTCOUNTRY

WESTCOUNTRY
As Carlton except: 10.30 Film:
Mysterious Island (49462235), 12.15
Westcountry News (7325419), 12.27 Illuminations (9551167), 12.55 Westcountry Lunchtime Live (2924964) 3.10 ITV News Headlines (5070186), 3.15 West-country News (5079457), 5.30 Our House (148), 6.00 Westcountry Live House (44), 6.00 Westchirty Live (761), 7.30 Stranger than Fiction (525), 11.20 Westcountry News (322167), 11.30 The Big Match: UEFA Champions League Special (56525), 12.00 The Making of Arlington Road (49910), 12.30 Nationwide Football League Extra (4420), 4.20 The Hausted Extrant (44129). 1.30 The Haunted Fishtank (89129). 2.00 Judge Judy (8969991). 2.25 Film: Decoration Day (982397). 4.10 Wish You Were Here...? (68148200). 4.40 Coach (83092007). 5.00 ITV Nightscreen (38465)

YORKSHIRE As Cariton except: 12.20 Calendar News and Weather (9543148). 12.55 Lie

Detector (2924964) 2.10 Coronation Street (89161051) 5.30 Tonight (796983) 5.55 Calendar (709029) 7.30 Missing (525) 11.20 Calendar News and Weather (322167). 4.15 Jobfinder (8553262). TYNE TEES

As Yorkshire except: 12.20 North East News and Weather (9543148). 5.30 North East Tonight (99148). 7.30 Cum-brian Tales (525). 11.20 North East News and Weather (322167).

As Channel 4 except: 12.00 Dawson's Creek (93549896). 1.00 Planed Plant (69168490). 1.30 Film: Tunes of Glory (95686029) 4.30 Ricki Lake (99566235). 5.00 Planed Plant: Uned 5 (4948148), 5.30 Countdown (9958815), 6.00 Newyddion (49014235), 6.10 Heno (39895780) 7.00 Pobol y Cwm (41951612), 7.30 Newyddion (99567964), 8.00 Sian James yn Siapan (41937032). 8.30 Pengelli (41956167). 9.00 Tair Chwaer (27688235). 10.00 Brookside (51305780). 10.35 Queer as Folk (92818419). 11.15 The 11 O'Clock Show (87675780). 11.50 Smack the Pony (67538099). 12.20 The Establishment 5462262). 12.50 The Last of the Hiding Tribes (86141674). 1.50 Close.

DOWN 1 French soldier (5)

French chemist (7) Hang (5) Torpid (5) Twelve o'clock (7)

ACROSS

10 Flag (5,4) 12 Rechewed food (3) 13 Truth (6) 14 Stint (6)

17 Bounder (3) 18 Regions of longitude (4-5) 20 Speech (7) 21 Mother-in-law of Ruth (5)

23 Place (5) 24 Furtiveness (7)

No longer existing (7) Hire (6) Bump (5) Dependency (9) Tense (5,2) 11 Treat foodstuffs etc (9) 13 Empty (7) 15 French painter (7) 16 Indemnification (6) 18 Attempted (5) 19 Metalworker (5) 22 Bird (3)

Litigate (3)

Solution to yesterday's Concise Crossword: ACROSS: 1 Sully, 4 Sitters (Solicitors), 8 Lassgna, 9 Atoll, 10 Coypu, 11 Leakier, 13 Reed, 15 Negate, 17 Dental, 20 Lays, 22 Pianist, 24 Cobra, 26 Prime, 27 Oppress, 28 Wayside, 29 Essen, DOWN: 1 Silicon, 2 Lusty, 3 Yoghurt, 4 Stable, 5 Tiara, 6 Egotist, 7 Solar, 12 Eddy, 14 Eels, 16 Gravity, 18 Escapee, 19 Liaison, 21 At home, 22 Papaw, 23 Iceni, 25 Brews.

Parameter O Daniel O

VISION

CONCHIE PETER

TELEVISION REVIEW

THE BAY CITY ROLLERS - REMEMBER? (BBC1) was some

ing English TV

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lagoon in u. speed-a Womble **i**es

9.00

Weather (T) (8761).

IBC: Anthony Ant (R) (S) (1544612). tyll and Herriet Hyde (R) (S) (5007802). (S) (7708235). **5.00** Newsround (S) (T) **0** Trading Places - French Exchange

5.35 Neighbours. Sarah has saved a life, but has she lost her job as a result? (S) (T) (700186).

6,00 News; Weather (T) (693).

And weather (T) (273)

Holiday. Jill Dando takes a trip to Capri. Plus, reports on the Caribbean island of St Kitts, France, Eastbourne and Hertfordshire (S) (T) (5070).

7.30 EastEnders. Melanle "Why is everyone so down on lan" Healy begins to wonder whether there isn't something to the general consensus about the whiny e lad (S) (T) (457). isal. A cat with a split personality and a leed of an operation occupy Roll and

8.00 An

8,30 upernatural – the Unseen Powers of Animals. we animals push their bodies to the limits of endurance, saturing geese that can withstand sub-zero temperatures high attitude, and so on (S) (6475). er dragon in need of an operation on an imal-loving chums (S) (T) (1490).

9.30 Jailbirds. The best of the recent docu-soaps (at least its about something) continues its stay at New Hall women's prison. A 33-year-old mother on remand for assault receives a visit from her boyfriend (S) (85964).

10.00 The Vicar of Dibley. Geraldine discides the Sunday service needs a radical overhaul. Cue local resistance service needs a radical overhaut. Cue lo and howls of laughter (R) (S) (T) (71273)

10.30 Chasing the Tiger. Documenting the apparently hopeless fight against poachers who seem to be numbering the tiger's days in the wild. As the police mount ineffectual raids against Delhi traders, martlal arts star Jackle Chan stars in a Chinese ad campaign against the use of tiger-bone medicine (S) (T) (881070). 11.20 Billy Connolly's World Tour of Australia. He visits an outback mining fown (R) (S) (T) (554709).

12.00 1311/1 The Sunshine Boys (Herbert Ross 1975 US). George Burns won an Oscar, at the age of 79, in his first film for 35 years. He and Walter Matthau play former vaudevilliens who haven't spoken for 11 years, but who are persuaded to reunite for a TV spacial. They lend just to shout Neil Stmonts lines, however, instead of developing a genuine patter (Then Weether) (603281). To 1.50am.

BBC2

7:10 Children's BBC: The Silver Brumby (
7:35 Top Cat (R) (8563438). 7:55 The (S) (8567254). 8:20 Eurled Treasure (R (S) (8-40 Goober and the Ghost Chasers (I 9:05 The Midas Touch (S) (1390148). 9 Bodies (R) (S) (8905864). 10:00 Teletu

12.00 Wildlife Showcase (A) (S) (78186), 12.30 Working Lunch (96070), 1.00 Oakle Doke (R) (S) (38493273), 1.40 The Leisure Hour (S) (1002877), 2.40 Sporting Greats (S) (89174525), 2.40 News; Regional News; Weather (T) (8585877), 2.45 On Cue with Steve Davis (S) (5331709), 3.25 News; Regional News; Weather (T) (S) (5331709), 3.25 News; Regional News; Weather (T) (S) (707815), 3.30 The Village (R) (S) (2700815), 3.55 Kay (S) (2785506), 4.25 Ready, Steady, Cook (5) (T) (9585/67).

7.10 The O Zone Martine McCutcheon (formerly Tiff from EastEnders) on her new singing career (S) (T) (651032)

7.30 Counterblast. Dr Charles Lane travels to Africa to show the human price of animal conservation, which sees local people evicted from their land and subjected to a life of poverty (S) (159).

Wancock's Half Hour. Hancock's fellow passengers on the train to Giggleswick get irritated by his efforts to enliven the long journey (R) (9631).

9.30 (SIODE) Great Railway Journeys. Stephen Tompkinson travels from Singapore to Bangkok. See Travelogue of the Day, below (S) (T) (477505).

10,20 Coming Clean – the Truth about Housework.
Washing up (5) (T) (559341).

10.30 Newsnight. With Jeremy Paxmen (T) (889612).

12.00 The Phil Silvers Show (52484). Learning Zone: Open University - P 11.20 Young Musicians. No one is musical, claims tonight's pro-ligtened to Posh Spice? (S) (5-

1.00 The

10.30 IIIIM The Ugly Dachshund (Norman Tokar 1966 US). A Great Dane puppy grows up with a litter of dachshunds – and believes it's a little dog. Oh what larks. From Disney, natch. Dean Jones stars (94254).

Fresh Prince of Bei Air. Comedy series with Will Smith (R) (S) (T) (646780).

6.28 Heartbreak High. Those Sydney schoolchildren again. Sarah and Anita compete for jobs, while an unexpected visit ruins Lee's 18th-birthday party (S) (T) (826631).

8.00 University Challenge. Durham University take on Trinity College, Cambridge, for a piece in the semi-final (S) (T) (9032).

8.30 Your Money or Your Life. Financial advice for a temale army major who is sick of selflessly supporting her family, and a freelence worker with tax problems (S) (T) (8167).

9,00 Ha

11.30 Champions' League Special (424254), 12.05
Nationwide Football League Extra (9180552), 1.05 The
Haunted Fishtank (3878281), 1.40 Judge Judy (9452581). 8

3<u>.</u>20

Emmerdate. Mandy and Paddy get an unpleasant shock, while Rachel wilnesses the dangerous side of Graham's personality (S) (T) (7438).

First Edition. A report on the use of closed-circuit television cameras – or at least that's the excuse as we get loads exciting real-life crime footage (S) (525).

The Bill. "Sex, Lies and Videotape". Sun Hill is the subject of a fly-on-the wall documentary - but will Boulton beat the ruthless producer at her own game? This hour-long episode is written by Tony Mulholland (T) (8877).

Peak Practice. The last in the current series of the rural docs soap, and Clare Shearer (Flona Gillies) returns to Cardale to settle a score (S) (T) (1341).

90 Wonderful You. More from those Crouch End twenty/thirtysomethings. Clare is furious with Marshall for telling Henry about their wedding plans, and Marco adjusts to life as a single parent (S) (T) (1728).

11.00 ITV Nightly News; Weather (1) (444728)

20 London Tonight (T) (322167).

IIIM Decoration Day (Robert Markowitz 1980 US). James Garner uncovers some hidden secrets when he tries to persuade an angry childhood friend to accept his long-overdue Medal of Honour (S) (963262). To 3.45am.

TV Carlton

IMTV (2102896).

London Tonight. Regional news update for the capital and the South-East (T) (761).

ITV Evening News; Weather (1) (341).

9.00

4.30

Fantastic Voyages of Sinbad the Sallor (7281322). 10.15
Fantastic Voyages of Sinbad the Sallor (7281322). 10.15
Faugs Bunny (7543235). 10.25 News (2388438).

BILLY Mysterious Island (Cy Endlied 1961 UK). Ray Harryhausen's stop-motion animation and Bernard "Psycho" Herrmann's score add interest to this adaptation of the Jules Verne story about a group of US Civil War soldiers who escape from prison by balloon. They land on an island where Herbert Lom's Captain Nemo has been experimenting in enlarging animals (T) (28670849).

<u>†</u>

Your Shout (9543148), **12.30** ITV Lunchtime News; Weather (T) (2949273), **12.53** London Todsy (T) (2924964), **1.25** The Jerry Springer Show (4198780), **2.40** Lle Detector (T) (89161051), **2.40** Wheel of Fortune (S) (T) (2362490), **3.10** ITV News Headlines (T) (6015099).

Children's ITV: Mopatop's Shop (5050322). 3.30 Rosie and Jim (5824728). 3.40 The Wombles (5804864). 3.85 Scooby Doc (5827815). 4.10 Snap (7399631). 4.40 How II (S) (2219877). 5.00 Lie Detector (T) (1542). 5.30 Good Stuff (S) (148).

6,55 Planet Pop (772964). 7,00 Channel 4 News. Including sport and weather (T) (930693).

7.55 Dovetales. More thoughts from Northern Ireland, which are tonight provided by surgeon Lawrence Rocks, whose team treated victims of the Omagh bombing (825815).
8.00 Brookside. Lindsey is playing with fire and must decide whether or not to take Jimmy's advice. Jimmy's advice? Is the woman med? (1) (4728).

30 Classic British Cars. "The Forgotten Marques" looks at Jowett and Rootes, who expanded after the war but overreached themselves with such innovalive cars as the 1947 Jowell Javelin and the 1983 Hiltman Imp (3235).

1947 Dead Man Talking. Documentary following a two-year murder inquiry in Hempshire. See Documentary of the Day, below (1) (8983).

10.00 Father Ted (R) (S) (T) (64983).

Queer as Folk. Swart throws a surprise party for Vince's 30th birthday (T) (413726).

2.50 The 11 O'Clock Show (T) (642438), 11.45 Electric Avenue (402159), 12.15 Hitler's Forgotten Vicilms (R) (S) (2439668), 1.20 The Wonderful Horrible Life of Leni Riefenstahl (R) (T) (5886868).

TITE KId MILLIONS (Roy Del Ruth 1934 US). The first of a double bill of Eddle Cantor musicals which sees our man travelling to Egypt to claim an inheritance (846281). Eddle Cantor gets involved with a phony medium and some Busby Berkeley sets (8799755). To 5.50am.

hannel

7.00 OO The Big Breakfast (92815). 9.00 The Bigger Breakfast (1) (43490). 9.30 Sam and Max (87322). 10.00 Eerle, Indiana: the Other Dimension (58983). 10.30 Catdog (3293148). 10.45 Planet Pop (810631). 11.15 Moesha (817544). 11.45 The Bigger Breakfast (2542896). 12.00 Sesame Street (T) (63254). 12.30 Bewitched (R) (S) (T) (98438). 1.00 Pet Rescue (95902). 1.30 Mountain Gorilla (58251506).

6.00

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THE TUESDAY REVIEW
The Independent 6 April 1999

3.30 Collectors' Lot (T) (419). 4.00 Fifteen to One (S) (T) (254). 4.30 Countdown (S) (T) (7725902). 4.55 Ricki Lake (T) (9570235). 5.30 Pet Rescue (T) (490). **GIOIB Wuthering Heights** (William Wyler 1839 US). With Merle Oberon as Cathy and Leurence Olivier as Heathcliff. See *Film of the Day*, below (1) (32517506).

3.30 IIII Vanishing Act (David Greene 1986 US).

Made-for-TV thriller starring Mike Farrell as a handymooning husband who reports his wife missing to the police. The wife is found, but Farrell claims the woman is an impostor. Margot Kidder and Elliott Gould (as the investigating detective) co-star (T) (2083419). 5,30 5.20 5 News (S) (59324525).

6.00 King of the Hill. Peggy insists that Cornie should be allowed to join the school's all-boy wrestling team (R) (S) (T) (631).

6.00 5 News, including First on Five. National and international news with Kirsty Young (S) (T) (620034)

100 Per Cent. The game show without a host (S) (6210728).

6.30 Home Improvement. Mark's new skills in karate don't impress Lauren (S) (T) (980761). 6.30 Family Affairs. Sade tries to prove her Caribbean cookery skills to Dusty (S) (T) (6291693).

7.00 Knight Rider. It's the lalking car to the rescue as David Hasselhoff Inflitrates a ring of lilegal Texan gun traffickers (2227877).

7.30 Animal Marvels. Widilfe documentary that looks at the mutually agreeable partnership between ants and plants (S) (T) (6297677).

8.00 Are You Being Cheated? Will Daws looks at the growing problem of computer software piracy, which has turned into a thriving cottage industry (S) (T) (2236525).

8.30 What Went Wrong? Looking at the cases of a hol-air balloon caught on some powerlines, and a runaway train (S) (T) (2215032).

based drama, based on real courtroom transcripts, about an advertising executive who was sued after a white-water ratting expedition went badly wrong. Alan Alda plays the exec, who knvites his staff and top clients on a rafting holiday in the Canadian Rockles. But a mixture of arrogance and competitiveness feads to the deaths of several of the men (S) (T) (493600099).

11.45 Live and Dangerous (S) (7862273). 12.25 Live and Dangerous (continued) (S) (74435129). 5.30 100 Per Cent (R) (S) (6934007). To 6am. 10.50 Two. Gus begins to date a woman, only to discover she is not quite what she seems (S) (3770803).

TELEVISION GUIDE BY GERARD GILBERT



Three choices of contents cover, with up to 30% no claims di choices for buildings, and easy, int

detective story for all lovers of real-life crime. It begins when a tractor accidentally digs up a decomposing body in a field in Hampshire. The case is troated as murder from early on when blows are found to the victim's head, but in order to help determine the person's identity, the specialists have to be called in. These include Richard Neave from the University of Manchester; who deals in "skull reconstruction", and Dr David Whittaker; who extrapolates the victim's diet from the way his

DOCUMENTARY OF THE DAY

CGU

Direct

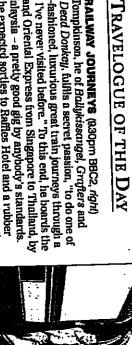
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GREAT RAILWAY JOURN
Stephen Tompkinson, he of I
Drop the Dead Donkey, fulf
those old-fashioned, luxurior fulfils a secret passion, "to do one of fulfils a secret passion, "to do one of arious great train journeys through a red before." To this end, he boards the ead before." To this end, he boards the typress from Singapore to Thailand, by the content of the River thoughts about the bridge over the River Kwal. Only one



NEYS (0.30pm BBC2, right) | Ballykissangel, Grafters and | Ifils a secret passion, "to do on



FILM OF THE DAY

Laurence Olivier - under the tutelage of director William
Laurence Olivier - under the tutelage of director William
Wyler - claimed he learned to act for the screen. Olivier had
Wyler - claimed he learned to act for the screen. Olivier had
wanted his wife, Vivian Leigh, to play Cathy to his Heathcliff,
but the unfortunately bloodless Merie Oberon had already
been slated and Leigh went off to make something called
been slated and Leigh went off to make something called
Gone with the Wind. Emily Brontë's slory is transported to
the Georgian period (hetter frecks, according to Sam
Goldwyn), while 1,000 heather plants were imported into the
Californian hills for filming. The script was by Ben Hecht and
Charles MacArthur, and the photography by Gregg Toland.



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C5C37N1; PSN SUABBLILL